LOVE HINA 2

ラブひな

omnibus

KEN AKAMATSU

LOVE HINA OMNIBUS VOLUME 2

KEN AKAMATSU

TRANSLATED BY SATSUKI YAMASHITA

LETTERED BY JAMES DASHIELL

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PUBLISHED IN THE UNITED STATES BY KODANSHA COMICS, AN IMPRINT OF KODANSHA USA PUBLISHING, LLC, NEW YORK.

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FIRST PUBLISHED IN JAPAN IN 1999-2000 BY KODANSHA LTD., TOKYO, AS *LOVE HINA,* VOLUMES 4, 5 AND 6.

ISBN 978-1-935429-48-7

PRINTED IN THE UNITED STATES OF AMERICA.

WWW.KODANSHACOMICS.COM

9 8 7 6 5 4 3 2 1

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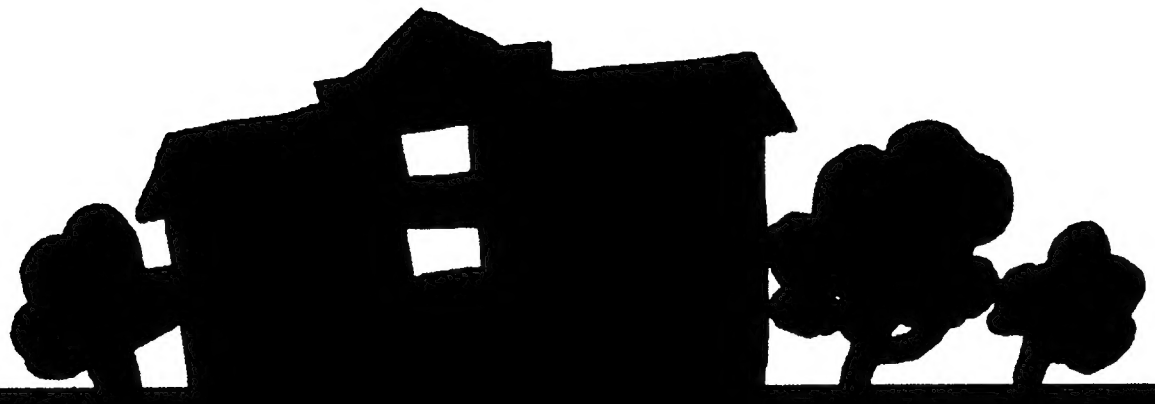

THANK YOU FOR WAITING.
IT'S VOLUME 4.

WHEN WE ASKED THE READERS FOR A NAME FOR THE TURTLE IN SHONEN MAGAZINE, WE GOT TONS OF IDEAS. THANKS, EVERYONE! I THINK THE MOST POPULAR WERE "MEW" AND "HINA."

THERE WERE MANY NAMES THAT WERE TOO RISQUÉ, AND WE ALL LAUGHED! (AND I CAN'T WRITE THEM HERE...) NOW, WHAT DID WE DECIDE ON? READ ON TO FIND OUT.

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

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HONORIFICS EXPLAINED

THROUGHOUT THE KODANSHA COMICS BOOKS, YOU WILL FIND JAPANESE HONORIFICS LEFT INTACT IN THE TRANSLATIONS. FOR THOSE NOT FAMILIAR WITH HOW THE JAPANESE USE HONORIFICS AND, MORE IMPORTANT, HOW THEY DIFFER FROM AMERICAN HONORIFICS, WE PRESENT THIS BRIEF OVERVIEW.

POLITENESS HAS ALWAYS BEEN A CRITICAL FACET OF JAPANESE CULTURE. EVER SINCE THE FEUDAL ERA, WHEN JAPAN WAS A HIGHLY STRATIFIED SOCIETY, USE OF HONORIFICS—WHICH CAN BE DEFINED AS POLITE SPEECH THAT INDICATES RELATIONSHIP OR STATUS—HAS PLAYED AN ESSENTIAL ROLE IN THE JAPANESE LANGUAGE. WHEN ADDRESSING SOMEONE IN JAPANESE, AN HONORIFIC USUALLY TAKES THE FORM OF A SUFFIX ATTACHED TO ONE'S NAME (EXAMPLE: "ASUNA-SAN"), IS USED AS A TITLE AT THE END OF ONE'S NAME, OR APPEARS IN PLACE OF THE NAME ITSELF (EXAMPLE: "NEGI-SENSEI," OR SIMPLY "SENSEI!").

HONORIFICS CAN BE EXPRESSIONS OF RESPECT OR ENDEARMENT. IN THE CONTEXT OF MANGA AND ANIME, HONORIFICS GIVE INSIGHT INTO THE NATURE OF THE RELATIONSHIP BETWEEN CHARACTERS. MANY ENGLISH TRANSLATIONS LEAVE OUT THESE IMPORTANT HONORIFICS AND THEREFORE DISTORT THE FEEL OF THE ORIGINAL JAPANESE. BECAUSE JAPANESE HONORIFICS CONTAIN NUANCES THAT ENGLISH HONORIFICS LACK, IT IS OUR POLICY AT KODANSHA COMICS NOT TO TRANSLATE THEM. HERE, INSTEAD, IS A GUIDE TO SOME OF THE HONORIFICS YOU MAY ENCOUNTER IN KODANSHA COMICS.

-SAN: THIS IS THE MOST COMMON HONORIFIC AND IS EQUIVALENT TO MR., MISS, MS., OR MRS. IT IS THE ALL-PURPOSE HONORIFIC AND CAN BE USED IN ANY SITUATION WHERE POLITENESS IS REQUIRED.

-SAMA: THIS IS ONE LEVEL HIGHER THAN "-SAN" AND IS USED TO CONFER GREAT RESPECT.

-DONO: THIS COMES FROM THE WORD "TONO," WHICH MEANS "LORD." IT IS AN EVEN HIGHER LEVEL THAN "-SAMA" AND CONFERS UTMOST RESPECT.

-KUN: THIS SUFFIX IS USED AT THE END OF BOYS' NAMES TO EXPRESS FAMILIARITY OR ENDEARMENT. IT IS ALSO SOMETIMES USED BY MEN AMONG FRIENDS, OR WHEN ADDRESSING SOMEONE YOUNGER OR OF A LOWER STATION.

-CHAN: THIS IS USED TO EXPRESS ENDEARMENT, MOSTLY TOWARD GIRLS. IT IS ALSO USED FOR LITTLE BOYS, PETS, AND EVEN AMONG LOVERS.
IT GIVES A SENSE OF CHILDISH CUTENESS.

BOZU: THIS IS AN INFORMAL WAY TO REFER TO A BOY, SIMILAR TO THE ENGLISH TERMS "KID" AND "SQUIRT."

SEMPAI/SENPAI: THIS TITLE SUGGESTS THAT THE ADDRESSEE IS ONE'S SENIOR IN A GROUP OR ORGANIZATION. IT IS MOST OFTEN USED IN A SCHOOL SETTING, WHERE UNDERCLASSMEN REFER TO THEIR UPPERCLASSMEN AS "SEMPAI." IT CAN ALSO BE USED IN THE WORK-PLACE, SUCH AS WHEN A NEWER EMPLOYEE ADDRESSES AN EMPLOYEE WHO HAS SENIORITY IN THE COMPANY.

KOHAI: THIS IS THE OPPOSITE OF "SEMPAI" AND IS USED TOWARD UNDERCLASSMEN IN SCHOOL OR NEWCOMERS IN THE WORKPLACE. IT CONNOTES THAT THE ADDRESSEE IS OF A LOWER STATION.

SENSEI: LITERALLY MEANING "ONE WHO HAS COME BEFORE," THIS TITLE IS USED FOR TEACHERS, DOCTORS, OR MASTERS OF ANY PROFESSION OR ART.

-[BLANK]: THIS IS USUALLY FORGOTTEN IN THESE LISTS, BUT IT IS PERHAPS THE MOST SIGNIFICANT DIFFERENCE BETWEEN JAPANESE AND ENGLISH. THE LACK OF HONORIFIC MEANS THAT THE SPEAKER HAS PERMISSION TO ADDRESS THE PERSON IN A VERY INTIMATE WAY. USUALLY, ONLY FAMILY, SPOUSES, OR VERY CLOSE FRIENDS HAVE THIS KIND OF PERMISSION. KNOWN AS YOBISUTE, IT CAN BE GRATIFYING WHEN SOMEONE WHO HAS EARNED THE INTIMACY STARTS TO CALL ONE BY ONE'S NAME WITHOUT AN HONORIFIC. BUT WHEN THAT INTIMACY HASN'T BEEN EARNED, IT CAN BE VERY INSULTING.

LOVE HINA

VOLUME 4

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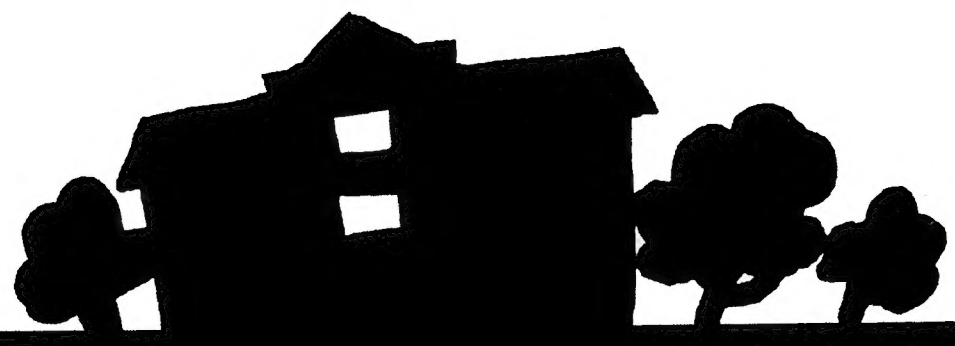


LOVE♡HINA

カサッ
RUSTLE

週刊 東京大学新聞
文科I類
1999 FIRST HA
LIST OF STUDENTS ACCEPTED TO UNIVERSITY OF TOKYO

HM...

I GUESS ...

...IT'S PRETTY UNEVENTFUL WHEN ALL OF THEM AREN'T HERE.

OH...

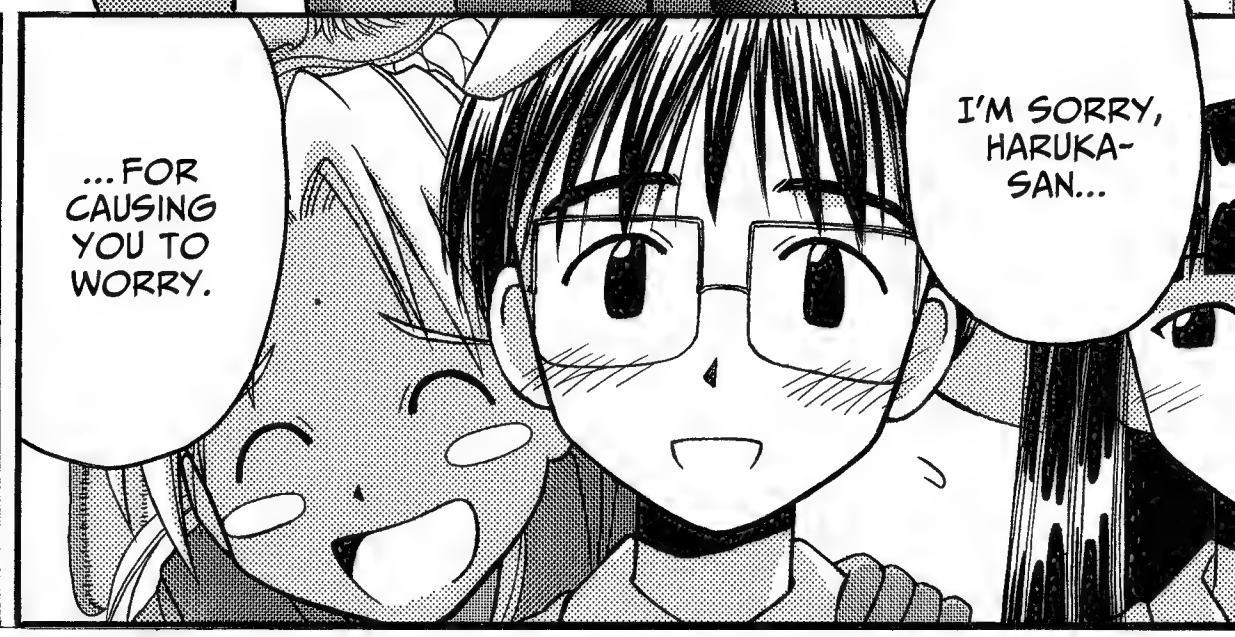
SLIDE ガラッ
SLIDE ガララ...

ざわ CHATTER
ざわ CHATTER

WE'RE BACK!

YAY!

LOVE HINA



HINATA 25 WHEN CHERRY BLOSSOMS BLOOM

I SEE.

I THOUGHT I COULD RELAX FOR A WHILE...

...WHAT DO YOU INTEND TO DO NOW, KEITARO?

AND...

...TO CONTINUE WORKING HERE AS MANAGER OF HINATA INN.

AND I WAS HOPING...

DO AS YOU WISH.

...

KEEP TAKING CARE OF US!

I-I GUESS.

BAM

OKAY THEN, LOOKS LIKE WE'RE STUCK WITH YA FOR A LITTLE LONGER, MANAGER!!

SMIRKY SMIRK

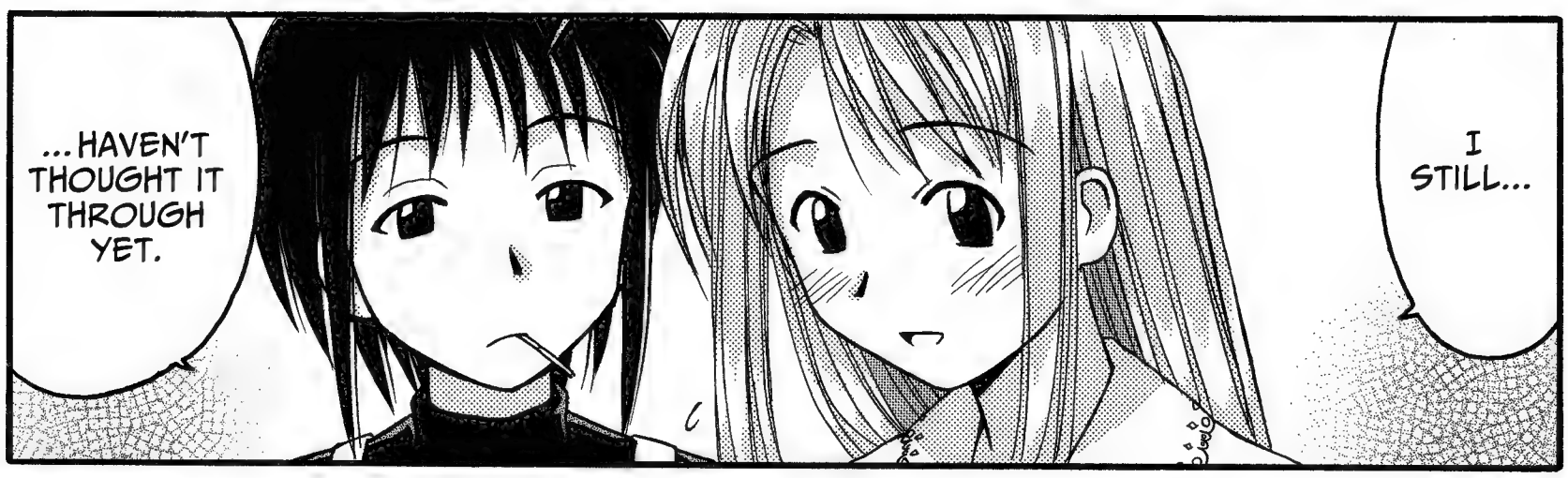
KEITARO, I'M HUNGRY!

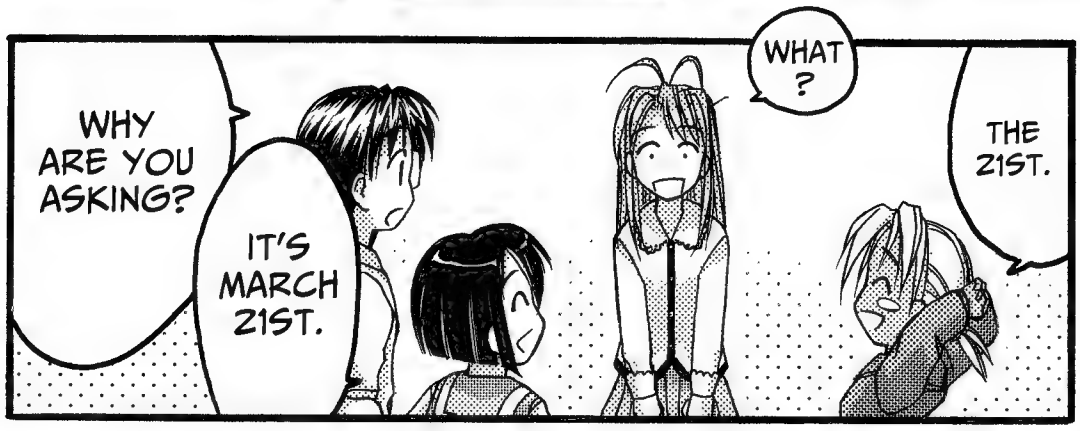
ALREADY !?

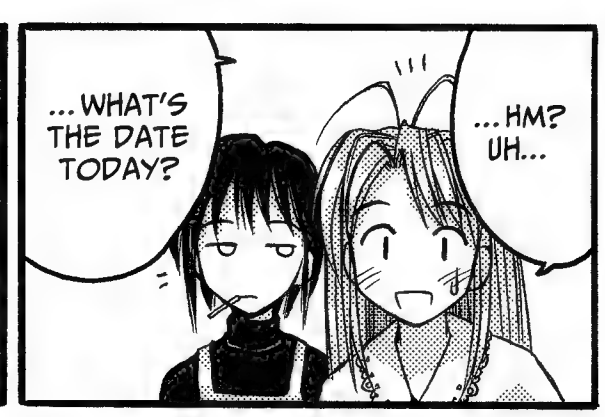
THEN LET'S HAVE YA GET TO WORK IMMEDIATELY!

OH...
AND WHAT ARE YOU GOING TO DO NOW?

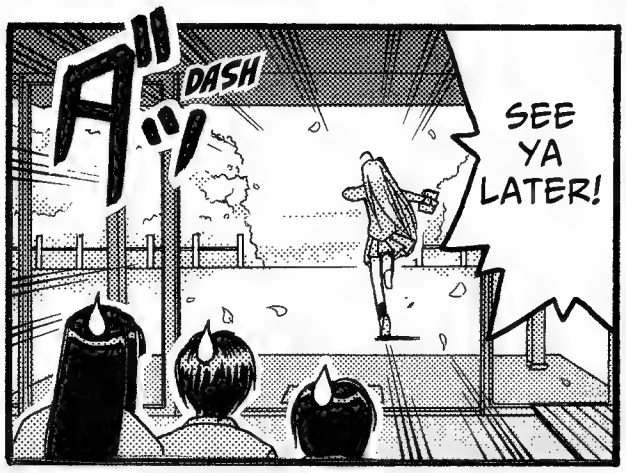
YEAH...
BUT GEE, NARU, I COULD UNDER-STAND KEITARO FAILING, BUT I DIDN'T THINK YOU WOULD, TOO.


...HAVEN'T THOUGHT IT THROUGH YET.
I STILL...


WHY ARE YOU ASKING?
IT'S MARCH 21ST.
WHAT?
THE 21ST.


...WHAT'S THE DATE TODAY?
...HM? UH...

HEY, DON'T CHANGE HERE!
FLUSTER
FLUSTER
WHAT TIME IS IT NOW!? NOOO, I'M TOTALLY LATE!!
ポイ
STRIP
STRIP
ポイ


DASH
SEE YA LATER!

...MY GRAD-UATION TODAY!!
PALE
IT'S...
HUH?

HUH?
I WONDER ABOUT THAT.
MEW.
SHEESH, SHE'S SO FULL OF ENERGY.
DING DONG DING DONG
リーンゴーン リーンゴーン
SHOOT, IT'S ALREADY STARTED!
YOU HAVE A LOT OF NERVE BEING LATE TO YOUR GRAD-UATION.
HEY! NARU!
NARU, OUR TEACHER WANTS TO SEE YOU.
HEY, STOP! YOU'RE TICKLING ME!
AND TAKE HER GLASSES, TOO!
UNDO THEM, UNDO THEM!
AND YOU COME WITH PIGTAILS EVEN ON THE LAST DAY!?
SCOLD
ガミ
ガミ
SCOLD
BOW
ペコ
ペコ
BOW

SO WHAT ARE YOU GOING TO DO STARTING IN APRIL?
WELL, I'M GOING TO BECOME A RONIN, I GUESS.
I STILL CAN'T BELIEVE YOU FAILED THE UNIVERSITY EXAM.

YEAH, HIM!!
SETA-SEN-PAI.
THEN WHAT ARE YOU GOING TO DO WITH THAT GUY? YOUR CRUSH...
WAIT, WHAT? WHAAAAT !?
ACTUALLY, I'M NOT SO SURE ANYMORE.
YOU GUESS? BUT YOU'RE GOING TO APPLY TO TODAI AGAIN, AREN'T YOU?

AND I FIGURED I WOULDN'T HAVE A CHANCE UNLESS I PASSED THE EXAMS ON MY FIRST TRY.
...SO I DON'T KNOW.
IT'S BEEN TWO YEARS SINCE HE WENT ABROAD.

...
SIGH

THAT'S TRUE, BUT...
YEAH.
BUT IT'S SUCH A WASTE. YOU STUDIED SO HARD.

WE DON'T HAVE TO GO TO SCHOOL FOR A WHILE, SO LET'S ENJOY IT!
WE'RE HAVING A PARTY AT KANA'S HOUSE THE DAY AFTER TOMORROW, SO YOU BETTER COME.

チン TING TING チン

BYE!

617

I WAS ABLE TO RECOVER DURING MY WEEK-LONG TRIP.

THANKS. I'M FINE, REALLY.

ぽつん… ALONE

STARTING TOMORROW, I'M NOT A STUDENT...

OH YEAH.

ザザザ… WOOOSH

WOW, THAT'S A STRONG GUST OF WIND.

PHEW. I FINISHED CLEANING MY ROOM.

...OH?

EPISODE.

WOOOSH

BADUM...
ドキ…

HEY, NARUSE-GAWA! WHAT'S WRONG? YOU LOOK DOWN.

SHE LOOKS SO DESPON-DENT.

WHAT'S WRONG WITH HER?

A GIRL IN SCHOOL UNIFORM WALKING AMONG THE FLEETING CHERRY BLOSSOMS WITH A PROFOUND LOOK...IT'S BEAUTIFUL.

...WHAT'S GOING ON WITH HER??

IT'S NOTHING!

SHUT UP.

I WONDER IF SOMETHING HAPPENED.

BUT IT'S TRUE THAT SHE LOOKS DOWN.

HMM.

YOU WERE OGLING NARU IN HER SCHOOL UNIFORM, WEREN'T YA?

WHOA! KITSUNE-SAN, WHY ARE YOU HERE? AND EVERYONE ELSE...

N-NO, I WAS JUST...

I DON'T THINK ANY OF THEM IS RIGHT...

MOTOKO, YOU MAKE IT SOUND LIKE SHE'S A BOXER.

OR MAYBE SHE GAINED WEIGHT BECAUSE OF ALL THE STUDYING, AND SHE'S FIGURING OUT HOW TO LOSE THE WEIGHT.

PERHAPS SHE USED TOO MUCH MONEY DURING THE TRIP AND IS STRUGGLING TO PAY RENT THIS MONTH.

MAYBE SHE'S HUNGRY?

CHATTER わい

CHATTER わい

IT'S BEEN TWO YEARS ...

Room 304

Naru Narusegawa

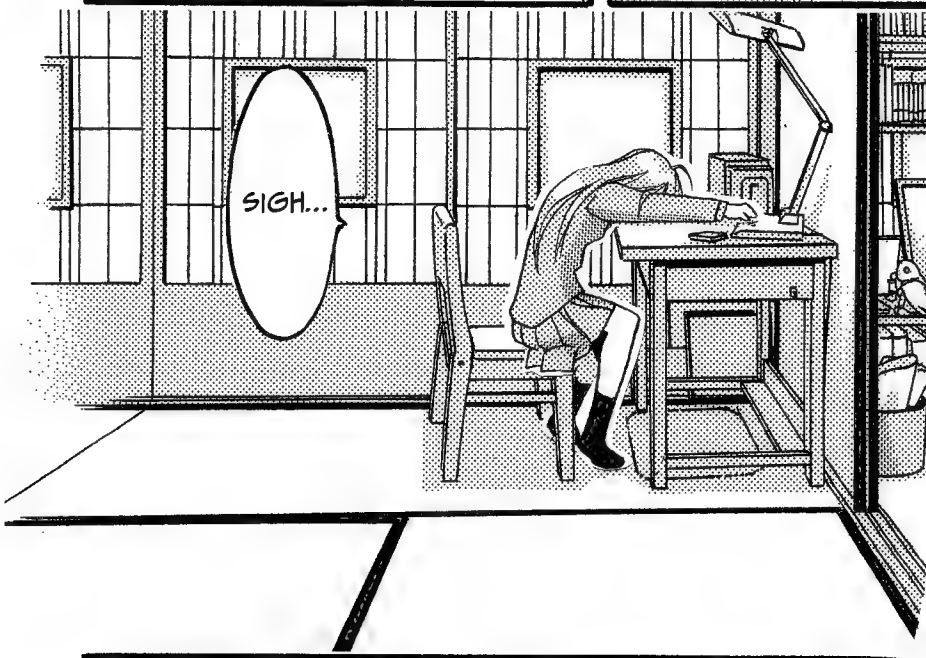
I THOUGHT SO TOO.

I THOUGHT THE TRIP MADE HER FEEL BETTER.

I WONDER IF SHE HAS SOMETHING ON HER MIND?

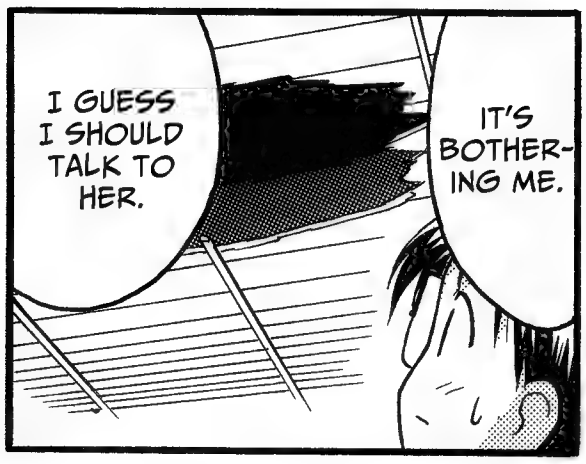
SST

...BUT I DIDN'T GET TO TALK TO HIM MUCH IN THE END.
I WAS HAPPY WHEN HE CALLED ME THE NIGHT BEFORE THE EXAMS ...

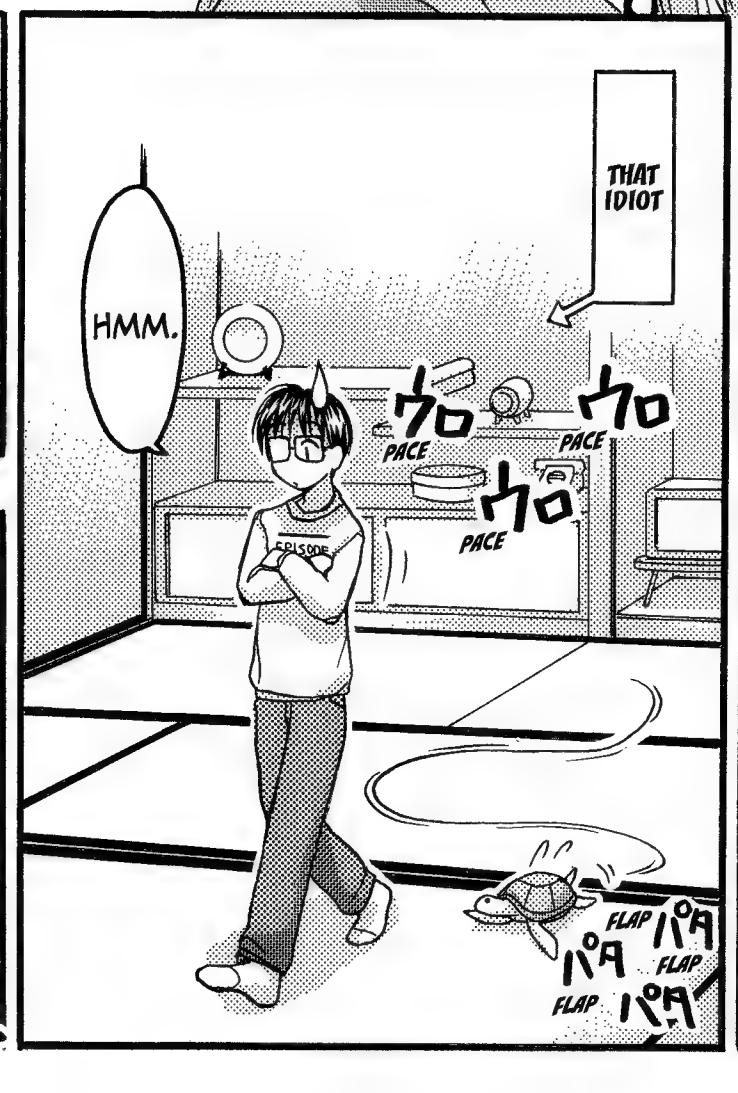

SIGH...

THUMP

...


I GUESS I SHOULD TALK TO HER.
IT'S BOTHERING ME.

WHAT!? HEY, WAIT A SECOND...
HEY, NARUSEGAWA. I'M COMING UP!!
THUD
THUD


HMM.
THAT IDIOT
PACE
PACE
PACE
FLAP
FLAP
FLAP

I WONDER WHAT THAT IDIOT IS PLANNING TO DO NEXT YEAR.

IT'S BECOME SO ROUTINE, I DON'T EVEN FEEL LIKE HITTING YOU...

CRUSH みしっ...

BUT YOU'RE KICKING ME!

OH.

S-SORRY. BUT I WANTED TO...

PUSH ぎゅう

PUSH ぎゅう

HURRY AND LEAVE.

SLAM! バタン!

OH?

HMM.

DIE!

USUALLY SHE WOULD PUNCH ME TO DEATH!

KAPOW ドキャー

HAGAH!

HUH? I GUESS SHE'S NOT HER USUAL ENERGETIC SELF.

WE'RE PREPARING FOR THE ANNUAL HINATA INN FLOWER VIEWING.

OH, HEY. WE NEED YOUR HELP MR. MANAGER. ♡

KITSUNE-SAN? WHAT ARE YOU DOING?

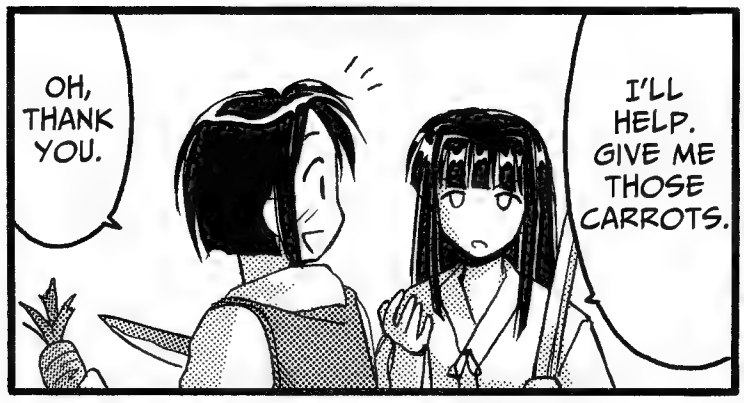
EPISODE

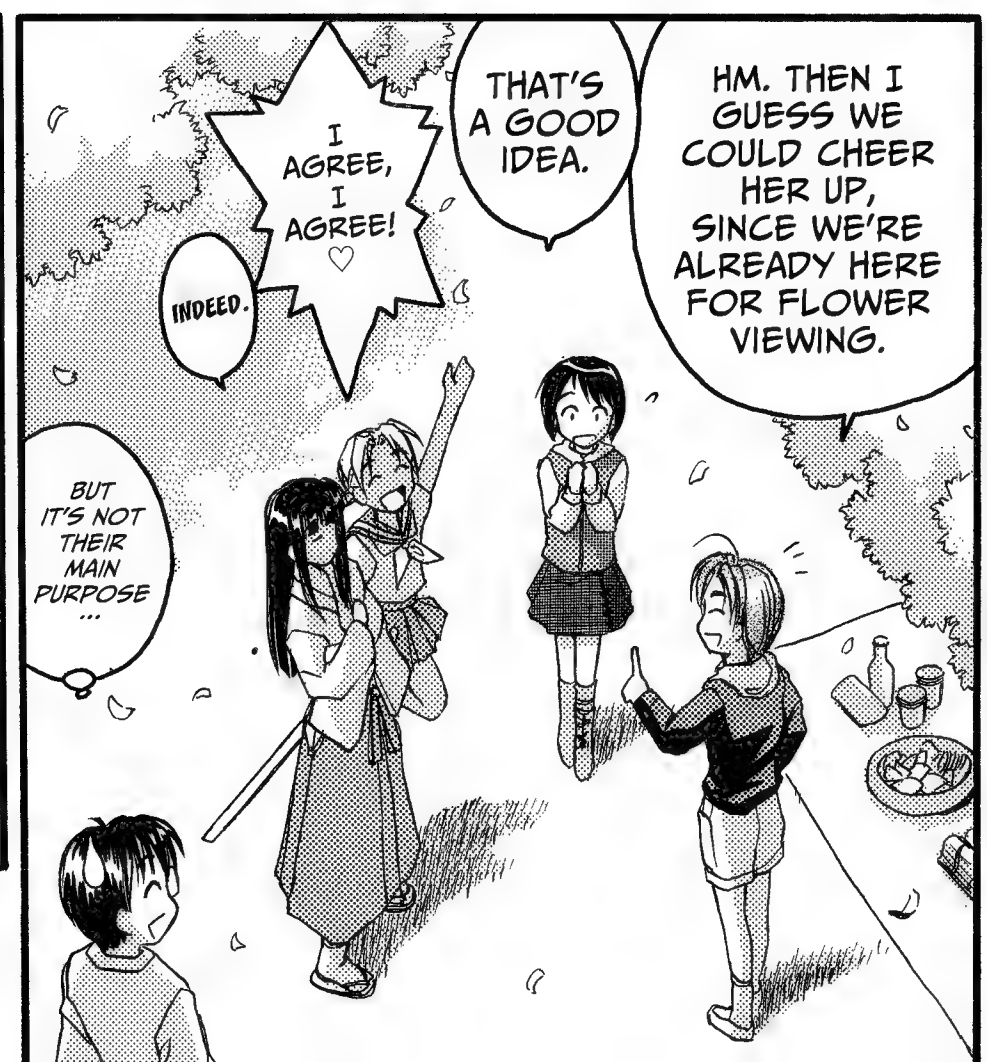
YAY FOR FLOWER VIEWING ♡

YEAH, BECAUSE THE CHERRY BLOSSOMS ARE PRETTY HERE.

THE NEIGHBORS COME TO VIEW THEM TOO.

I SEE. YOU DO THIS EVERY YEAR?





BUT MOST OF US ARE UNDERAGE. WHY IS SHE GIVING US ALCOHOL!?

WHOA!

CLANG ガラ ガラ CLANG

AND TAKE THE BOOZE.

I'LL HEAD OVER AS SOON AS I CLOSE.

FLOWER VIEWING? NICE.

HA HA HA. SO THAT'S HOW IT IS.

CLANG ガッチャ CLANG ガッチャ

AND REMEMBER TO LEAVE SOME FOR ME. IF YOU DRINK IT ALL, I WON'T FORGIVE YOU!

PHEW.

CLANG ガチャ CLANG ガチャ

VWOOSH

THESE CHERRY BLOSSOMS ARE STILL THE SAME AS WHEN I WAS A KID.

CLANK... カラン...

OOPS!

TRIP ガッ

CLANK カラン CLANK カラーン

CATCH ぱし

CATCH ぱしっ

WHOA.

HH

WOOSH...

OH...

HM, THESE ARE BEAUTIFUL CHERRY BLOSSOMS.

HERE. BE CAREFUL WITH IT.

CLANG

OH... TH-THANK YOU.

KEITARO! HURRY UP!

COMING!

HUH...

HUH?

OH, THANKS AGAIN...

?

WHAT A MYSTERIOUS PERSON.

WHERE'D HE GO?

?

WHEN THERE'S NO NEED TO STUDY, I HAVE NOTHING TO DO AT NIGHT.

SIGH...

OH...

OH, OKAY!

NARU SENPAI, DINNER IS READY.

WHAT SHOULD I DO STARTING TOMOR-ROW?

MEW...

WE'RE ALREADY EATING.

NARU, OVER HERE!

THAT'S RIGHT, OUR ANNUAL FLOWER VIEWING.

I TOTALLY FORGOT...

HUH?

WHAT'S WRONG?

SO WHAT'S WRONG, NARU? I HEARD YA WERE FEELING DOWN.

KAOLLA, PUT THAT AWAY!

WHAT COUNTRY ARE THESE BILLS FROM??

FLAP

HERE YOU GO!♡ IF YOU DON'T HAVE MONEY, COME TALK TO ME.

I HAVE A LOT OF IT ♡

NARU SENPAI! IF YOU'RE WORRIED ABOUT YOUR WEIGHT, I'LL GIVE YOU THIS SECRET MEDICINE FROM MY FAMILY. YOU CAN LOSE 10KG IN THREE DAYS!

SECRET

HAZARDOUS

HUH? UM... WHAT?

SENPAI, I MADE A LOT OF FOOD. SO PLEASE EAT A LOT AND FEEL BETTER.

IT'S NOT LIKE YOU! NARU WITHOUT ENERGY IS LIKE HAVING BEER ON TAP WITHOUT EDAMAME.

NARU! NARU!

HIC

THAT'S RIGHT. NARUSEGAWA WOULDN'T BE FEELING DOWN BECAUSE OF THOSE THINGS.

SIGH

やれやれ GEEZ

HAHA, ALL OF YOU ARE SO SIMPLE-MINDED.

YOU'RE THE MOST SIMPLE-MINDED!!

IT'S *THAT* TIME OF THE MONTH, RIGHT? I UNDERSTAND.

...? WHAT IS IT?

HERE, NARU. TAKE THIS.

YOU NEED TO REMEMBER TO KEEP STOCK!!

SQUEEZE ギュッ

WHOA!?

HA HA HA HA HA!

MY STOMACH HURTS FROM LAUGHING.

GIGGLE ペッ…

I'M FINE NOW. THANKS, EVERYONE.

HEE HEE, THANKS.

YEAH!

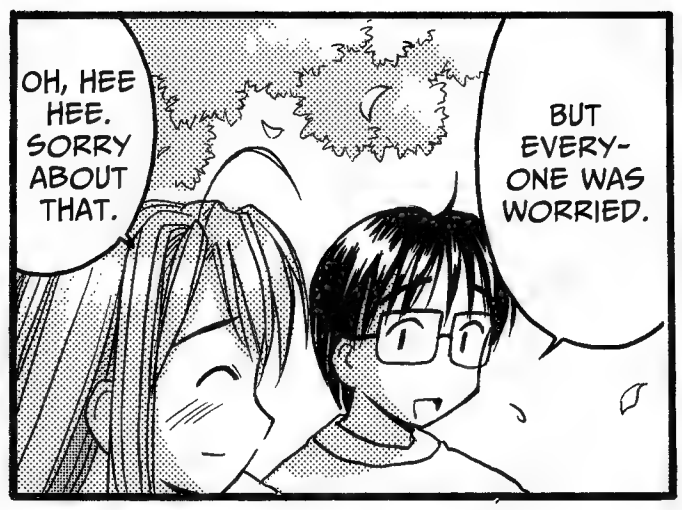
カンパイ CHEERS

ALTHOUGH YOU ALREADY DRANK A LOT...

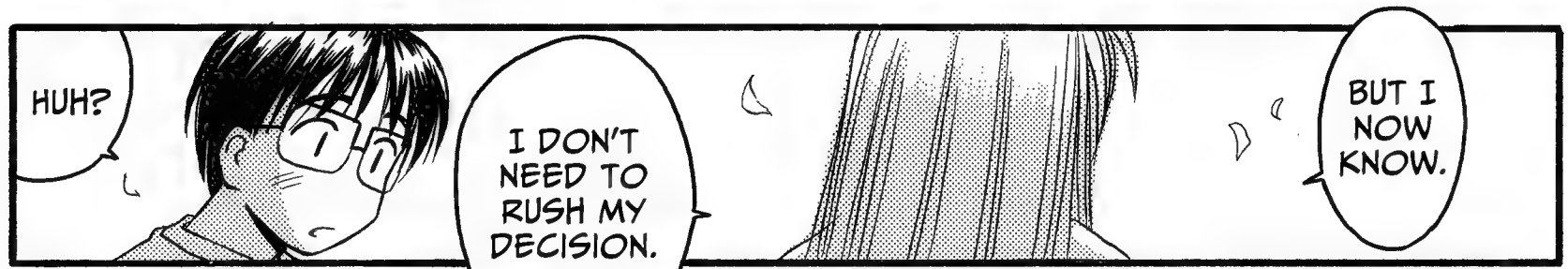
OKAY, THEN! NARU IS FEELING BETTER, SO LET'S START THE PARTY!!

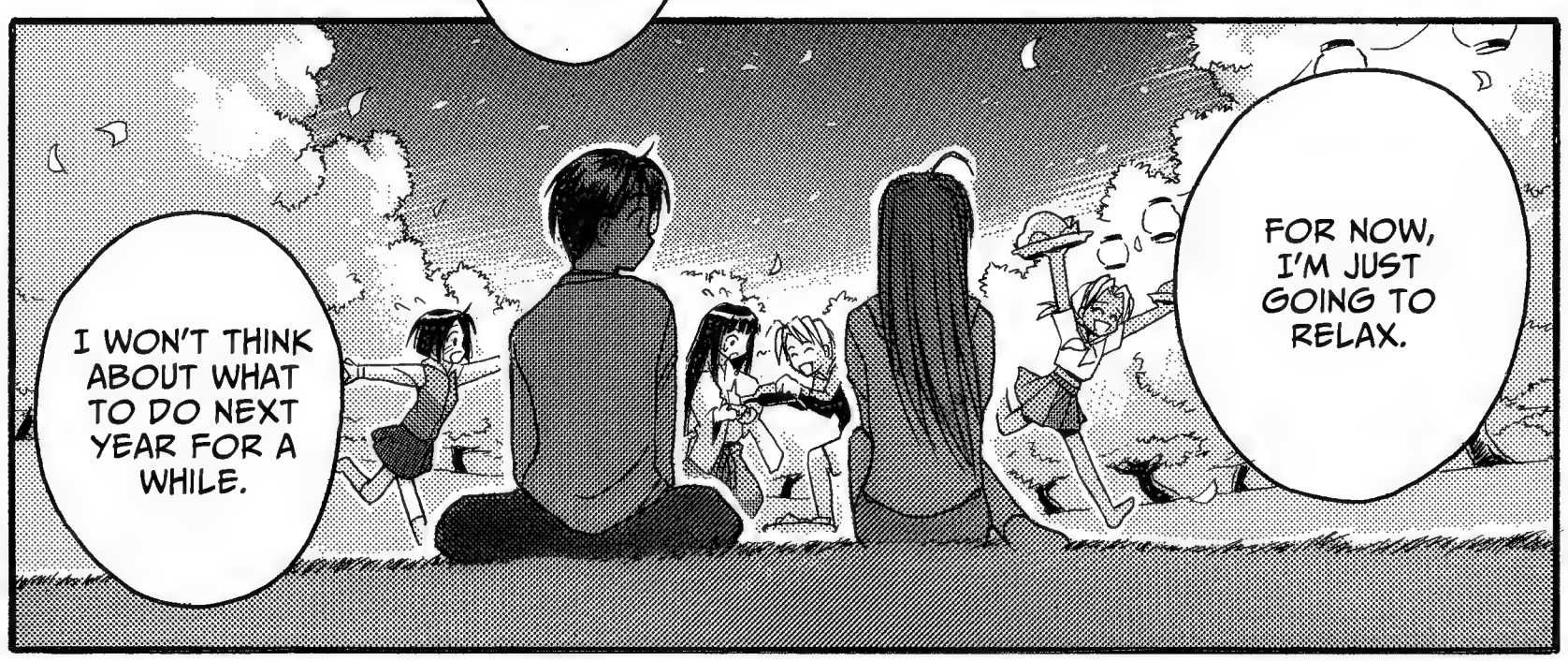
OH! LOOKS LIKE YOU'RE OKAY NOW?

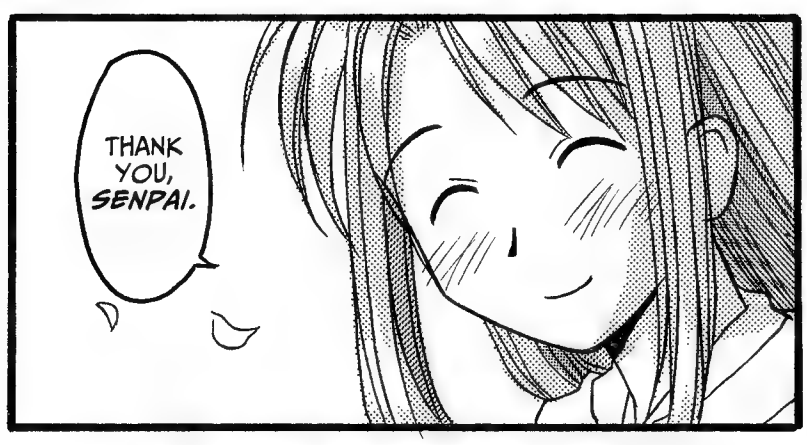
HUH?


OH, HEE HEE. SORRY ABOUT THAT.
BUT EVERY-ONE WAS WORRIED.

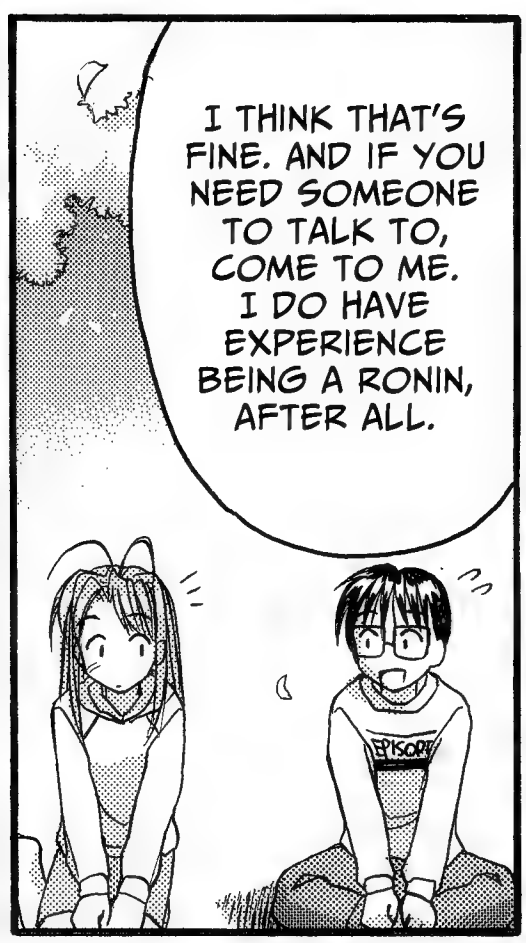
IN THE END, KITSUNE JUST WANTS TO PARTY.
PARTY HARDY
どんちゃん どんちゃん
あはは HA HA HA
HEE HEE.


HUH?
I DON'T NEED TO RUSH MY DECISION.
BUT I NOW KNOW.


I WON'T THINK ABOUT WHAT TO DO NEXT YEAR FOR A WHILE.
FOR NOW, I'M JUST GOING TO RELAX.


THANK YOU, *SENPAI.*

NARUSE-GAWA...


I THINK THAT'S FINE. AND IF YOU NEED SOMEONE TO TALK TO, COME TO ME. I DO HAVE EXPERIENCE BEING A RONIN, AFTER ALL.

...

OH.

ふにょん PWOMM

AS ALWAYS...

TALKING ABOUT !?

HEY! WHAT ARE YOU TWO LOVEBIRDS TALKING ABOUT!?

HAGAH!

KAPOW

PUSH

PWOM

HEY, STOP THAT!!

HUH?

HAGARGH!

KERPOW

OOH.

WHAT THE HECK, YOU IDIOT!?

HAR HAR HAR!

AAAGH!

HIKEN! HYAKKA RYORAN!

UNTIL I SAW THAT, IT DIDN'T FEEL LIKE I'D COME BACK TO HINATA INN!!

HUH?

THAT'S IT, NARU!! THAT'S WHAT I WANTED TO SEE!!

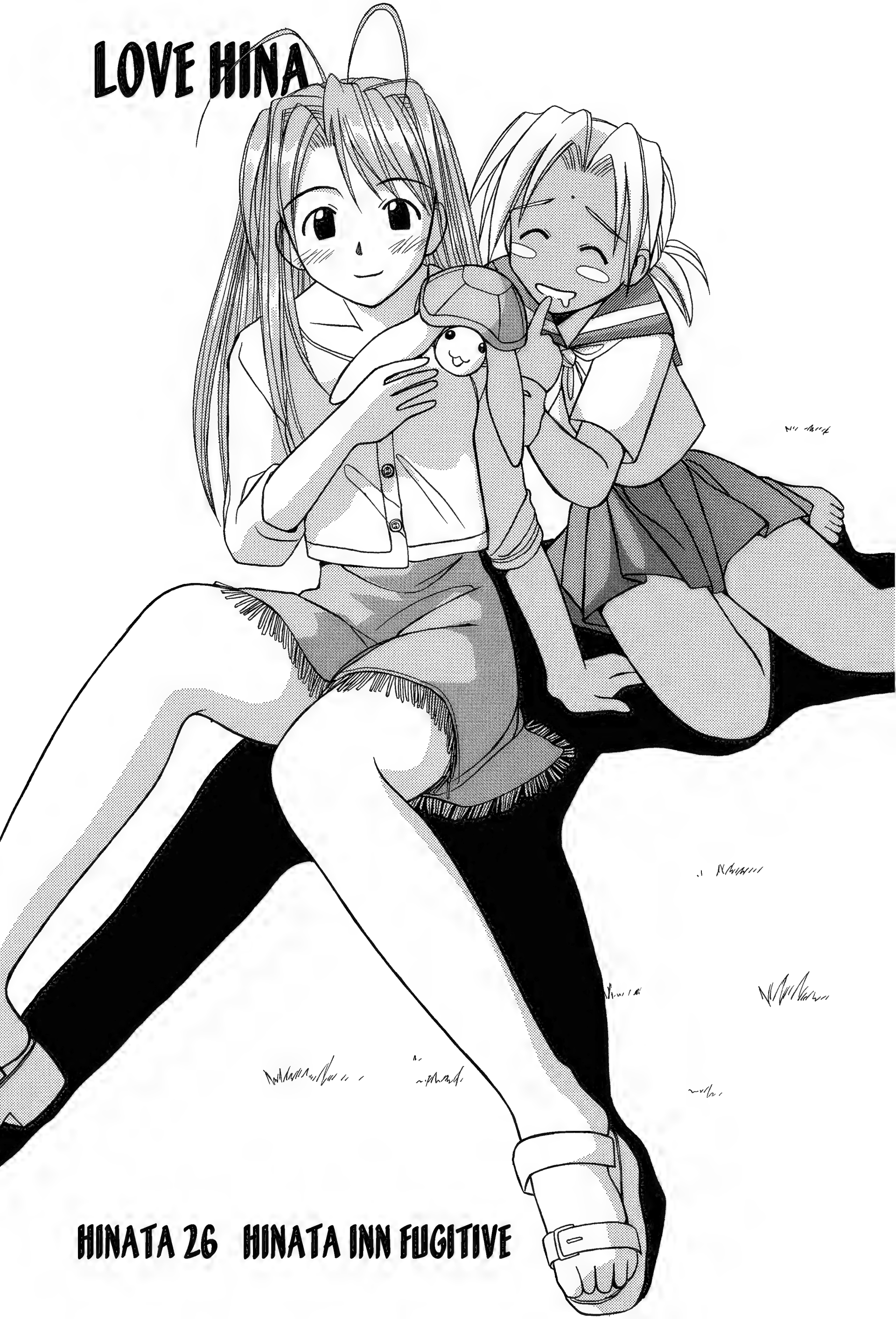
HAVING FUN, EH?

YES!

SHINK

SIGH.

YAY!

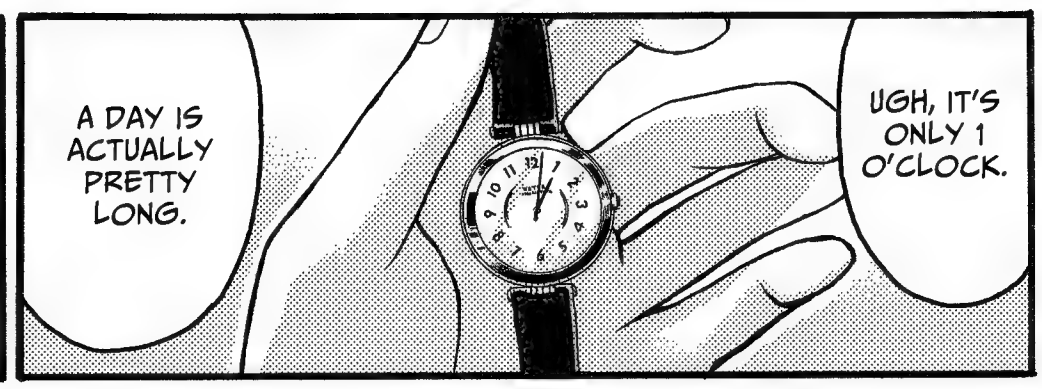


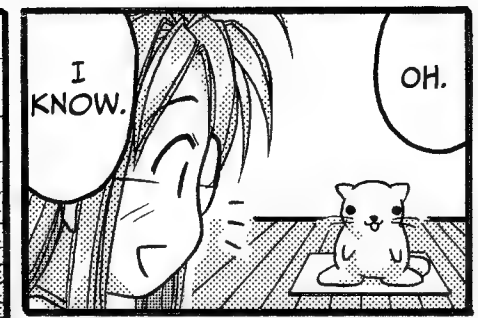
HINATA 26 HINATA INN FUGITIVE

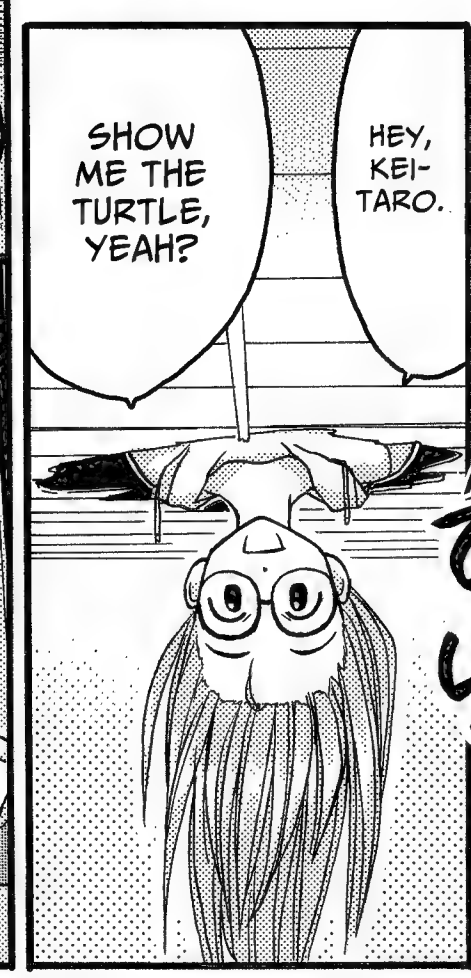
CHIRP
チチチ…
CHIRP

HMM, I'M SO BORED.

SIGH.







SHEESH ...

...THESE ACCIDENTS WOULD HAPPEN, SINCE WE LIVE IN THE SAME HOUSE. ♡

ALTHOUGH USUALLY IT'S THE OTHER WAY AROUND.

TEE HEE.

I'M SORRY. BUT I GUESS...

OH, WELL...

FROM HABIT, I GUESS.

WORN OUT

ボロッ

TURN

くるっ

...IF THAT'S THE CASE, WHY WAS I BEATEN UP!?

どーん

TA DA

ACK!

LOOK.

WHAT ARE YOU DOING?

OKAY, DONE.

NUDGE

くいっくいっ

NUDGE

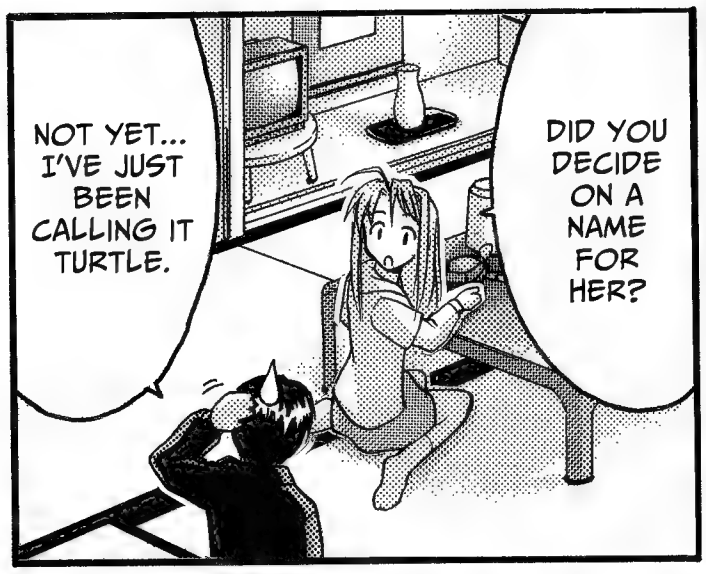
OH?

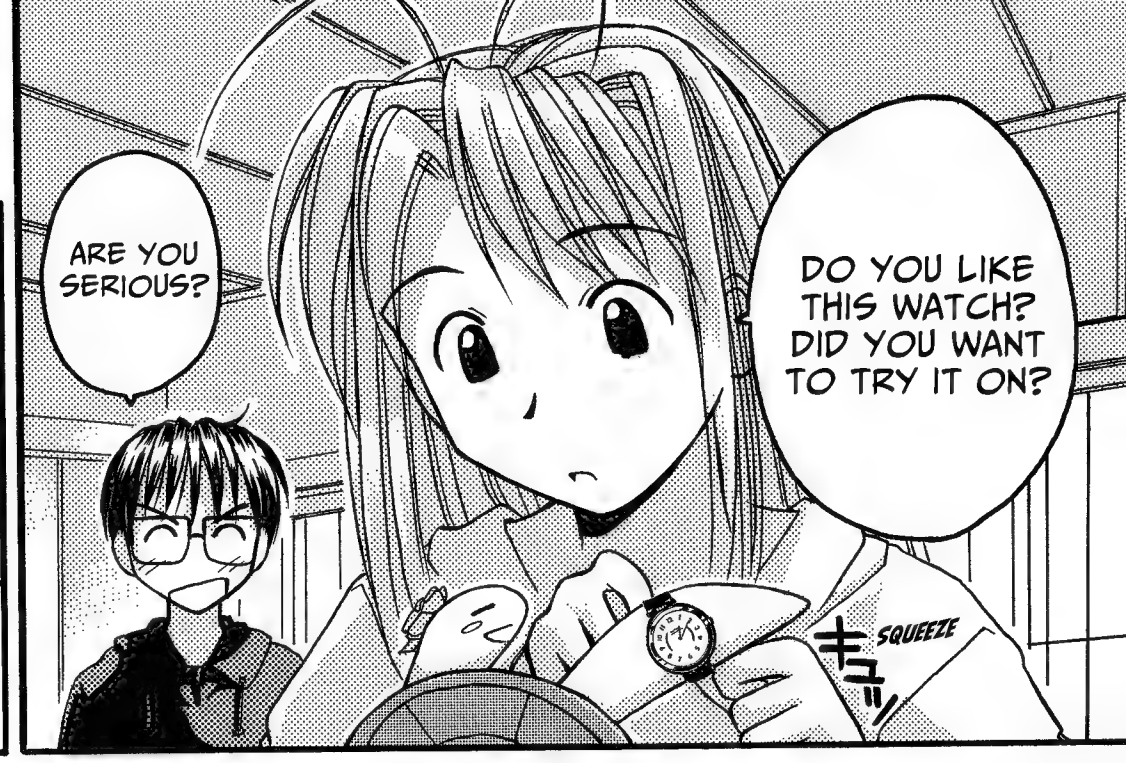
HOW SAD, DON'T DO THAT. YOU'RE ABUSING THE TURTLE.

CUTE, ISN'T SHE?

HEY, HEY!

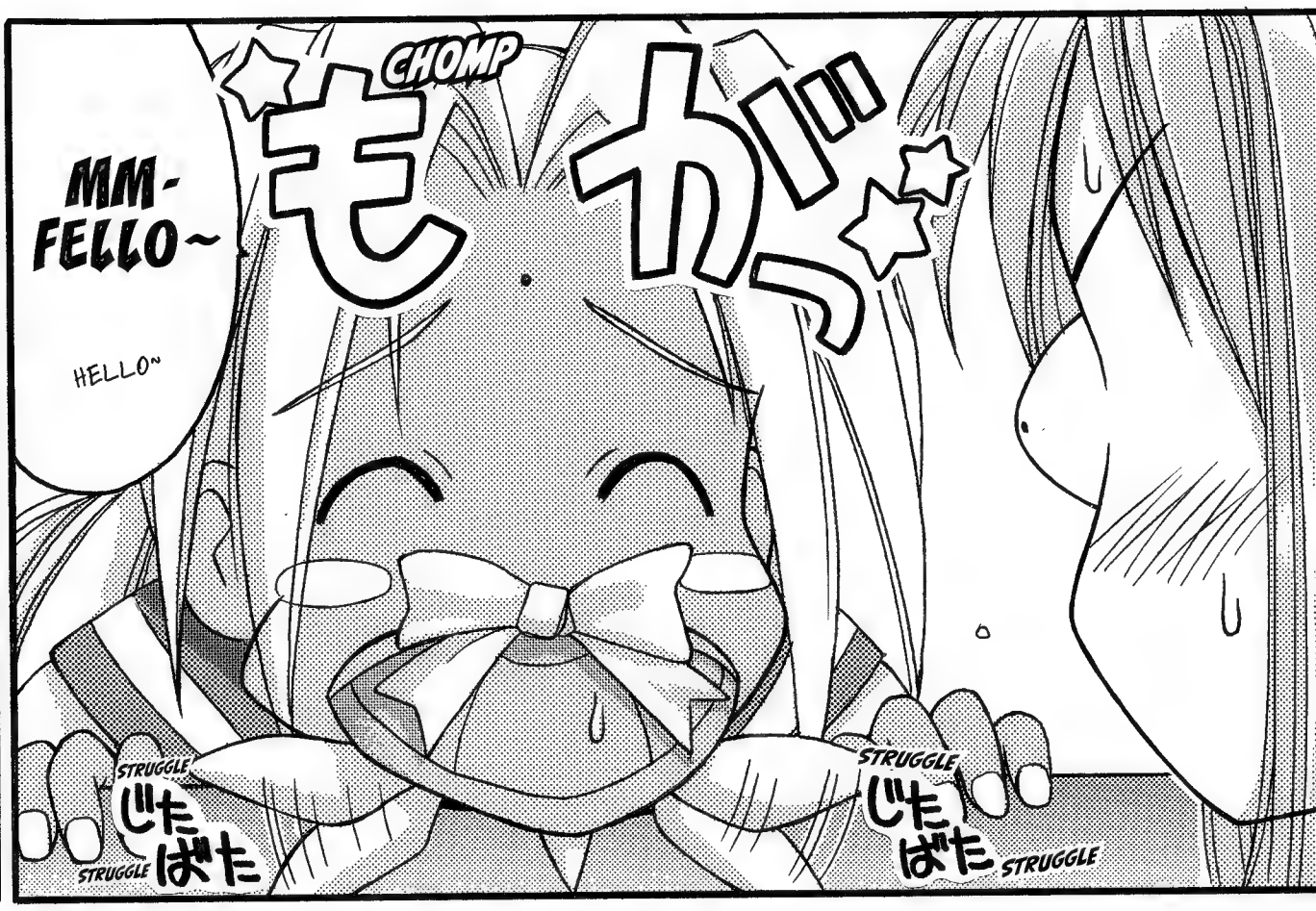
BUT IT LOOKS LIKE THIS TURTLE IS A GIRL.

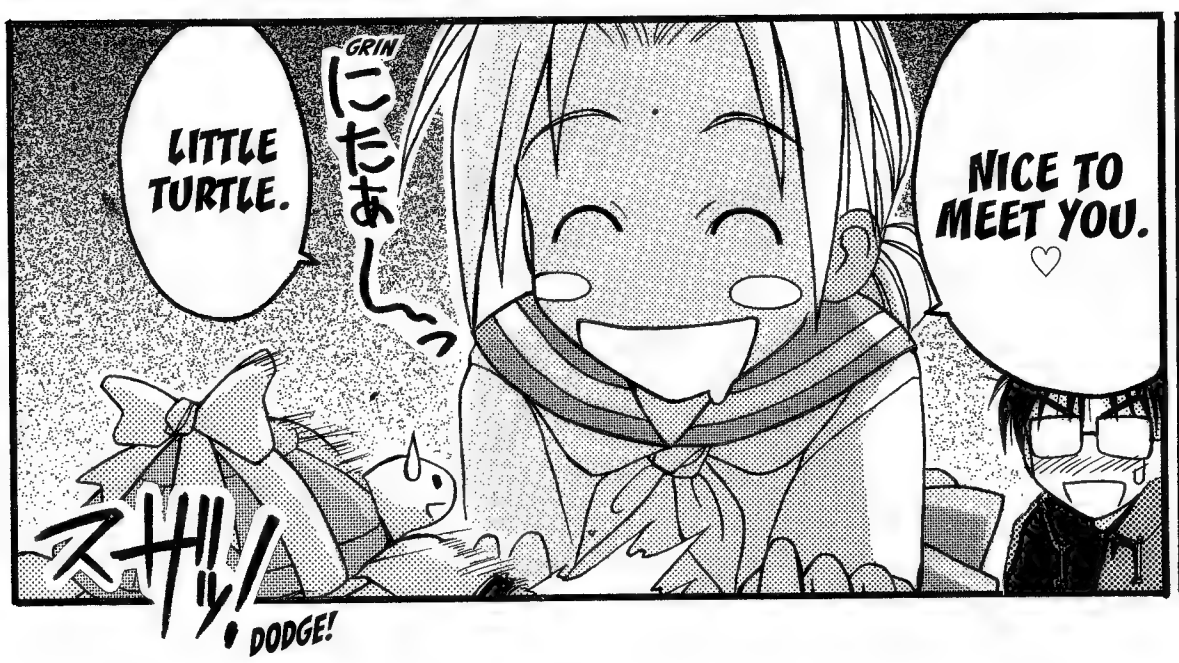

NOT YET... I'VE JUST BEEN CALLING IT TURTLE.
DID YOU DECIDE ON A NAME FOR HER?


ARE YOU SERIOUS?
DO YOU LIKE THIS WATCH? DID YOU WANT TO TRY IT ON?
キュッ SQUEEZE

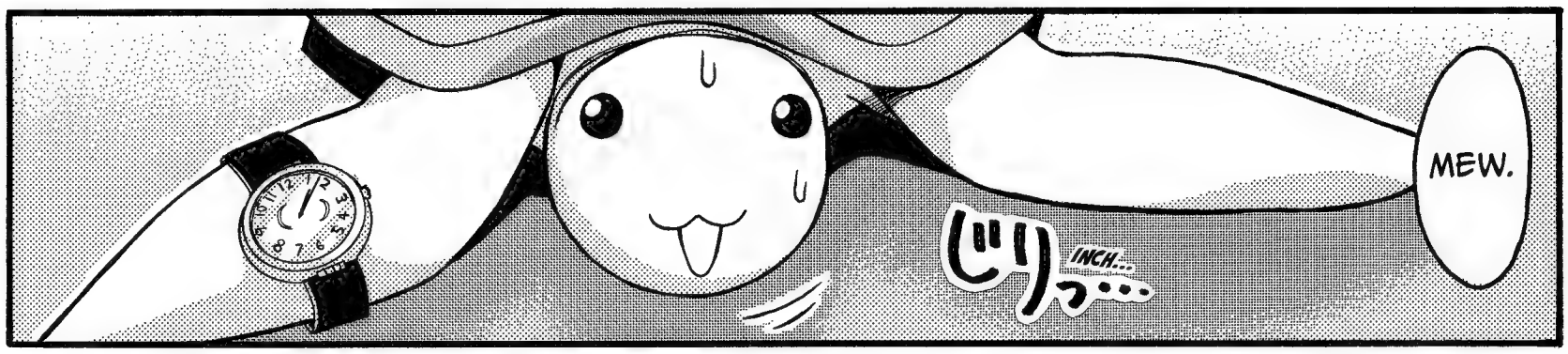
LET'S THINK OF SOMETHING CUTER. YOU WANT A REAL NAME, RIGHT?
TURTLE? THAT'S NOT A NAME.

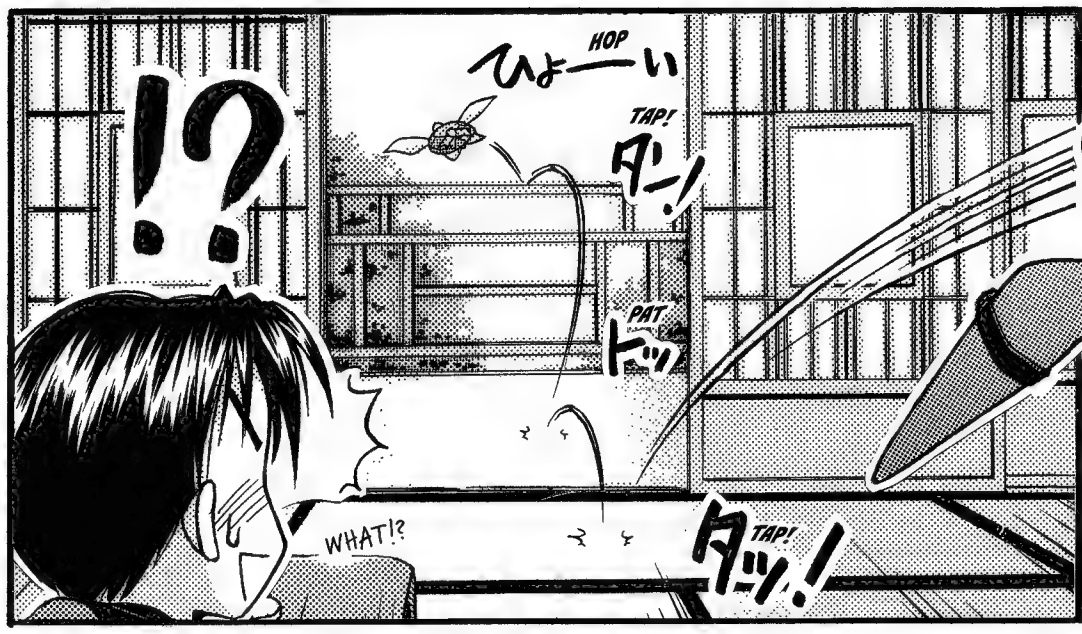
AAAGHH!? WHAT ARE YOU DOING, SU-CHAN!?
LET GO!
MFF-GH, MFF-GH.

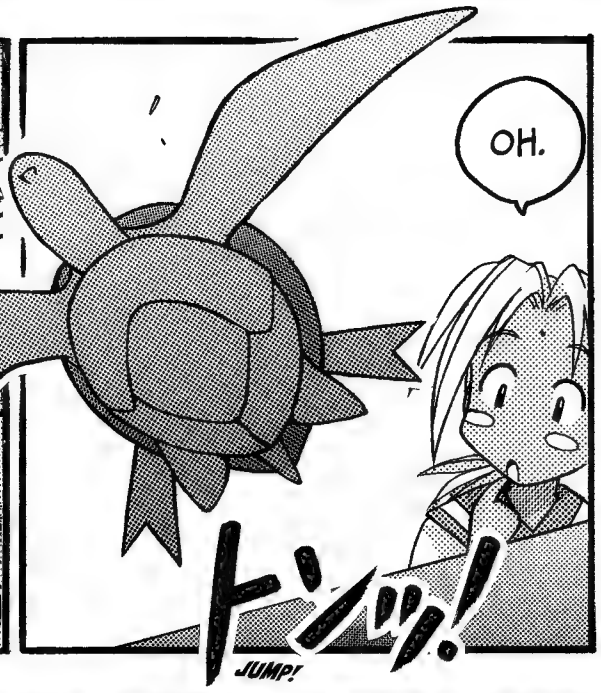

MM-FELLO~
HELLO~
CHOMP もがっ
STRUGGLE じたばた STRUGGLE
STRUGGLE じたばた STRUGGLE

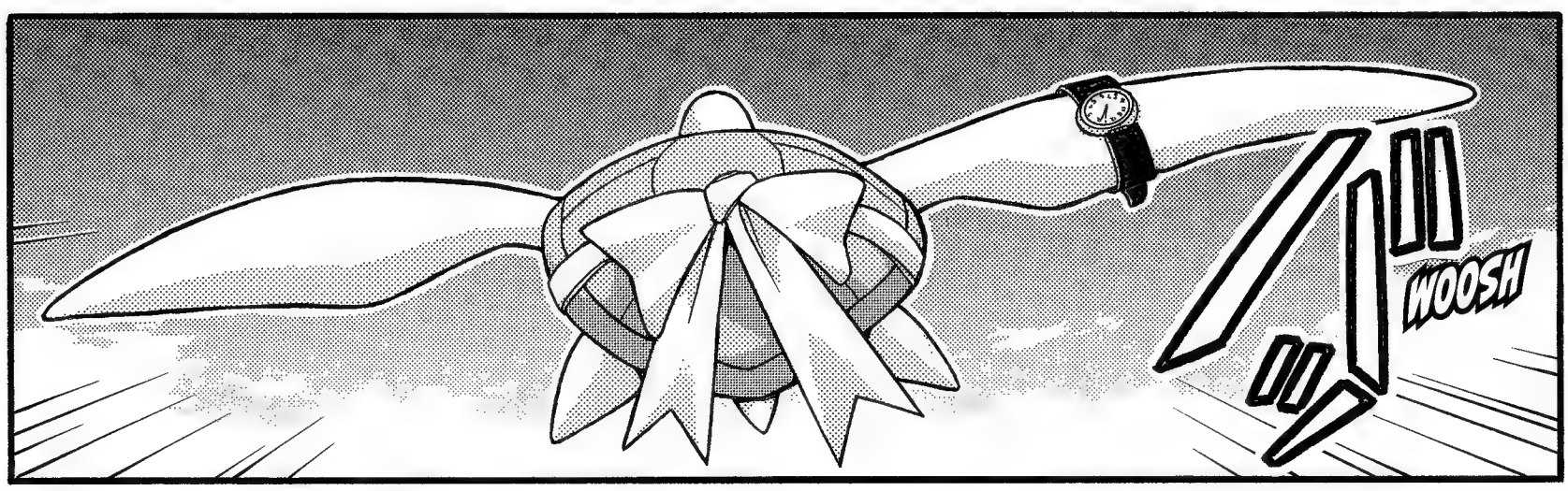

LITTLE TURTLE.
GRIN にたぁしっ
NICE TO MEET YOU. ♡
スサッ! DODGE!

I KNOW. I JUST WANTED TO TASTE IT... ER, I JUST WANTED TO SAY HELLO. ♡
SU-CHAN! YOU CAN'T EAT THIS TURTLE!!
YOU JUST SAID TASTE !!

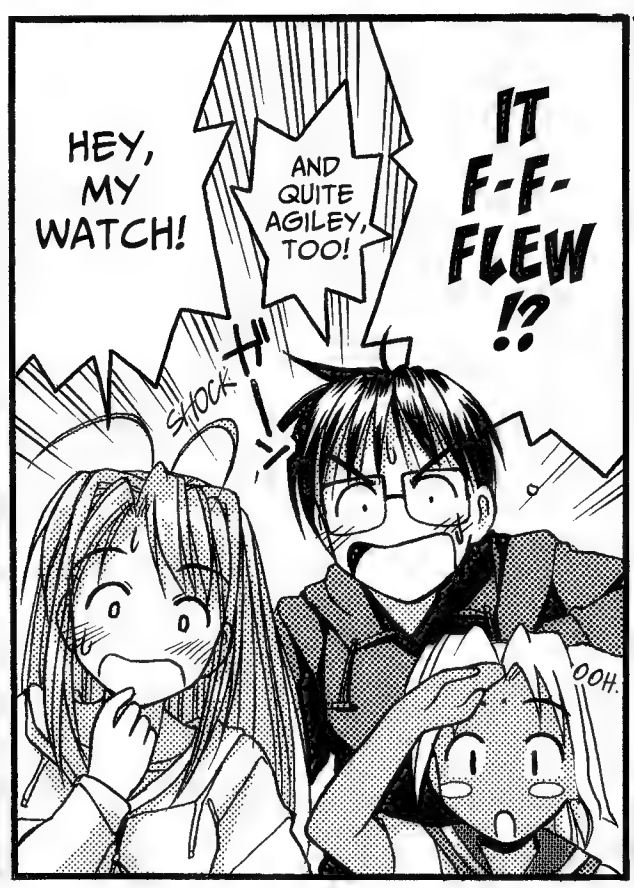

MEW.
じりっ…
INCH...

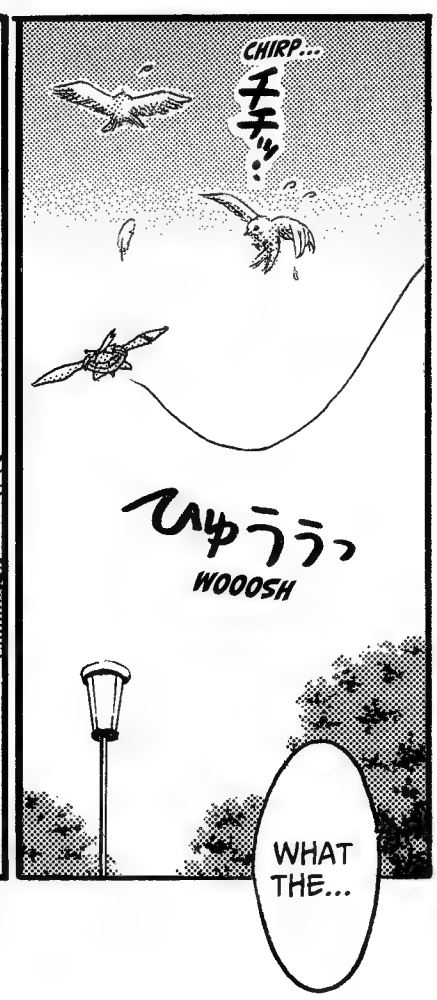

!?
ひょーい
HOP
TAP!
タン!
PAT
トン
WHAT!?
TAP!
タッ!


OH.
トンッ!
JUMP!


WOOSH

LET'S GO AFTER IT!
IT MIGHT GET RUN OVER BY THE STREET-CAR!
HOW AWESOME!
HEY, WHERE IS SHE GOING WITH MY WATCH?

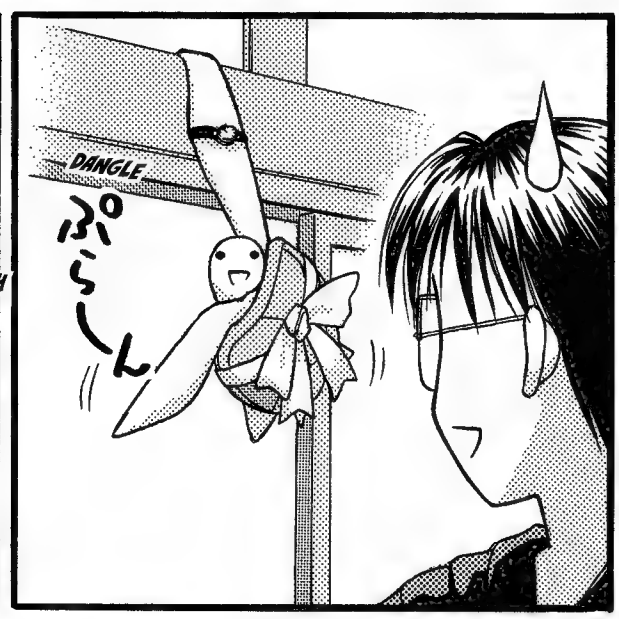

HEY, MY WATCH!
AND QUITE AGILEY, TOO!
IT F-F-FLEW !?
SHOCK
ガーン
OOH.

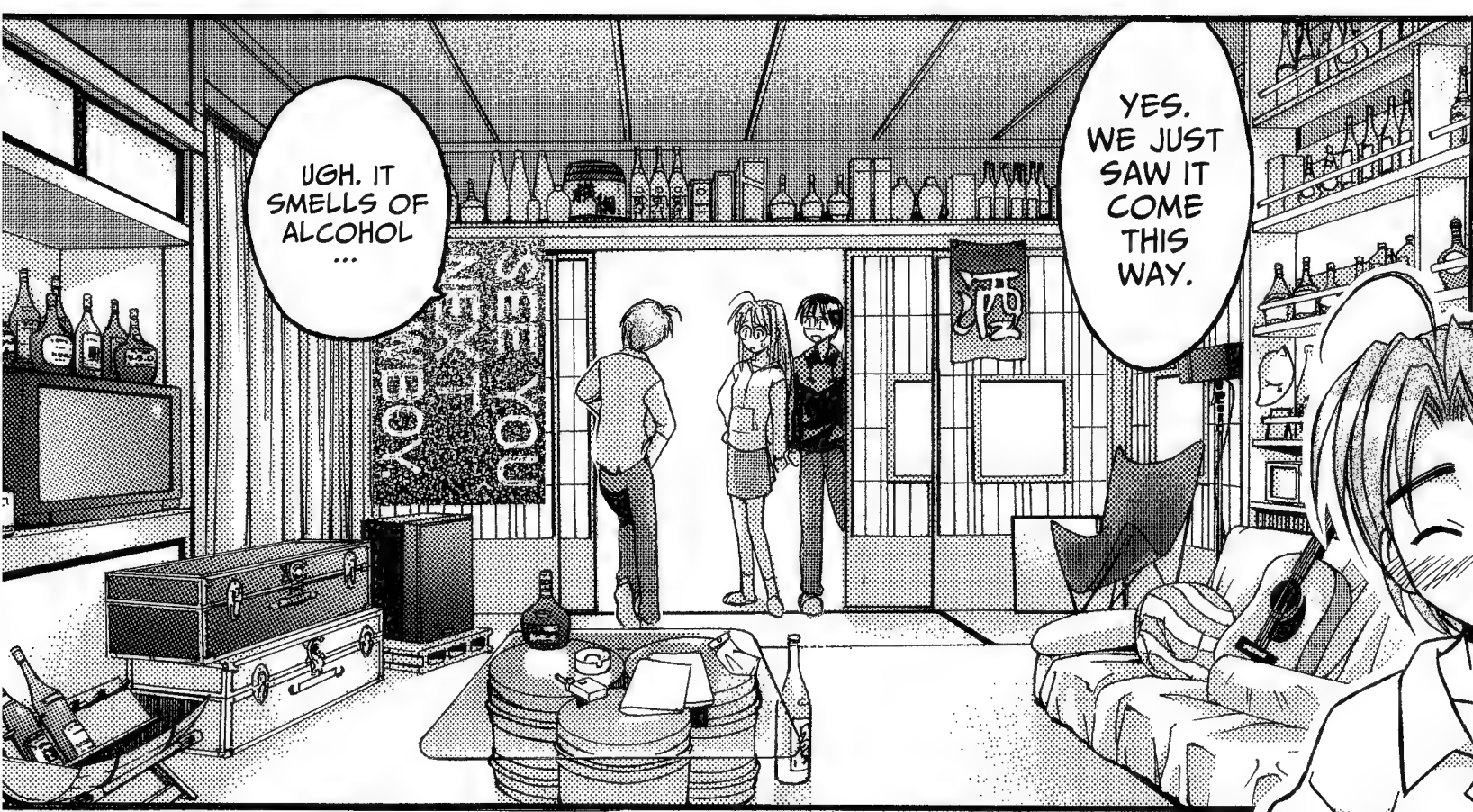

CHIRP...
チチッ!
ひゅうう
WOOOSH
WHAT THE...

HM?
WHAT DO I DO? IT WAS A GIFT FROM MUTSUMI-SAN...
WHERE DID IT GO?

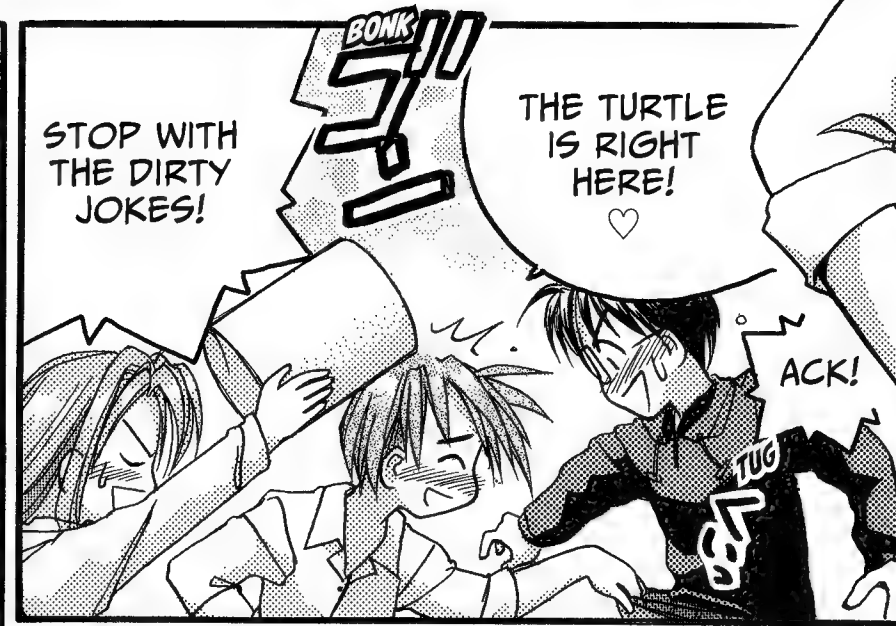
DID YOU FIND HER!?
NO, HOW ABOUT YOU!?

SHE'S HEADING FOR KITSUNE'S ROOM.
HEY, WAIT!!
DASH


DANGLE
ぷらーん


UGH. IT SMELLS OF ALCOHOL ...
YES. WE JUST SAW IT COME THIS WAY.
WHAT, A TURTLE?

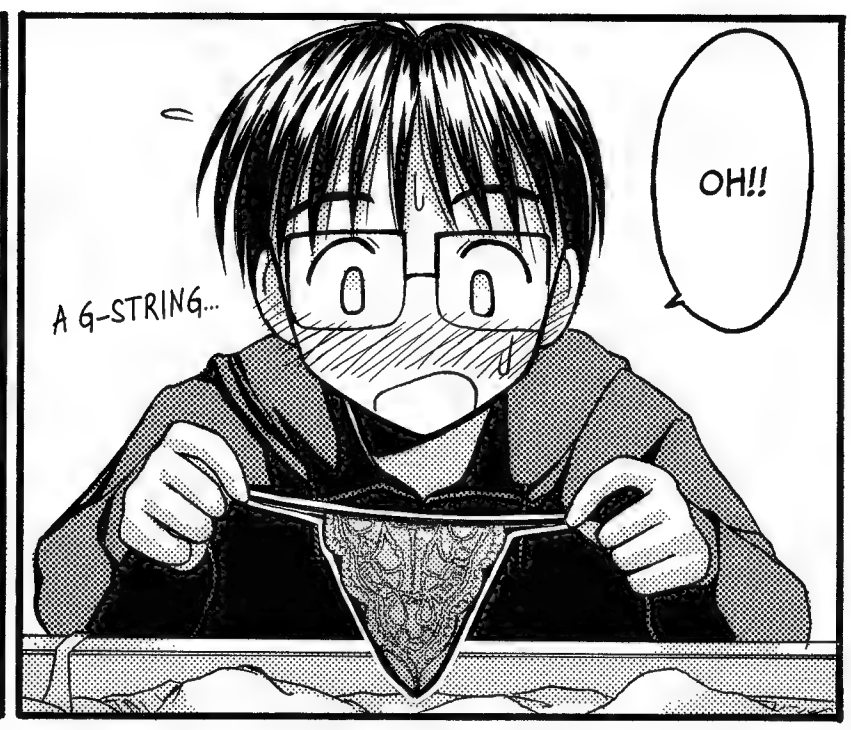
I'LL LOOK IN THIS AREA. YOU TAKE CARE OF THAT SIDE.
YOU CAN LOOK AROUND.
GOT IT.

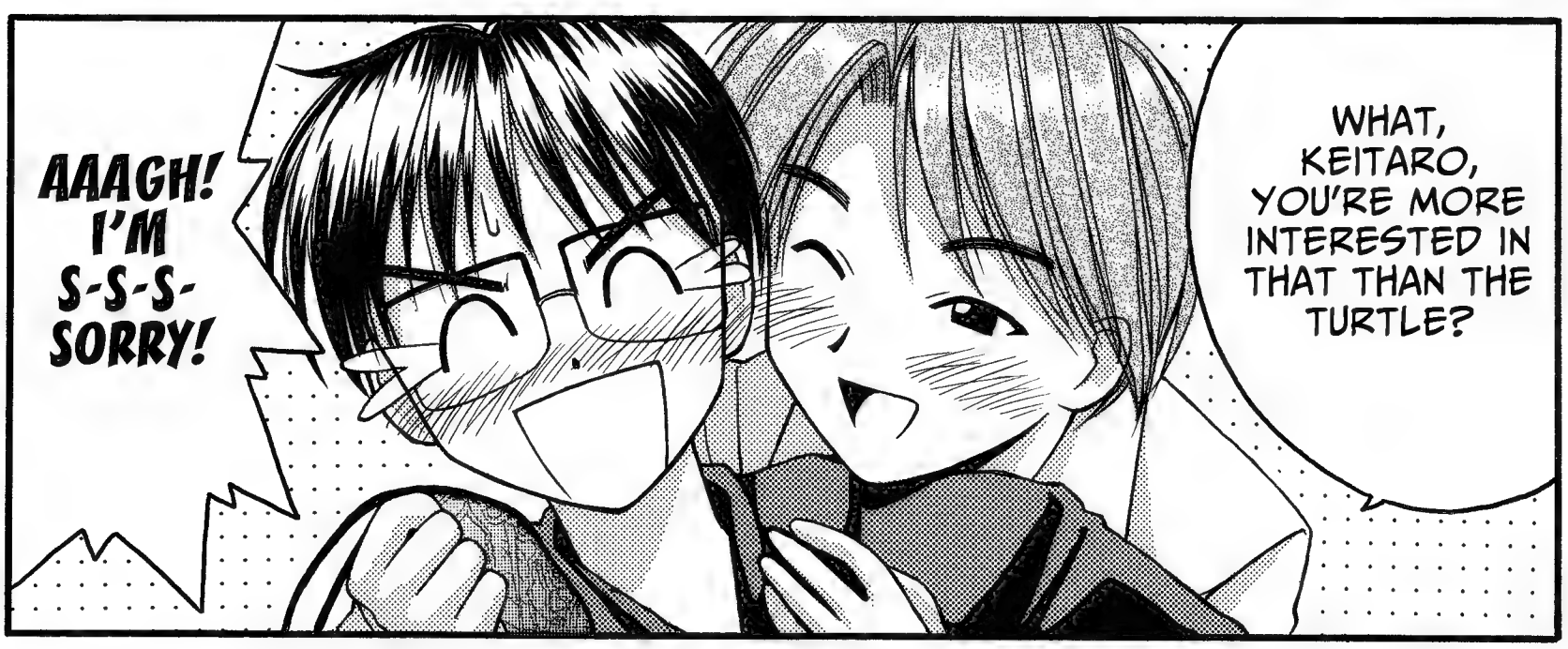

BONK
STOP WITH THE DIRTY JOKES!
THE TURTLE IS RIGHT HERE! ♡
ACK!
TUG

HM?
HMM, SHE'S NOT HERE.
HEY, TURTLE. GIVE ME BACK MY WATCH.

WOW, THOSE WERE SEXY UNDERWEAR.
IS THAT WHAT KITSUNE-SAN WEARS?

DID YOU FIND HER!?
N-NO!


OH!!
A G-STRING...


AAAGH! I'M S-S-S-SORRY!
WHAT, KEITARO, YOU'RE MORE INTERESTED IN THAT THAN THE TURTLE?

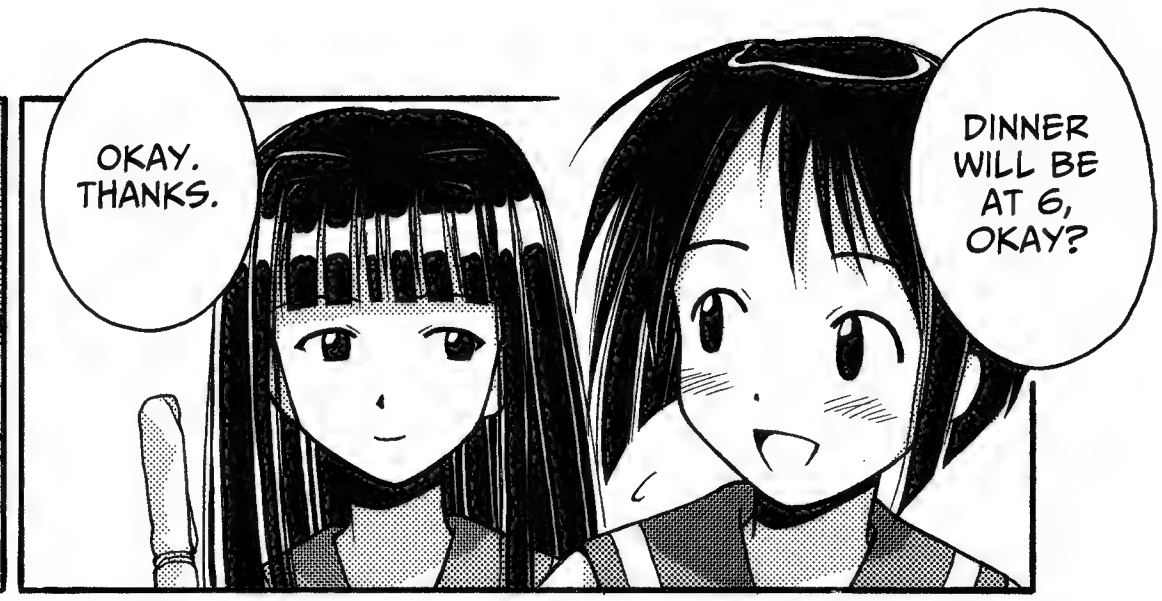
WE'RE HOME.

OH, IT'S HER!
FLINCH
OH, WHAT'S THAT?
WAIT!

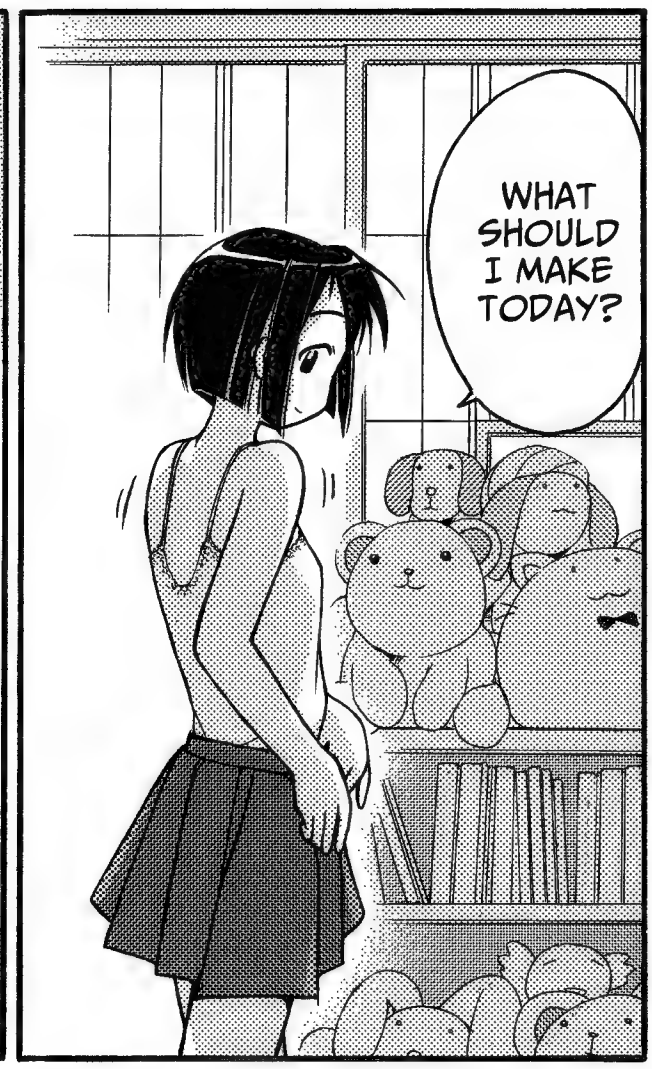
I TOLD YOU TO STOP IT!
SO DIRTY!
POW
ACK!
PERHAPS YOUR TURTLE GREW?
TUG

SST
しゅる
FLAP
パサッ!

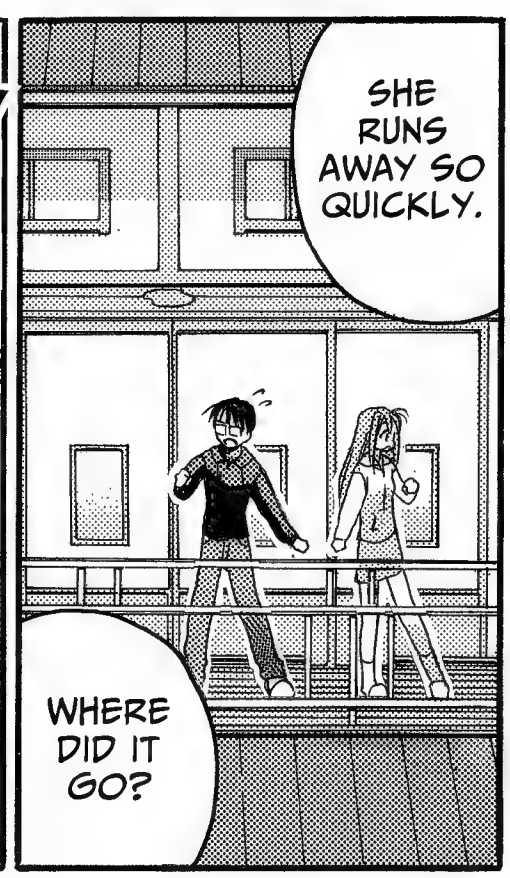
Room 201
Shinobu Maehara
LA LA LA ♪


OKAY. THANKS.
DINNER WILL BE AT 6, OKAY?

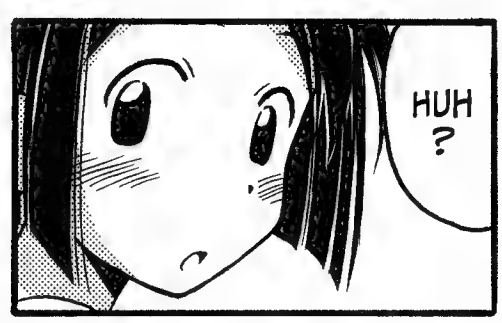
DRIP
ポタッ
I KNOW, MAYBE HAM AND CHEESE ROLLS!


WHAT SHOULD I MAKE TODAY?

EEEK!
WHAT ?
IT'S SHI-NOBU-CHAN!!


SHE RUNS AWAY SO QUICKLY.
WHERE DID IT GO?

DRIP
ポタッ
DRIP
ポタッ


HUH ?

SENPAI!!

SQUEEZE ギュー

ARE YOU OKAY !?

SHI-NOBU-CHAN!?

SLIDE ザラ

SQUEEZE ギュギュう〜

C-CALM DOWN, SHI-NOBU-CHAN... GAHHH!

UM, THERE... ARGH... MMFGH...

ゴッ KAPOW

FA-GAR-GH!

I GUESS I SHOULD.

ETETETK!

OH

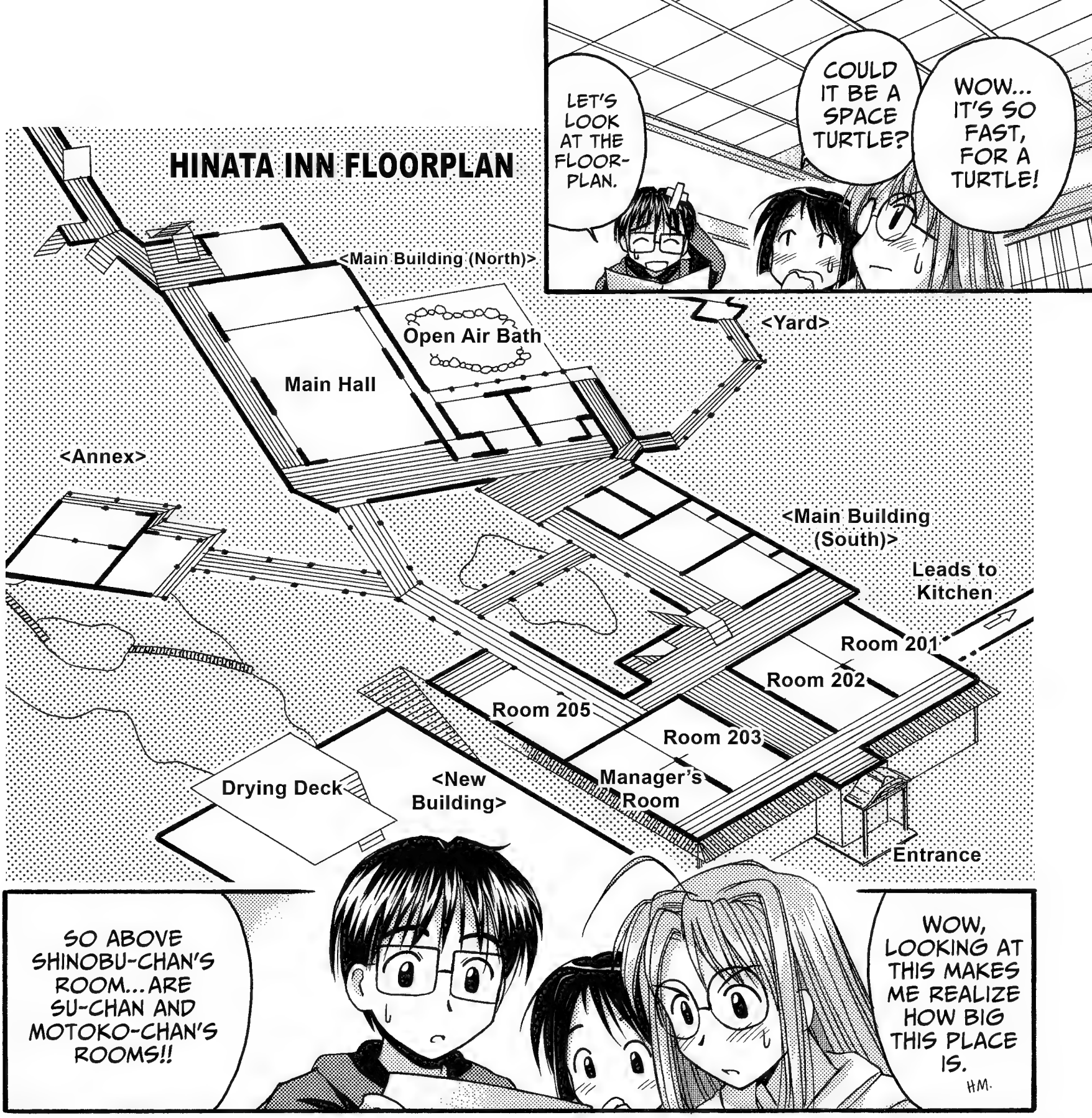
OH! IN THE CEILING !?

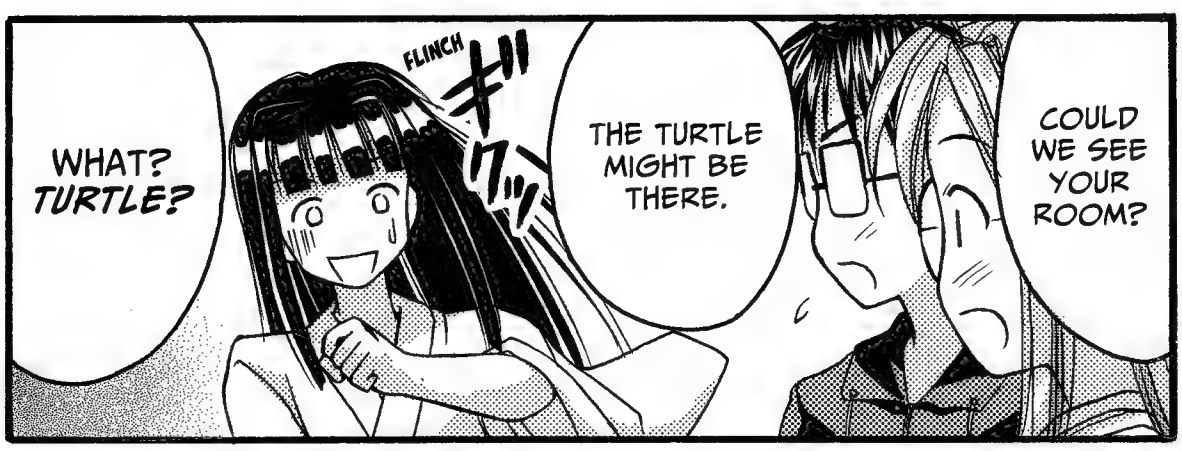
JUMP ひょいっ

OH, OVER THERE!

CALM DOWN! AND WHERE DID IT GO!?

DER... THERE WAS... S-S-SOMETHING ROUND... SUDDEN-LY...!


LET'S LOOK AT THE FLOOR-PLAN.
COULD IT BE A SPACE TURTLE?
WOW... IT'S SO FAST, FOR A TURTLE!
HINATA INN FLOORPLAN
<Main Building (North)>
Open Air Bath
Main Hall
<Yard>
<Annex>
<Main Building (South)>
Leads to Kitchen
Room 201
Room 202
Room 205
Room 203
Manager's Room
Drying Deck
<New Building>
Entrance
SO ABOVE SHINOBU-CHAN'S ROOM...ARE SU-CHAN AND MOTOKO-CHAN'S ROOMS!!
WOW, LOOKING AT THIS MAKES ME REALIZE HOW BIG THIS PLACE IS.
HM.


WHAT? TURTLE?
FLINCH
THE TURTLE MIGHT BE THERE.
COULD WE SEE YOUR ROOM?

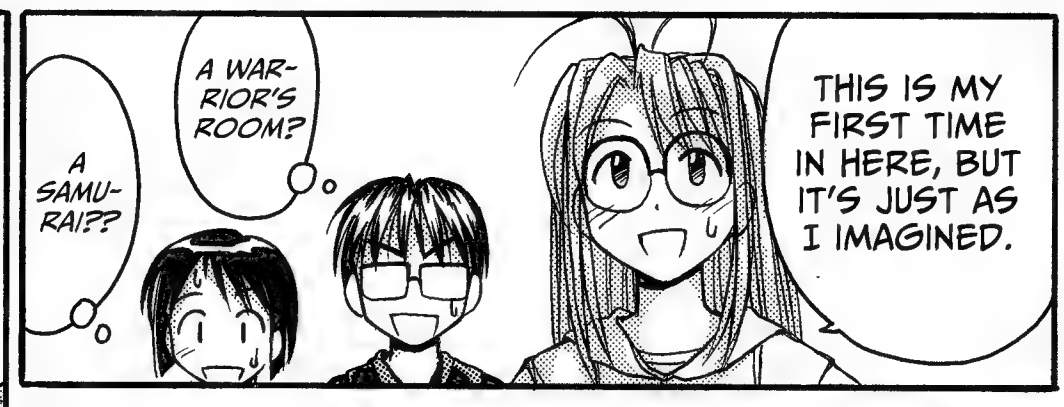
OH, PERFECT TIMING, MOTOKO-CHAN.
WHAT'S WRONG?

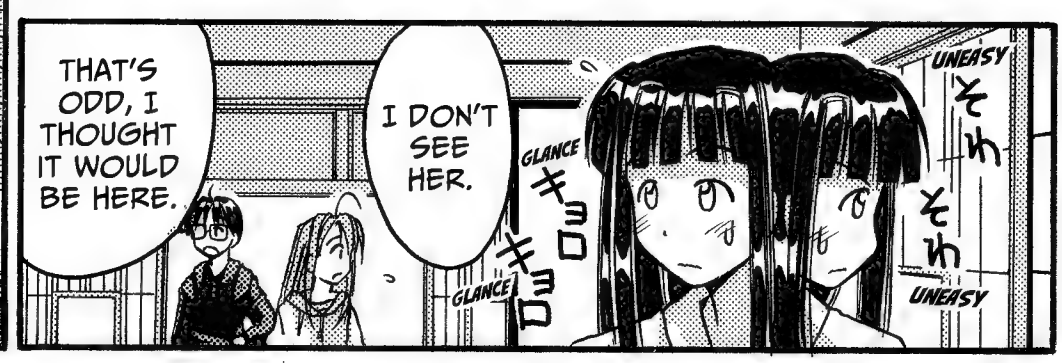
SLIDE
C-COME IN.

NO, THAT'S NOT IT...
TMP
TMP
I KNOW, YOUR ROOM IS MESSY, RIGHT?
IS SOMETHING THE MATTER?

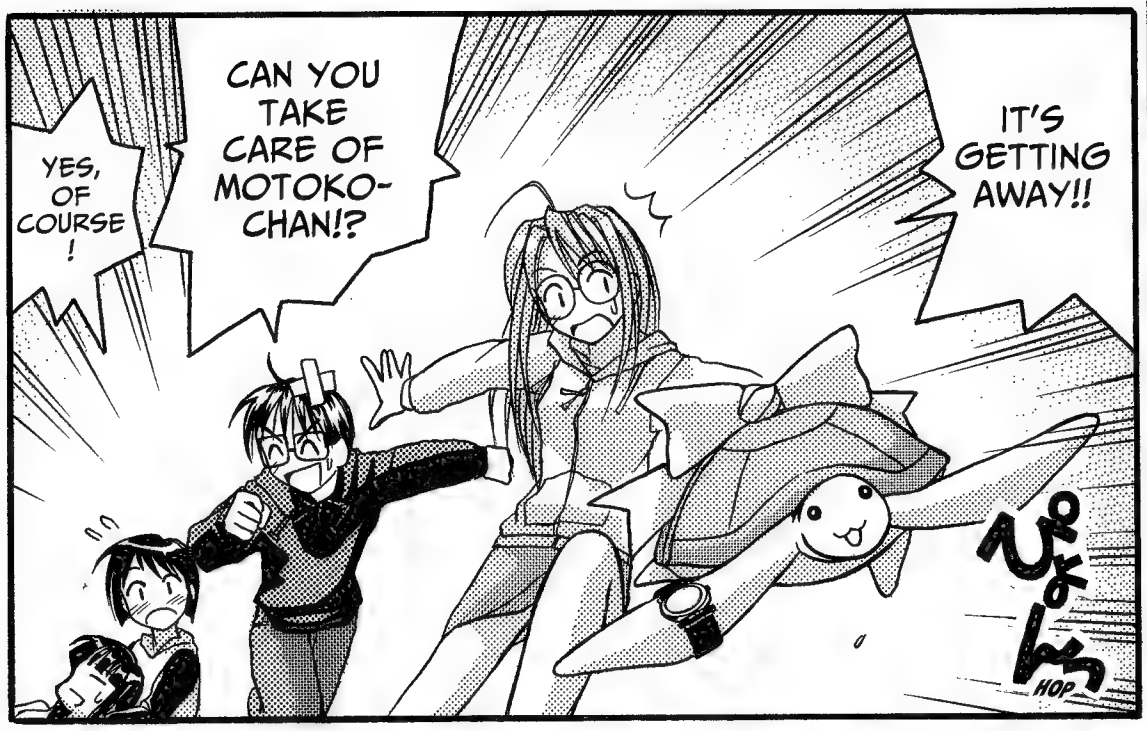
WOW.
IS THAT ARMOR...?

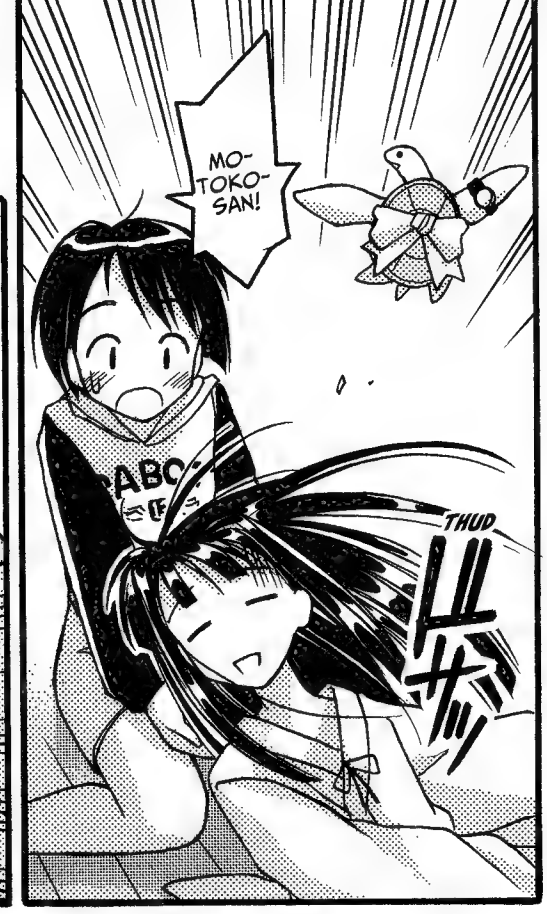
SHIKI SOKU ZE KUU
[Form is Empty]



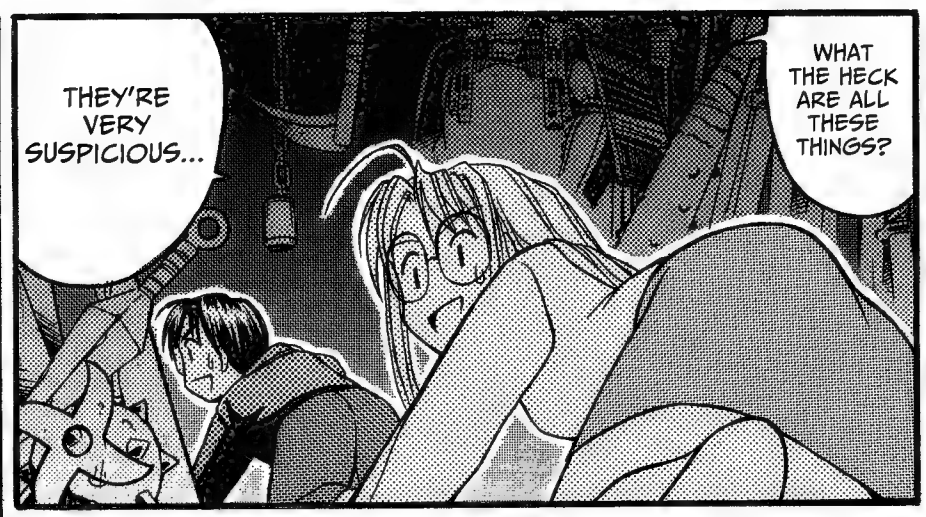


EEP!!
CRAWL
CRAWL
STOMP
STOMP
STOMP
STOMP
OH, I DIDN'T EXPECT THAT...
MOTOKO-CHAN, CALM DOWN!
S-S-SOME-ONE GET IT OFF!! I-I-I...AM AFRAID OF TURTLES!!
AAAAGHHHH!
OH, NO... UH...
URGH...YOU LITTLE...
SHINK
HEY, DON'T!
EEK!
DIZZY
ARGH!
KABOOM
DODGE
HIKEN... MOTO ZANKUU-SEN!
OH...
IT'S GOING DOWN MY BACK... UH!
PLEASE... STOP...

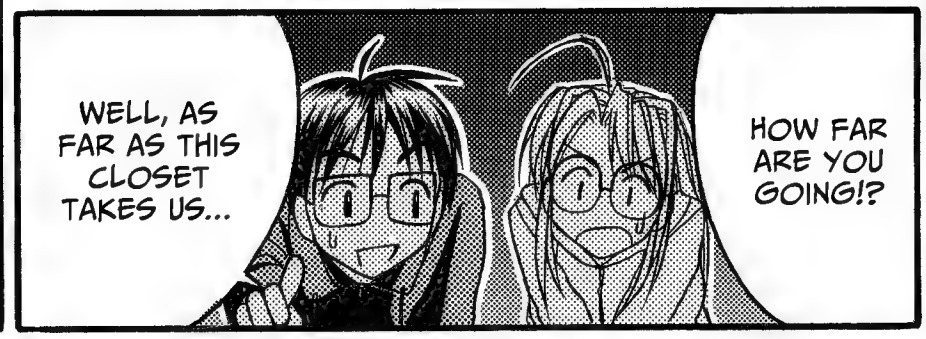

YES, OF COURSE!
CAN YOU TAKE CARE OF MOTOKO-CHAN!?
IT'S GETTING AWAY!!
HOP


MO-TOKO-SAN!
THUD

FLAP
FLAP
FLAP
FINALLY, AN EXIT.
WHOA!

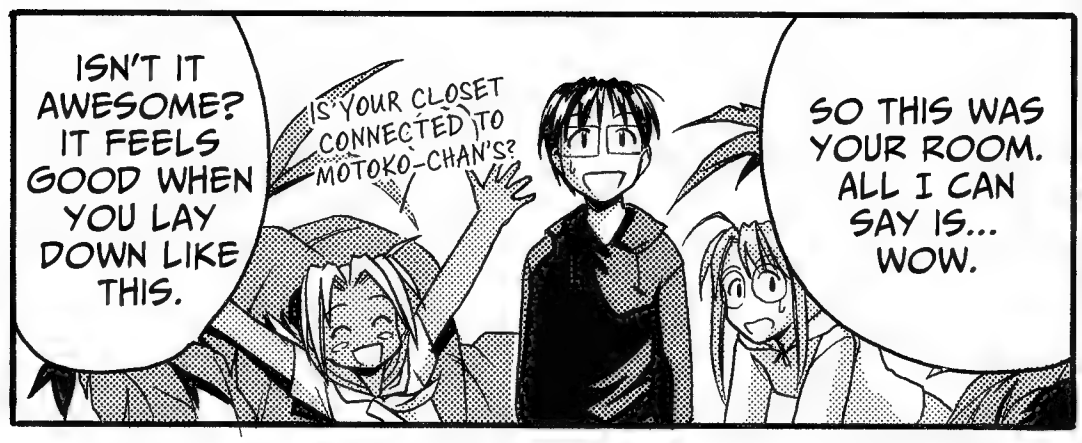

THEY'RE VERY SUSPICIOUS...
WHAT THE HECK ARE ALL THESE THINGS?

WHERE DID IT GO?
INSIDE THE CLOSET!!

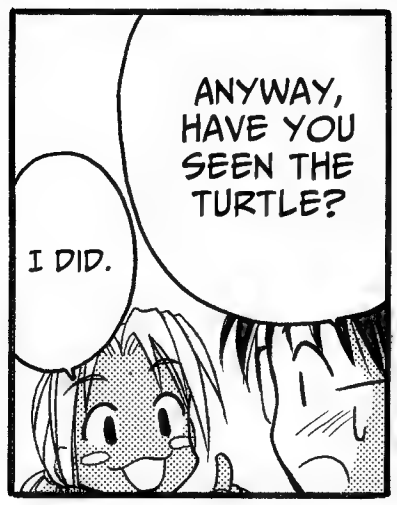

WELL, AS FAR AS THIS CLOSET TAKES US...
HOW FAR ARE YOU GOING!?

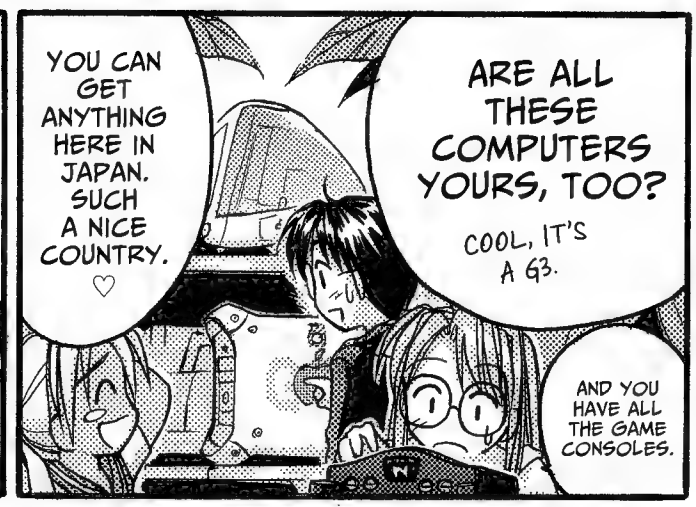
どぉーん
TA DA
WH-WHERE ARE WE?
THE AMAZON?

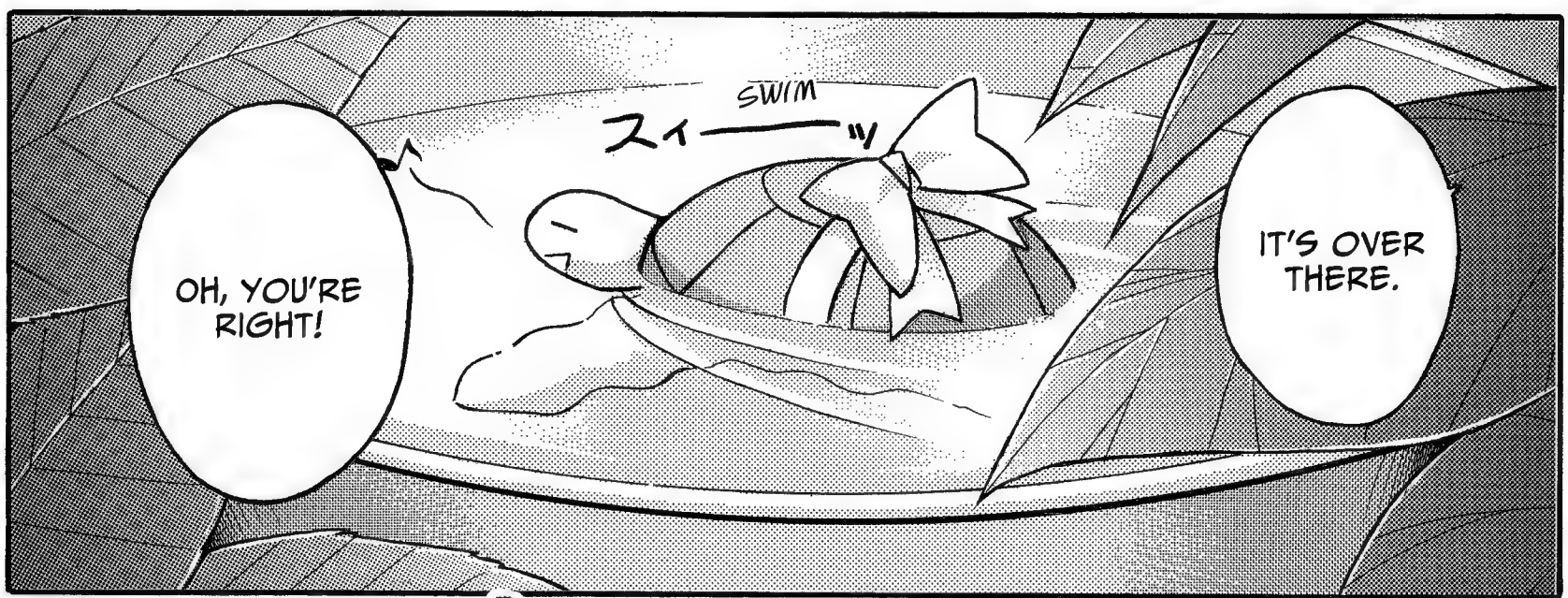
RUSTLE
EEK!

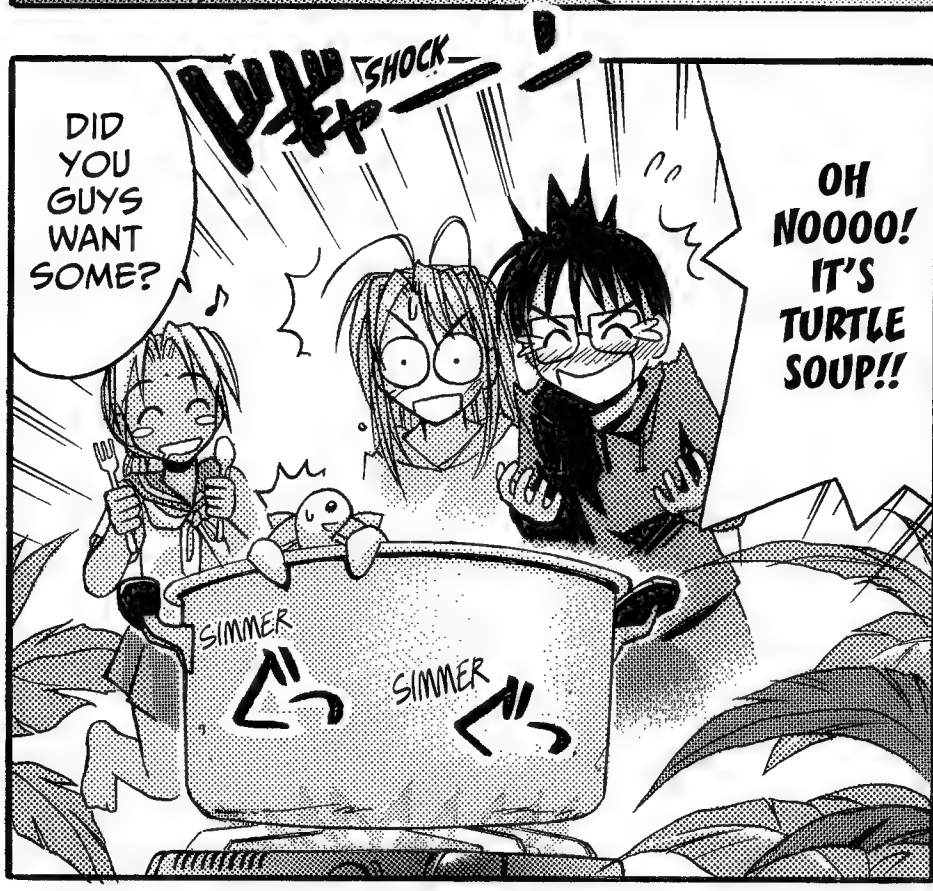

ISN'T IT AWESOME? IT FEELS GOOD WHEN YOU LAY DOWN LIKE THIS.
IS YOUR CLOSET CONNECTED TO MOTOKO-CHAN'S?
SO THIS WAS YOUR ROOM. ALL I CAN SAY IS... WOW.

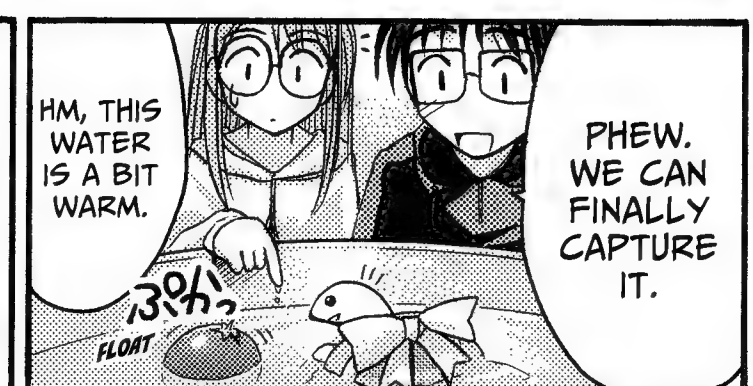
BOO♡
RUSTLE
AAAGH! S-SU-CHAN!?

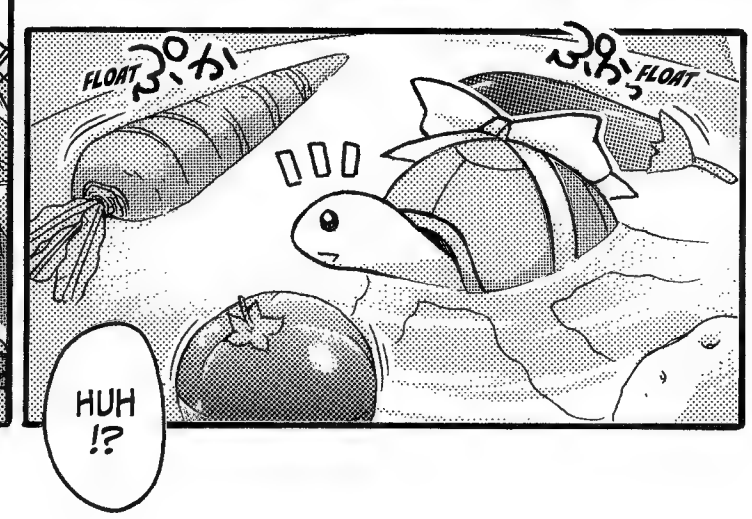

ANYWAY, HAVE YOU SEEN THE TURTLE?
I DID.


YOU CAN GET ANYTHING HERE IN JAPAN. SUCH A NICE COUNTRY. ♡
ARE ALL THESE COMPUTERS YOURS, TOO?
COOL, IT'S A G3.
AND YOU HAVE ALL THE GAME CONSOLES.


OH, YOU'RE RIGHT!
SWIM
スィーーッ
IT'S OVER THERE.


SHOCK
DID YOU GUYS WANT SOME?
OH NOOOO! IT'S TURTLE SOUP!!
SIMMER
ぐっ
SIMMER
ぐっ


HM, THIS WATER IS A BIT WARM.
ふわっ
FLOAT
PHEW. WE CAN FINALLY CAPTURE IT.


FLOAT
ふわっ
ふわっ
FLOAT
HUH !?

VOOSH!
WE WON'T TRY TO EAT YOU ANYMORE!
STOMP
STOMP
TURTLE, WAIT!
TAP TAP TAP!
VOOSH
OH NO!
OH.
I DIDN'T THINK IT WAS LIKE THIS UNDER THE HINATA INN.
IT'S SULFUR
WHAT IS THIS PLACE?
IT SMELLS...
CREEAAK...
BOILER ROOM
TAP
HEY, TURTLE!
WHERE ARE YOU?
TAP
LOOK, HOW AMAZING!
THIS IS WHERE THE HOT SPRINGS COME FROM.
DRIP
BUT SHE HAS MY WATCH...
LET'S JUST LEAVE IT. I'M SURE IT'LL COME BACK AFTER A WHILE.
SHE'S NOWHERE TO BE FOUND.
PHEW, IT'S HOT...
PANT
HMM.
PANT

I CAN'T DO THAT. I SHOULDN'T LOSE THAT WATCH.

WHY ARE YOU SO CONCERNED ABOUT THE WATCH? JUST BUY ANOTHER ONE.

HUH? WHAT ARE YOU SAYING?

...WAS IT A GIFT OR SOMETHING?

FROM LIKE...A BOY-FRIEND?

UM, ABOUT THAT WATCH...

THAT WATCH HAS SENTIMENTAL VALUE?

WHAT?

...

どーん DOON

REMEMBER... WHAT?

WAIT A MINUTE, YOU DON'T REMEMBER?

BADUM ドキッ

HUH?

I DON'T BELIEVE IT. YOU'RE AN IDIOT, AS ALWAYS.

SHUT UP. HOW EMBARRASSING! I WAS THE ONLY ONE CONCERNED.

POUT プくッ

WHAT ARE YOU TALKING ABOUT?

LAST YEAR FOR CHRISTMAS. DID YOU FORGET?

...YOU GAVE ME THAT WATCH.

HUH?

H-HEY, WHY ARE YOU SO HAPPY? DON'T GET THE WRONG IDEA!!

OH, I DIDN'T KNOW YOU BOTHERED TO USE IT!

OOOOH! THAT ONE!

OH...

GASP

ポー

THUMP

パタ FLAP

パタ FLAP

パタ FLAP

HEYYY!!

HUH?

BADUM ドキッ

NARU-SE-GAWA...

W-WHAT?

...I WASN'T USING IT BECAUSE IT WAS A GIFT FROM YOU!

I LIKED IT BE-CAUSE THE FACE WAS CUTE!

IT'S NOT LIKE...

AAAGHH!

AAHH!

ドボーン

SPLAAASH

HEY, DON'T ...!!

TH-THERE IT IS... WHOA!?

ひょーい

JUMP

VOOOOOSH

ゴオオッ

MEGH MEGH

モガ モガ

!?

W-WAIT...

GUG

ガボ

GUG

ガボ

GUG

ガボー

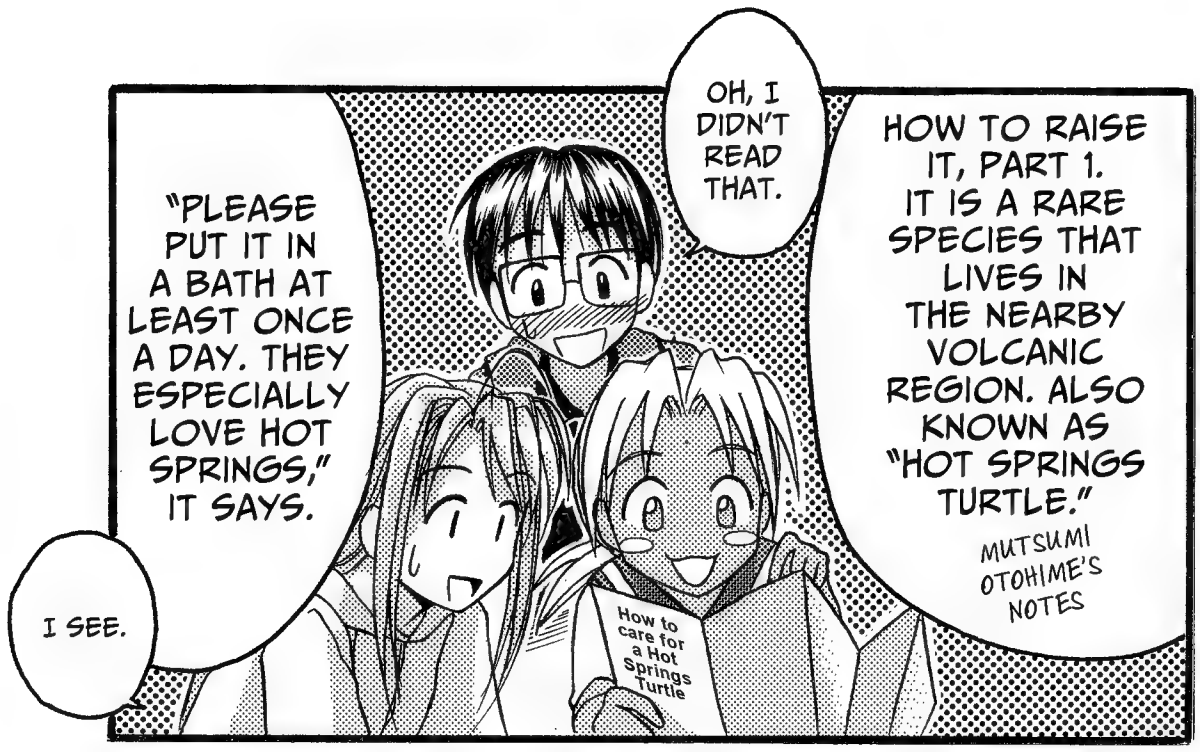
FINALLY CAUGHT YOU!!

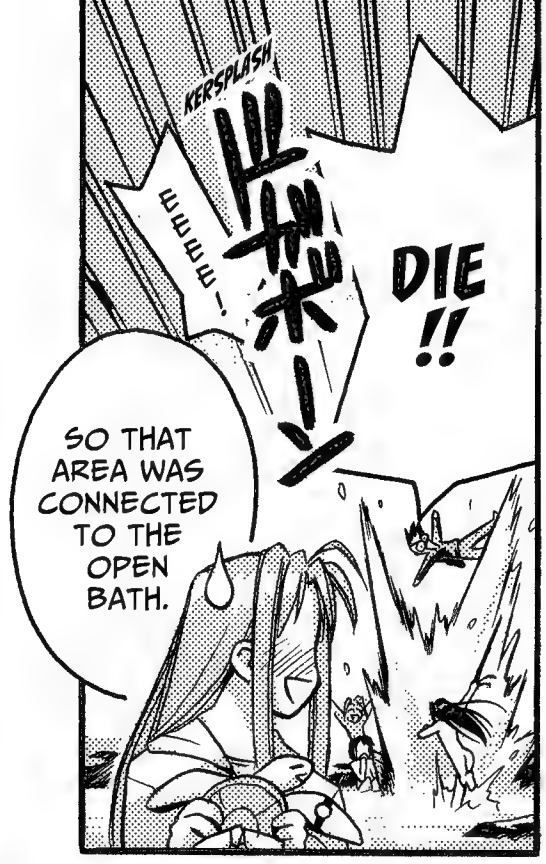
!?

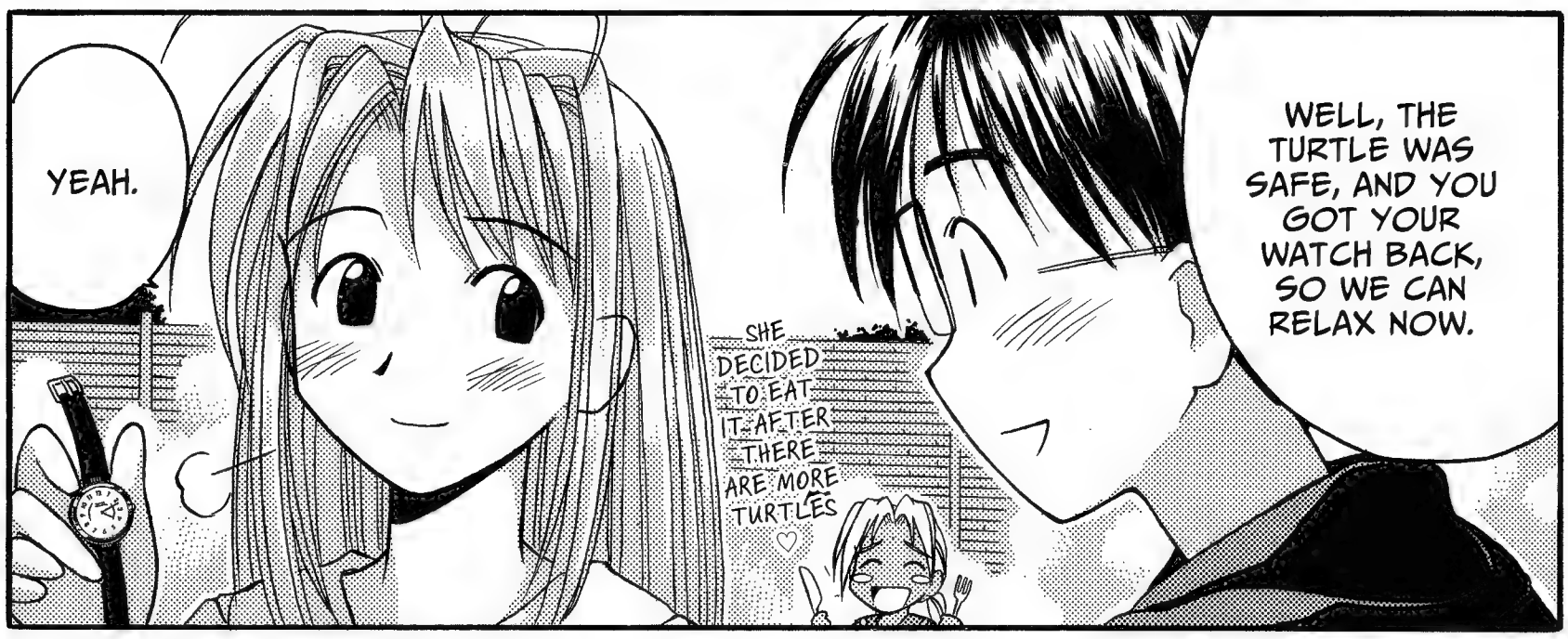
OH.

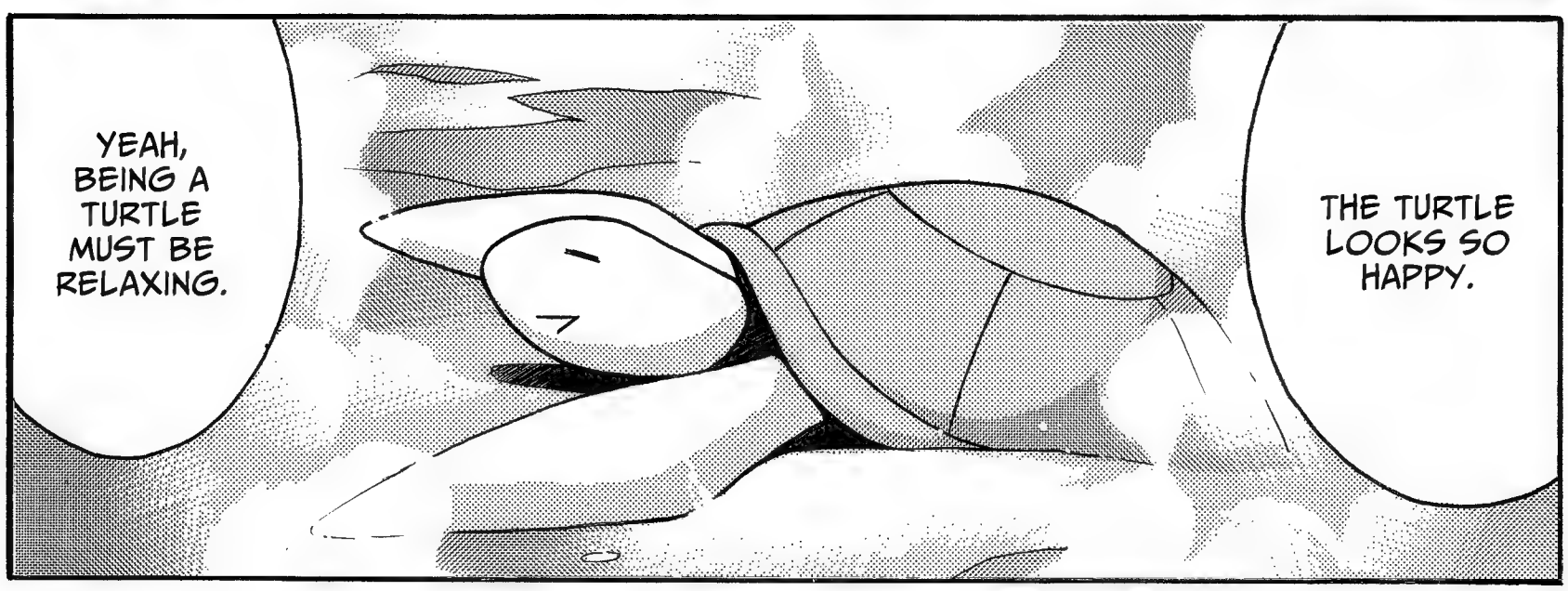
ザパァッ

SPLASH!

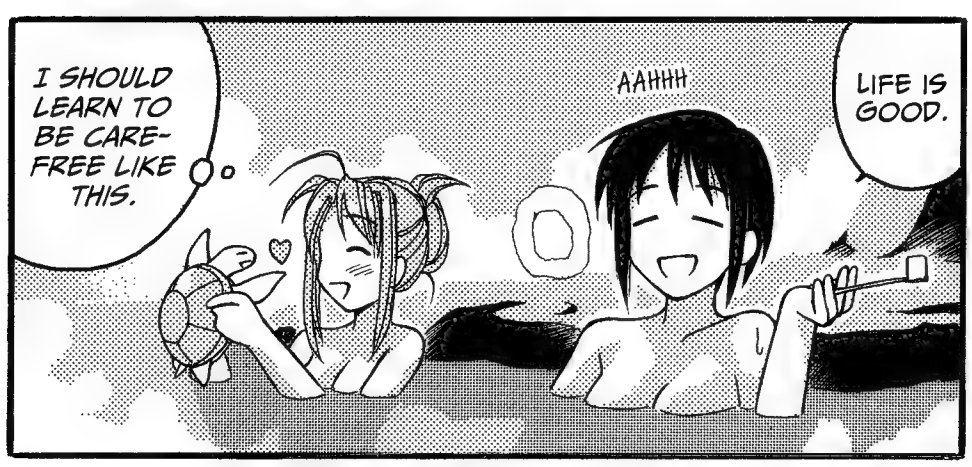








...TO THE DAILY CHORES OF THE HINATA INN RESIDENTS (FEMALES)

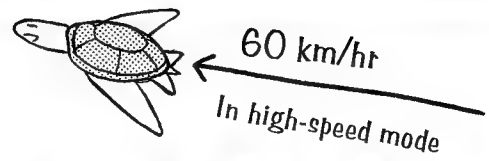


AFTER THAT, "GIVE THE TURTLE A BATH" WAS ADDED...

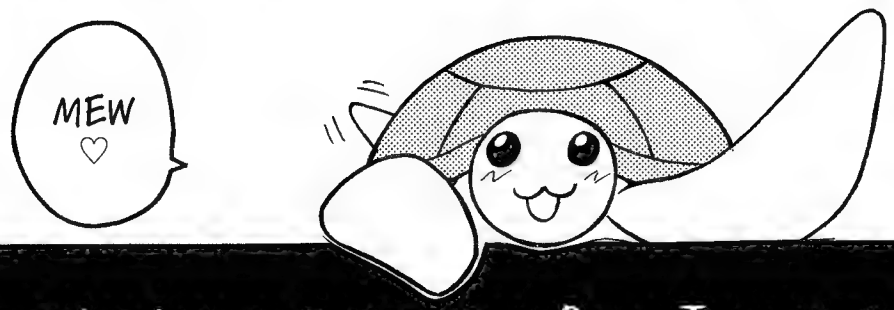
ANNOUNCING THE TURTLE'S NAME!

gathered suggestions from readers of Shonen Magazine during "Hinata 26."

THE TURTLE'S NAME... IS IT REALLY A TURTLE?



...WAS CHOSEN TO BE "TAMA"-CHAN!



It's Tama-chan because it comes from Onsen Tamago → Tamago → Tama-chan ♥
I liked how simple and cute it was.

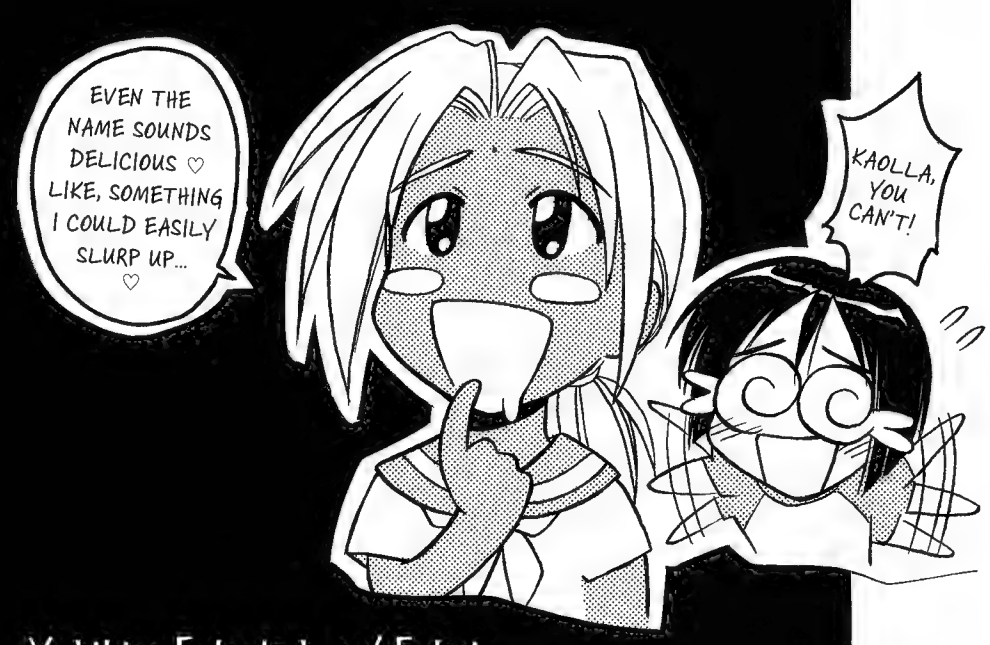
The official name is Tamago (first name) Onsen (last name). Seriously?

In the story, it was probably Kitsune and Su who named her.
And the others probably just went along with it...

Thank you for all your suggestions.
Sorry for being so slow announcing this.
We couldn't get space to announce it.

Okay, we'll announce who thought of the name!
And that is...drum roll...
Naoyuki Wada-kun from Kanagawa
Congratulations!

And there were a couple of people who were close, since it's such a simple name (laugh)
I'll introduce them as well.



Those who suggested the name "Tamago"
Daisuke Itou-kun / Tokyo
Kazuki Kimura-kun / Saitama
Noboru Koyama-kun / Kanagawa ← SHOOT!? THIS PERSON TOO!
Hideki Fukuyama-kun / Aichi
Ayaka Yamamoto-chan / Hiroshima ← THIS PERSON TOO! AAGH! I'M SORRY...
Tadashi Matsumoto-kun / Shizuoka

Those who suggested the name "Tama"
Hideki Takahashi-kun / Saitama
Kotaro Niimi-kun / Nagano
Togo Obuchi-kun / Fukuoka
Yoshimi Nakamichi-san / Shizuoka
Daisuke Shindo / Kanagawa

Thanks, everyone!

Yukihiro Fukuda-kun / Fukui
Yuichi Furuyama-san / Fukushima
Miho Inui-chan / Wakayama
Yoshiki Kanei-san / Kanagawa
Yusuke Fukuda-kun / Hokkaido
Ryuko Tamura-san / Hokkaido
Mitsugu Kuwana-kun / Ibaraki ← SHOOT! THIS PERSON ALSO WROTE "TAMAGO ONSEN"!! I'M SORRY!
Satoru Iwata-kun / Chiba
Masaki Heitsugi-kun / Saitama
Koji Matsuda-san / Aichi
Hidehito Takahashi-kun / Tokyo
Teruki Noguchi-kun / Gunma
I'm sorry if I missed anyone.

BUT I STILL NEED TO MAKE MONEY TO FEED MYSELF.

AND BEING A THREE-TIME RONIN, I CAN'T ASK MY PARENTS TO SEND ME MONEY.

YEAH, I LIVE IN THE MANAGER'S ROOM SO I DON'T PAY RENT...

REALLY, YOU'RE GOING TO LOOK FOR A PART-TIME JOB?

I'M STILL LOOKING.

WHAT KIND OF JOB?

SWISH しゅる...

...

I SHOULD PRACTICE MY SWINGS BEFORE DINNER.

WELL, IT'S NONE OF MY BUSINESS.

I DON'T KNOW WHAT SHE SEES IN THAT WIMP.

SWISH しゅる...

EVEN THOUGH NARU-SENPAI HATED HIS GUTS WHEN HE FIRST CAME.

THEY'VE BEEN GETTING CLOSE EVER SINCE THEY CAME BACK FROM THEIR TRIP.

ABOUT TONIGHT'S DINNER SHIFT...

SLIDE ガラ

KNOCK コン

KNOCK コン

MOTOKO-CHAN?

SOKUTEN KYOSHI
(Abandon Self and Follow Heaven)

OH.

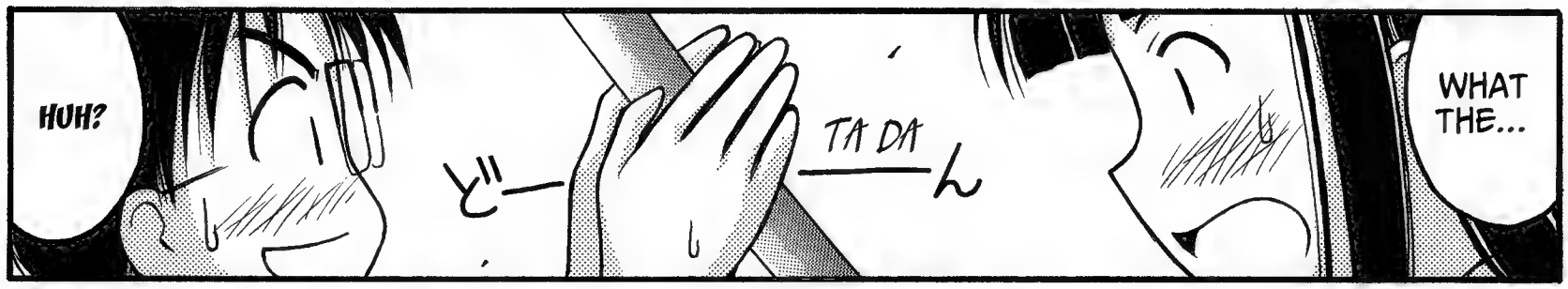
LOVE HINA

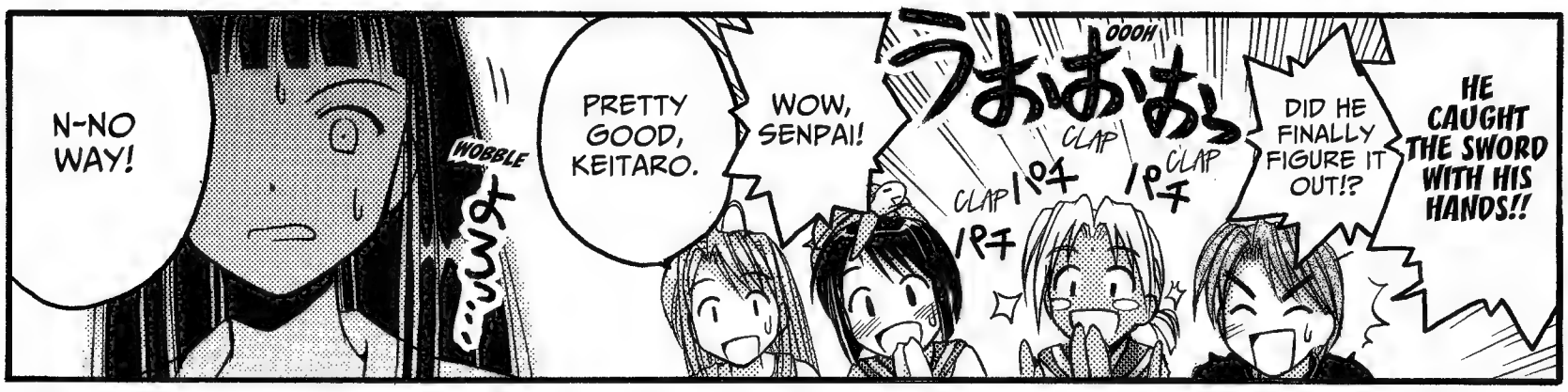
HINATA 27 KENDO GIRL'S SMALL PROBLEM

SLAM!
ZA-WOOSH!
KI-KI-KI-KITSUNE-SAN, H-H-HELP! OR ELSE I'M GOING TO GET K-K-K-KILLED!!
CALM DOWN, KEITARO!
STOMP
STOMP
STOMP
IT'S THEM AGAIN? DON'T THEY GET TIRED OF IT?
HM?
RRRUUMMBBLLEEE
YOU'RE SO SPINELESS! I CAN'T TAKE IT ANYMORE!!
URASHIMA!! YOU ARE NOT EVEN A FRACTION OF A MAN.
I CHALLENGE YOU!
CH-CHALLENGE!? WHY!?
FLINCH
JUMP
SO, URA-SHIMA!!
IT'S NOT ABOUT HIS INTENT!!
CALM DOWN, MOTOKO! I'M SURE KEITARO DOESN'T MEAN TO DO WHAT HE DOES.
GRAB
BUT IF YOU LOSE, IN ORDER TO STRAIGHTEN YOU OUT, YOU WILL GO THROUGH THE TRAINING FROM HELL THAT IS PASSED DOWN IN MY FAMILY!!
IF I LOSE, I WON'T SAY ANYTHING ANYMORE. YOU CAN DO AS YOU PLEASE!!
AND I'LL DO WHAT-EVER YOU WANT ME TO!
...HELL!?
HE...
FLINCH
TADA

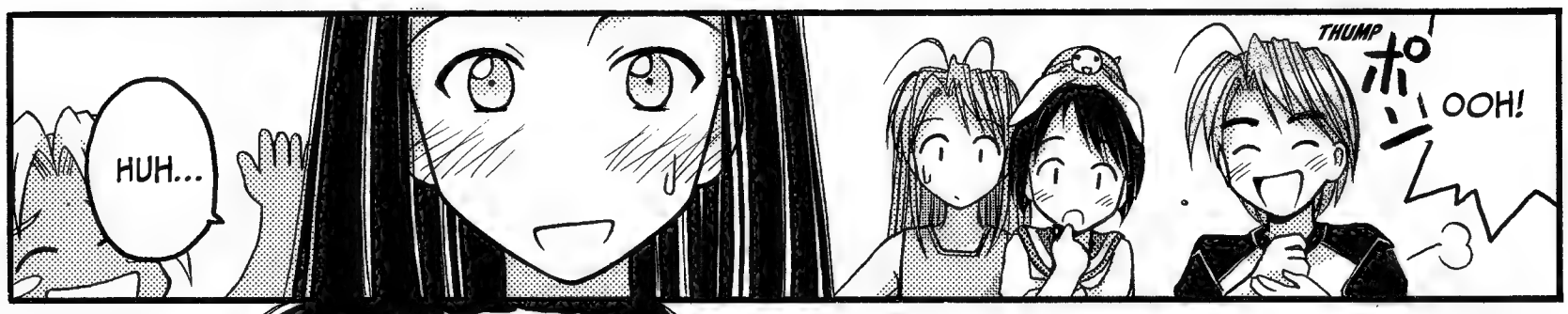
HEH HEH HEH. ARE YOU PREPARED?
ゴゴゴ・
KRUUNNDELLFF
WAIT, I DIDN'T AGREE TO THIS...
HERE'S YOUR WEAPON ♡
I WONDER IF HE'D BE ABLE TO SLICE ROCKS IF HE WENT THROUGH THE TRAINING...
HEY, HEY!!
OOH! ♡ THIS LOOKS FUN!! GO FOR IT, KEITARO.
SECRET TECHNIQUE, ZANGANKEN [ROCK SLICING SWORD] !!!
TAKE THIS!!
AAAGH-HH!
WAIT! THERE'S NO WAY I COULD WIN!!
SWING
CRACK
...GOING TO DIE?
I'M...

SHINK...
CLANG
CLANG



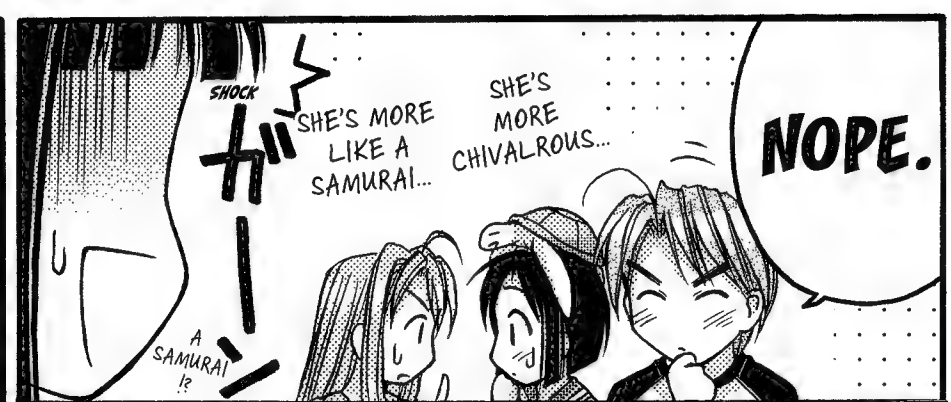


MAYBE YOU COULD ACT LADYLIKE FOR A WHILE... YEAH?
THEN HOW ABOUT THIS?


HUH...
THUMP
OOH!

YOU ALL DON'T THINK... I'M LADYLIKE?
WHAT?
BUT MOTOKO-CHAN IS NOT LADYLIKE, EITHER.
IT'S TRUE THAT SHE TELLS URASHIMA-SENPAI TO BE MORE MANLY...
THAT'S A GREAT IDEA!
WHAT?

LEAVE IT TO US TO MAKE YOU INTO A LADY!
DON'T WORRY, MOTOKO !!
HUH? WAIT, UM...


SHOCK
SHE'S MORE LIKE A SAMURAI...
SHE'S MORE CHIVALROUS...
NOPE.
A SAMURAI !?

SHOCK SHOCK
I...I NEVER KNEW...

THANKS FOR WAITING ♪

SLIDE ガラッ

WHAT EXACTLY ARE THEY DOING IN THERE?

ACK! YOU CAN'T FORCE ME INTO...

ROGER THAT ♡

OF COURSE. SU, HOLD HER DOWN!

Y-YOU WANT ME TO WEAR THIS?

キャイ キャイ HEE HEE

WHOA.

SPIT TAKE!! ぶぅっ!!

OOOOH ♡

...MOTOKO IN A MINI-SKIRT! ♡

LET ME INTRO-DUCE...

BUT IT'S SO CUUUUTE!

KITSUNE-SAN, CAN I AT LEAST NOT DO THIS HAIRSTYLE!?

I GUESS IT'S NOT WORKING ?

McDOWGAL SINCE 1921

AT LEAST ENDURE IT FOR TODAY.

ぴっ

SLAP

EEK!

I'M TALL, SO THIS DOESN'T LOOK GOOD ON ME. AND IT'S UN-COMFORTABLE.

LIKE I'M NOT WEARING ANYTHING.

DARN, SHE'S IN HER USUAL PONY-TAIL...

ぐすん SNIFF

OH, UH, UM...

GIVE A GUY'S OPINION, KEITARO

YOU...

SHINK

WHAT?

BLUSH

YOU LOOK REALLY CUTE!

SERIOUSLY.

THUMBS UP

MOTOKO-CHAN!! YOU'RE SUPPOSED TO ACT LADYLIKE!!

AAAGHH!!

SHLINK

...YOU HAVE NO RIGHT TO CALL ME CUTE!!

...

YOU'RE NOT A SAMURAI!! BE LADYLIKE!

SHWAP

CHINK

A SAMURAI DOES NOT GO BACK ON HIS WORDS ...

URGH ...

YOU MADE A PROMISE.

SIMULATION 1: A LITTLE SISTER WHO CAME TO WAKE UP HER BROTHER WHO OVERSLEPT. ♡

...

OKAY, NOW I WILL TEACH YOU HOW TO TALK LIKE A LADY!

REPEAT AFTER ME.

SU;"HURRY AND WAKE UP, OR YOUR SUNNY SIDE UP IS GOING TO GET COLD."

SHEESH.

SHE SAW IT ON TV LAST NIGHT.

WHAT IS THIS?

"ONII-CHAN, YOU OVER-SLEPT AGAIN? YOU'RE GOING TO BE LATE."

OF COURSE.

Y-YOU WANT ME TO SAY THAT?

BADUM BADUM

ドキドキドキ

THAT SUR-PRISED ME...

WHOA!

ちゅっ KISS

COME ON, ONII-CHAN. ♡

H-H-HURRY AND WAKE UP OR YOUR SUNNY SIDE UP IS G-GOING TO GET COLD. SHEEEEEESH.

TWITCH

TWITCH

TWITCH

O-O-ONII-ONII-CHAN BLEH, YOU OVER-SLEPT AGAIN. Y-Y-YOU'RE GOING TO BE...LATE.

IF I CAN'T DO IT, I CAN'T DO IT!!

BOO! YOU GET 0 POINTS, MOTOKO

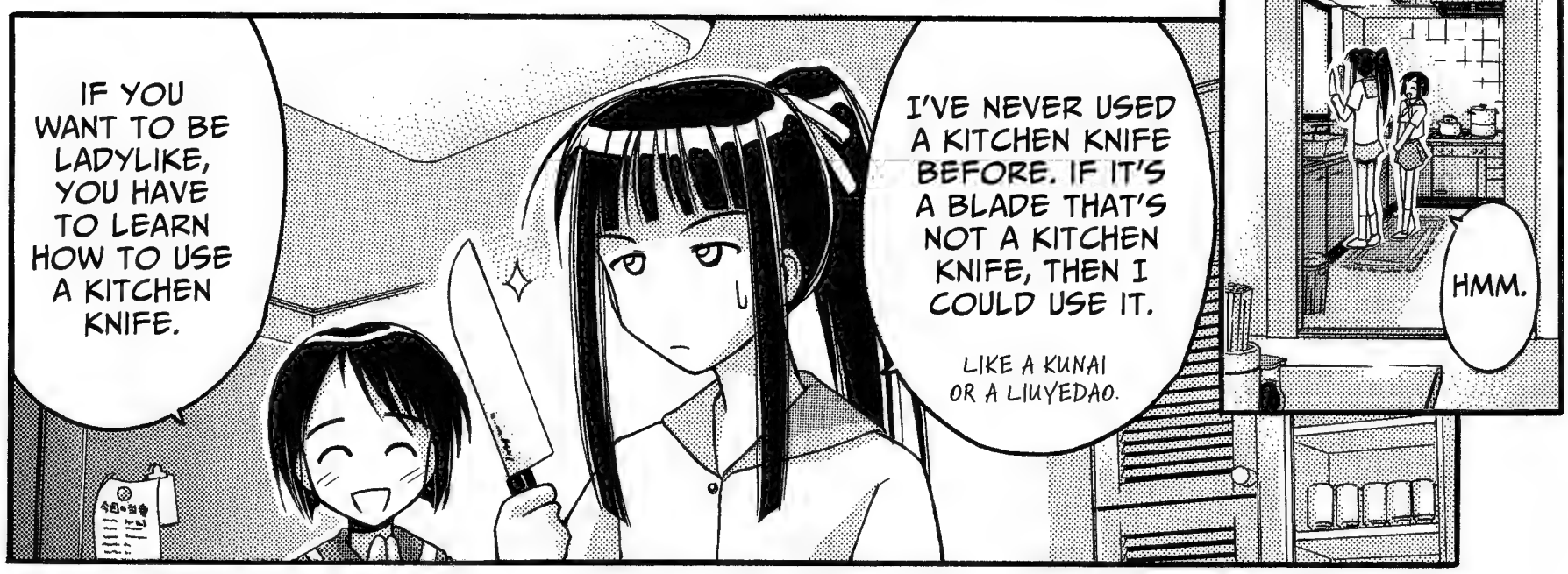
KERPOW

BLAGH!

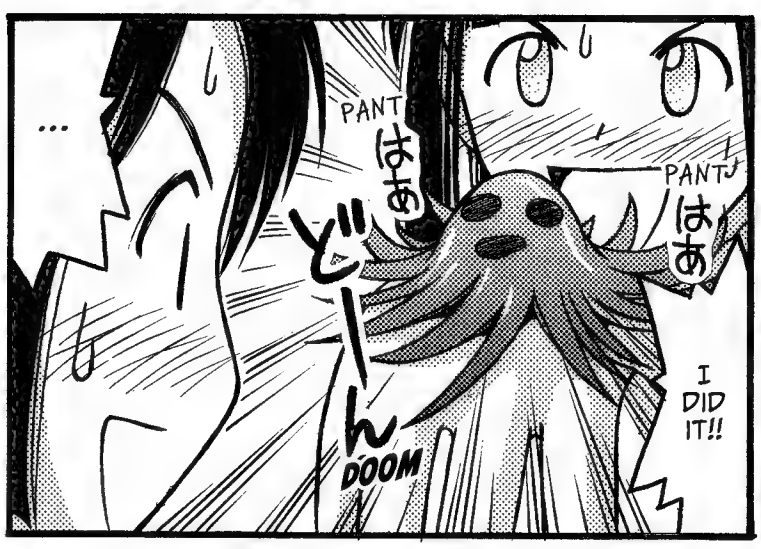
I CAN'T DO IT!!

FLUSH

ボッ

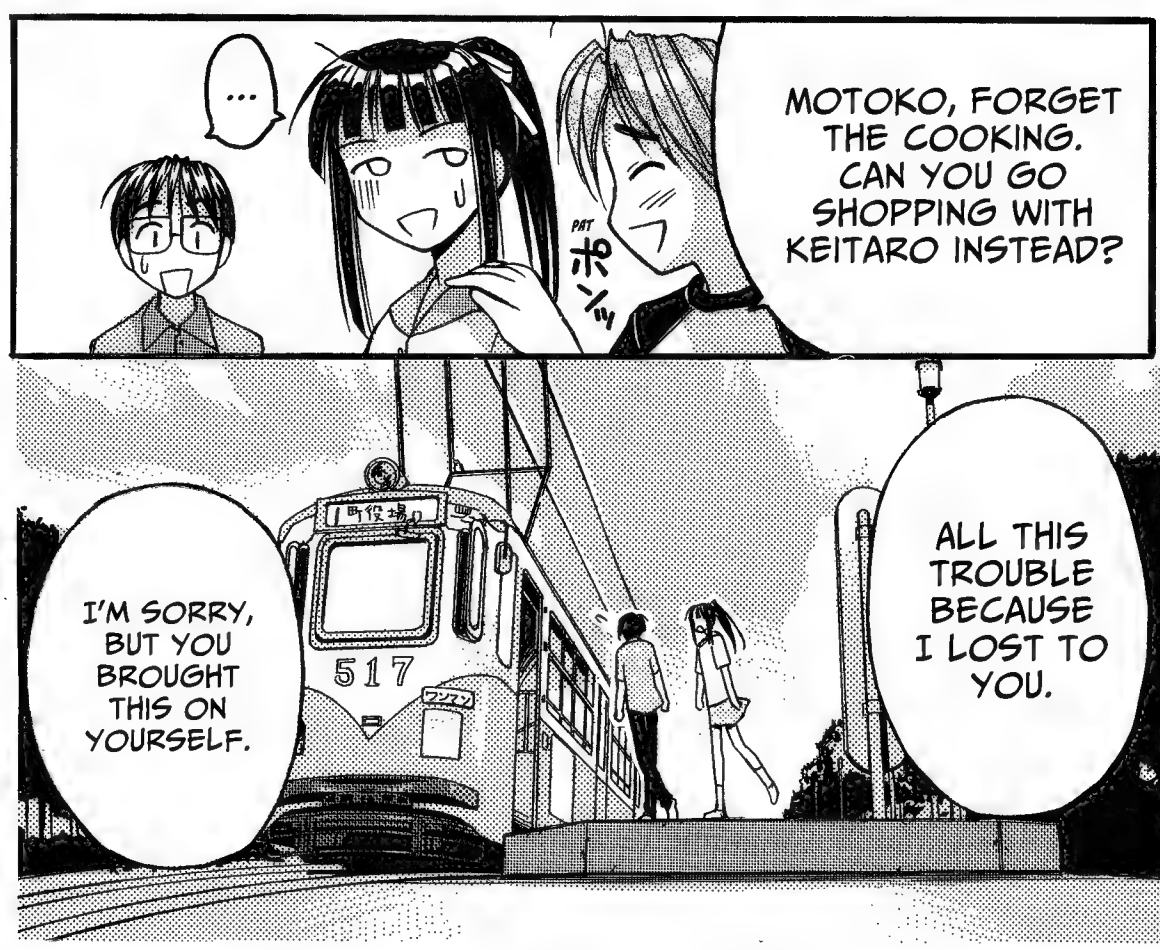

IF YOU WANT TO BE LADYLIKE, YOU HAVE TO LEARN HOW TO USE A KITCHEN KNIFE.
I'VE NEVER USED A KITCHEN KNIFE BEFORE. IF IT'S A BLADE THAT'S NOT A KITCHEN KNIFE, THEN I COULD USE IT.
LIKE A KUNAI OR A LIUYEDAO.
HMM.

OH, YOU HAVE TO SLICE GENTLY...
スパパパパ SLICE
LET ME TRY!


...
PANT
はあはあ
PANT
どーん
DOOM
I DID IT!!

WHOA! YOU'RE AMAZING, SHINOBU!!
...AND MAKE AN OCTOPUS. ♡
じゃーん
TA DA ♡

YOU CAN DO THINGS LIKE THIS...
SLICE
SLICE
チョチョイッ


...
MOTOKO, FORGET THE COOKING. CAN YOU GO SHOPPING WITH KEITARO INSTEAD?
PAT
ポンッ
I'M SORRY, BUT YOU BROUGHT THIS ON YOURSELF.
517
ALL THIS TROUBLE BECAUSE I LOST TO YOU.

SLUMP
がくっ...
OH, DEAR.
A MARTIAN?
McDONALD

BEING LADYLIKE, EH?

SIGH...

KERTUNK カタン カタン KERTUNK

STARE ジロ

STARE ジロ

GLANCE チラ

GLANCE チラ

URGH... EVERYONE'S LOOKING AT ME. I KNEW IT. I'M TOO TALL FOR THIS OUTFIT.

WOW, EVERYONE'S LOOKING AT HER. SHE'S SLIM AND PRETTY, SO IT FIGURES.

KERTUNK ガタン

KERTUNK ゴトン

NEXT STOP, HINATA THIRD STREET.

SIGH...

?

I NEVER KNEW. I'M A GIRL, BUT TALLER THAN HIM...

171? HE'S 4CM SHORTER THAN ME.

ME? I'M 171CM.

URASHIMA, YOU... OH, I MEAN, SENPAI. HOW TALL ARE YOU?

KERTUNK ガタン

KERTUNK カタン

BONK
AND YOU DARED TO LOOK!?
I DIDN'T... URGH!
!? WHAT?
YOUR SKIRT'S GOING TO FLY UP.
HURRY UP, URASHIMA!
I WANT TO GET HOME QUICKLY.
MOTOKO-CHAN, YOU'RE NOT WEARING YOUR HAKAMA. IF YOU RUN UP SO FAST...
DASH
I'M...
...SORRY, URA-SHIMA!!
BLEED
HEY...
SHOOT, I DID IT AGAIN!!
GASP !?
!?
WHUMP
SIGH.
HM?
...YET I CAN'T ACT LADYLIKE.
URGH, I'M SUCH A HYPOCRITE. I TOLD URASHIMA TO BE MANLY...

IT'S A SHAME. SHE'S INNOCENT, AND SHE HAS THE LOOKS, SO WITH JUST A LITTLE CHANGE, SHE COULD BE THE IDEAL GIRL FOR ANY MAN.

EASY TO SAY FOR HER →

YEAH.

BUT SHE'S WORKING HARD AT IT.

I GUESS IT'S HARD FOR HER.

...

HEE HEE, WHAT HAPPENED TO YOU?

WORN OUT ボロッ...

TAP ナデナデ

...

INHALE スーッ

...

TWIRL くるくる

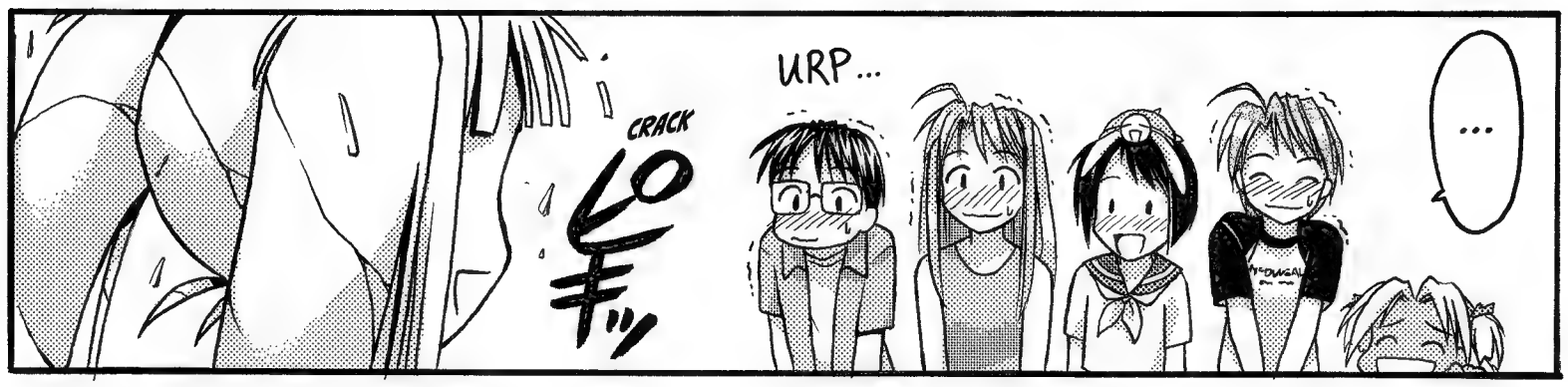
...

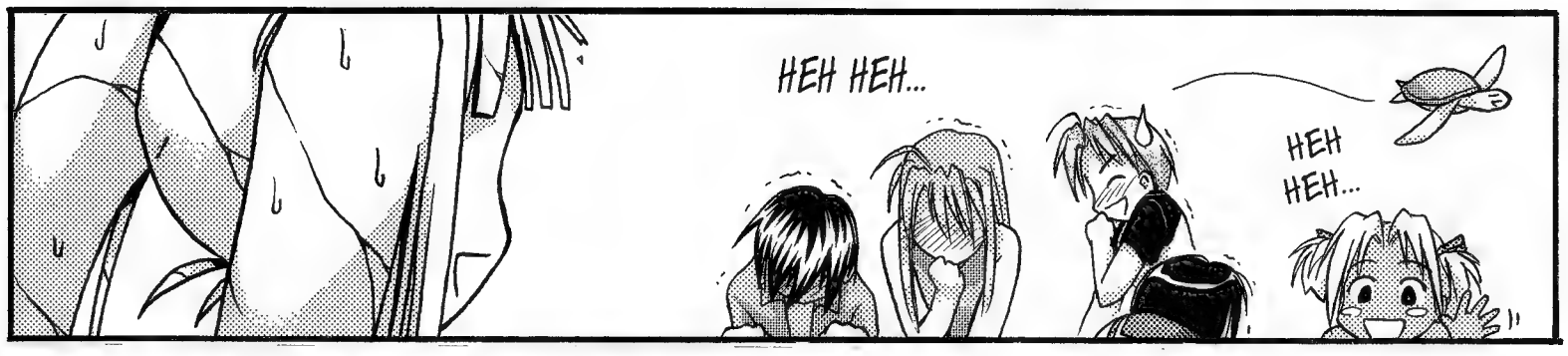
WOOSH ふわっ

TAP ナデナデ

SMILE ニコッ♡

...





AAAR-GHHHH!
HEE HEE
うふふふ
HA HA HA HA
あはあはあはあ

EVEN URA-SHIMA...

I CAN'T BELIEVE THEY SAW THAT.

WHOOSH

SLUMP ガクッ

IT'S OVER.

FLINCH びくっ

MOTOKO-CHAN!

SHUT UP!

I'M SORRY. BUT WE WEREN'T LAUGHING BECAUSE WE WERE MAKING FUN OF YOU. IT WAS JUST FUNNY... ER, IT WAS BECAUSE YOU WERE SO CUTE.

LEAVE ME ALONE!

UM...

!!

MO-TOKO-CHAN...

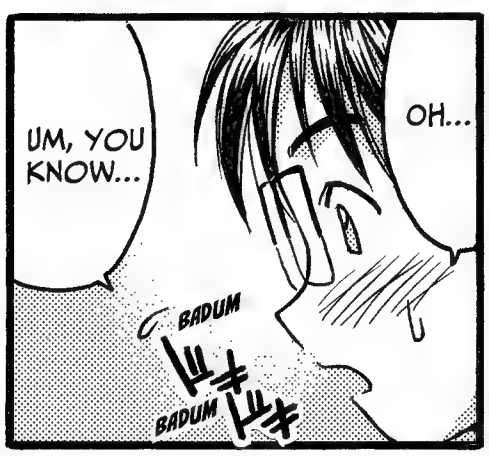
WHAP

DON'T TOUCH ME!

...AN UGLY, TALL GIRL WHO DOESN'T LOOK GOOD IN MINISKIRTS! SO JUST LEAVE ME ALONE!

I'M JUST A SHELTERED GIRL WHO ONLY KNOWS ABOUT KENDO...

BADUM
ドキン


UM, YOU KNOW...
OH...
BADUM
BADUM

SNIFFLE
DON'T LOOK, YOU IDIOT!
MO-MO-TOKO-CHAN...

OH...

IN THE END, I THINK YOU'RE FINE JUST BEING YOURSELF.
...SORRY ABOUT TELLING YOU TO BE LADYLIKE. I DIDN'T MEAN TO UPSET YOU.

WOOSH
RIGHT?

VWOOSH
...
URA-SHI-MA...
...
YEAH.
WHAT'S THE POINT OF TRYING TO BE SOMEONE I'M NOT?
"I AM WHO I AM."
NO, YOU'RE RIGHT, URASHIMA.
I SEE.
I'M GOING TO FOLLOW THE PATH OF THE SWORD.
I'M NOT GOING TO WAVER ANYMORE.
THANKS, URA-SHIMA.
HUH?
HM?
SHINK
DOON
WAIT A MINUTE!
THAT'S NOT WHAT I MEANT!
WHERE DID SHE PULL THAT SWORD FROM?
SO!! I CHALLENGE YOU TO A REMATCH!!

YOU'VE GOT TO BE KIDDING!

GOOD LUCK, SENPAI!

KEITARO, YOU HAVE TO WIN AGAIN!!

SHOOT, SHE'S BACK TO HER OLD SELF! HOW BORING!!

EEEEK

SLICE!!!

I GUESS IT'S NOT HAPPENING...

POINT FOR MOTOKO!

IS HE GOING TO HAVE TO DO THE TRAINING FROM HELL?

HE LOST...

WHAT!?

FLINCH

SO, MOTOKO-CHAN.

I'M NOT DEAD YET!!

WORN

I SHALL NEVER FORGET YOU...

KEITARO URASHIMA, THE ONLY GUY WHO DEFEATED ME.

SHINK

NO.

...

I'LL LET YOU GO THIS TIME.

SO PERHAPS IT IS OKAY FOR YOU NOT TO BE MANLY.

THERE ARE GIRLS WHO ARE NOT LADYLIKE.

HERE'S YOUR HAKAMA ♡

I WONDER IF THAT'S REALLY OKAY...

MOTOKO-CHAN...

...MUCH MORE LIKE ME.

HM. THIS IS...

NOT MY ROOM, I MEANT THE BATHROOM, IDIOT!

YOU TOLD ME TO CLEAN!

MY, MY.

STOMP

ドタ

STOMP

バタ

BUT YOU NEED TO STOP WALKING IN ON ME!

BADUM

IT LOOKS LIKE IT'S GOING TO RAIN.
ゴロ RUMBLE
ゴロ RUMBLE
ゴロ RUMBLE
ゴロ...
I HATE THE RAIN...
KAOLLA, DON'T BE LAZY. IT'S ONLY MORNING.
BY THE WAY, WHERE'S KEITARO?
HM?
ガラッ SLIDE
ごろーん SLUMP
TA-DA
バーン!
LOVE HINA
HINATA 28 TWO IN THE POURING RAIN
WHY DO YOU NEED TO LOOK FOR ANOTHER JOB? YOU'RE MANAGER HERE.
BUT YOU'RE NOT APPLYING TO COMPANIES...
IT'S BECAUSE YOU ALL USED UP MY SAVINGS IN OKINAWA.
あっ... OH...
HEE HEE.
OH, I THOUGHT I'D GO LOOK FOR A PART-TIME JOB.
I WANTED TO MAKE AN IMPRESSION.
THUD ドッ
THUD ドッ
WHY ARE YOU DRESSED LIKE THAT?
GOING TO A FUNERAL?
OOH おお~

THANKS, NARUSE-GAWA.

WELL, GOOD LUCK.

PAT ポン

OH...

SQUEEZE キュッ

HM?

YOUR TIE IS CROOKED.

GASP

YOU TWO LOOK LIKE NEWLYWEDS. ♡

UH, OKAY.

NOTHING, SHINOBU-CHAN!

WH-WH-WHAT!? NO, THERE'S NOTHING GOING ON!!

CRUSH... みしっ...

YEAH.

CRASH CRASH ガシャガシャ

CLANG ーン

HOW TROU-BLING ...

ARG!

GAH!

CRASH ドテ

URGH!

CRACK ベキ

BONK ボコッ

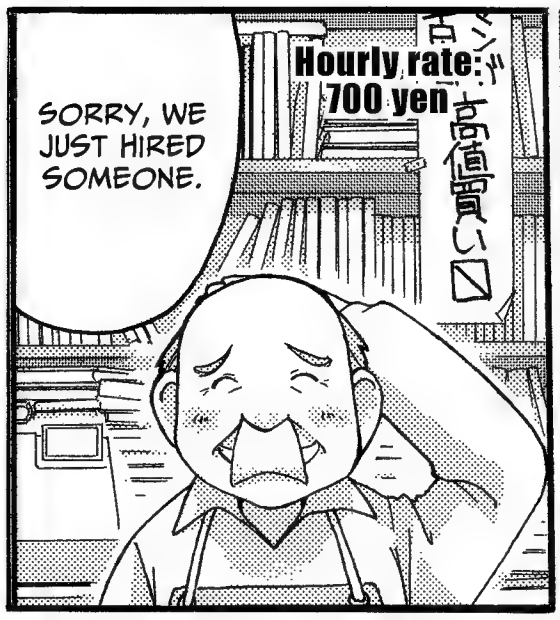
I'M OFF NOW. I'M GOING TO FIND A GREAT JOB!

FLING

OKAY!

THUD ドッ

...I SHOULD LOOK FOR A GOOD JOB!!
I'LL DO IT!
GRIP
くっ
OKAY, SINCE NARUSEGAWA AND EVERYONE ENCOURAGED ME...


Hourly rate: 700 yen
SORRY, WE JUST HIRED SOMEONE.

Hourly rate: 800 yen
DO YOU HAVE EXPERIENCE? NO? THEN WE CAN'T HIRE YOU.

Hourly rate: 980 yen
YOU'RE A RONIN? YOU LOOK SO GLOOMY.
TRY SOMEWHERE ELSE.

SHH! HE'S GOING TO HEAR YOU! ALL FATHERS ARE STRUGGLING!
MOMMY, WAS HE FIRED TOO?
どーん
GLOOM
SLUMP
がっくり...
FIVE HOURS LATER.

AN IZAKAYA, EH?
NOW HIRING!
Izakaya Murasake
A DANDY MANAGER IS WAITING FOR A CHEERY YOU!
870 yen/hr
Hinata City
West Hinata

HM?

...BUT I GUESS IN THIS ECONOMY, NOT RE-ALLY.
一番街
買入
つみや
I THOUGHT I COULD FIND A PART-TIME JOB EASILY...
トボ
TROD
トボ
TROD

EXIT
CUR-TAIN
WELCOME TO OUR STORE!

SIZZLE
ジャ
OH, THANK YOU.
OH, YOU CAN ALSO COOK? AND YOU'RE QUITE SKILLED AT IT.
I'M IMPRESSED.

I'VE BEEN ONLY STUDYING FOR A LONG TIME. WORKING PART-TIME WILL BE A NICE CHANGE OF PACE.
SIZZ
SIZZ
HE HE, THINGS ARE GOING GOOD.
IT'S BECAUSE I USED TO WORK IN THE PAST.

HIC
OH? KEITARO? LONG TIME NO SEE. ♡
KI-KI-KIT-SUNE-SAN?

AND IT SEEMS LIKE THE MANAGER LIKES ME, SO I'LL DO MY BEST HERE FOR A WHILE!
KNOCK KNOCK
コン

HM?
THANK YOU FOR WAITING, HERE'S YOUR DISH!

I HAVEN'T EVEN EARNED ANYTHING HERE YET!!

BY THE WAY, CAN YA LEND ME SOME CASH?

OH, YOU'RE WORKING HERE? YOU LOOK GOOD.

PAT ポン PAT ポン

WHAT ARE YOU DOING? AND YOU'RE DRUNK IN THE MIDDLE OF THE DAY!?

YOU CAN'T BE SERI-OUS!

I KNOW, JUST HAVE YOUR EMPLOYERS GIVE YOU AN ADVANCE. ♡

YA CAN'T EVEN PAY THIS? YOU GOOD-FOR-NOTHING.

TA-DA!!

ルーンサワー	
ドライ・ノフィ	
お湯割り	300
厚揚げ	350
オニオンスライス	350
烏龍茶	200
つくね	500
シシャモ	500
サラダ	500
レモンサワー	350
ビール	500
ビール	500
冷や奴	350
お新香	350

WHAT THE!? WHY IS THE BILL SO HIGH!?

MY FRIENDS ALL LEFT, AND I DON'T HAVE ANY MONEY ON ME.

ゴクッ GULP

OH.

WHAT THE...

ドキッ BADUM

COME ON... CAN'T YA DO IT FOR ME?

BE HERE NOW

ポン PAT ポン PAT

WELL, I DON'T KNOW. WHAT SHOULD I DO?

くい TUG

YOU'RE FIRED!!

MANAGER !?

どーん DOOOOM

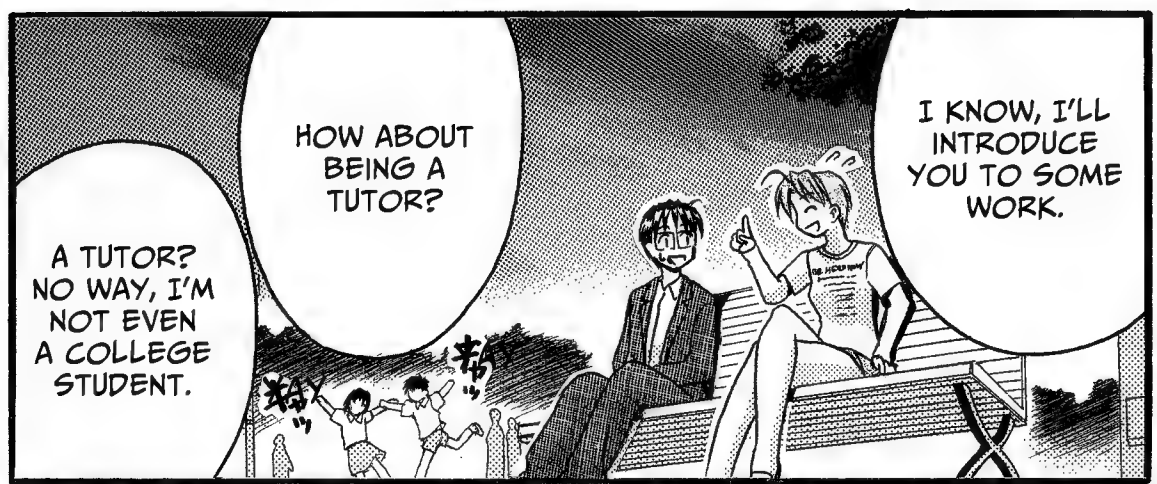
KEITA-RO-KUN?

ポイ THROW

MY HEAD WAS FUZZY BECAUSE I DRANK BEER, CHUHAI, WHISKEY-AND-WATER, AND SOME VODKA. ♡
I CAN'T BELIEVE YOU...

SORRY, KEITARO!
WHAT ARE YOU DOING!? I WAS FIRED!!

GLOOM
どーん


A TUTOR? NO WAY, I'M NOT EVEN A COLLEGE STUDENT.
HOW ABOUT BEING A TUTOR?
I KNOW, I'LL INTRODUCE YOU TO SOME WORK.

DON'T BE SAD.
I FINALLY LANDED THAT JOB TOO. SIGH... AND I WAS STARTING TO ENJOY IT.
SADNESS.
YAY
HEE
HEE

R-REAL-LY?
BUT YOU CAN MANAGE TUTORING A HIGH SCHOOL GIRL, RIGHT? EVEN YOU WOULD BE POPULAR WITH THEM. ♡

...HAD A HUGE CRUSH ON HER TUTOR.
YEAH! EVEN THAT RIGID NARU...

HUH?

Y-Y-YOU'RE CHOKING ME!

ぐぐぐっ SQUEEZE

T-T-TELL ME MORE ABOUT IT.

OH, YOU DIDN'T KNOW?

WHAAAT!? WHAT DID YOU JUST SAY?

IT WAS A LONG TIME AGO.

COUGH コホ COUGH

CALM DOWN.

SHE'S IN RECOLLECTION MODE

DISTANT LOOK

YEAH, IT WAS AROUND THIS TIME, THREE YEARS AGO...

AND NARU WAS 15. SHE WAS A KID WHO JUST ENTERED HIGH SCHOOL.

DREAMY ほわーん

OOOOH! YES!

I WAS 16 YEARS OLD, A BEAUTIFUL GIRL IN HER SECOND YEAR OF HIGH SCHOOL.

キラーン GLIMMER

I SEE.

URGHH! NO, I MEANT...

SQUEEZE

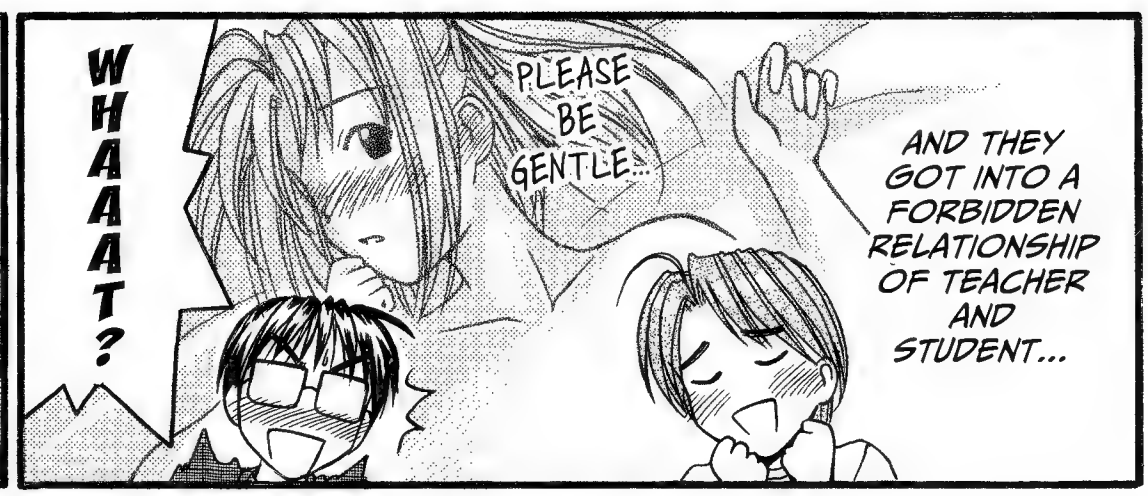
WHAT'S WITH THE DIFFERENCE IN REACTION?

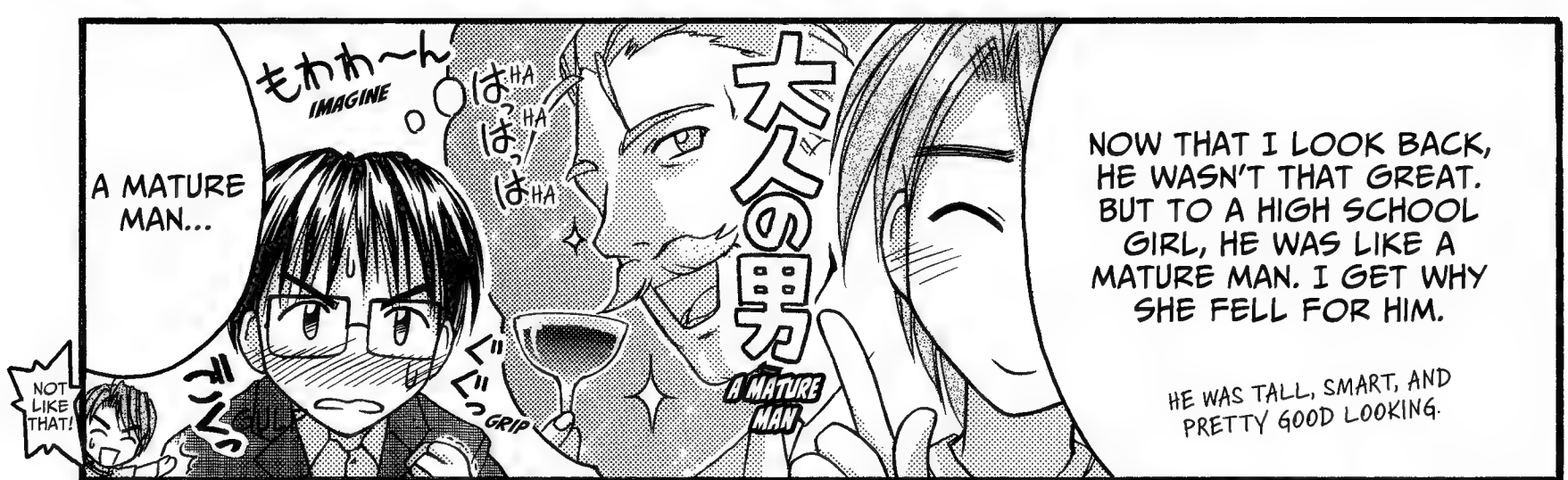
HE WAS PRETTY GOOD LOOKING.
WE HEARD HE WAS A FRIEND OF HARUKA-SAN.

WHAT? A TODAI STUDENT !?
AND HE WAS A TODAI STUDENT! EVEN IF IT WASN'T NARU, A GIRL WOULD EASILY FALL IN LOVE.

AND THAT WAS HOW HE CAME ABOUT.
BUT BACK THEN, NARU DIDN'T HAVE GOOD GRADES. HER PARENTS WORRIED AND HIRED A TUTOR.
NARU AND I WERE LIVING IN HINATA INN BY THEN.

KABOOM!
...IT WOULD HAVE BEEN FUN IF THAT HAPPENED.


WHAAAT?
PLEASE BE GENTLE...
AND THEY GOT INTO A FORBIDDEN RELATIONSHIP OF TEACHER AND STUDENT...


もわわ~ん
IMAGINE
はっはっはっ
HA HA HA
大人の男
A MATURE MAN
A MATURE MAN...
NOT LIKE THAT!
ぐいっ
GRIP
NOW THAT I LOOK BACK, HE WASN'T THAT GREAT. BUT TO A HIGH SCHOOL GIRL, HE WAS LIKE A MATURE MAN. I GET WHY SHE FELL FOR HIM.
HE WAS TALL, SMART, AND PRETTY GOOD LOOKING.

REALLY !?
I KNOW, I HAVE A PICTURE OF HIM.
BE HERE NOW
REACH
WOW, YOU'RE REALLY INTERESTED IN THIS.
UM, WHAT'S HIS NAME?

OH, THAT.
UM, WHO IS THIS BEASTLY GUY?
IS IT LINCOLN?

HIM
...
HERE.

I WONDER IF KITSUNE-SAN LIKED HIM TOO?
THAT IDIOT DIDN'T TELL US BEFORE HE LEFT THE COUNTRY. THAT WAS TWO YEARS AGO. SO I WAS MAD, AND DID THAT.
WITH A MARKER.

THIS IS...
I'VE SEEN THIS LOOK ON HER BEFORE.

THIS LOOK...
HM...

KEITARO ?
WHAT'S WRONG?
BE HERE

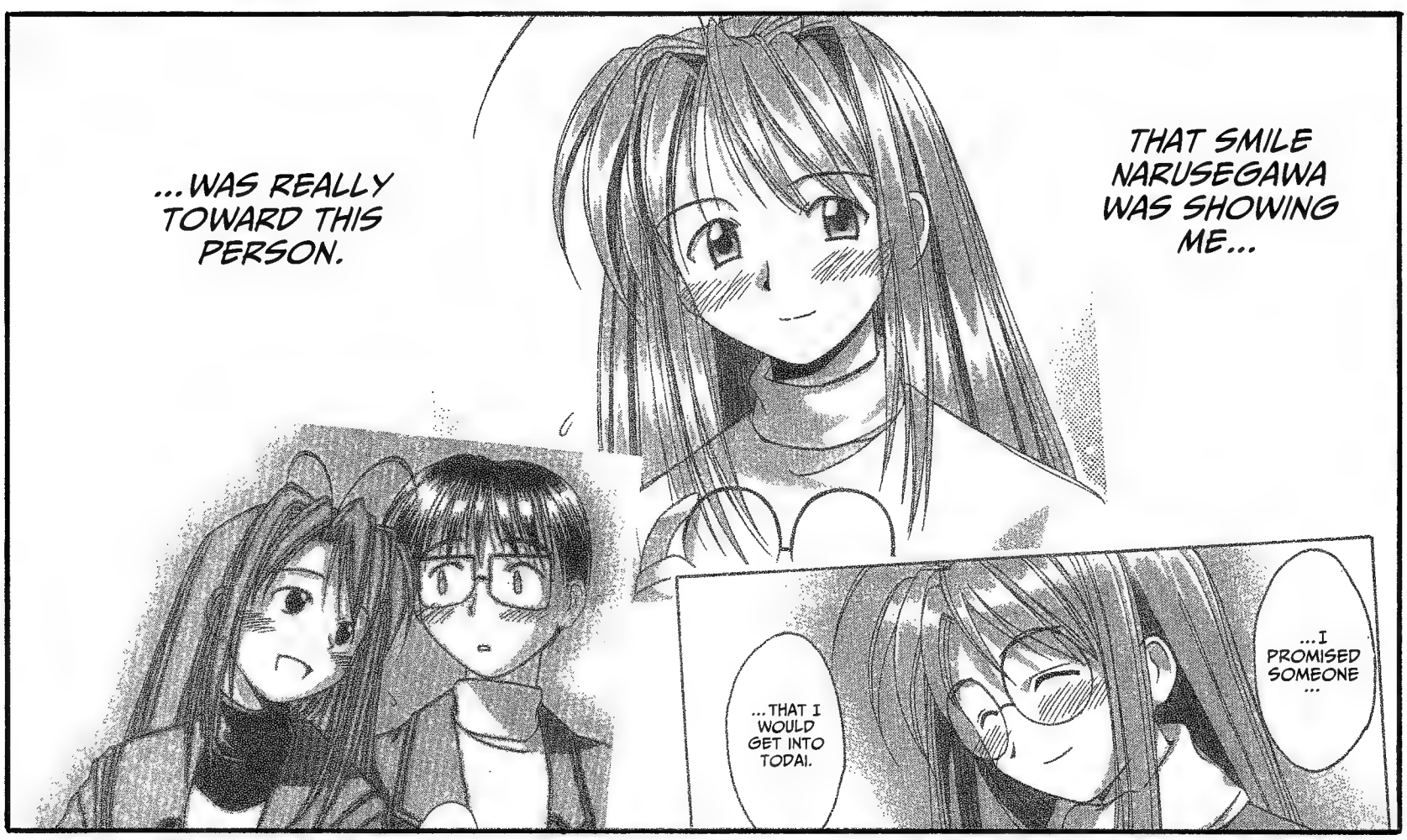
ひゅううっ
WHIRRR

YOU SHOULD GET HOME SOON TOO!

I'M GOING TO GO HOME. IT LOOKS LIKE IT'S GOING TO RAIN.
BE HERE NOW

FLAP ひら
FLAP ひら
FLAP ひら

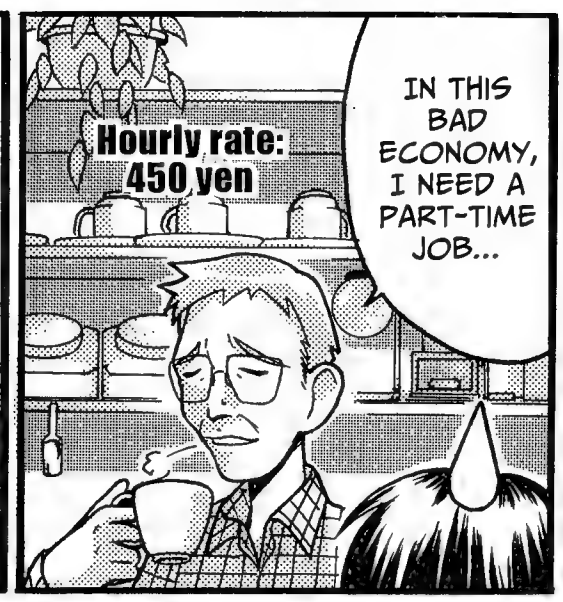
THIS IS THE PERSON NARUSEGAWA WAS TALKING ABOUT.
I SEE.


...WAS REALLY TOWARD THIS PERSON.
THAT SMILE NARUSEGAWA WAS SHOWING ME...
...THAT I WOULD GET INTO TODAI.
...I PROMISED SOMEONE ...

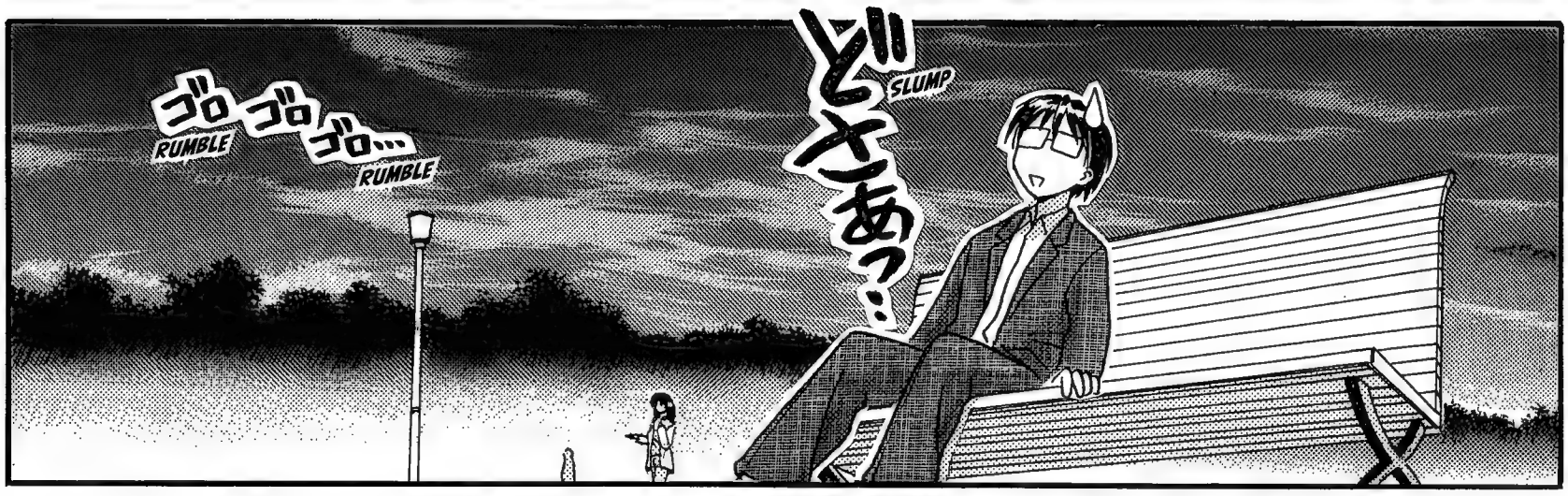
うおーっ
ARGH!
I NEED TO FIND A JOB!!
...BUT I CAN'T BE DEPRESSED.

COMPARED TO THAT, I'M JUST...
A GOOD LOOKING, MATURE GUY FROM TODAI, EH?
YAAY
HEE
HEE

Hourly rate: 300 yen
AAAGH!
WE'RE CLOSING SHOP AS OF TODAY.


Hourly rate: 450 yen
IN THIS BAD ECONOMY, I NEED A PART-TIME JOB...

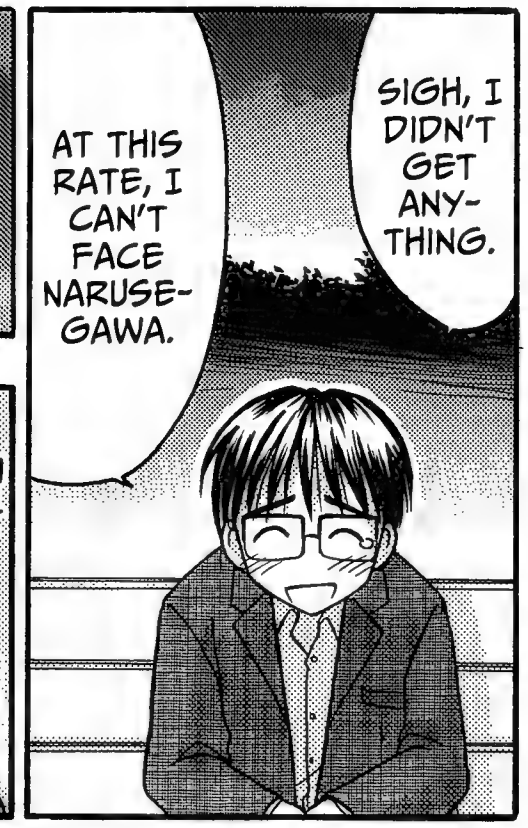
Hourly rate: 600 yen
NO WAY.
YOU DON'T LOOK LIKE YOU CAN GET THE JOB DONE.
AND YOU LOOK UNFORTUNATE.
THUD


ゴロ RUMBLE
ゴロ
ゴロ... RUMBLE
どよあっ! SLUMP

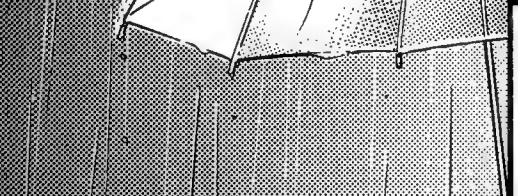
IT MUST HAVE BEEN. IT'D BE TOO GOOD TO BE TRUE.
COULD THAT HAVE BEEN A DREAM?

DRIP ポツ
WAIT A SECOND.
...
DRIP ポツ

I DIDN'T THINK ABOUT IT MUCH BECAUSE WE'VE BEEN GETTING ALONG RECENTLY.
HOW DOES NARUSEGAWA REALLY FEEL ABOUT ME?
ポツ DRIP

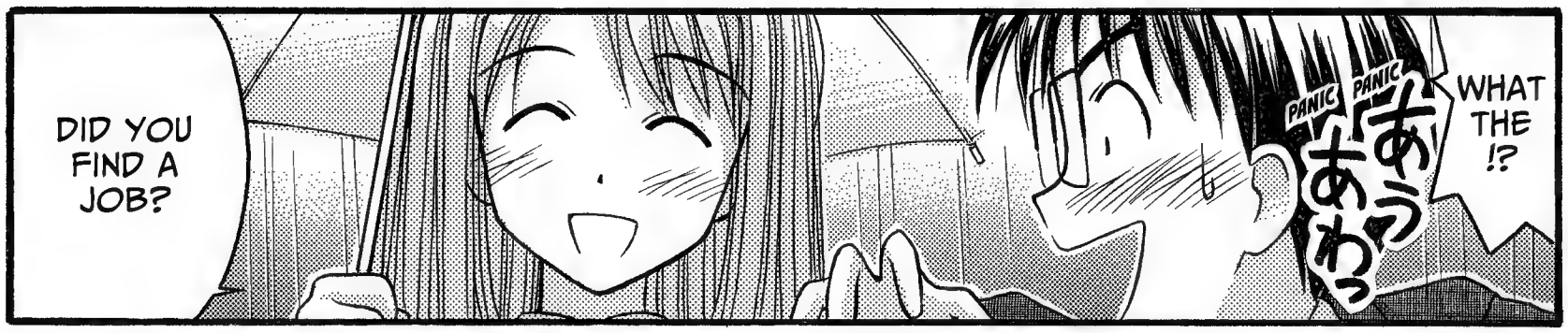

AT THIS RATE, I CAN'T FACE NARUSE-GAWA.
SIGH, I DIDN'T GET ANY-THING.

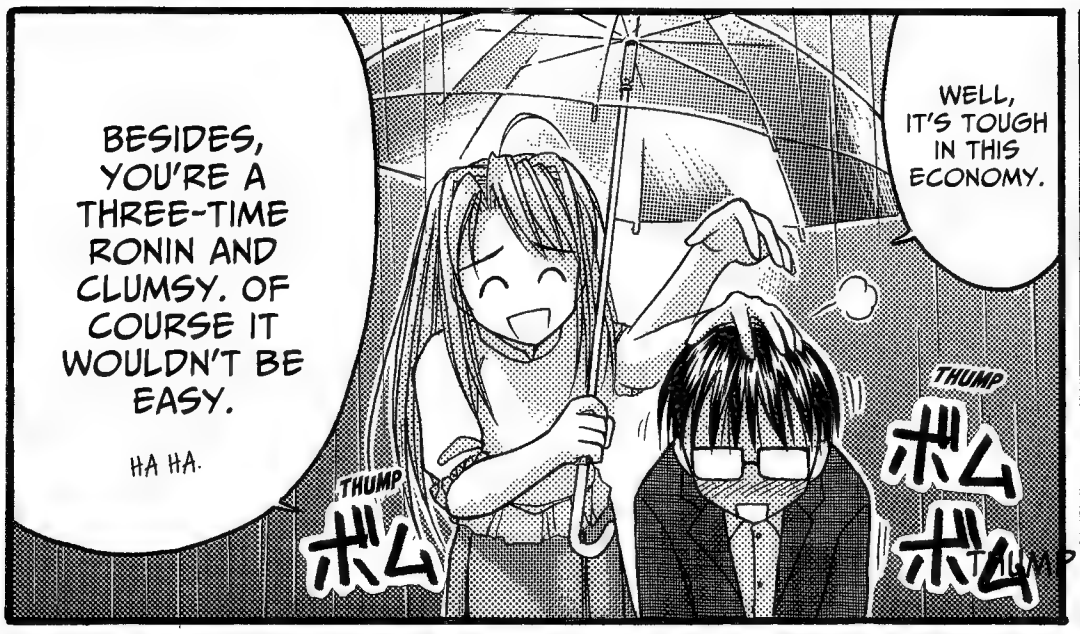
AND I'M A PATHETIC GUY WHO CAN'T EVEN LAND A PART-TIME JOB...
VOOOSH
BECAUSE I'M A THREE-TIME RONIN, CLUMSY, AND HAVEN'T HAD A GIRLFRIEND FOR 20 YEARS.

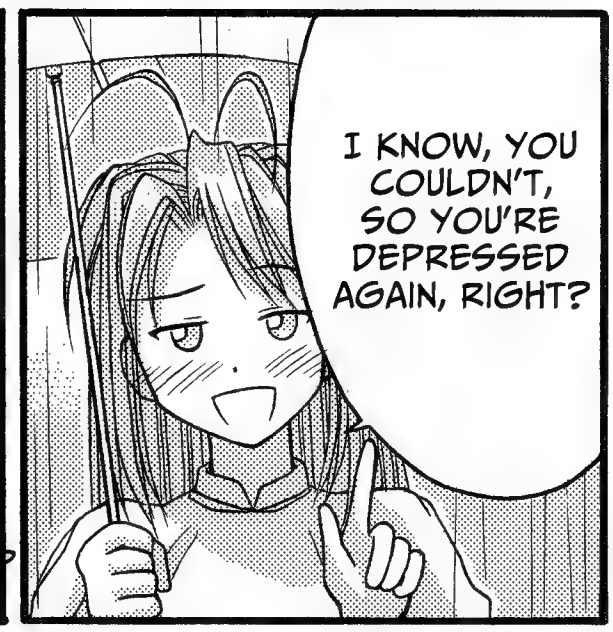

スッ SST

WHAT ARE YOU DOING?

SITTING HERE WITHOUT AN UMBRELLA?







I DIDN'T SAY THAT MUCH...

INCH たじっ

...I'M JUST A CLUMSY, STUPID, THREE-TIME RONIN, PERVERTED, PURIKURA-COLLECTING MITOCHONDRIA!

I KNOW THAT...

びくっ FLINCH

OH!?

HM?

PANIC わたっ

OH, SOR-RY...

...

...ACTU-ALLY ...

UM...

OH!? UH... THIS IS...

FLUSTER あたっ FLUSTER わたっ FLUSTER

THAT PICTURE...

...YOU'RE TRYING TO ENTER TODAI?

...IS THIS PERSON THE REASON WHY...

ザアアアッ WWOOOOSH

SPLAAAAASH!
ACK !?
...YEAH.

HE'S OUT OF THE COUNTRY RIGHT NOW.
SO...
UM, KEITARO, THAT'S, UM, IN THE PAST.

OH.

WHA-WHAT WAS THAT? HUH?

EEK !?
TRIP!
ガシッ!
GAH!
SPLAASH!!
ズシャアッ!!

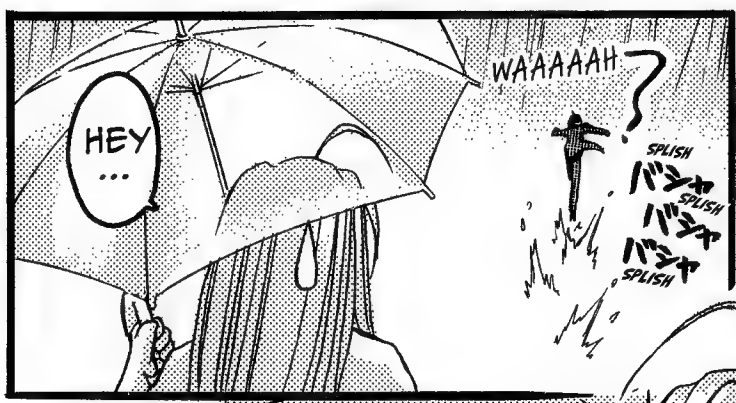
I-I THINK I WAS GETTING A BIT CARRIED AWAY. SORRY, NARUSEGAWA!
HA HA HA. Y-YOU HAD A MOTIVE LIKE THAT!
OH... HEY...
SPLISH
SPLISH
SPLISH
ばしゃ
ばしゃ
ばしゃ
AWKWARD
AWKWARD
ギクシャク
ギクシャク

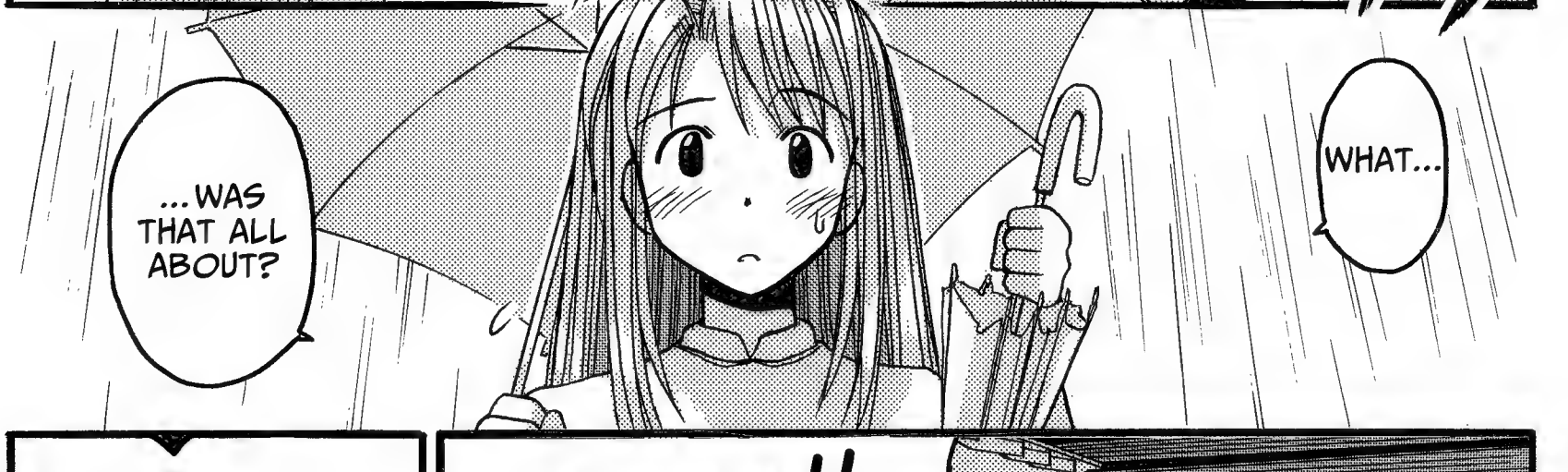
HA...
HA HA HA. I SEE. OF COURSE.
CREAK
CREAK
ぎしっ
ぎしっ
...

OH, BY THE WAY, CAN YOU RETURN THIS PICTURE TO KITSUNE-SAN?
HEY, WHAT ARE YOU TALKING ABOUT?

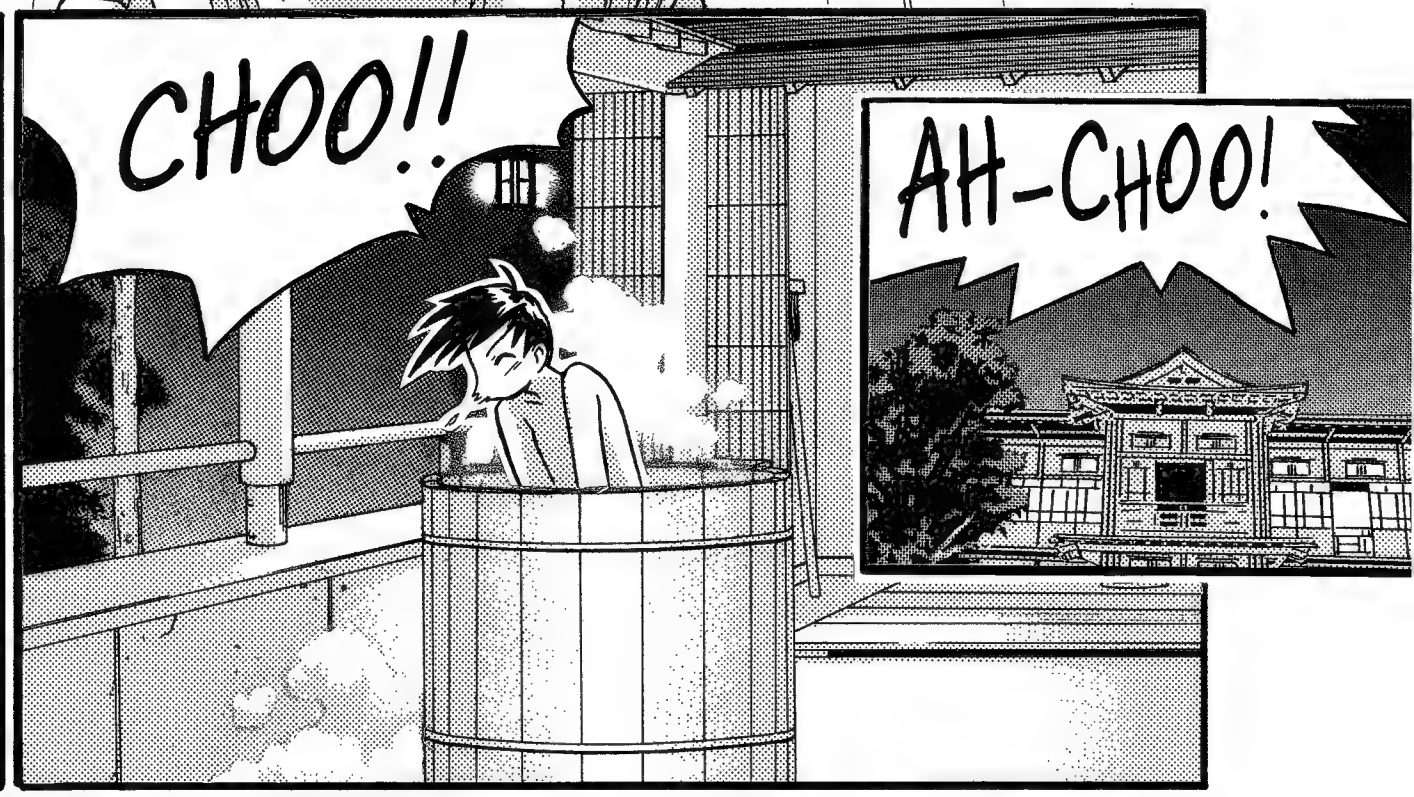
UGH ...

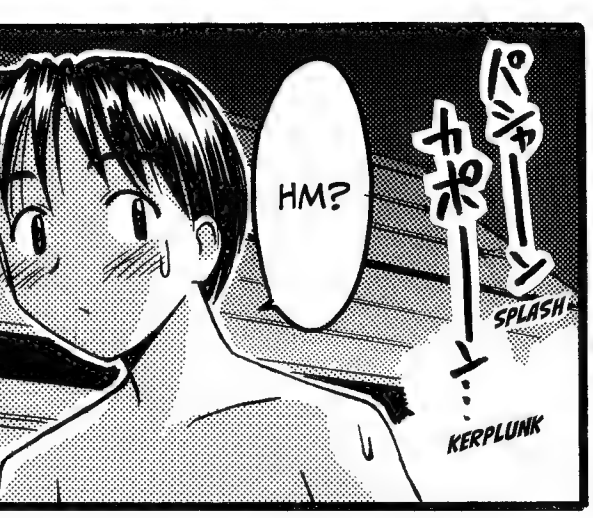
KEITARO, OH! WAIT!
TAKE THIS!
DASH

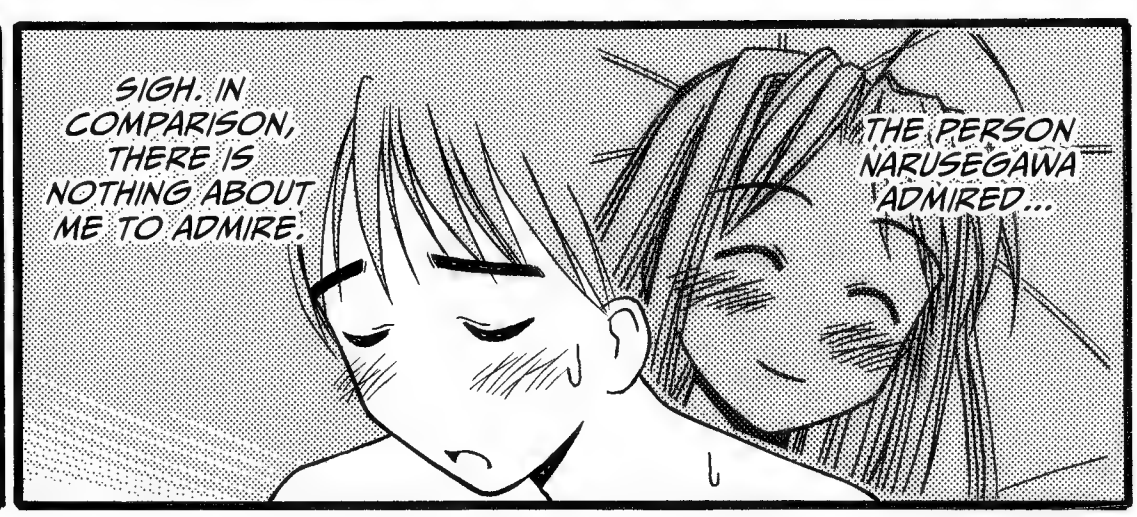

HEY ...
WAAAAAH
SPLISH
バシャ
SPLISH
バシャ
バシャ
SPLISH


...WAS THAT ALL ABOUT?
WHAT...

EVERY-THING IS WORKING AGAINST ME.
I THINK I CAUGHT A COLD.
AND I DIDN'T FIND A JOB IN THE END, EITHER.


CHOO!!
AH-CHOO!


HM?
パシャーン
カポーン
SPLASH
KERPLUNK


SIGH. IN COMPARISON, THERE IS NOTHING ABOUT ME TO ADMIRE.
THE PERSON NARUSEGAWA ADMIRED...

Male Bath
3F
1F
Female Open Bath
THAT'S RIGHT, THE FEMALE BATH IS JUST UNDER-NEATH.
IS THAT NARUSE-GAWA'S VOICE?
WHAT WAS THAT ABOUT?
SHEESH.
AH... AH...
I DON'T WANT TO TALK TO HER. I SHOULD SNEAK OUT.
I KNOW YOU ARE!
YOU'RE THERE, AREN'T YOU?
SHOOT...
OH NO!
HEY, KEIT-ARO!
NO!
AH-CHOO!
HM?
DON'T GO SULKING OFF ON YOUR OWN LIKE THAT!
WHAT WAS THAT ABOUT, EARLIER? YOU TOOK OFF WITHOUT LISTENING TO ME!!

BESIDES, MY PAST IS NONE OF YOUR BUSINESS!

I DON'T KNOW WHAT YOU HEARD FROM KITSUNE, BUT STOP SPECULATING ABOUT MY PAST AND GETTING DOWN.

YES, YOU ARE, YOU WIMP!

I'M NOT SULKING!

WHAT ...

JUST LEAVE ME ALONE! YOU BUSYBODY!

BWAH

IF IT'S NONE OF MY BUSINESS, THEN STOP TALKING TO ME!

どーん GLOOM

NONE OF MY BUSINESS?

OW!

PONK パコン

THROW ぶんっ

THAT HURT! TAKE THIS!!

I WAS BEING NICE BY WORRYING ABOUT YOU!!

... JUST WHAT IS THAT ATTITUDE ?

THROW

HOW DANGEROUS! YOU IDIOT!

THROW

ACK?

パ

SPLASH ミャリッ

YOU...

GRAB むんずっ

SHUT UP, YOU VIOLENT, FOUR-EYED NERD!

YOU'RE ALSO FOUR-EYED!

WOOSH ビュン

SHUT UP, WHINER! THAT'S WHY YOU CAN'T FIND A JOB.

AND HOW CAN YOU SAY YOU'RE WORRIED, IF YOU'RE THROWING THINGS AT ME?

I CAN'T BELIEVE YOU THREW THE BUCKET.

WOOSH ビュン

BONK AGH! ドコッ

SHINE! キラン!

SWING

...IDIOT!

ゴオ オオ オッ

WOOOOSH

HUH?

WHAT THE!? HOW SCARY!

ZOOM ゴゴゴ

ボッチャーン SPLAAAASH

URGH.

ACK!

OH!?

ひゅうう... WHIRRR

THUD

ドサッ バキ ベキッ

CRASH

CRUSH

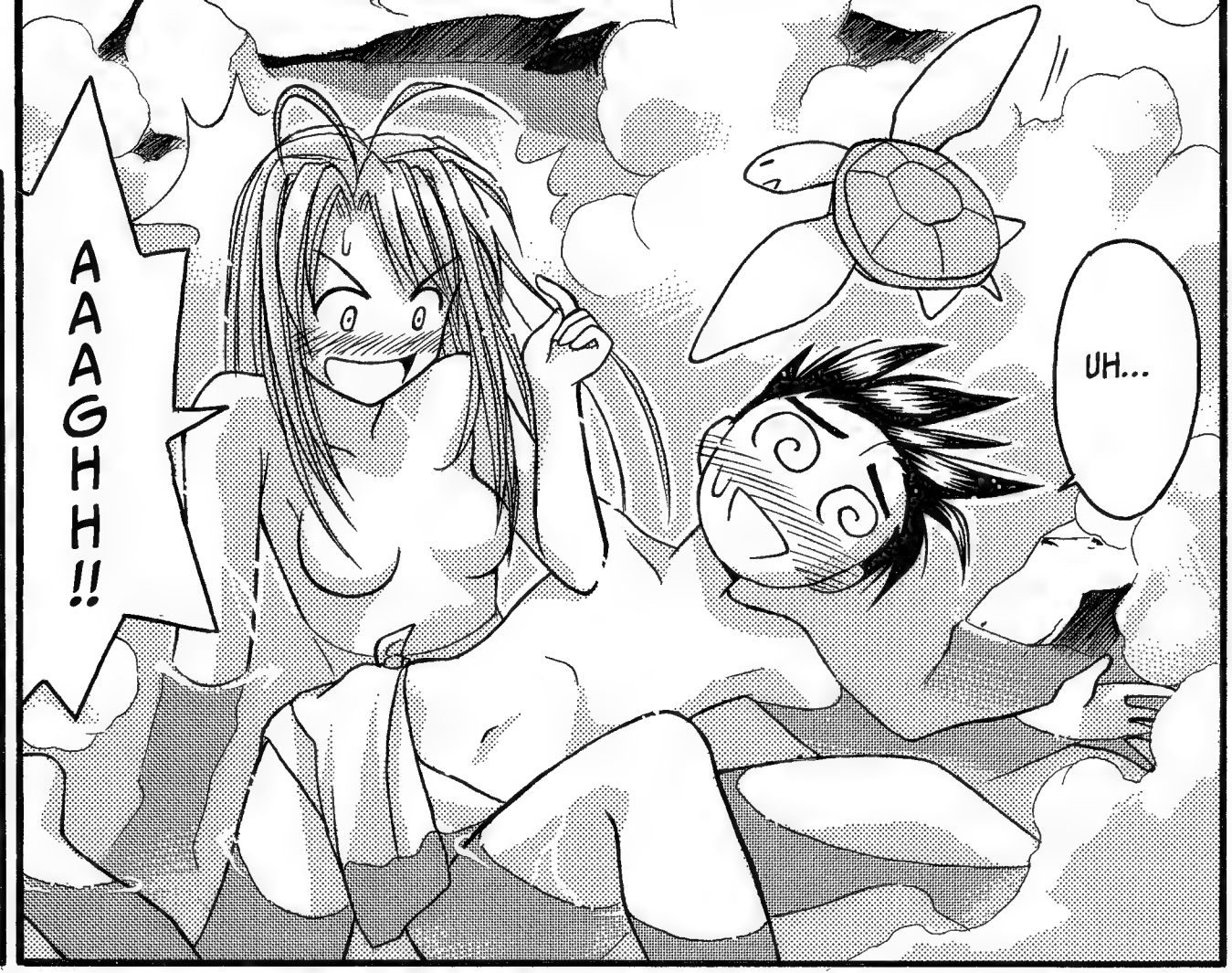
AAAGHH!

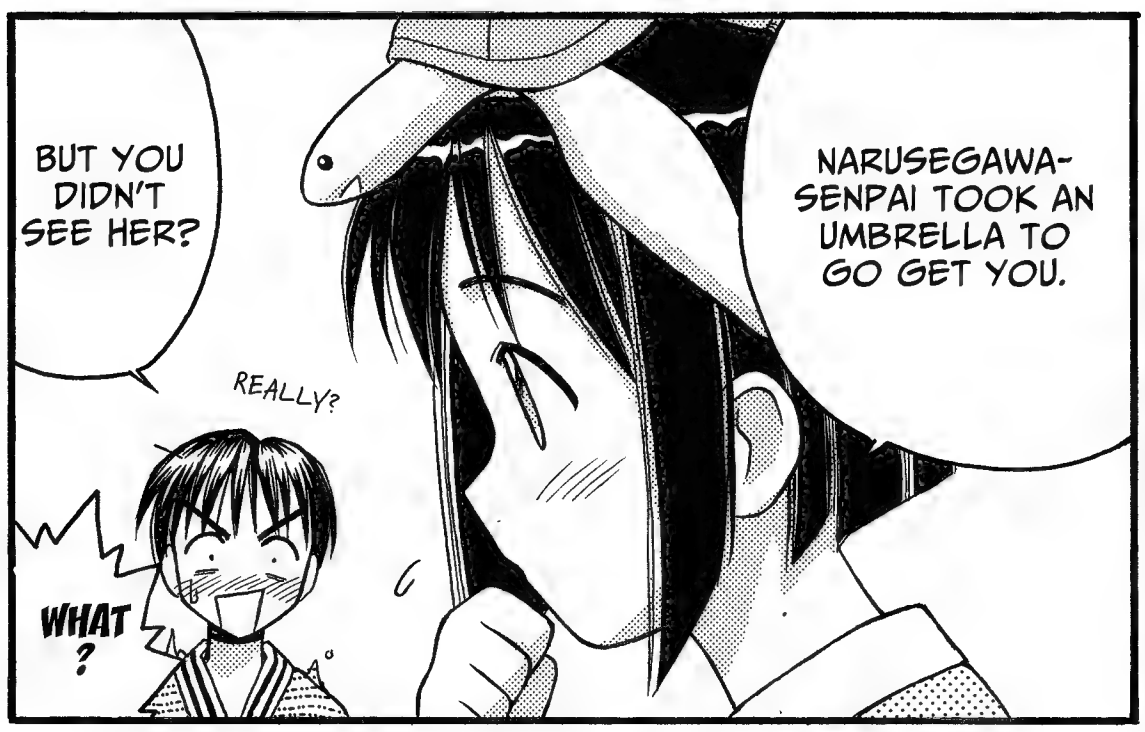
ドゴーン CRASH

JUMP バッ

ACK!

PERVERT!!
KER SPLASH
ドボーン
HA-GURGH-PAH!?


AAAGHH!!
UH...

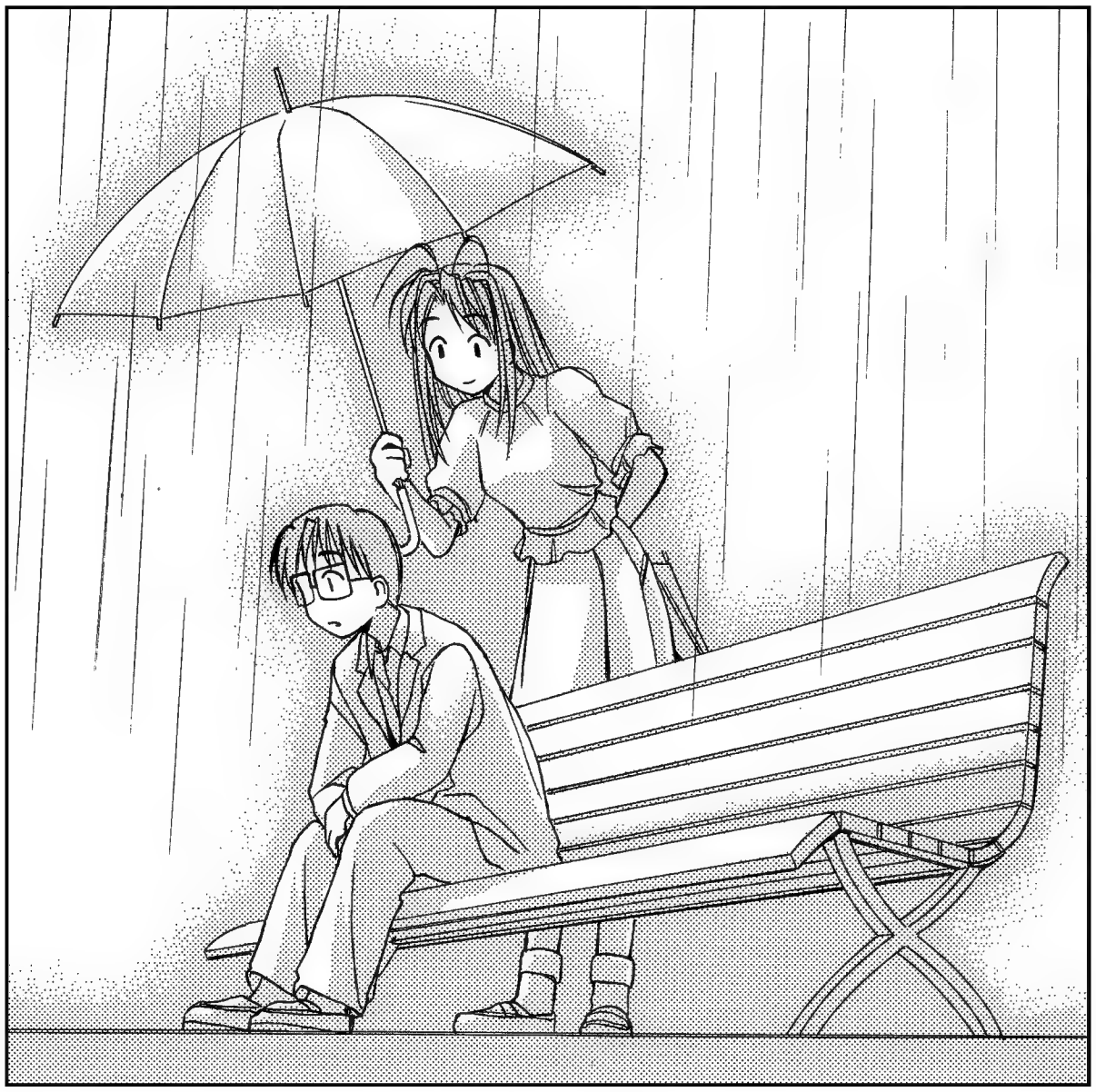

BUT YOU DIDN'T SEE HER?
NARUSEGAWA-SENPAI TOOK AN UMBRELLA TO GO GET YOU.
REALLY?
WHAT ?

SENPAI, DID YOU CATCH A COLD?
AH-CHOO!
DANG IT, WHY DOES THIS ALWAYS HAPPEN?

UGAH!
THUNK
UGAH!

DON'T TALK TO ME!
HEY, NARUSE-GAWA.
KNOCK
コン
コン
KNOCK

HMPH.
SIGH.
WHAT SHOULD I DO?



CHIRP CHIRP チュンチチチ!

GOCHISOU-SAMA!

GOCHISOU-SAMA.

ふらふら TIPSY TIPSY

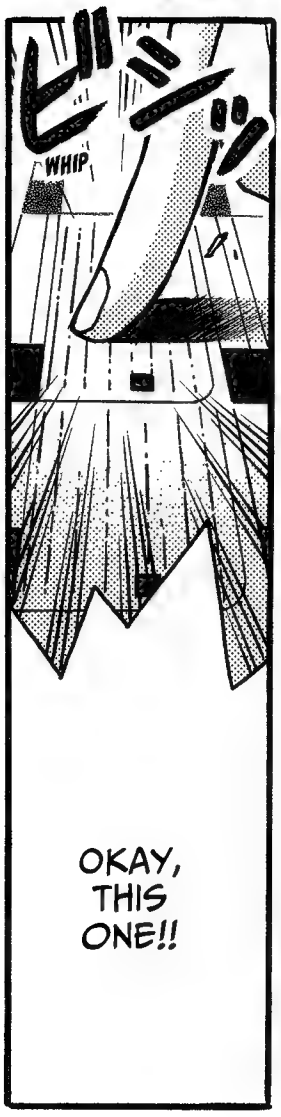
GO-GOCHISOU-SAMA...

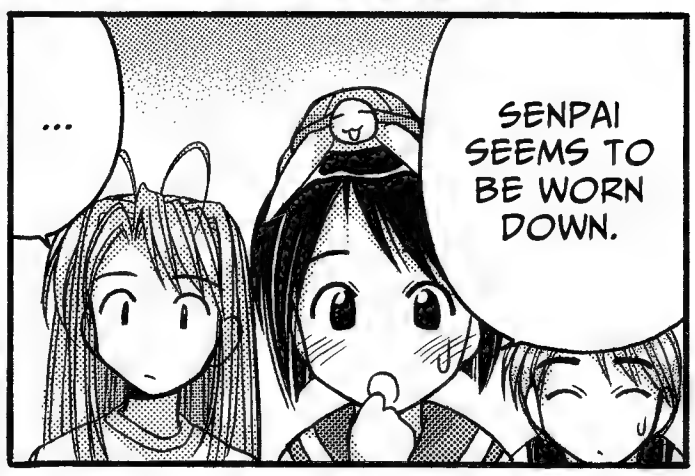
よろっ WOBBLE

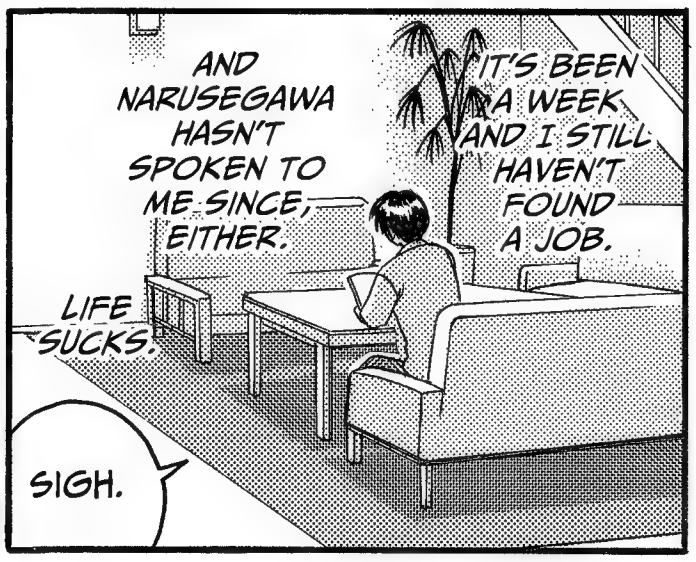
OH.

LOVE HINA

HINATA 29 HELP! WORKING IS TOUGH



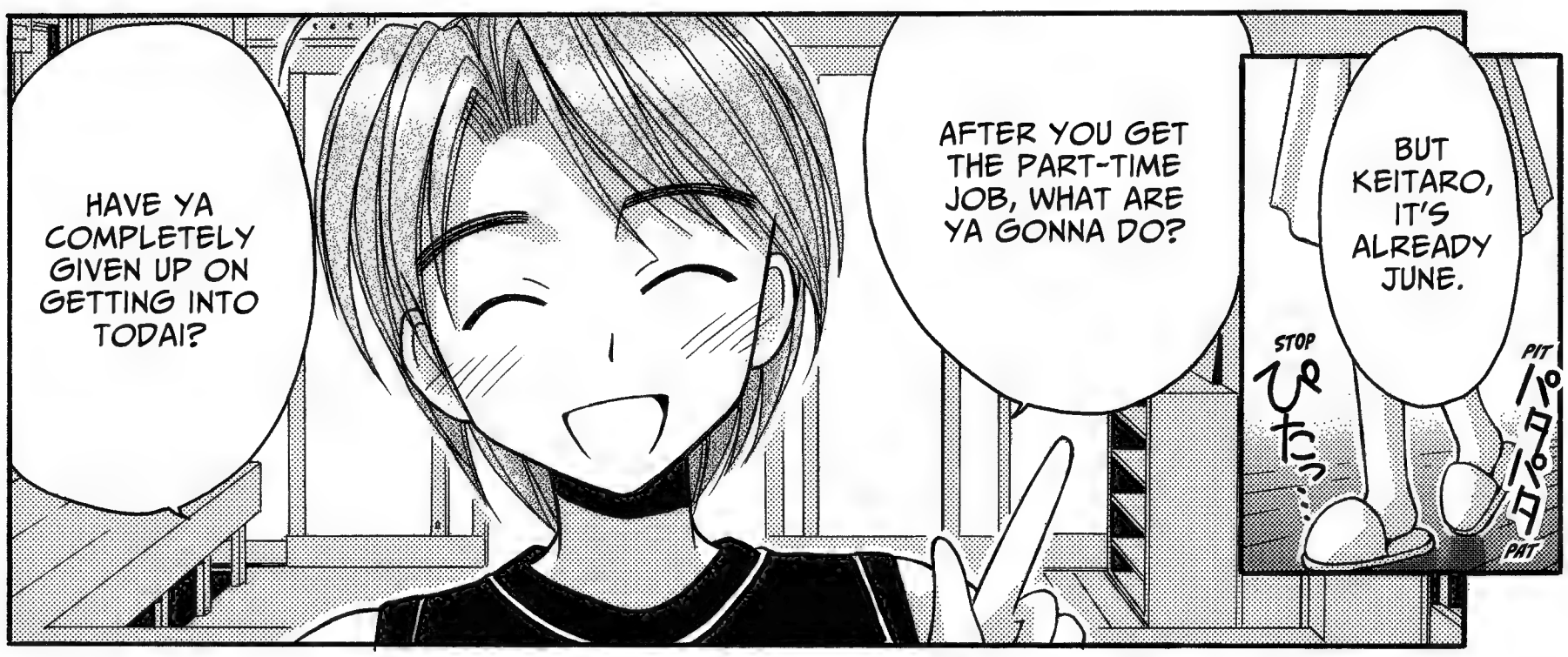


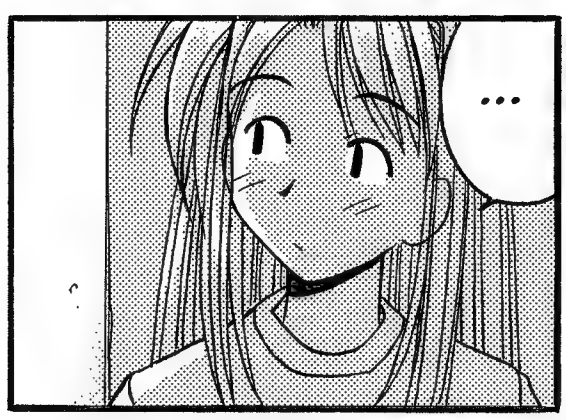


KEITARO, YA HAVE TO CHOOSE PART-TIME JOBS CAREFULLY.
WHAT IS IT, KITSUNE-SAN!?

WHOA !?
THIS LOOKS SHABBY.
WHAT'S THAT? "MOVING BOXES" 5000 YEN A DAY.
LUNCH INCLUDED

OH, WAS THAT SO?
SORRY ABOUT THAT.
IF IT WASN'T FOR YOU, I'D STILL BE WORKING RIGHT NOW!!
AT THE IZAKAYA!


HAVE YA COMPLETELY GIVEN UP ON GETTING INTO TODAI?
AFTER YOU GET THE PART-TIME JOB, WHAT ARE YA GONNA DO?
BUT KEITARO, IT'S ALREADY JUNE.
STOP
PIT
PAT


...

WELL ...
OH, THAT.

BESIDES, I THINK IT WAS TOO HIGH A GOAL TO ACHIEVE FOR SOMEONE LIKE ME.

...I GUESS SO. I THINK I'VE GIVEN UP ON TODAI.

WHAT?

PLEASE DON'T INCLUDE ME IN YOUR LIFESTYLE AND GRIN SO MUCH!!

GRIN にぱっ☆

THEN WE'RE GOING TO BE FREETERS TOGETHER! ♡

HM.

I SEE.

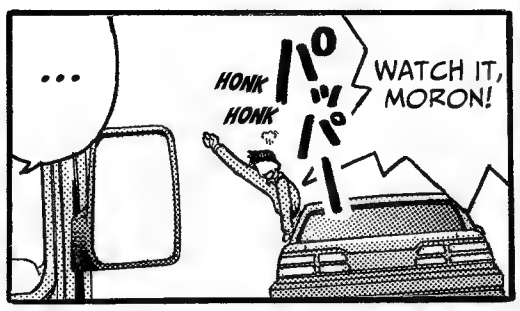
L-LEAVE ME ALONE!

OH, NARU, YA HEARD US? YOU SHOULD HAVE SAID SOME-THING.

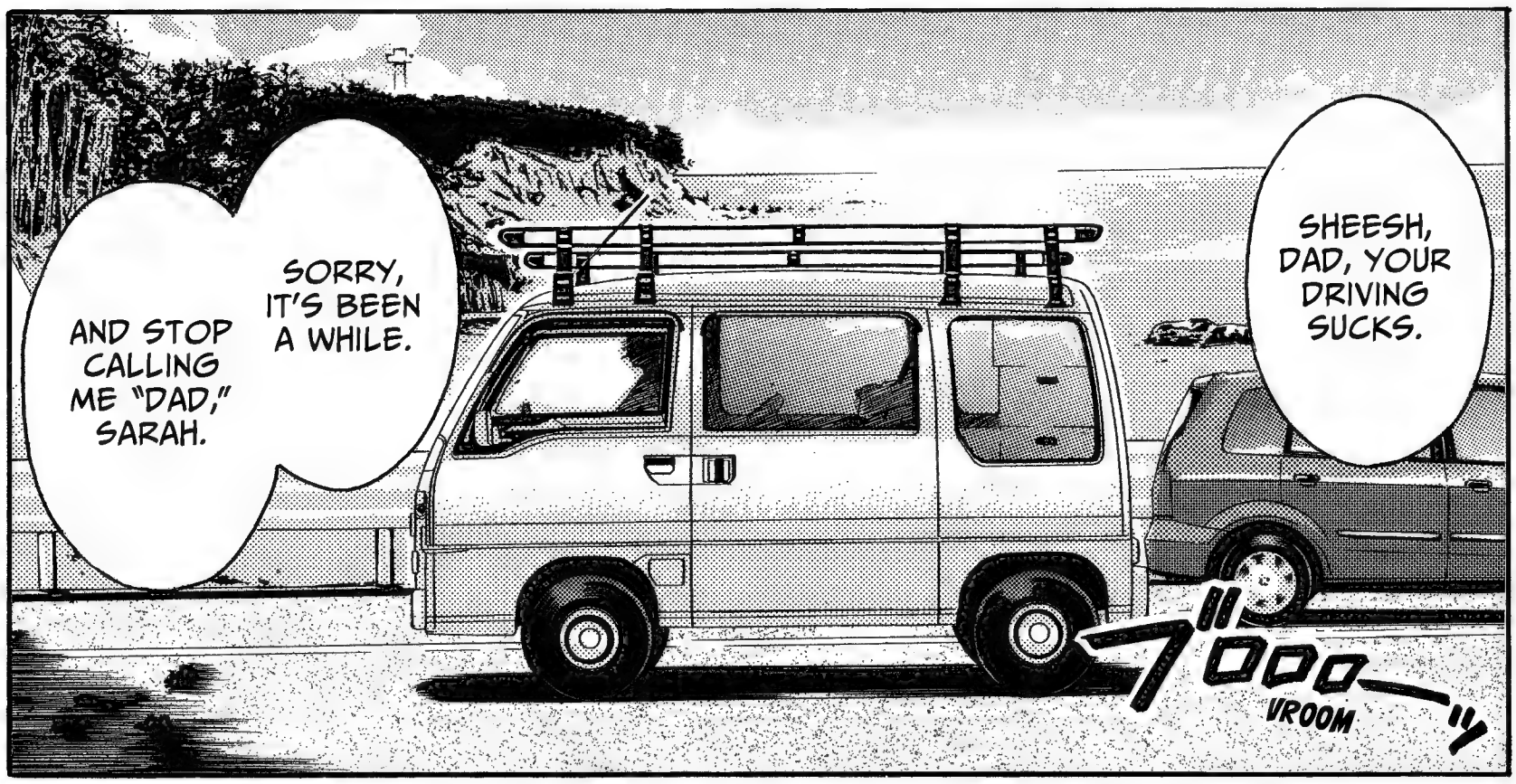
FOR NOW, I'M GOING TO GO TO THAT JOB!

A SIMPLE, FREETER LIFESTYLE IS NICE, YA KNOW.

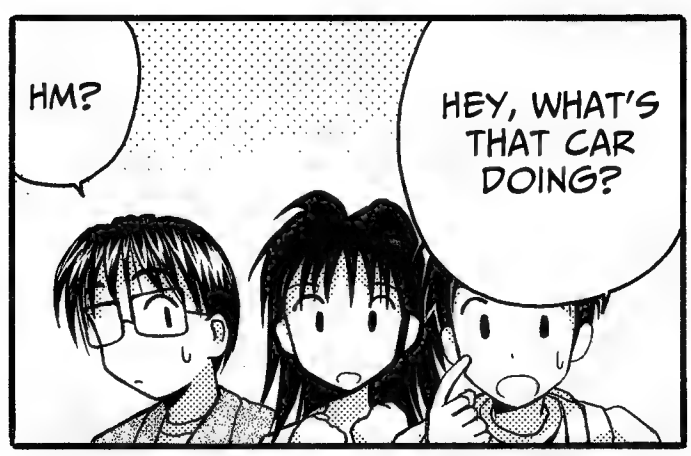
WHAT'S HIS DEAL...

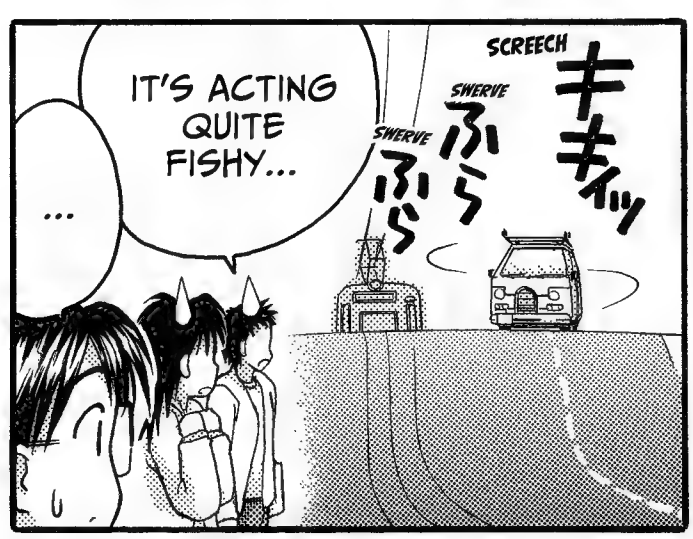

...
HONK
HONK
WATCH IT, MORON!

R2-D2
ACK!
WHOA!
SCREECH
ギィキィ

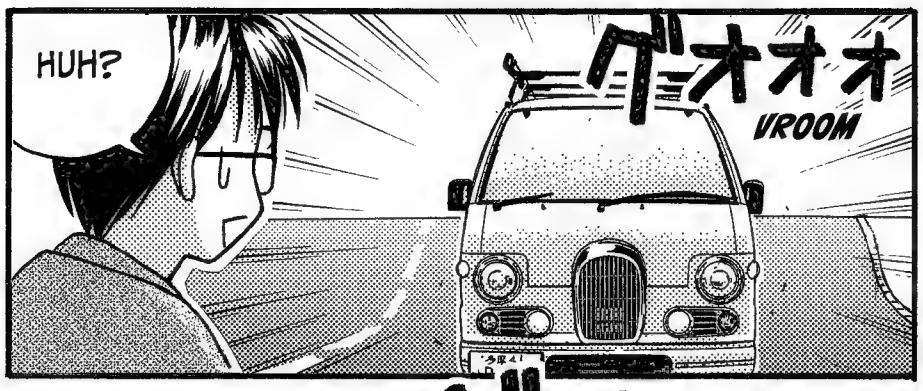

AND STOP CALLING ME "DAD," SARAH.
SORRY, IT'S BEEN A WHILE.
SHEESH, DAD, YOUR DRIVING SUCKS.
VROOM

NO COMPLAINING.
OKAY?
I DON'T WANT TO DEAL WITH A GUY.
I'M GOING TO PICK UP THE PART-TIMER, SO YOU BETTER BEHAVE.


HM?
HEY, WHAT'S THAT CAR DOING?

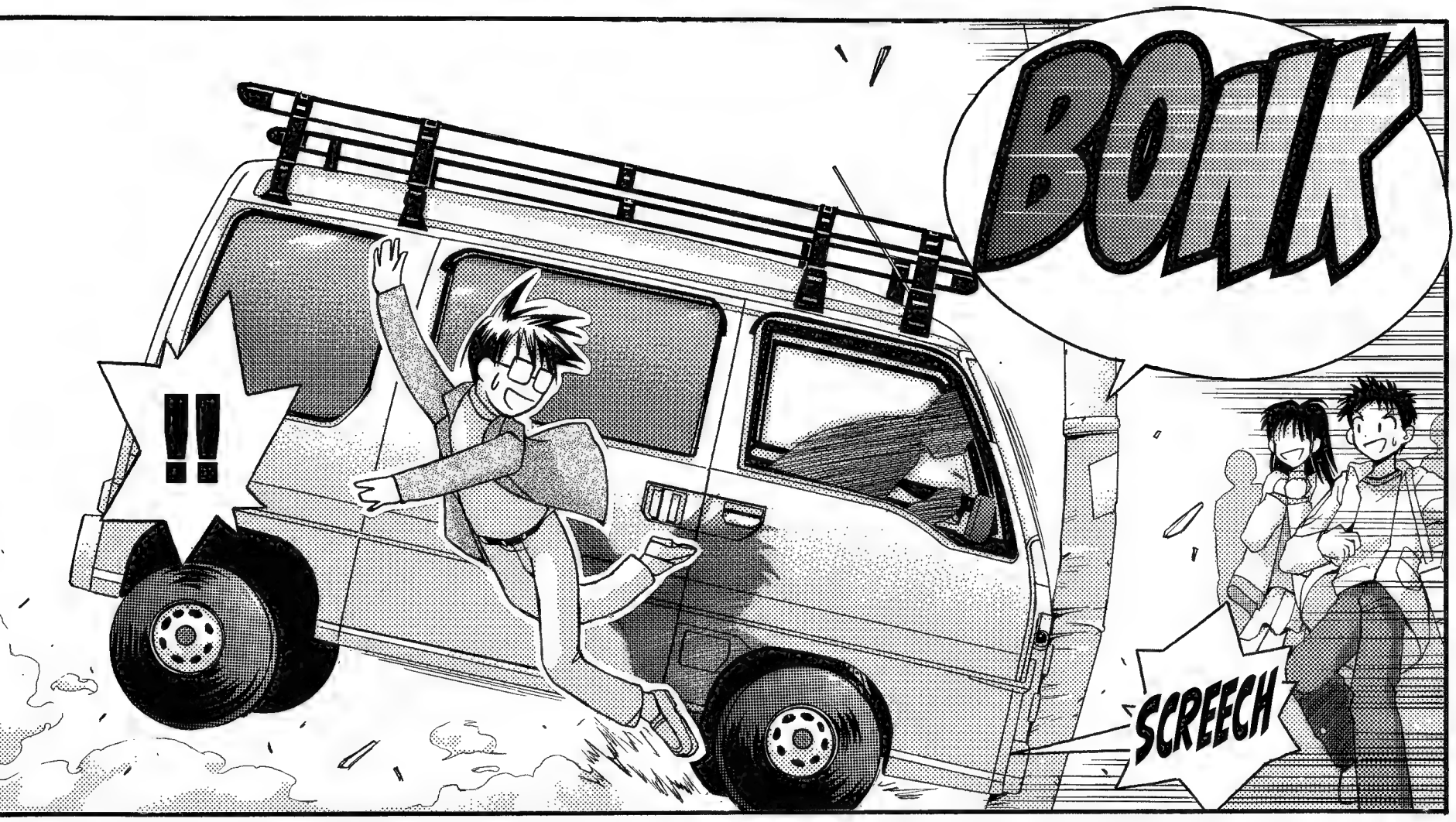

...
IT'S ACTING QUITE FISHY...
SCREECH
キィキィッ
SWERVE
ふら
SWERVE
ふら

HE SAID THAT HE WAS GOING TO PICK ME UP HERE...
HM, WHERE IS HE?

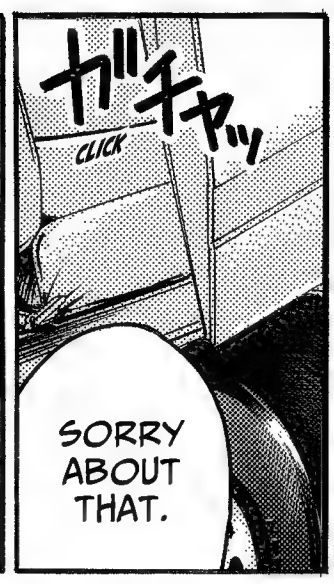

HUH?
ブーオオオ
VROOM

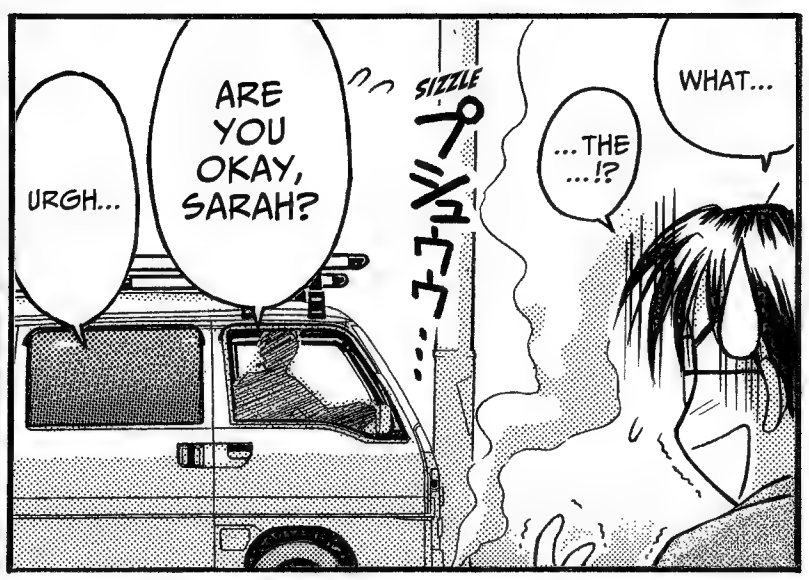
WHAT'S GOING ON?
THAT'S SOME CRAZY DRIVING!
OH NO, IT'S GOING TO HIT THE STREET-CAR!
SCREECH
ギャルルル

AAAGGH!!
IT'S COMING STRAIGHT FOR ME!
ギキキイッ
SCREEECH


!!
BONK
SCREECH

HUH?
ARE YOU THE PART-TIMER?


ガチャッ
CLICK
SORRY ABOUT THAT.


URGH...
ARE YOU OKAY, SARAH?
SIZZLE
ジュウウウ...
...THE ...!?
WHAT...

I'M SETA. WE SPOKE ON THE PHONE. NICE TO MEET YOU.
DRIP
DRIP
どーん
DOON
THANKS FOR CALLING IN. THE RATE'S SO LOW, I DIDN'T THINK ANYONE WOULD INQUIRE.
THUMP
OH, DID I MEET HIM BEFORE? ON THE STEPS AT HINATA INN?
OH, HELLO...
OH! THAT'S A PROBLEM.
どーん
DOOON
DRIP
どくどく
DRIP
UM, YOU HAVE BLOOD DRIPPING FROM YOUR HEAD!!
WHOA !?
DOON
バラ
DOON
バラ
UH, IT LOOKS LIKE EVERYTHING IN THERE SHATTERED FROM THE IMPACT.
どーん
SCATTERED
COULD YOU GET IN? I'M SHORT ON TIME.
SLIDE
ガラッ
WHAT A WEIRD PERSON ...
I NEED TO DELIVER THE GOODS IN THESE BOXES BY 4.

...
THE PROFESSOR IS GOING TO KILL ME!
THAT'S A PROBLEM!

WHAT !?
GLUE
USE THIS AND PUT THEM TOGETHER BEFORE WE GET THERE! GOT IT!?

HUH? OH, I GUESS ...
REALLY? GREAT !!
PART-TIMER-KUN, ARE YOU THE DEXTROUS SORT?

VROOOOM
I'M SORRY, BUT I'M STRAPPED FOR TIME!
WHY DO I HAVE TO DO THIS!?
GLUE
ペタ

CRACK!
CRASH!
ガシャ!

YEAH. SO PLEASE CON-TINUE.
DO YOU REALLY THINK SO?

HEE HEE, I GUESS I HAVE TO...
GLUE
ペタ

HEY, YOU'RE PRETTY GOOD AT THIS.
YEAH.
OH, IS THIS EARTH-ENWARE?

DOOOON

GLARE

HUH?

CLINK

OW...

STEP...

CLINK

CLINK

CLINK

OH, SHE'S A RELATIVE OF MINE. YOU DON'T HAVE TO WORRY ABOUT HER.

VROOM

OWWW OWW OWWW!! UM... WHO IS THIS GIRL!?

STEP

NOOOOOO!!

CRUSH

CRUSH

CRUSH

CRUSH

STARE

TURN

I DON'T HAVE TO WORRY ABOUT HER...?

GRIN

OH.

HEY, YOU STILL HAVE A LOT OF WORK TO DO. I NEED YOU TO WORK FASTER.

BUT THIS WAS...

I'M BEING GOOD.

SARAH, ARE YOU BEING GOOD? YOU CAN'T CAUSE THE PART-TIMER ANY TROUBLE.

WHAT!

HUH?

SHOCK

HEH

ふふんっ

HEH

HEH

SHIRT

THE BRAT!..

...IS UP WITH THIS KID!?

WHAT THE HECK...

UNIVER-SITY OF TOKYO.

WHAT?

UM, BY THE WAY, WHERE ARE WE TAKING THESE?

OH, I HAVEN'T TOLD YOU YET?

GRIN

ニヤ

ニヤ

GRIN

...HOW UNLUCKY COULD I BE?

しっ

しっ

SHOO

SHOO

GLUE

ペタ

ペタ

GLUE

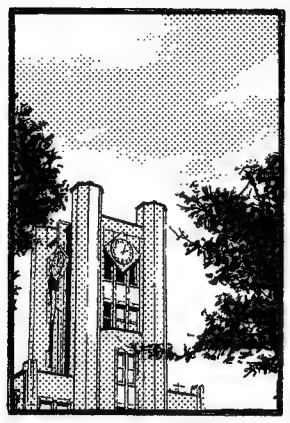
GLUE

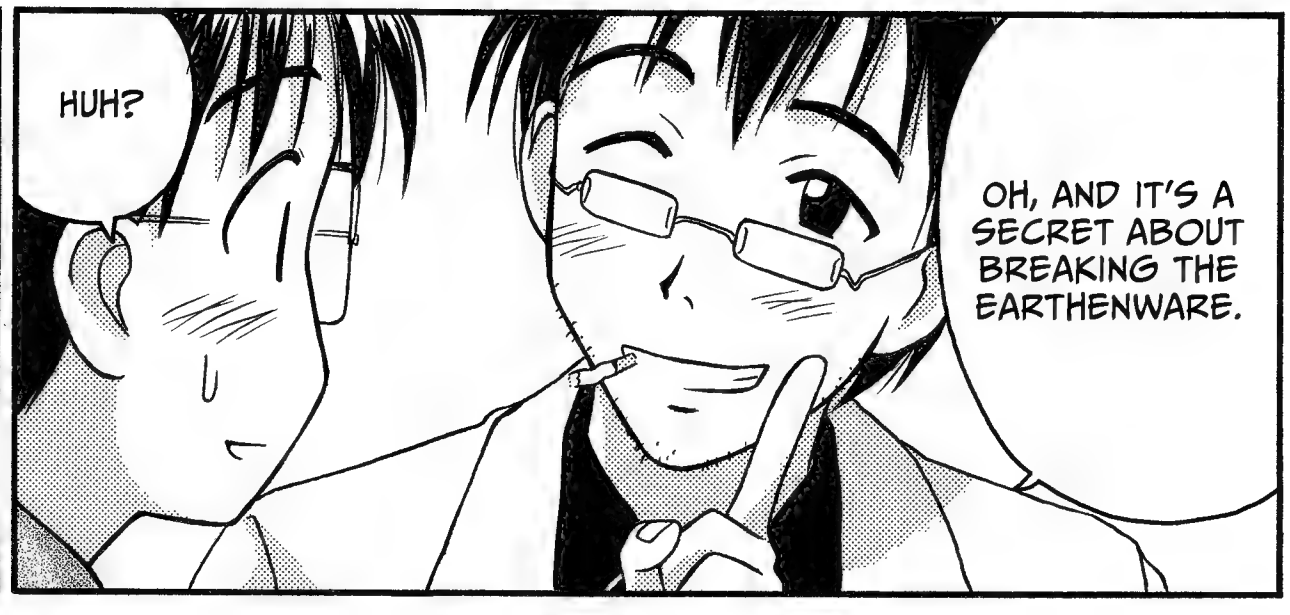
ペタ

AND I THOUGHT I FINALLY LANDED A JOB, BUT IT'S SUCH A WEIRD ONE...

TO-TODAI!?

ブロロ— VROOM





DASH
HUH?
OH...
PLEASE HELP ME AGAIN, PART-TIMER-KUN!
BYE!
I HAVE TO GO, SO SEE YOU!
OH, IT'S TIME.
HEE HEE HEE.
YOU FORGOT TO PAY ME...
UM...
...SINCE I TOOK THE EXAMS FOR TODAI
IT'S BEEN OVER THREE MONTHS...
HEY.
SIGH
CREAK
OH, WELL. IF I WAIT HERE, HE'LL COME BACK.
I DIDN'T THINK I'D COME HERE AGAIN.
TODAI, EH?
HUH?
HEY!
HA HA.
HEY, YOU.
BUT YOU'RE ABOUT TO GIVE UP NOW!?
DIDN'T YOU MAKE A PROMISE !?
ALTHOUGH IN THE END, I DIDN'T PASS...
THAT TIME, NARUSEGAWA ENCOURAGED ME.

THE EARTHEN-WARE I FIXED!!

BLOW

OW, WHAT THE... AAAGHH!!

!?

DON'T IGNORE ME.

CRASH

HE DOES IT ALL THE TIME, DON'T WORRY ABOUT IT.

POP

OH, SARAH-CHAN? I CAN'T BELIEVE HE LEFT SUCH A YOUNG KID ALONE.

CLANG

THEN HURRY AND GO HOME, IDIOT.

YOU FINISHED YOUR JOB, RIGHT?

LEAVE!!

KA-CRASH

ROP-ARGH !?

VOOSH

I CAN'T DO THAT. I CAN'T LEAVE YOU ALONE HERE.

HA HA HA.

IDIOT !?

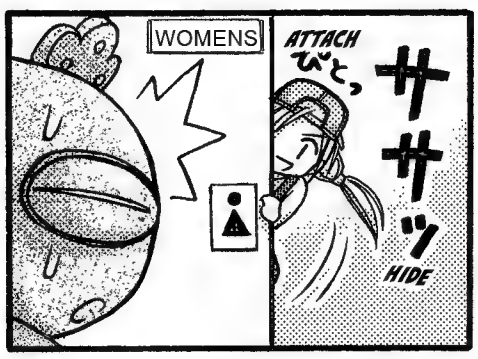
SHE'S SUCH A BRAT!!

CALM DOWN, CALM DOWN...

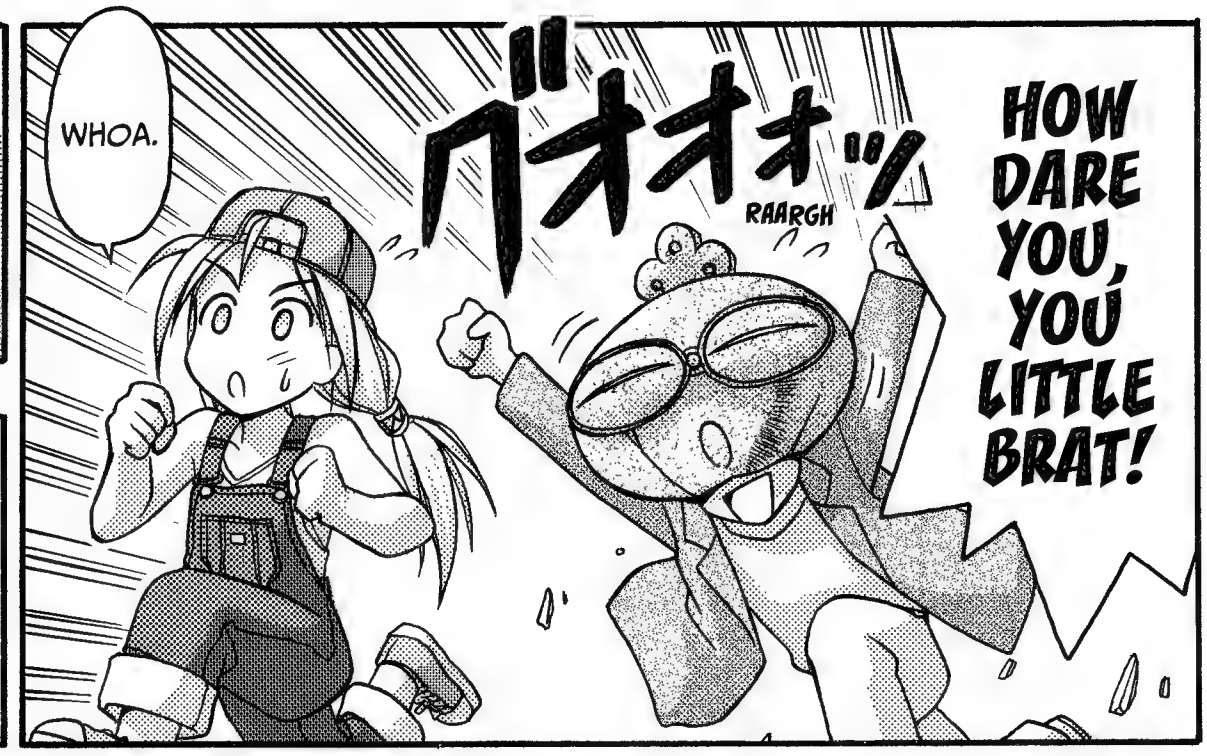
CALM DOWN, SHE'S ONLY A KID.

INHALE

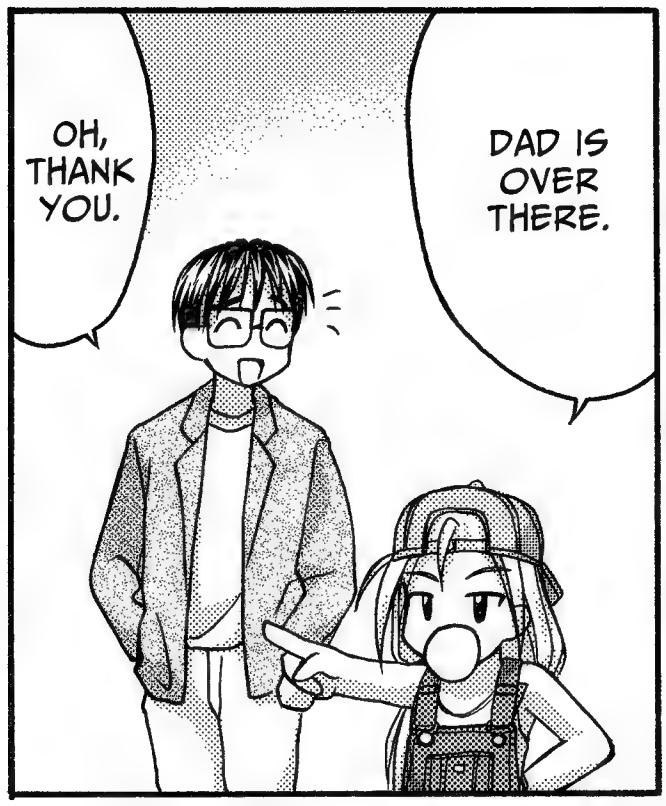
I'M A FROG ON A LILYPAD


WOMENS
ATTACH
HIDE

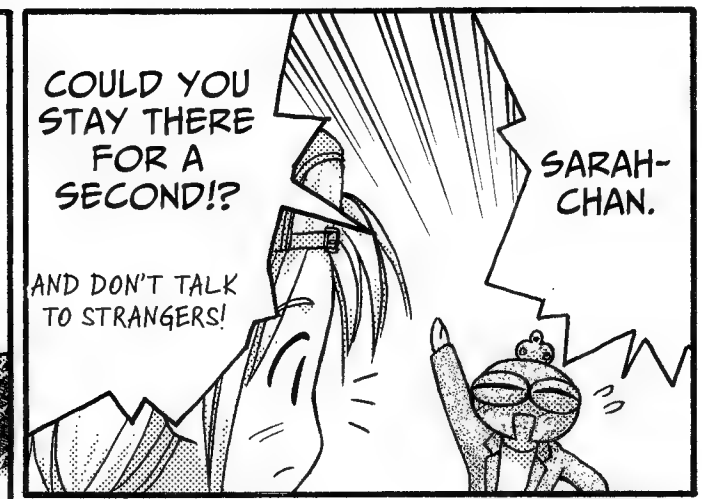
URGH...
TREMBLE
TREMBLE
BLECH


WHOA.
RAARGH
HOW DARE YOU, YOU LITTLE BRAT!

AND I NEED TO GET MY PAYMENT...
I JUST NEED TO FIND SETA-SAN.
CALM DOWN!
OH!? WHY AM I GETTING SO MAD AT A KID!?


OH, THANK YOU.
DAD IS OVER THERE.

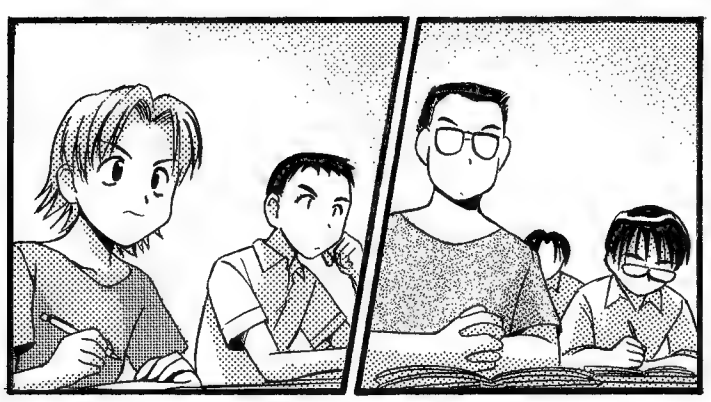
SETA-SAN!
WOW, THE TODAI CAMPUS IS HUGE...


COULD YOU STAY THERE FOR A SECOND!?
AND DON'T TALK TO STRANGERS!
SARAH-CHAN.

SEE, OVER THERE.
SHUT UP.
HEY! WHY DID YOU COME ALONG!?
RARGH

SETA-SAN?
PHEW. THAT WAS TIRING.

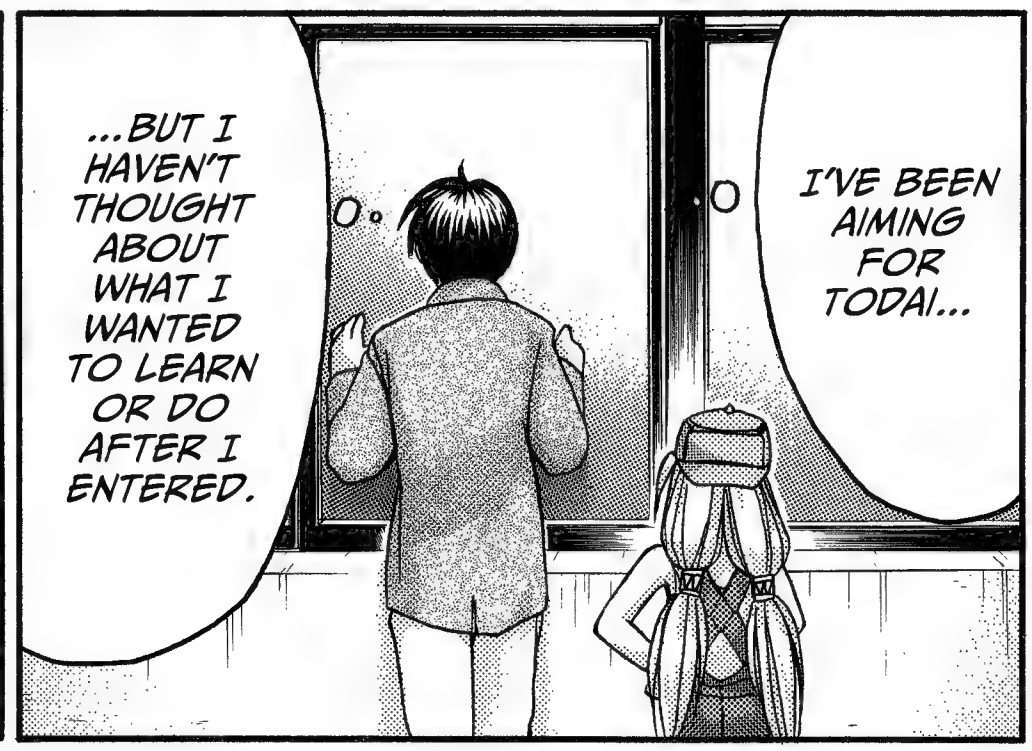
HUH?



YEAH.
OH, HE'S A LECTURER.

ARE YOU SURPRISED? DAD'S LECTURES ARE POPULAR.
I DIDN'T THINK COLLEGE STUDENTS WOULD BE SO ATTENTIVE DURING CLASS.
EVERYONE'S LISTENING INTENTLY.

WELL...
...IT DOESN'T MATTER NOW!
KONK


...BUT I HAVEN'T THOUGHT ABOUT WHAT I WANTED TO LEARN OR DO AFTER I ENTERED.
I'VE BEEN AIMING FOR TODAI...

SO THIS IS WHAT A LECTURE IS LIKE...
IT LOOKS PRETTY FUN.

CLANG
ゴッチャン
Bell-shaped Bronze Vessel
DON'T IGNORE ME.
MYAH!
DRIP
DRIP
DRIP
ダラダラダラ
...
HEH.
SHE'S ONLY A KID...
BONK
ゴン
WHAT ARE YOU LOOKING AT?
Flame-Formed Jomon Vessel
GAH!
DAAASH
COME HERE!
WOBBLE
ふら
WOBBLE
ふら
WOBBLE
HOW DARE YOU, YOU BRAT!!
Clay Face
THUD
ゴン
GAH!
POKE
ビキッ
JUST BECAUSE YOU'RE A KID, IT DOESN'T MEAN...
HEY! COME OUT!
POKE
ひょこっ
WHERE DID SHE GO!?
WOBBLE
ふら
WOBBLE
ふら
WHAT'S THIS ROOM!? IT'S FULL OF BOOKS.
OH.
WAVER
ゆらり
CRACK
パカ

THUD
ドサ
THUD
ドサ
ドサ
THUD
THUD
ドサ
THUD
ドサ
IDIOT!
AAAGHH!
TAP
トン
HUH?
ドタタタ
DAAASH
OH.
I'VE HAD ENOUGH!
GARGH
GARGH
ギャギャ
HM?
DAD AND I ARE DOING FINE ON OUR OWN. DON'T GET IN THE WAY!
HURRY AND LEAVE!
DIE!
ゴン
GONK
ゴン
BONK
DIE!
TAKE THAT!
OW!
OW!
...
SLIDE
ズル
HEE HEE!
AAAGHH!
...
がぶっ
CHOMP
THUNK
YAH!
YOU'D BETTER STOP!!

OH, SETA-SAN... THANK GOODNESS YOU'RE HERE.
I WAS ABOUT TO DIE.
HEAVE
HEAVE
OH, DAD...
HIDE

I'VE NEVER SEEN SARAH OPEN UP TO SOMEONE SHE JUST MET.
HOW UNUSUAL!

WHAT A WEIRD PERSON ...
THIS IS HOW HE'S LIKE.
HUH!? YOUR PAY!? OH! I FORGOT ABOUT THAT TOO!!
I'M SORRY ABOUT THAT.
OH, RIGHT! YOU WERE WATCHING OVER SARAH. THANK YOU! SARAH, I'M SORRY I FORGOT ABOUT YOU AGAIN.

...BUT I CHANGED MY MIND.
I WAS ONLY GOING TO ASK YOU TO CARRY THE BOXES...

HM...
FIZZ

THE UNIVERSITY DOESN'T GIVE ME FUNDS, AND I CAN'T FIND AN ASSISTANT.
I'M SORRY, I'M WORKING ON A MINOR RESEARCH PROJECT.
CREAK

DID YOU WANT TO BE MY ASSISTANT STARTING TOMORROW?
HOW ABOUT IT?
WHAT?
HUH?

KERPLUNK-
カポーン
I'M SURPRISED AT THE TURN OF EVENTS.
WARNING!
KEITARO IS TAKING A BATH!
FEMALE OPEN BATH
AT LEAST I HAVE A JOB.
OH, WELL.
BUT ARE YOU SURE? I'M NOT EVEN A COLLEGE STUDENT.
I'LL TRY TO PAY YOU AS MUCH AS I CAN.
SPLAAASH
ザアア
.....?
ふん
HMPH
ALTHOUGH THAT BRAT IS ANNOYING...
SPLASH
ザッ
BUT SHE DOES REMIND ME OF SOMEONE...
HM?

KICK ゴキャ

BECAUSE YOU BROKE MY BATH THE OTHER DAY!

I WISH YOU'D READ THE SIGN!

WHY ARE YOU IN HERE!?

I SEE.

I FOUND A JOB TODAY! AND IT'S A LITTLE WEIRD, BUT...

HEY, DON'T LOOK THIS WAY!!

OH, BY THE WAY!

SO YOU GAVE UP GOING TO COLLEGE.

SPLISH

THAT'S GREAT. SO NOW YOU'RE AN OFFICIAL FREETER.

WHY IS SHE MAD?

IDIOT !!

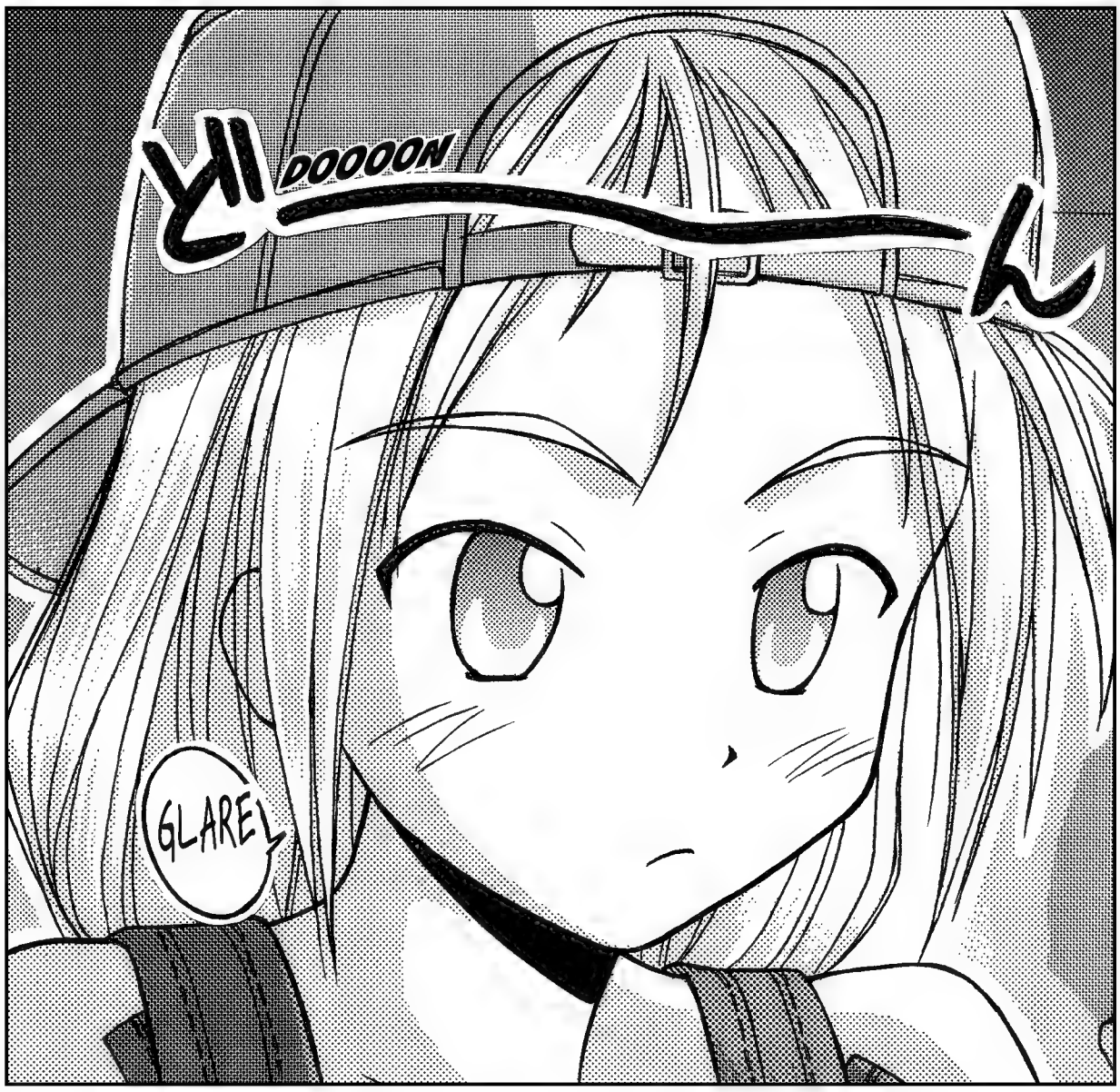
STOMP スタ スタ STOMP

FWAP

WHOA !?

WELL, NO, I... HUH?

HUH?


DOOOON
GLARE

CONGRATS!!

YOU FINALLY GOT INTO TODAI.

CONGRATS, KEITARO.

CON-GRATU-LA-TIONS.

NARUSE-GAWA! EVERY-ONE

HUH!?

REALLY ...?

HERE.

YOUR REWARD ♡

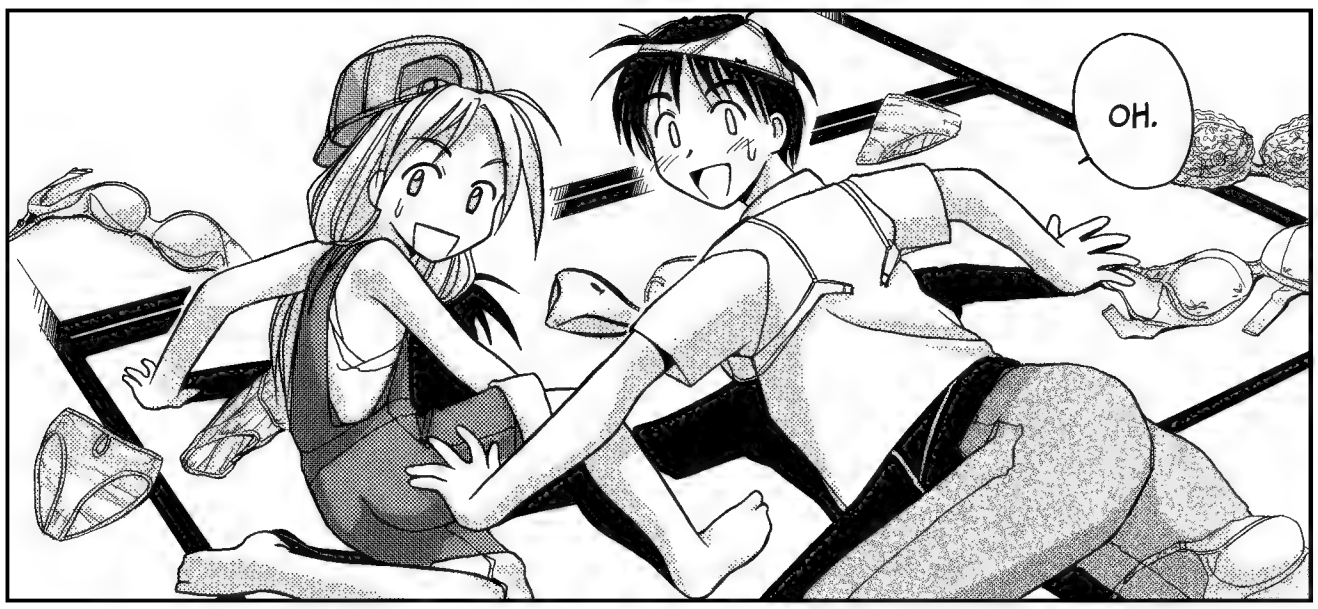
STOMP

みしっ...

THAT'S TOO MUCH...

LOVE HINA

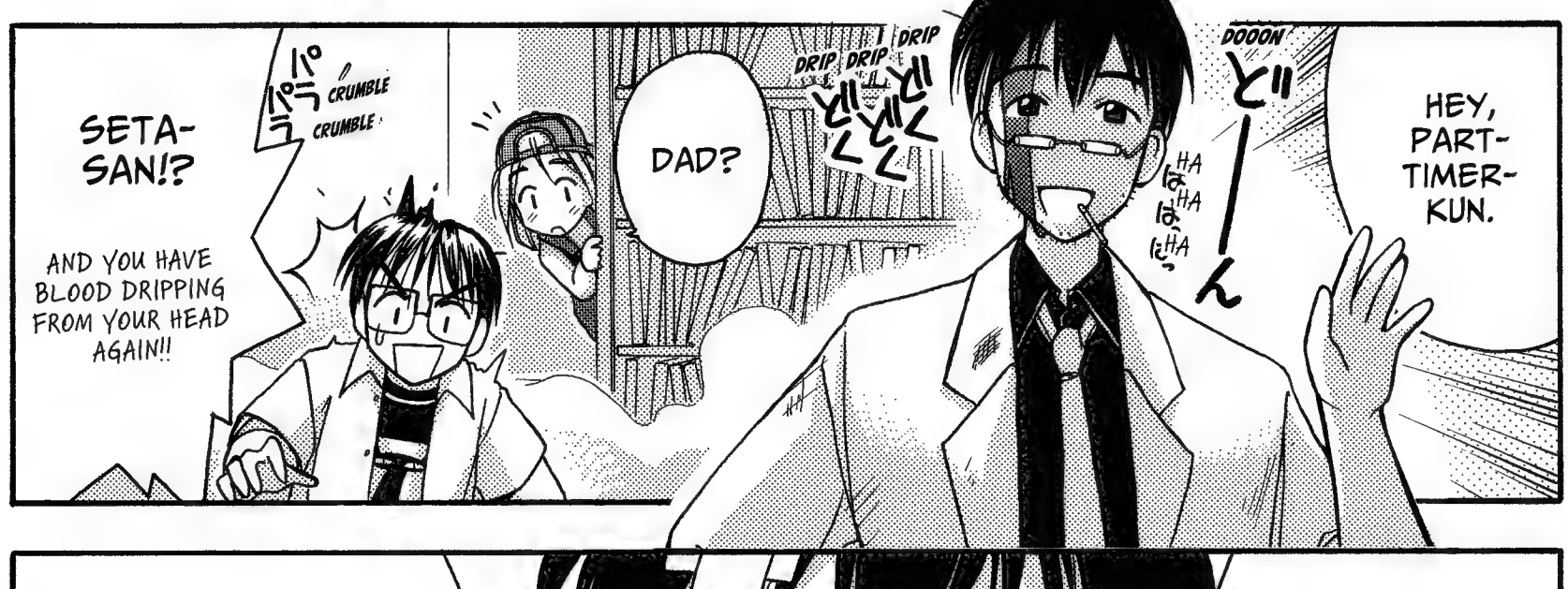
HINATA 30 BATTLE! PURIKURA GUY VS. CLAY FIGURINE GIRL


OH.

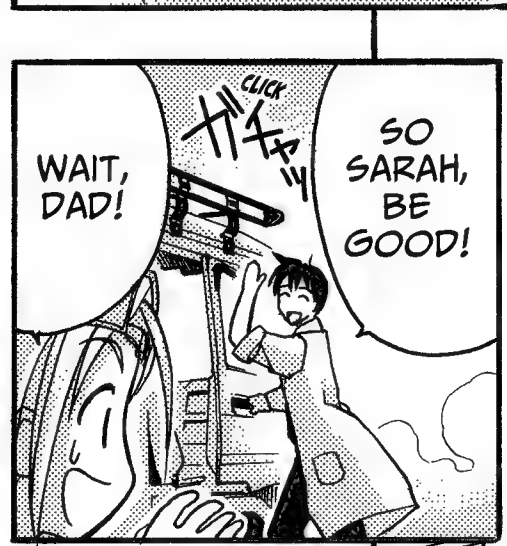
IT'S JEET KUN DO I LEARNED FROM DAD.
TAKE THAT.
OWW.
WHIP
CRUMBLE
CRUMBLE
RAH PAH GARGH !?
CRASH
BECAUSE YOU'RE DAY-DREAMING, IDIOT. HURRY AND WORK.
WHY ARE YOU KICKING ME, YOU BRAT... GARGH!?
KERPWACK
I'M GOING TO MAKE YOU QUIT, SO BE PREPARED.
I DON'T APPROVE!
BESIDES, WHY IS SOMEONE LIKE YOU ASSISTING DAD?
VROOM
BUT STILL, THIS JOB IS LIKE BEING A BABYSIT-TER...
HM?
I CAN'T QUIT JUST BECAUSE A BRAT WANTS ME TO.
NO WAY. I FINALLY GOT A JOB.
...SHE REALLY HATES ME!!
HMM... I GUESS...
DOOON

WOBBLE
WOBBLE
よろ
よろ
NOO! THE EARTHEN-WARE I JUST REPAIRED !!
SORRY ABOUT THAT.

AAAAAGH!?
CRASH
ゴッ
SCREECH


SETA-SAN!?
AND YOU HAVE BLOOD DRIPPING FROM YOUR HEAD AGAIN!!
パラパラ
CRUMBLE
CRUMBLE
DAD?
DRIP
DRIP
DRIP
どくどくどくどく
DOOON
どーん
HA HA HA
HEY, PART-TIMER-KUN.

SO I WANTED TO ASK IF YOU COULD WATCH SARAH FOR THE DAY.
I HAVE A CONFERENCE TO ATTEND IN OSAKA.


WAIT, DAD!
CLICK
ガチャッ
SO SARAH, BE GOOD!

WHAAAT!?
WHAT?

I TOLD YOU HE'S LIKE THAT.

HE'S SO IRRE-SPON-SIBLE...

HOLD IT! AM I REALLY JUST A BABY-SITTER!?

ブロロロロ BROOM

THANK YOU!

ゴン BONK

CLANG ガシャン CLANG ガラン

HEY, ISN'T THAT MY BAG YOU'RE GOING THROUGH?

HUH ?

RUMMAGE ゴソ ゴソ RUMMAGE

WHY IS SHE SUCH A BRAT?

RUMMAGE ゴソゴソ RUMMAGE

TREMBLE ワナワナ

WELL, I HAVE NO CHOICE BUT TO LET YOU TAKE CARE OF ME TODAY.

HMPH!

NOOO!

!?

どん TA DA

HOT SPRINGS HINATA 1998.10.21 With Narusegawa

HEH HEH. WHAT'S THIS?

SO THAT MEANS ...

SO THAT MEANS ...

DODGE ひょい DODGE ひょい

SWING ぶん

HEY!

HEY!

SWING ぶん

BUT THERE'S NO WAY A GUY LIKE YOU WOULD HAVE A GIRLFRIEND.

IS THIS YOUR GIRL-FRIEND?

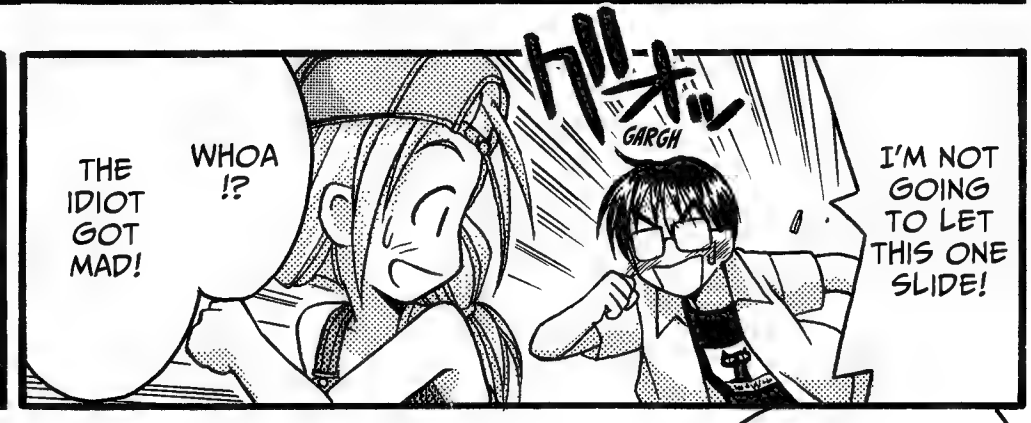
I KNOW THIS. IT'S CALLED PURIKURA, RIGHT?

STOMP ドタバタ STOMP ドタ STOMP

HEY, YOU CAN'T LOOK AT THAT!

BONK
RIGHT?
...YOU'RE ONE-SIDEDLY IN LOVE WITH HER.

ACK!
GRAB!
CAUGHT YOU!


THE IDIOT GOT MAD!
WHOA !?
GARGH
I'M NOT GOING TO LET THIS ONE SLIDE!

HELP! THIS MAN IS TRYING TO KIDNAP ME!!
AAAGHH!
WHAT !?

IF YOU'RE GOING TO MISBEHAVE, I'M GOING TO DO THIS!
PUNISHMENT!
ぶん!
SWING!
PANIC
あせっ
WHAT!? HEY, DON'T!
I'M SERIOUS!
NOT MY BUTT...

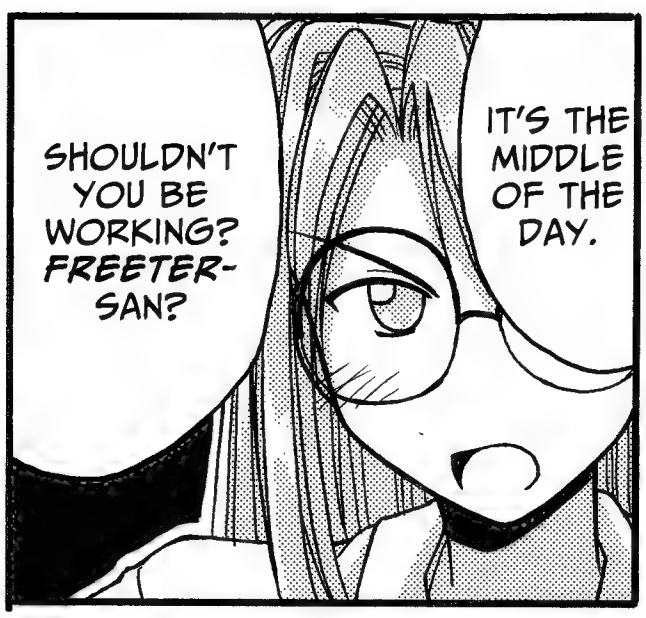
SHE'S SUCH A BRAT!
OKAY, LET'S STOP THE NONSENSE AND HEAD TO YOUR PLACE.
SIGH...
やれやれ...

I'M SORRY, ONII-CHAN.
HA HA HA! STOP KIDDING AROUND, SARAH-CHAN. ♡
MURMUR
ざわ
WHISPER
MURMUR
ざわ
WHISPER
ひそひそ
ゴリン
POINK

YOU LIVE HERE? IT'S A NICE PAD. ♪

I DON'T OWN IT. BESIDES, IT'S A GIRLS' DORM.

WOW.



OHHH!!

FLINCH びくっ

OOOH!

OH?

...

OH, NOTHING.

MUFFLE もがが

もがが MUFFLE

WHAT IS IT?

MUFFLE! もがが!?

YOU'RE THE ONE IN THE PURIKURA...

I SEE. SHE'S SO SMALL.

.....?

NONE OF THAT! I'M WATCHING HER FOR THE DAY FOR MY EMPLOYER!

PWAH! ぷはっ

KEITARO, WHO IS THIS CUTE LITTLE GIRL? DID YOU KIDNAP HER? OR IS SHE YOUR KID?

I'M FROM CALIFORNIA. MY NAME IS SARAH MCDOUGAL.

ペコッ BOW

NICE TO MEET YOU.

GOODY-GODDY ちょこん☆

I SEE.

THANK YOU! MY DAD TAUGHT ME.

YOUR JAPANESE IS REALLY GOOD.

...CUTE ♡

HOW...

WH-WHAT THE HECK!?

WE CAME TO JAPAN TWO MONTHS AGO.

GETTING ALONG わきあいあい♡

SO YOU LIVE WITH YOUR DAD?

THIS ISN'T GOOD!!

FLINCH ぴくっ…

SMIRK ニヤッ…

DANG IT...

WHAT?

SOB くすっ

OH...

ONII-CHAN IS SO MEAN...

SHE'S REALLY JUST A PRECOCIOUS BRAT WHO LIKES TO GET ME INTO TROUBLE!!

NARUSE-GAWA, DON'T BE FOOLED!

YAY, THAT SOUNDS LIKE FUN ♪

AAGHH

DID YOU WANT TO PLAY?

HARGH!

KERPOW!

HEH HEH

THERE'S NO WAY WHAT YOU'RE SAYING IS TRUE!

STOP MAKING UP THINGS!

OKAY. ♡

I'M GOING TO BRING SNACKS. WAIT HERE, OKAY?

Room 304

Naru Narusegawa

HEY, LOOK!

ガサゴソ

RUMMAGE

YOU'RE NOT GOING TO BE A GOOD ADULT IF YOU STAY THIS WAY...

...

THUMP

...

YOU'RE SO TWO-FACED!

ガラッ

CHANGE

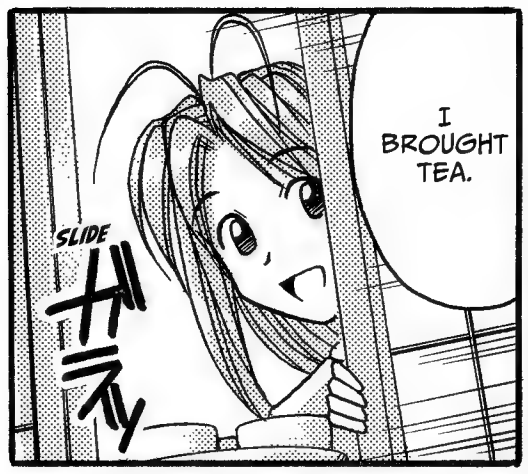
SHE'S PRETTY HOT, EH?

HEY, HEY, HEY!!

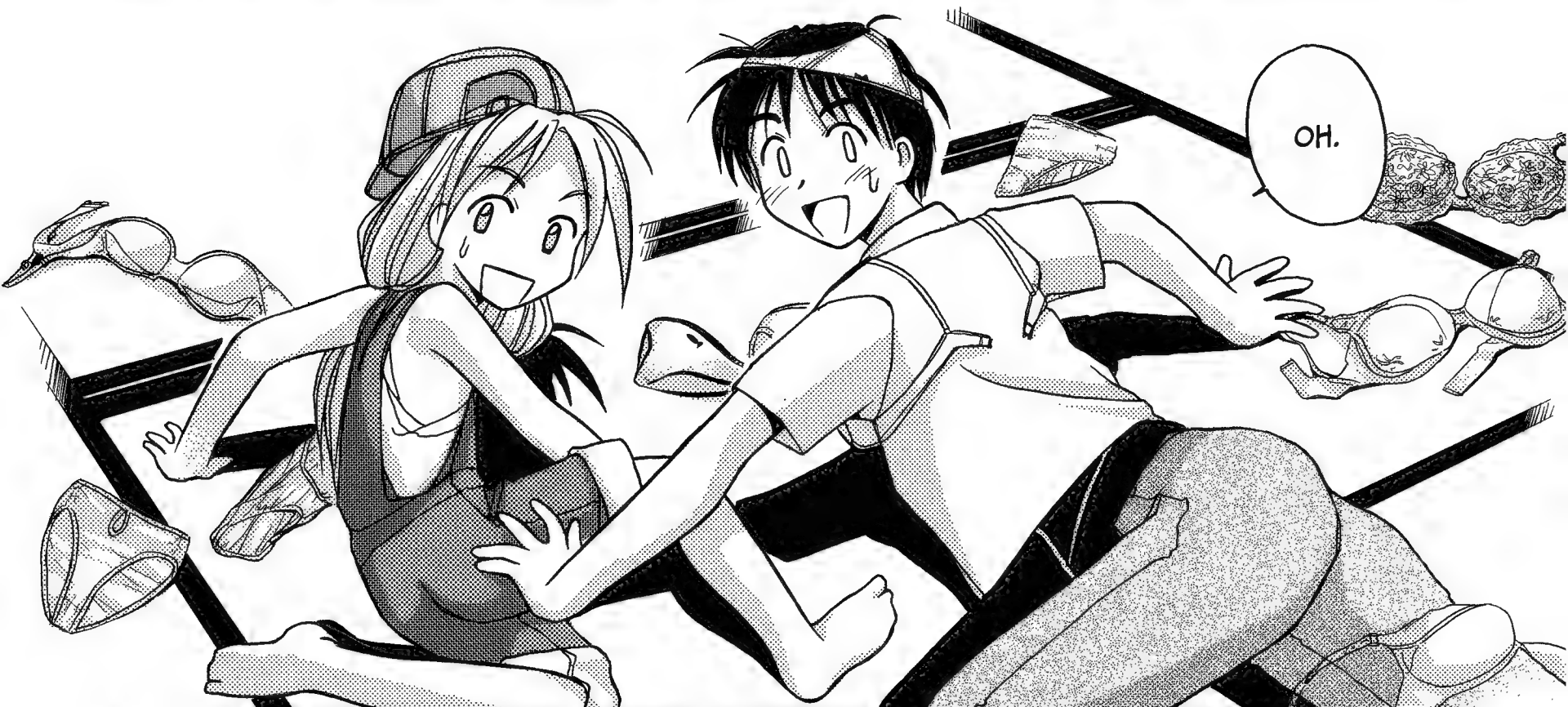
LOOK.

SHE'S GOT BIG BOOBS.

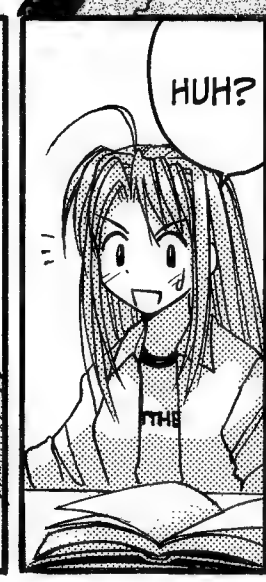
WOULD LOOK LIKE THIS?


SLIDE
I BROUGHT TEA.

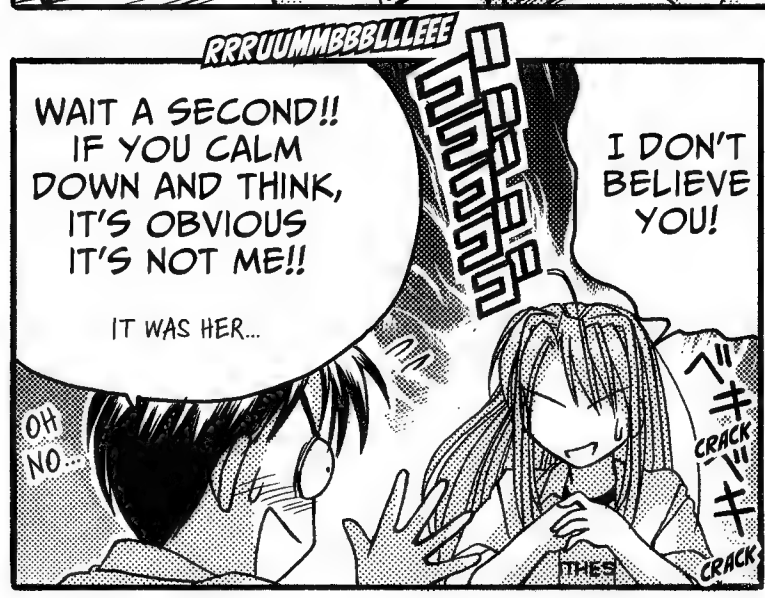
CLAMOUR
CLAMOUR
CLAMOUR
HA HA HA HA!
IF NARUSE-GAWA SEES THIS, SHE'S GOING TO KILL ME!
DON'T!


OH.

DOOOON
THESE ARE MY STUDY BOOKS!
HEY!!


HUH?

SPLASH
HOT!
WHY DO YOU DO THIS EVERY TIME!?


RRRUUMMBBBLLLEEE
WAIT A SECOND!! IF YOU CALM DOWN AND THINK, IT'S OBVIOUS IT'S NOT ME!!
IT WAS HER...
OH NO...
I DON'T BELIEVE YOU!
CRACK
CRACK

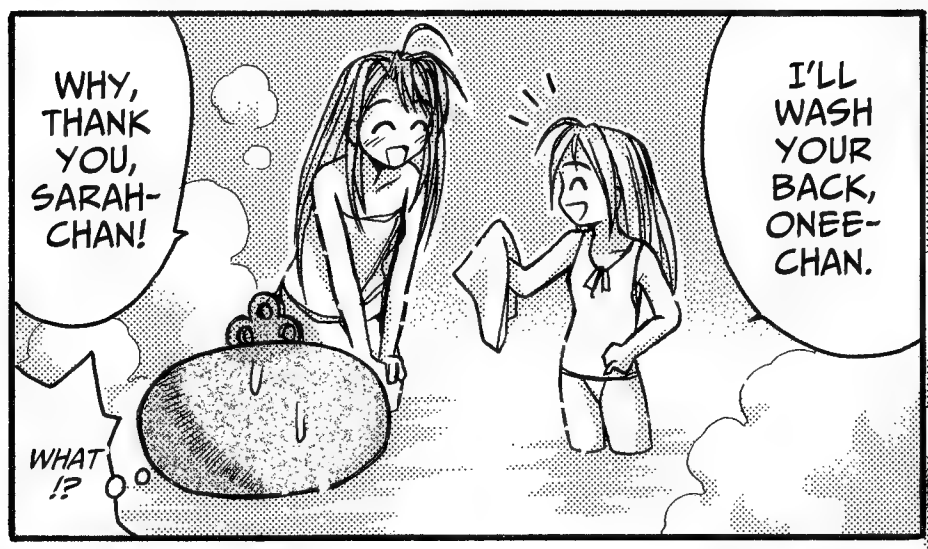
...
KEITARO
Sarah wrote this

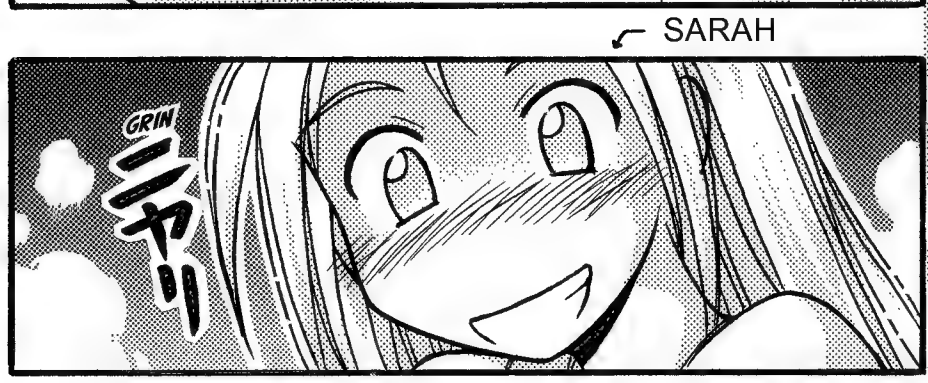
THROW
THROW
THROW
THESE TOO!
GRIN

RAPARGH!
KER-CRASH!
KERPOW
I'M NOT HEARING ANY OF IT!!
HMPH
AND WHY IS THIS WOMAN SO SCARY!?
I'M SURPRISED HE'S NOT DEAD YET.
SPLAAASH
GAH!
WHOA ...
WHIRRR
AAGH!
BUT I'M GOING TO MAKE SURE HE DOES...
NOW HE SHOULD FEAR WHAT I'M CAPABLE OF.
HE BETTER QUIT SOON.
AND IT'LL BE WORSE WHEN EVERYONE COMES HOME AT NIGHT...
BUT IF I DON'T DO ANYTHING, NARUSEGAWA IS GOING TO GET THE WRONG IDEA MORE AND MORE.
MOTOKO-CHAN WILL TRULY KILL ME THIS TIME.
SHIVER
AND IT'S THAT BRAT'S FAULT.
SIGH, THAT DIDN'T GO WELL.
WARNING! KEITARO IS TAKING A BATH!
Female Open Bath
KERPLONK

TA DAAA
どーん
KERSPLASH
ばばばばばばばば
WARNING! KEITARO IS TAKING A BATH!
FLINCH
びくっ
SLIDE
ガラッ
WHOA !?
NO, I MEAN, DIDN'T I POST THE SIGN?
YOU CAN'T MISS IT EVERY TIME, RIGHT?
NARUSE-GAWA, THIS ISN'T WHAT IT LOOKS LIKE!
PANIC
わたたっ
NO!
YOU WERE HAPPY THINKING IT'S THAT WOMAN, EH?
PERVERT.
CLOMP
YAH!
WHAT THE!?
I SEE. THEN LET'S GIVE YOU A REWARD.
HUH?
HEY, NARÚ, HURRY ÚP!
WHAT... WHAT'S GOING ON!?

NO WAY!!
FLINCH
WHAT!? NA-NARU-SEGAWA!?


WHY, THANK YOU, SARAH-CHAN!
I'LL WASH YOUR BACK, ONEE-CHAN.
WHAT !?


SARAH
GRIN

SPLISH
I'M COMING ♪ JUST WAIT A SECOND.

THIS...IS A TRAP!!
MEW
DOOOON
SHOOT!

THUMP
EEP!
!?

THIS WAY!
OKAY, OKAY.
I NEED TO RUN AWAY.
SNEAK

HEE HEE, DON'T WORRY ABOUT IT.

WHAT'S THIS? WAS THIS HERE BEFORE?

YES, I LOVE HOT SPRINGS ♡

DO YOU LIKE TAKING BATHS?

SURE.

OH, IT'S BOUNCY AND COM-FORT-ABLE ♡

SIT ぎゅっ

ACTUALLY, WHY DON'T YOU SIT ON IT?

KERPONK カポーン

MURGH !?

I...CAN'T MOVE!

BADUM ドキ

BADUM ドキ

BADUM ドキ

HEH HEH.

GUG ゴボ

GUG

GUG

GAH!? THE WATER'S COMING IN! I'M GOING TO DROWN ...

KEITARO? OH, THE PART-TIMER?

ガポ GUG...

BY THE WAY, ABOUT KEITARO...

YEAH, ALTHOUGH HE DAY-DREAMS A LOT.

IS HE DOING HIS JOB?

YEAH.

REALLY ?

I'M GOING TO DROWN!!

GUG もがが GUG がぼ

HUH!? NO, I CAN'T SHOW MY BUTT...I MEAN, IT'S EMBAR-RASSING, SO I DON'T GET NAKED IN FRONT OF OTHERS!

TAKE OFF YOUR BATHING SUIT. I'LL WASH YOUR BACK TOO.

I WONDER IF HE REALLY GAVE UP.

WHISPER

I SEE.

GUG.

HUH? NOT REALLY.

WHAT ARE YOU TALKING ABOUT?

OR ABOUT COLLEGE?

ABOUT NEXT YEAR...

DID HE... SAY ANYTHING?

...EVEN THOUGH HE'S AN IDIOT.

I LIKED HOW HE WAS A HARD-WORKER...

ACK!?

GLUG

GLUG

WHOA!

GUG

WHAT?

GLUG

GLUG

YES!

WHAT THE HECK!?

GLUG GLUG.

GLUG

GARGH!? I'M GOING TO DIE!!

...
すーん GLOOM
OH.
SPLASH
BWAH!
THIS WAS ALL THE BRAT... I MEAN, SARAH-CHAN'S DOING, AND I DIDN'T MEAN TO...
SHAKE ぶるん
SHAKE ぶるん
YOU'VE GOT IT WRONG, NARUSE-GAWA!!
ひくひく TWITCH
ひくひく TWITCH
COULD YOU EXPLAIN WHAT YOU ARE DOING HERE?
WHOA ?
GAH!
KAPOW
TAKE THE USUAL !!
MISSION SUCCESS-FUL!!
HEE HEE
YES, YES!
OH?
OH NO, SARAH-CHAN! ARE YOU OKAY?
SORRY I GOT YOU INVOLVED...
HUH?
SLAM!
OUCH!
HUH ?
TUG
WOBBLE
WOBBLE
URGH.

OH!?

...SHAPED LIKE A PANDA ON HER BUTT?

A BIRTH-MARK...

OWW... HUH?

BLUSH

カァァッ

HEE HEE.

HIDE

サッ

HEE HEE.

THESE TWO MAKE AN ODD PAIR.

EARTHEN-WARE ATTACK!!

土器攻撃!!

AAGH, PLEASE, STOP IT!!

SPLASH

ドボッ

I HAVEN'T EVEN SHOWN THIS TO DAD!

CRASH

ゴガッ

HOW DARE YOU LOOK, YOU IDIOT!

SPLASH

ドボッ

...WAS POPULAR AMONG THE GIRLS.

NO!

YOUR IL-LEGITI-MATE KID?

WHAT IS UP WITH THESE GUYS!?

SHE'S SO CUTE ♡

YAY キャイ

YAY キャイ

HMM?

WHO IS THIS SHORTY ?

DON'T CALL ME SHORTY!

YAY キャイ

DON'T TOUCH ME!

WHO IS THIS GIRL, HOW CUTE!

LATER THAT DAY, SARAH...

I THINK I CAUGHT A WEAKER SIDE OF HER!

UH, YEAH.

TWITCH

ピクピク

TWITCH

SARAH, DID YOU HAVE FUN?

THE NEXT DAY.

SIZZLE じゅう

CLACK カッ CLACK カッ

OKAY.

SARAH! IT'S DONE!

TODAY WE'RE HAVING OKONOMI-YAKI.

WE DO HAVE THIS VAN.

HEY, IT'S NOT QUITE CAMPING OUT.

WE'VE GOTTEN USED TO CAMPING OUT.

HA HA, THANKS, SARAH.

IT'S GOOD. YOU'RE GETTING BETTER AT IT.

MURMUR ざわ

BUT...

ざわ MURMUR ざわ MURMUR

CAMPING IS FINE. YOU DON'T HAVE THE MONEY, RIGHT?

WELL, I'M GLAD YOU DON'T MIND.

I'VE FINALLY FOUND THE TIME. I SHOULD LOOK FOR AN APART-MENT.

IT'S BEEN TWO MONTHS SINCE WE CAME BACK TO JAPAN.

HA はっはっは HA HA

...WE CAN'T LIVE HERE IN TODAI FOREVER...

MURMUR ざわざわ MURMUR

WHISPER ヒソヒソ WHISPER

MURMUR ざわ

MURMUR ざわざわ MURMUR

KEEP OUT

LOVE HINA

HMM, MY TENDENCY TO NOT CARE ABOUT LITTLE THINGS IS RUBBING OFF ON YOU. THAT'S NOT GOOD.

THE JAPANESE YOU'RE LEARNING IS NOT EXACTLY POLITE...

I THINK IT'S FINE. I'M NOT BOTHERED BY IT.

I WANT TO STAY WITH YOU.

YOU TEACH ME A LOT, DAD. SO THAT'S ENOUGH.

NO!

SARAH, YOU SHOULD GO TO SCHOOL. SO I THINK YOU SHOULD STAY WITH YOUR UNCLE IN CALIFORNIA.

HINATA 31 MISSING EACH OTHER IN HINATA INN

YOU SHOULD LEARN HIS NAME, YOU KNOW.
HIS NAME IS KEITARO?
PART-TIMER-KUN? YOU MEAN, KEITARO?
HOT, HOT
OH, WE SHOULD THANK PART-TIMER-KUN FOR LETTING YOU STAY OVER THE OTHER NIGHT.
SIGH ...
URA-SHIMA... WHERE HAVE I HEARD THAT NAME BEFORE?
I SEE. HIS FULL NAME IS KEITARO URASHIMA.
WHAT? I WANT YOU TO FIRE THAT IDIOT SOON.
IT HELPS BECAUSE HE'S SUCH A HARD WORKER.
SARAH, WHAT IS THAT LODGE CALLED?
HINATA INN. I THINK.
WHAT?
OH YEAH, HIS PLACE IS WEIRD. IT'S A FORMER LODGE THAT'S NOW A GIRLS' DORM.
IT WAS A HUGE PLACE.
...HINATA INN?
HI...

GOCHI-SOU-SAMA!

ALTHOUGH IT'S HARD WORK BECAUSE THEY'RE LOW ON STAFF... AND MY BACK IS SUFFERING.

FOR RUINS AND MUMMIES?

HELPING AN ARCHEOLOGY PROFESSOR... DOES THAT MEAN YOU DIG, TOO?

GOCHISOU-SAMA.

THAT WAS GOOD

MUNCH

GOCHI-SOUSA-MA!!

CREAK

YEAH. HE'S WEIRD, BUT INTERESTING...

AND THAT PROFESSOR IS THE FATHER OF SARAH-CHAN?

YEAH, I AM.

LOOKS LIKE YOU'RE ENJOY-ING YOUR JOB.

YOU CAN BE HIS ASSISTANT FOR THE REST OF YOUR LIFE.

HMPH

WELL, DIGGING IS PERFECT FOR YOU.

I'M GLAD THAT YOU FOUND A GOOD SENPAI.

HUH?

YOU ALSO TOOK TODAI EXAMS FOR SOME GUY YOU HAD A CRUSH ON...

WHISPER

WHAT'S YOUR PROB-LEM?

WHAT...

I'M NOT THINKING ABOUT SETA-SENPAI ANY-MORE...

SHEESH.

SLAM!

UH, YEAH...

YOU GUYS ARE FIGHTING CONSTANTLY LATELY.

I DIDN'T !!

DID YOU SAY SOME-THING!?

THROW

BONK

...BUT I'M SURE IT WAS TRIGGERED BY THIS PICTURE.

I DON'T KNOW WHY THOSE TWO ARE FIGHTING...

HMM.

PIT PAT

I GUESS I SHOULDN'T HAVE SHOWN THIS TO KEITARO.

HEE HEE

HMM.

THIS IS A GIRLS' DORM. MEN AREN'T ALLOWED.

HUH?

le PETIT SOLDAT

KNOCK KNOCK

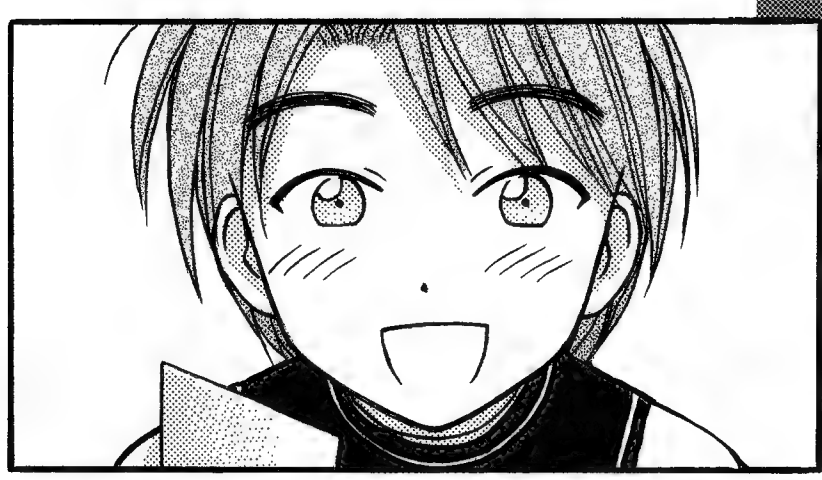
EXCUSE ME.

OH? A GUEST?

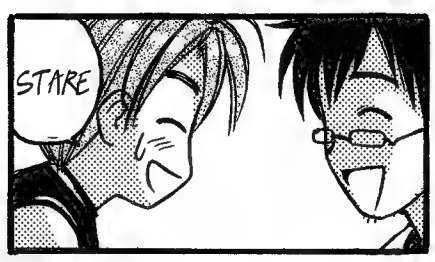
AND NARU SAID SOMETHING ABOUT BEING OVER SETA.

I'M SURE THEY'LL MAKE UP SOON!

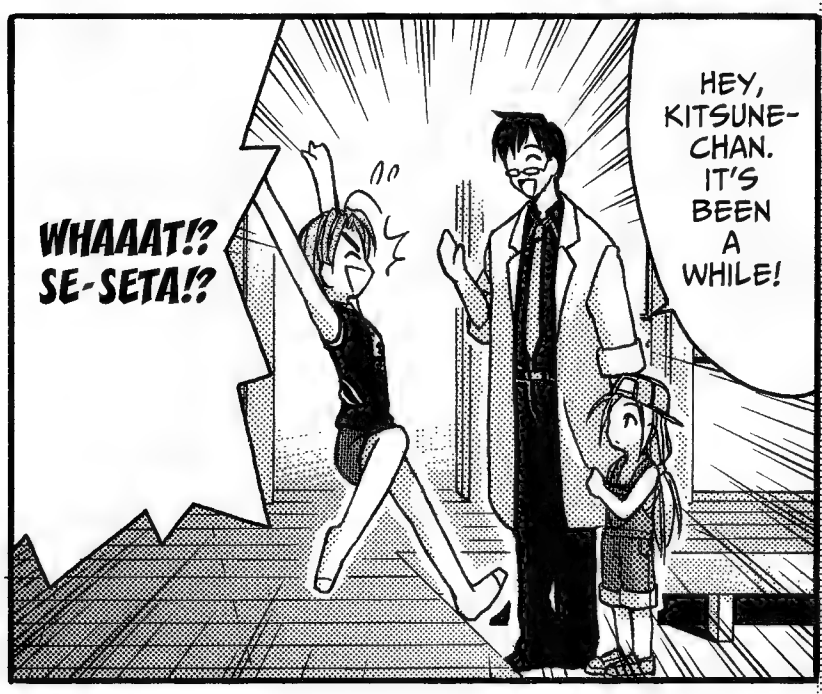
OH WELL, SETA IS OUT OF THE COUNTRY NOW.



OH!

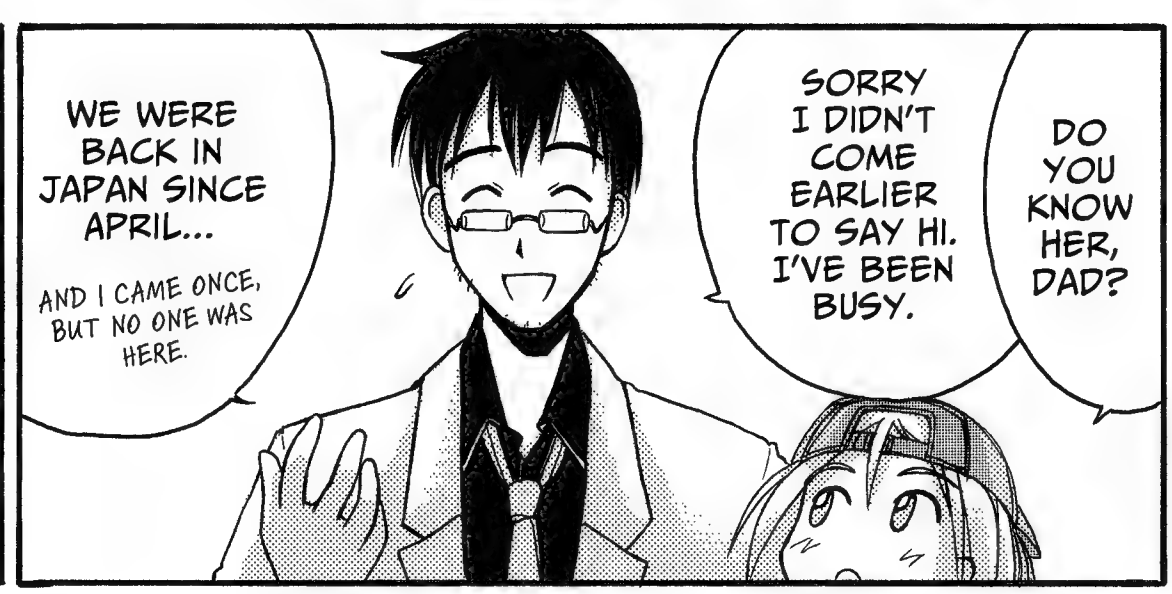

STARE

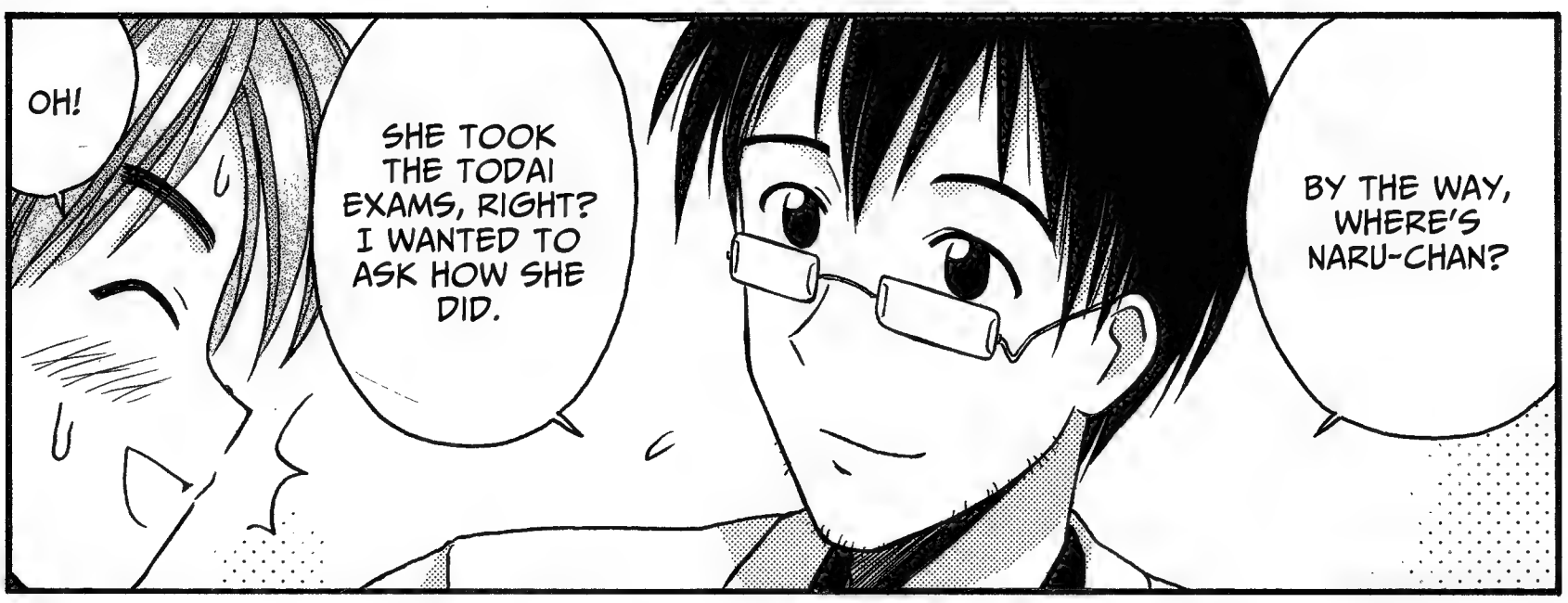
RUB
RUB
RUB
ゴシ
ゴシ
ゴシ
...


HEY, KITSUNE-CHAN. IT'S BEEN A WHILE!
WHAAAT!? SE-SETA!?

WHAT ARE YOU DOING HERE!?
はっはっは
HA HA HA
AND YOU BLONDE SHORTY, YOU'RE THE BRAT WHO CAME THE OTHER DAY!!
MY NAME'S SARAH! DON'T CALL ME SHORTY, FOX EYES.

D-D-DAD!?
OH, HER? I'M IN A SITUATION WHERE I HAVE TO TAKE CARE OF HER.


DO YOU KNOW HER, DAD?
SORRY I DIDN'T COME EARLIER TO SAY HI. I'VE BEEN BUSY.
WE WERE BACK IN JAPAN SINCE APRIL...
AND I CAME ONCE, BUT NO ONE WAS HERE.

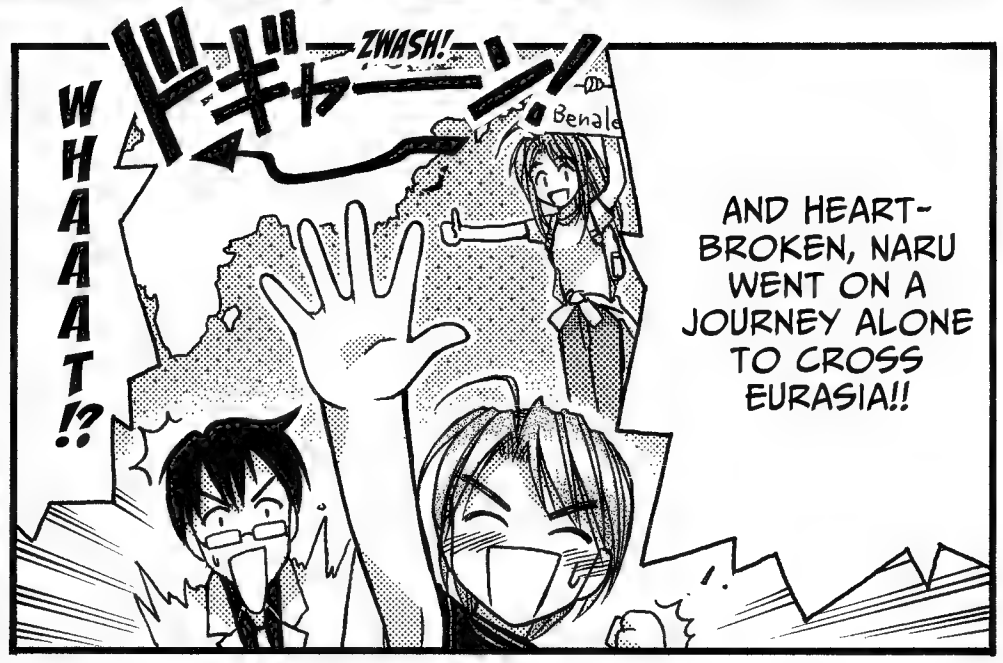

OH!
SHE TOOK THE TODAI EXAMS, RIGHT? I WANTED TO ASK HOW SHE DID.
BY THE WAY, WHERE'S NARU-CHAN?

WELL, ACTUALLY...

WHAT IS IT?
?
SHOOT, I DON'T THINK I SHOULD LET THE TWO MEET.

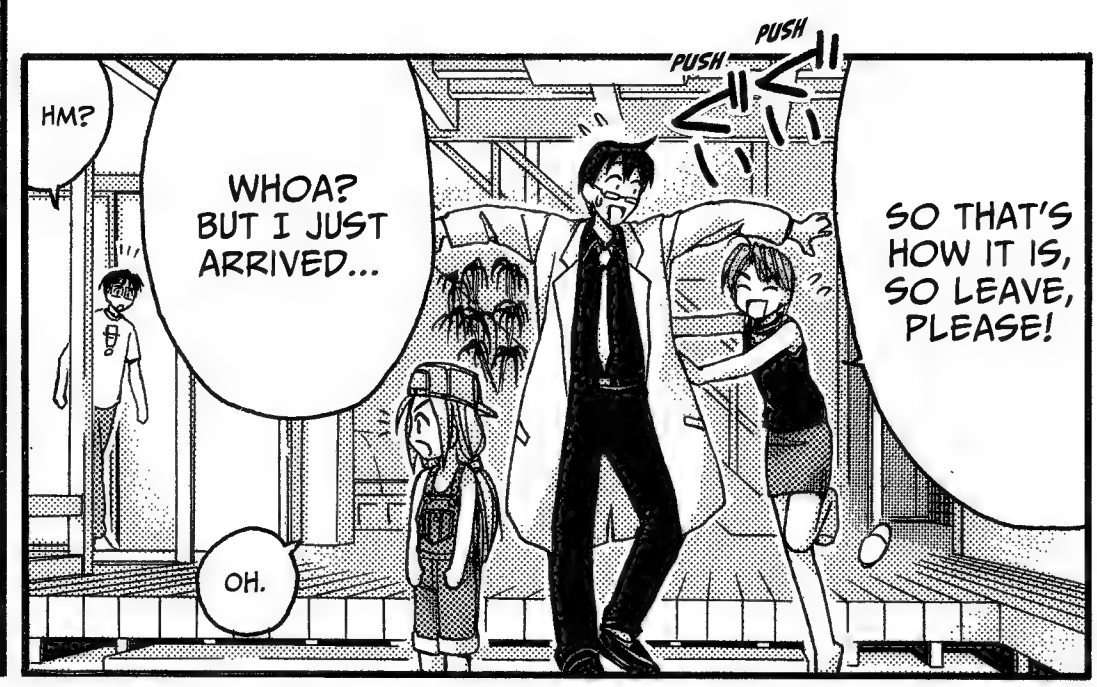
WHAT? REALLY?
GLOOM
...NARU FAILED THE TODAI EXAMS.

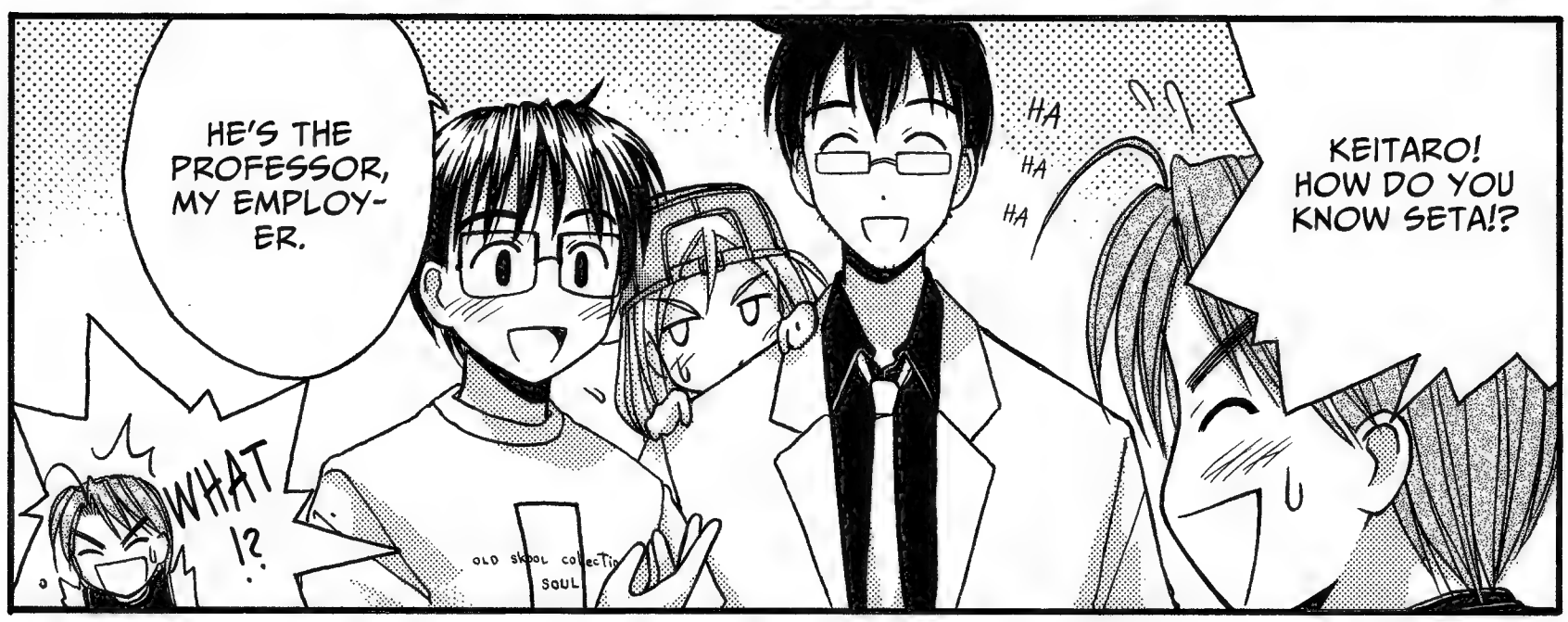
HEY, CAN YOU NOT TEASE HIM?
HE'S SIMPLE-MINDED.
OH, HE BELIEVED ME. HE HASN'T CHANGED, EH?
JUST LIKE KOTARO SAWAKI.
...THAT ACTUALLY SOUNDS FUN. YOU NEED DIFFERENT EXPERIENCES IN LIFE.


WHAAAAT!?
ZWASH!
Benale
AND HEART-BROKEN, NARU WENT ON A JOURNEY ALONE TO CROSS EURASIA!!

WELL, THAT'S...
I SEE.

SETA-SAN? WHAT ARE YOU DOING HERE?
OH.
EEP !?

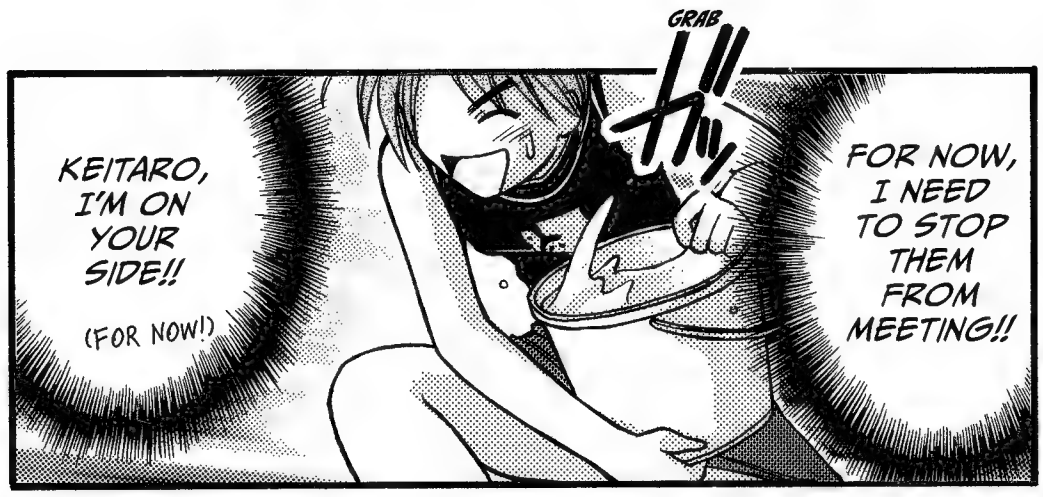

HM?
WHOA? BUT I JUST ARRIVED...
PUSH
PUSH
SO THAT'S HOW IT IS, SO LEAVE, PLEASE!
OH.

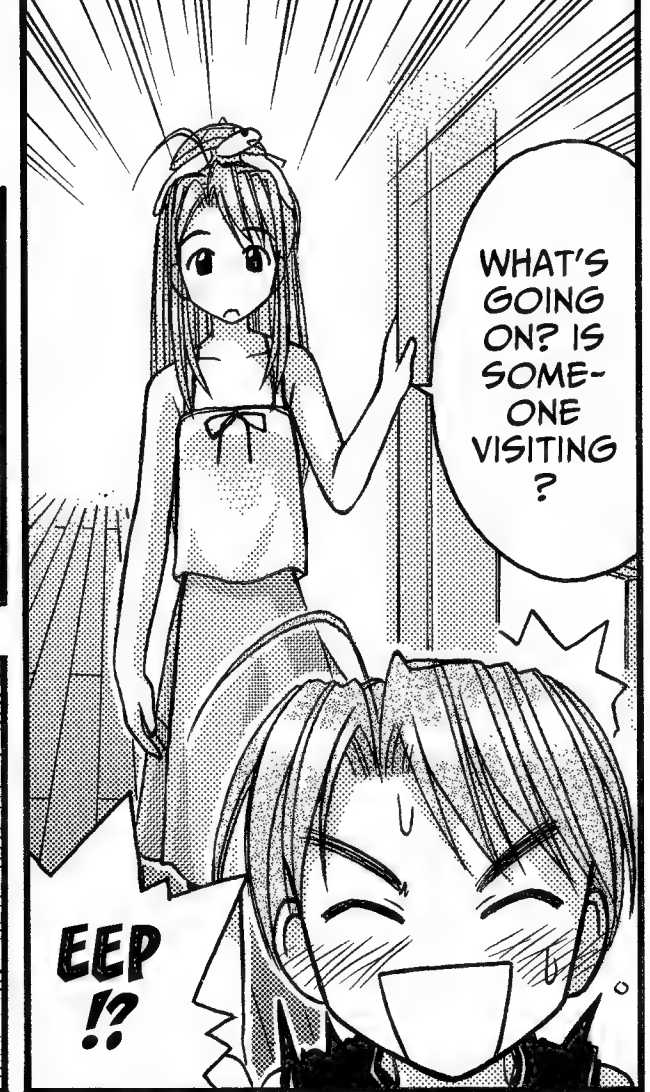

HE'S THE PROFESSOR, MY EMPLOYER.
WHAT !?
HA HA HA
KEITARO! HOW DO YOU KNOW SETA!?

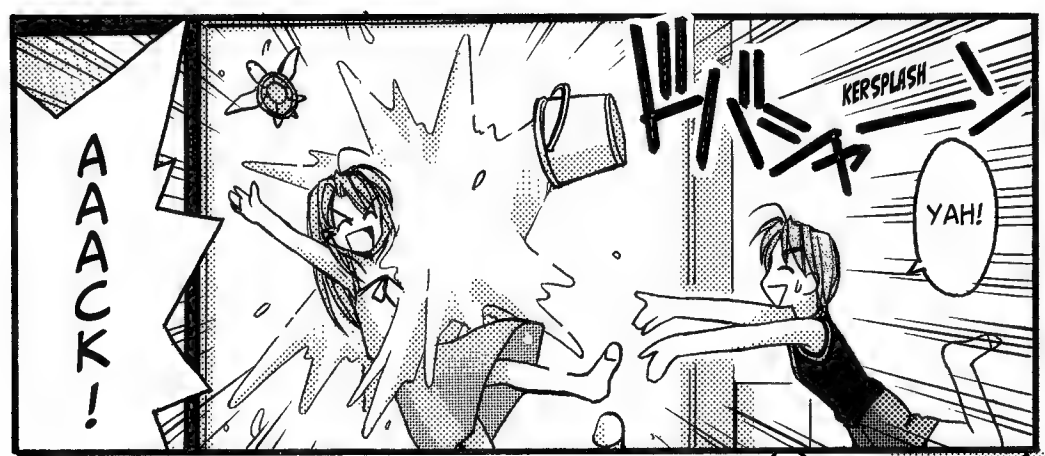
IF NARU AND SETA SEE EACH OTHER, NARU'S CRUSH IS GOING TO FIRE UP AGAIN...
THIS ISN'T GOOD...
BADUM
BADUM
BADUM
BADUM

YEAH, I JUST REALIZED TODAY. I'M SURPRISED.
OH, YOU TWO KNOW EACH OTHER ?
KICK!
DOOON
...

BUT I GUESS THAT WOULD BE INTERESTING.
FOR DIFFERENT REASONS...
...


GRAB
KEITARO, I'M ON YOUR SIDE!!
(FOR NOW!)
FOR NOW, I NEED TO STOP THEM FROM MEETING!!


WHAT'S GOING ON? IS SOME-ONE VISITING ?
EEP !?


AAACK!
KERSPLASH
YAH!

HUH ?
LET'S GO DRY UP OVER THERE!
HM?
GOMP
HEY, STOP FOOLING AROUND!

HA HA HA... SORRY, IT SLIPPED OUT OF MY HAND!!

WHAT ARE YOU DOING!?

OH, EVERYONE! WE NEED TO MEET !!
I HEARD SARAH-CHAN IS HERE.
WHAT'S GOING ON?
SHUFFLE
ぞろ
SHUFFLE
ぞろ

SETA-SAN, PLEASE COME TO MY ROOM.
...

DRENCHED
びしょ
DRENCHED
びしょ

...IS NARU-SENPAI'S CRUSH!?

WHAT!? THE PERSON VISITING RIGHT NOW...

Emergency Meeting in the Hinata Inn Attic

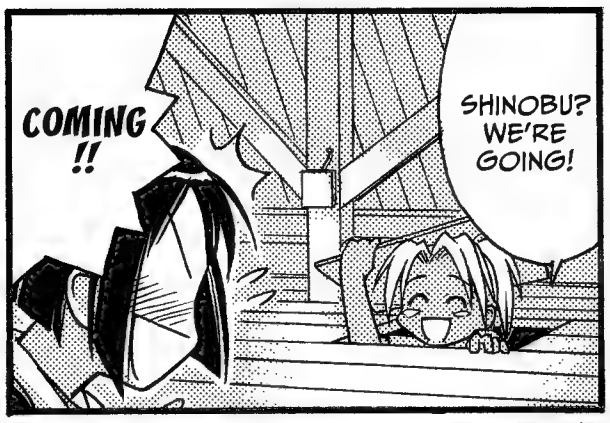
NORMALLY I'D BE INTERESTED AND JUST WATCH, BUT THIS IS KEITARO WE'RE TALKING ABOUT. HE HAS NO CHANCE OF WINNING!

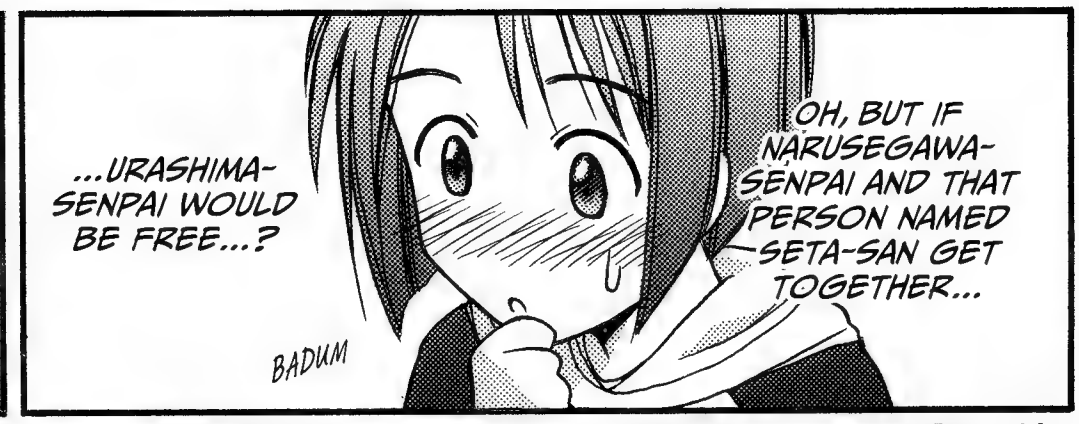
IF NARU AND SETA MEET AGAIN AND SOMETHING HAPPENS, KEITARO WOULD BE DEVASTATED.

WHY IS THAT?

YEAH. THIS ISN'T GOOD.

どぉぉぉ

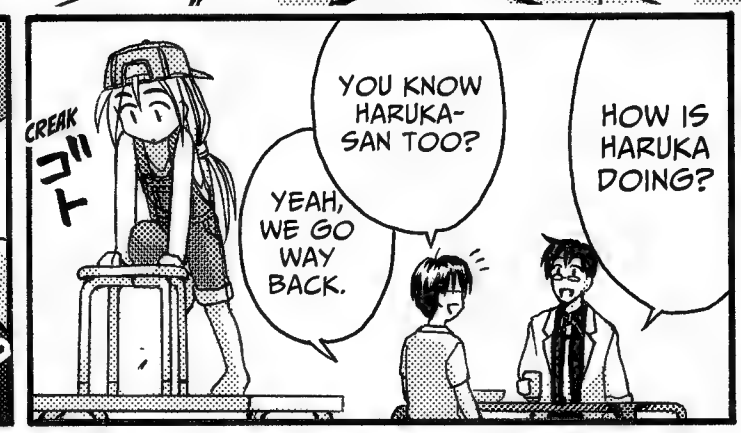




SO YOU'RE THE MANAGER OF THIS GIRLS' DORM?

THERE'S NOT MUCH WORK TO DO, AND IT HELPS THAT I DON'T HAVE TO PAY RENT.

I SEE.



SARAH-CHAN? WHEN DID YOU GET HERE?

OH, NARU? THIS HOLE CONNECTS HERE? HOW WEIRD.

A SECRET PASSAGEWAY?

SO YOUR DAD CAME TOO?

I CAME WITH DAD.

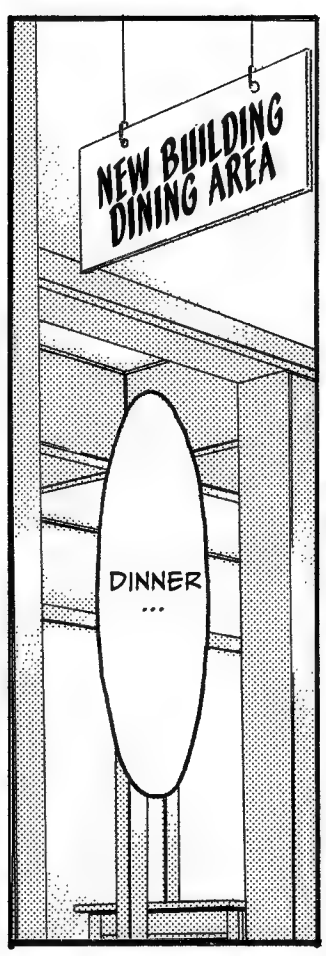
HE'S DOWN-STAIRS.

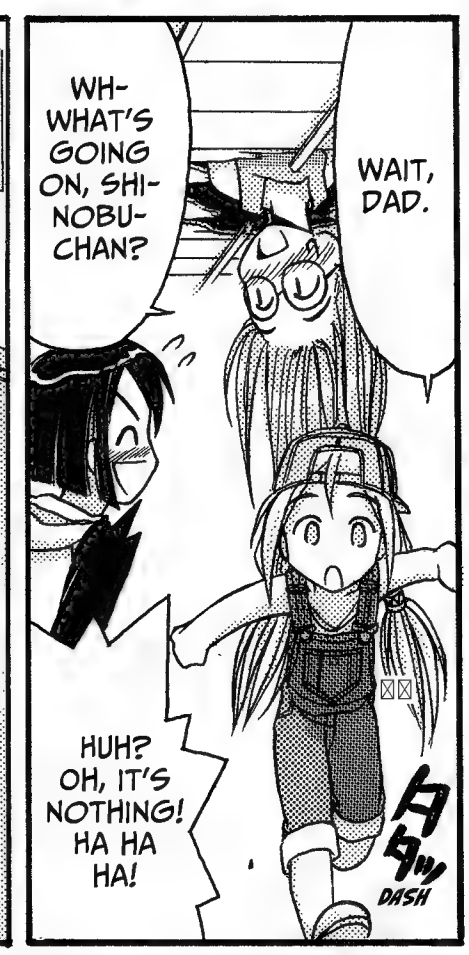
DOWN-STAIRS?

SLIDE
HEY, SETA...

SHUFFLE
SHUFFLE
HOW SHOULD WE GET RID OF HIM?

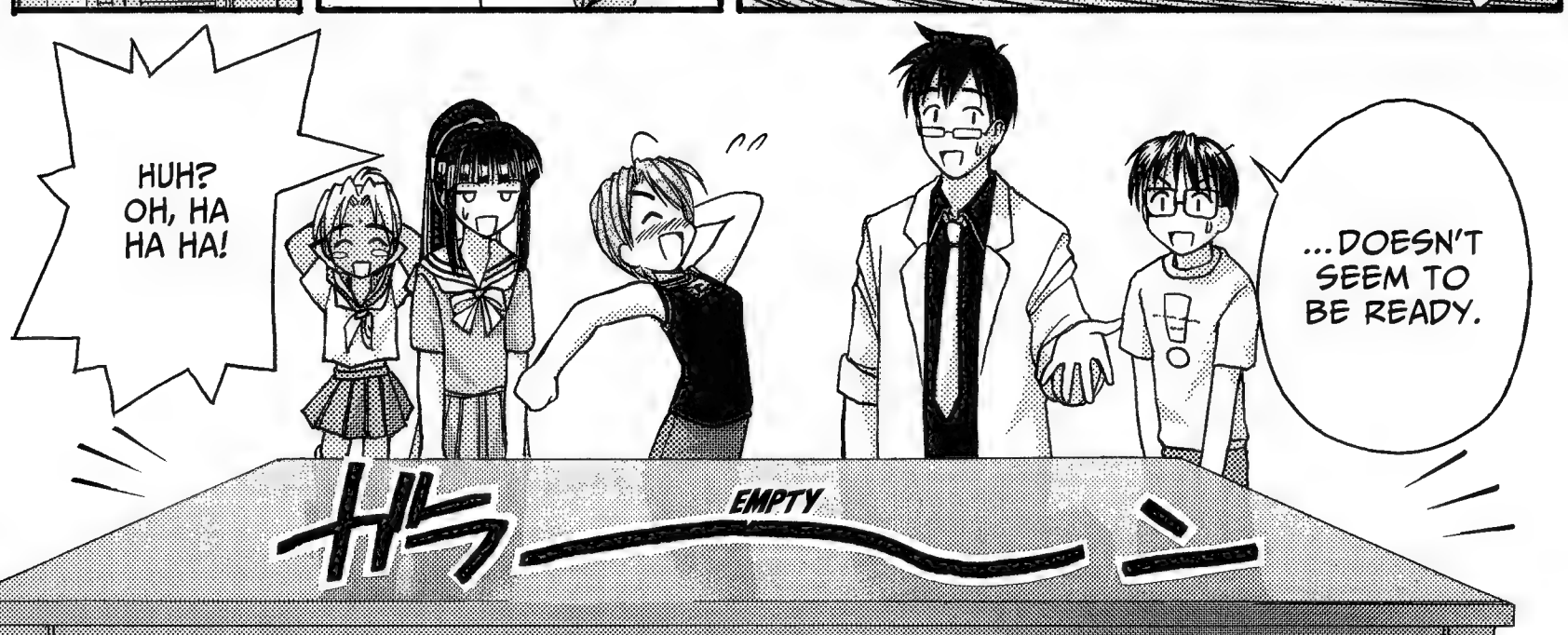
EEEEP!?
EE...
IS THAT YOUR DAD?
YEAH.
OH?
SHINOBU, GO!


NEW BUILDING DINING AREA
DINNER ...


WH-WHAT'S GOING ON, SHI-NOBU-CHAN?
WAIT, DAD.
HUH? OH, IT'S NOTHING! HA HA HA!
DASH

MFF-GH!?
BONK
YAH!

URA-SHIMA, YOU TOO.
WHOA?
DAAASH
WHOA.
UM, "SARAH-CHAN'S DAD!!" LET'S GO DOWN-STAIRS!! DINNER IS READY!!


HUH? OH, HA HA HA!
...DOESN'T SEEM TO BE READY.
EMPTY

LET'S SEE WHAT THERE IS IN THE FRIDGE...

OH NO, あう あわっ

HEY, KITSUNE ?

FINE, FINE.

KEITARO, YOU'RE GOOD AT IT TOO. HELP OUT !!

OH, I SEE.

WELL, SETA! YOU'RE GOOD AT COOKING, SO I THOUGHT YA COULD HELP US.

GRAB

WHAT ?

NOTH-ING!!

WHO'S NOT WHAT?

ぱしっ DASH

THERE'S NOT MUCH IN HERE...

NO, HE'S NOT, HE'S NOT!!

DASH

I HEARD THAT SARAH-CHAN'S DAD IS HERE.

AAAGHH!

IS SOME-ONE THERE?

TURN ひょいっ

IS SOME-ONE THERE ?

POKE ひょいっ

THERE IS A COMPLICATED REASON FOR THIS...

WHAT'S GOING ON?

UGH!?

CRACK ゴキッ

OW!

OWWWW!!

EXCUSE ME!

N-NO, OF COURSE NOT!!

HOW FISHY. ARE YOU GUYS HIDING SOME-THING?

I'M SORRY, NARU-SENPAI.

WHY IS EVERYONE ACTING SO STRANGE?

THAT HURT, MOTOKO-CHAN.

PLOP プタ

SHEESH.

PEEL ペロ

くるりっ DAAAASH

HUH? THAT WAS...

TURN ドドド

HERE YOU GO.

EEK!

OWW.

POKE ぴよいっ

HEY, CAN I GET SOME COMPRESS?

ドバシャー KERSPLASH

BONK コツ

OW!

KICK ドキャ

?

?

HUH?

I'M SORRY! I WANTED TO WATER THE PLANTS!!

LET'S GO DRY OFF!

DRENCHED ビショビショ

CABOT

SHINOBU-CHAN, YOU TOO!? WHAT'S GOING ON!?

I SMELL SOMETHING, A SCENT I KNOW...

WHAT WAS THAT?

HUH?

OH? WHAT WAS I DOING?

URGH...

NOW WE JUST NEED TO THROW HIM INTO THE BATH AND HAVE HIM LEAVE!!

IF WE CALL THAT "COMING THROUGH"...

PHEW

ふぅ

PHEW, IT LOOKS LIKE WE CAME THROUGH.

MISSION SUCCESSFUL!

KERPLUNK

カポーン

THAT'S A GREAT IDEA.

HEY, SETA! IT'S BEEN A WHILE SINCE YOU CAME HERE. WHY DON'T YOU ENJOY THE HOT SPRINGS?

...I SMELLED IT LONG AGO...

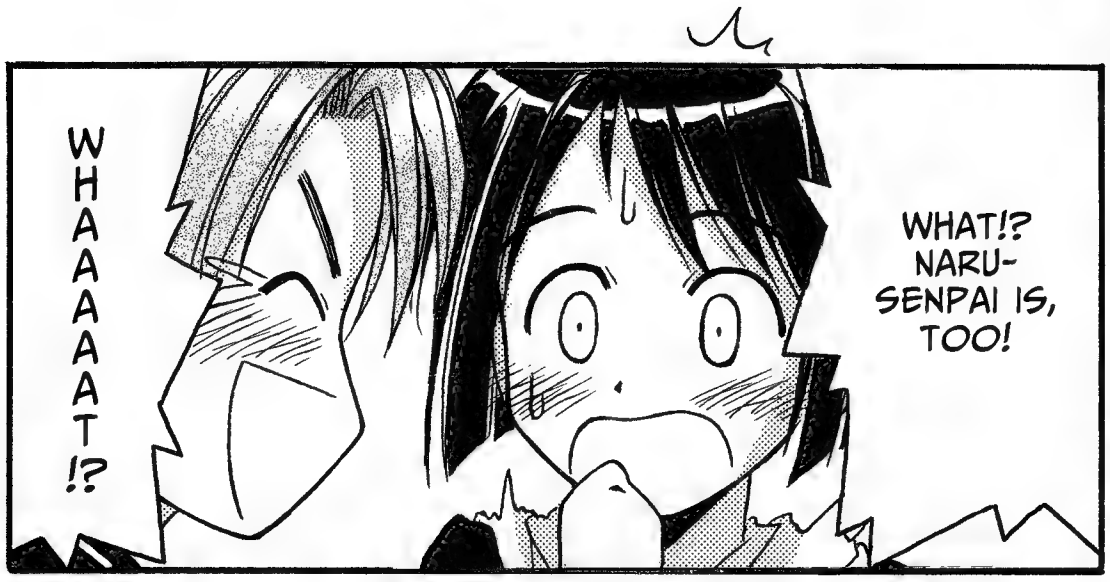
WHAT'S THAT SMELL? THAT REAS-SURING SCENT...

NOD...

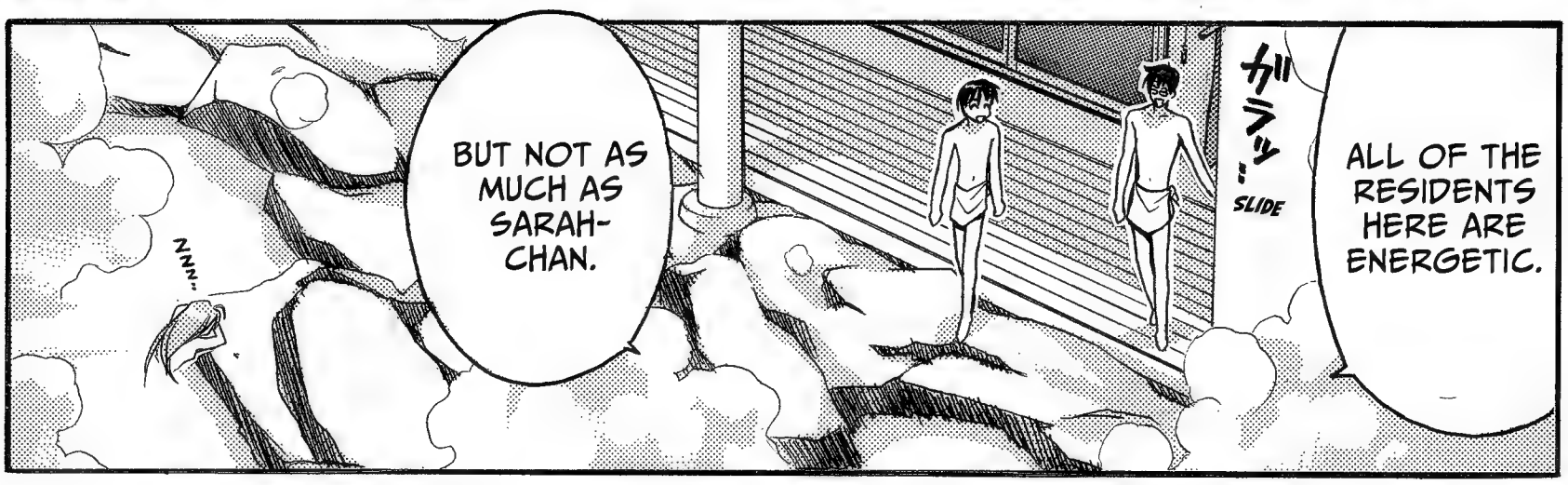
NOD

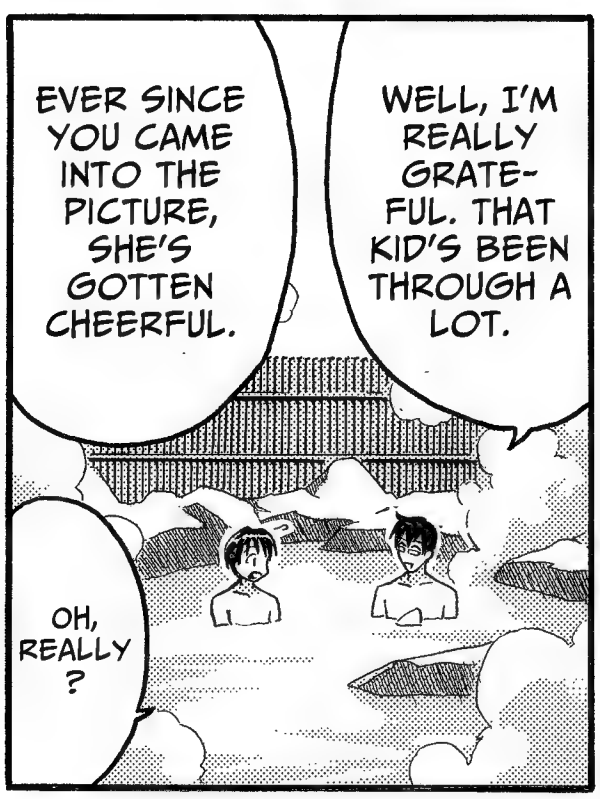
フラフラ

WHAT WAS IT?

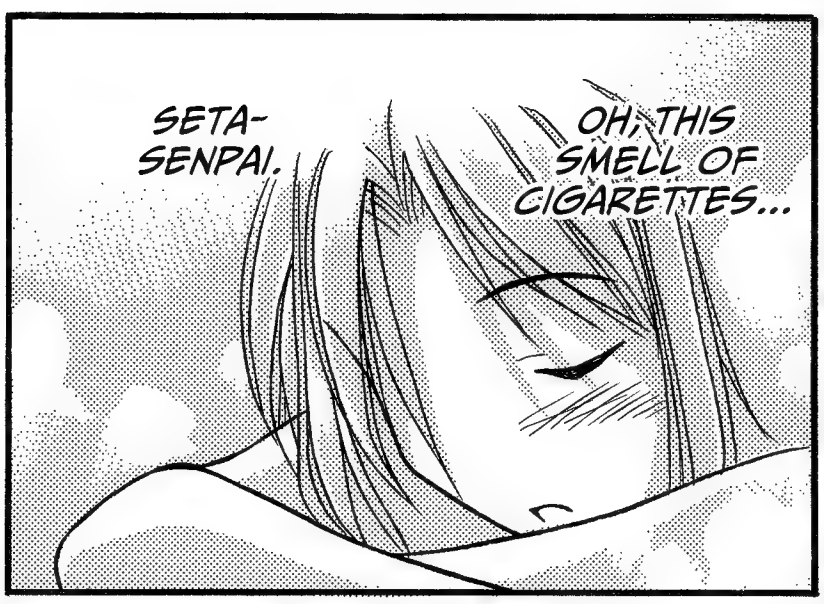

WHAAAAAT!?
WHAT!? NARU-SENPAI IS, TOO!

THOSE TWO ARE TAKING A BATH RIGHT NOW.
WHERE'S URASHIMA-SENPAI AND SETA-SAN?


BUT NOT AS MUCH AS SARAH-CHAN.
ZZZ...
ガラッ
SLIDE
ALL OF THE RESIDENTS HERE ARE ENERGETIC.


EVER SINCE YOU CAME INTO THE PICTURE, SHE'S GOTTEN CHEERFUL.
WELL, I'M REALLY GRATE-FUL. THAT KID'S BEEN THROUGH A LOT.
OH, REALLY ?

YOU KNOW, I'VE ALWAYS WANTED TO ASK, BUT DID YOU HIRE ME AS A BABYSITTER FROM THE BEGINNING, AND NOT AS YOUR ASSISTANT?
HA HA, IS DEALING WITH SARAH THAT HARD?


SETA-SENPAI.
OH, THIS SMELL OF CIGARETTES...

SURE. THE ASHTRAY IS RIGHT THERE.
IT BELONGS TO HARUKA-SAN.
BY THE WAY, CAN I SMOKE ?

I'M GOING TO AIM FOR TODAI.

SENPAI, I'VE DECIDED.

WELL, IF YOU'VE DECIDED...

ギュッ

SQUEEZE

I SEE...

OF COURSE NOT. EVEN I GOT IN.

DO YOU THINK... WITH MY GRADES IT WOUD BE IMPOSSIBLE?

BUT YOU'RE STILL ONLY IN YOUR FIRST YEAR OF HIGH SCHOOL.

NARU-CHAN.

...THEN I WISH YOU LUCK.

SPLISH

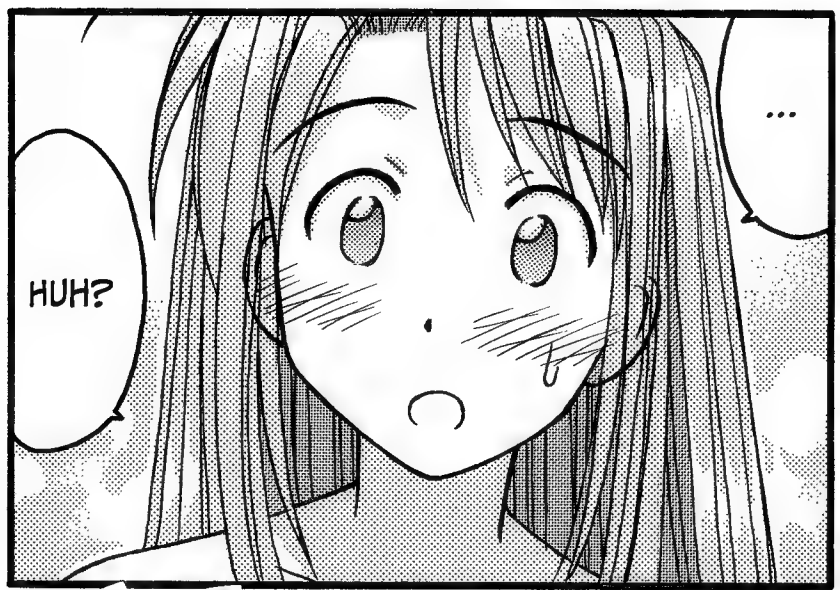
...IT'S THE KIND SETA-SAN SMOKED.

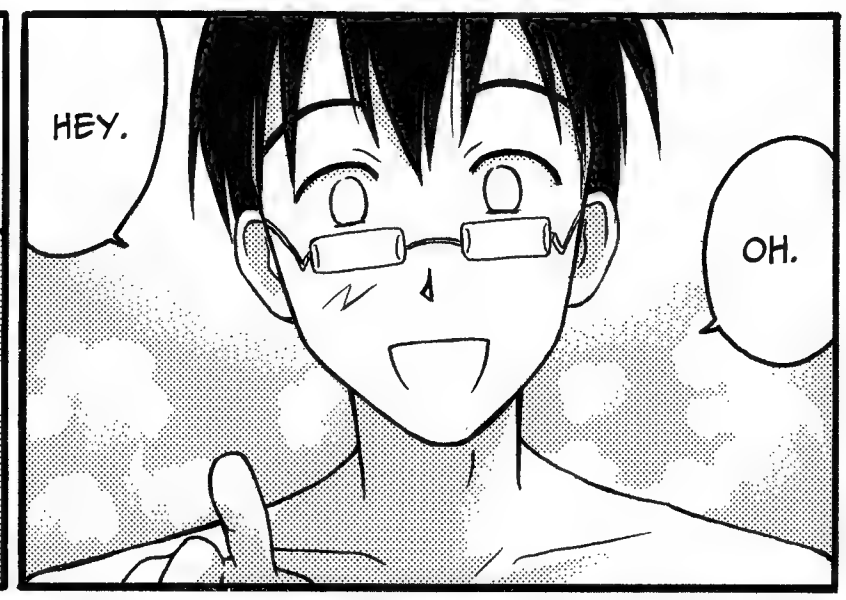
THAT CIGARETTE SMELL...

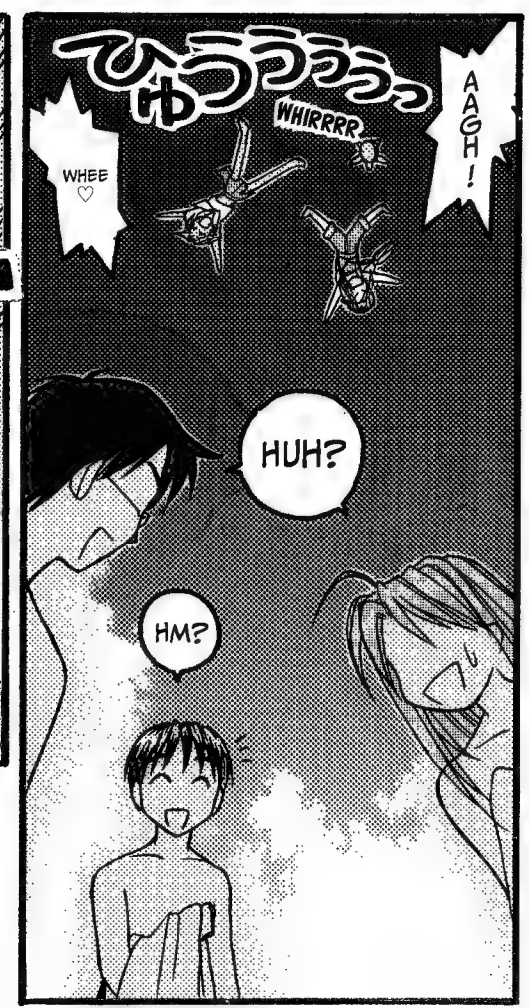
OH, I KNOW.

HH SPLISH

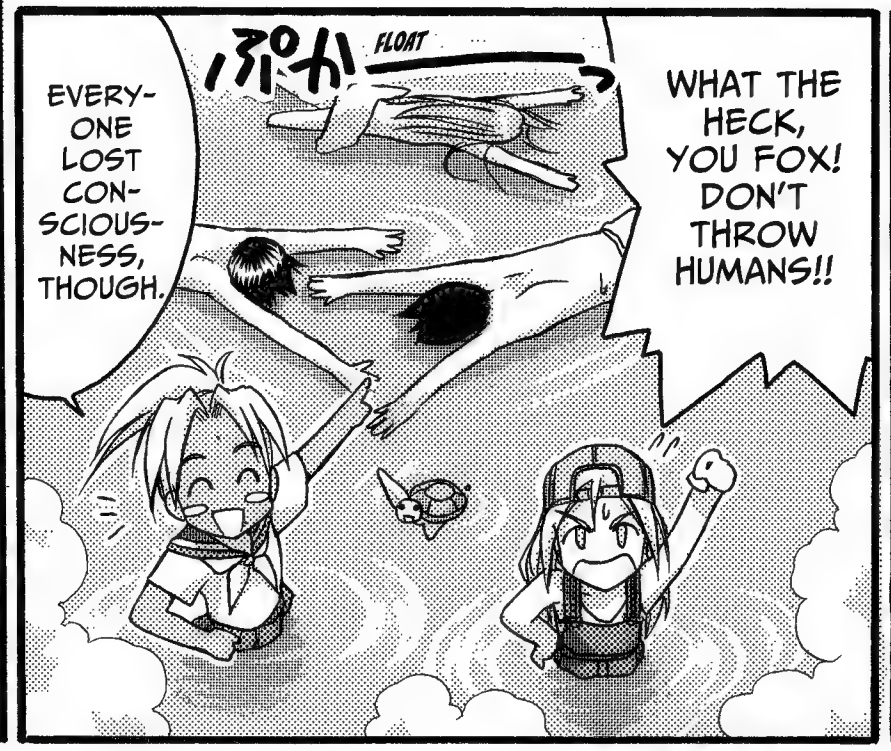
THE RAINY SEASON IS ALMOST OVER.

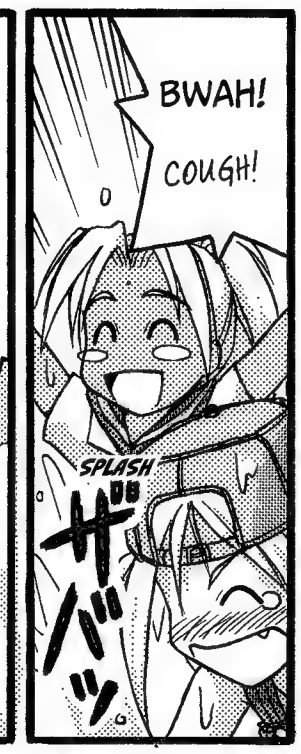




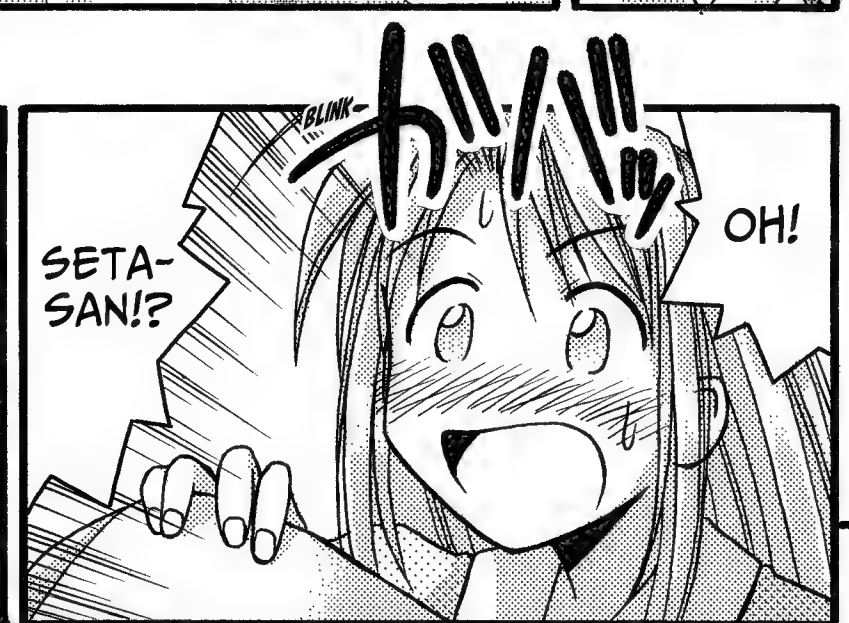


ULTIMATE WEAPON HUMAN BOMBS!
I GUESS WE MADE IT!?
PHEW.
TA DA!
どーん!


EVERY-ONE LOST CON-SCIOUS-NESS, THOUGH.
ぷか
FLOAT
WHAT THE HECK, YOU FOX! DON'T THROW HUMANS!!


BWAH!
COUGH!
SPLASH
ザバッ

HA HA, LOOKS LIKE YOU WERE IN THE BATH TOO LONG AND FAINTED!! MAYBE YOU HAD A DREAM?
HUH? WHAT HAPPENED TO ME?
A DREAM?


SETA-SAN!?
BLINK
かぁぁぁっ
OH!

WHAT'S GOING ON WITH ME?
I CAN'T BELIEVE SETA-SAN WOULD APPEAR IN MY DREAM.
AND HE WAS NAKED, TOO.
BLUSH
PHEW
HMM.
HEE HEE
PERHAPS WE WENT TOO FAR.
URRRGHH.
...
MEAN-WHILE.

ドバシャーン
KERSPLASH
BONK
KICK
OW!

LOVE HINA

HINATA 32 SUDDENLY, WE MEET AGAIN

THIS IS WHERE I TOOK MY EXAM IN FEBRUARY.

...OH, HOW NOSTALGIC!

IT FEELS WEIRD!!

Calm down calm down calm down calm down

SHOOT!! THE GRAFFITI I WROTE IS STILL THERE.

I THINK I WAS SITTING AROUND HERE.

I WAS NERVOUS AND FARTED. EVERYONE LAUGHED AT ME.

HOW PATHETIC...

AND I SPILLED MY LEAD ALL OVER HERE.

HM, NOW I HATE MYSELF.

KEI-TARO-KUN.

I'M SUCH A LOSER.

HEY, KEI-TARO-KUN.

I CAUSED HER SO MUCH TROUBLE.

IN THE END, I FEEL BAD FOR NARUSE-GAWA.

IT'S BEEN FOUR MONTHS SINCE THEN.

OHHH!!

MURMUR ざわざわ MURMUR

MURMUR ざわ

MY LECTURE IS ALREADY STARTING.

I SEE.

CHATTER ザワ

CHATTER ザワ

ARE YOU GOING TO BE OKAY?

IDIOT!

EXCUSE ME!

GIGGLE くすくす GIGGLE

I'M SO SORRY!

CHATTER ガヤ

YES, BUT I FAILED THREE YEARS IN A ROW.

CHATTER ガヤ

YOU TOOK THE TODAI EXAMS?

I SEE. SO YOU'RE GOING TO GIVE UP?

IT'S BEEN MY DREAM, BUT I THINK IT'S TIME TO RECONSIDER

I GUESS ...

NO, I DON'T THINK SO. I'M A THREE-TIME RONIN NOW.

THANKS. どーも

SO ARE YOU GOING TO TAKE THE EXAMS AGAIN THIS YEAR?

YOUR LIGHTER IS MISSING?

THAT'S ODD.

YEAH, I THINK I FORGOT IT AT YOUR PLACE.

BESIDES ...

MUNCH むぐ MUNCH むぐ

I CAUGHT A COLD RIGHT BEFORE THE MAIN EXAMS.

FOR THE CENTER TEST, WE GOT TRAPPED IN THE BACK OF A TRUCK.

I GOT INTO A HUGE FIGHT AFTER WE FAILED TO ENTER.

I STARTED A SNOWBALL FIGHT WITH NARUSEGAWA IN FRONT OF TODAI IN THE MIDDLE OF THE NIGHT.

MY MOCK EXAM RESULTS WERE SO BAD, I LEFT HOME AND WORRIED EVERYONE AT THE DORM.

MY CHANCE OF ACCEPTANCE WAS 0%.

I GUESS WE WENT THROUGH A LOT...

むぐ... MUNCH

YOU CALL ALL OF THAT FUN!?

HA HA HA はっはっは

WELL, IT SEEMS LIKE YOU'VE HAD A LOT OF FUN EXPERIENCES.

WHAT IS IT?

SMILE ニコ SMILE ニコ SMILE ニコ.

WELL, OF COURSE.

YOU KNOW, EXCAVATING DOESN'T MEAN THAT YOU'LL ALWAYS FIND WHAT YOU WANT.

AND I DON'T HAVE ANY REDEEMING QUALITIES.

I'M NOT SMART, I'M CLUMSY,

はふー SIGH

I THOUGHT THAT IF I WORKED HARD, ONE DAY I'D GET INTO TODAI, BUT IN THE END, I COULDN'T.

HUH?

TAP トン TAP トン

ALTHOUGH I LOVE TO DIG.

...I'M FAR FROM BEING AN EXCELLENT SCHOLAR.

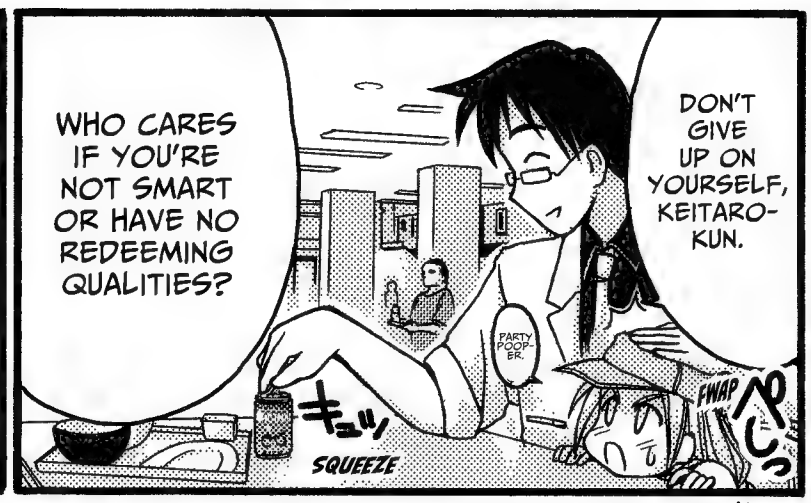
NO MATTER HOW MUCH I DIG...

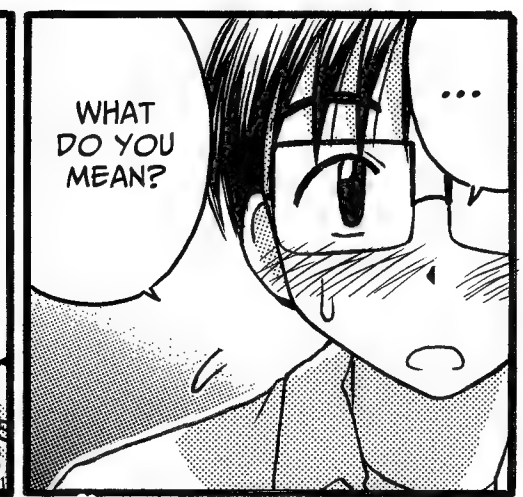
NOTHING MAY COME OUT OF IT.

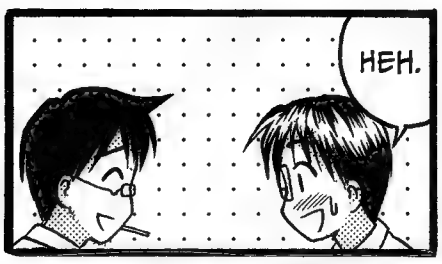
GRIN

BUT...

THAT'S WHAT I LIKE ABOUT IT.

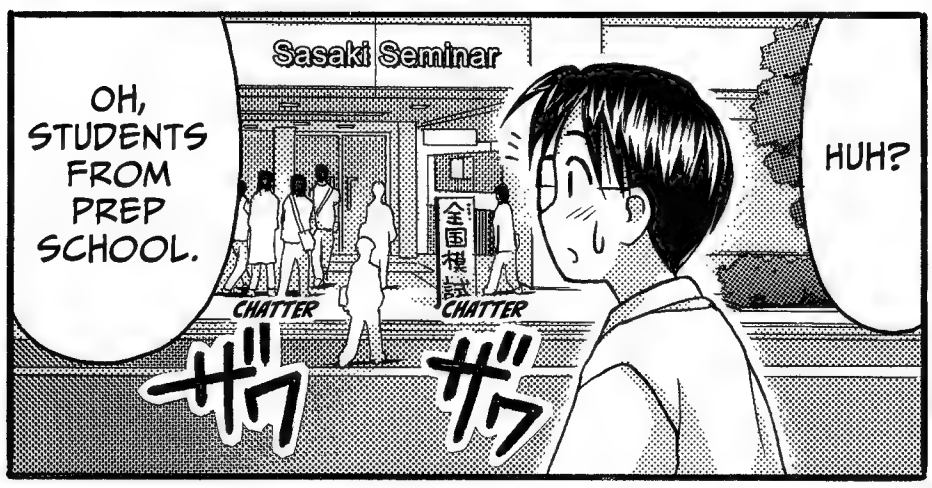


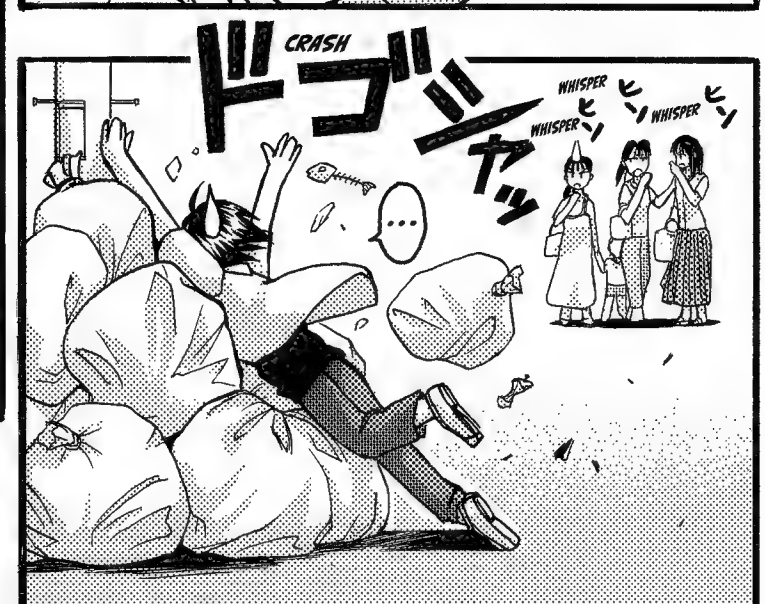


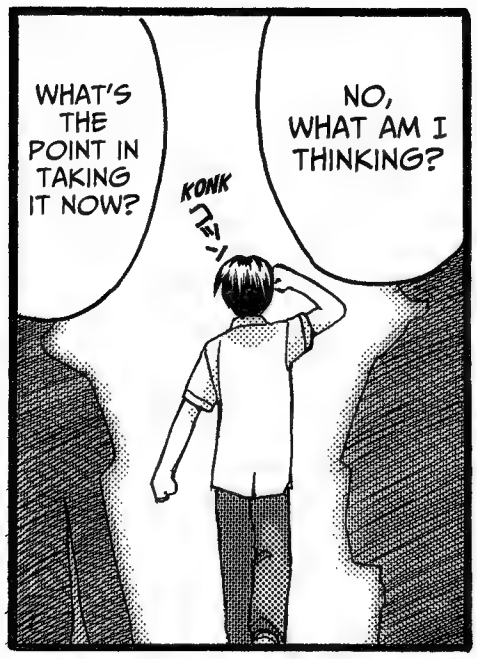


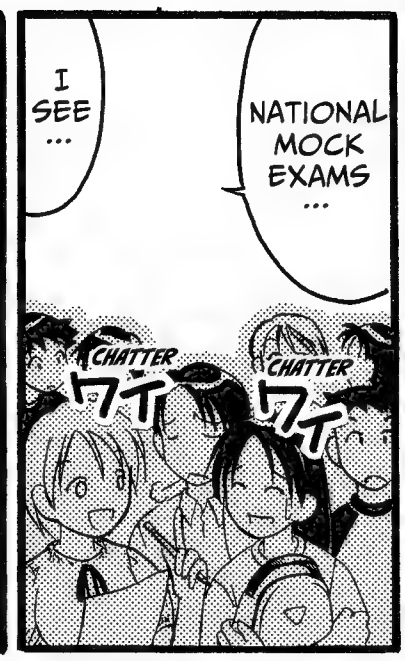
HMM. I THINK I SEE A GLIMMER OF HOPE.

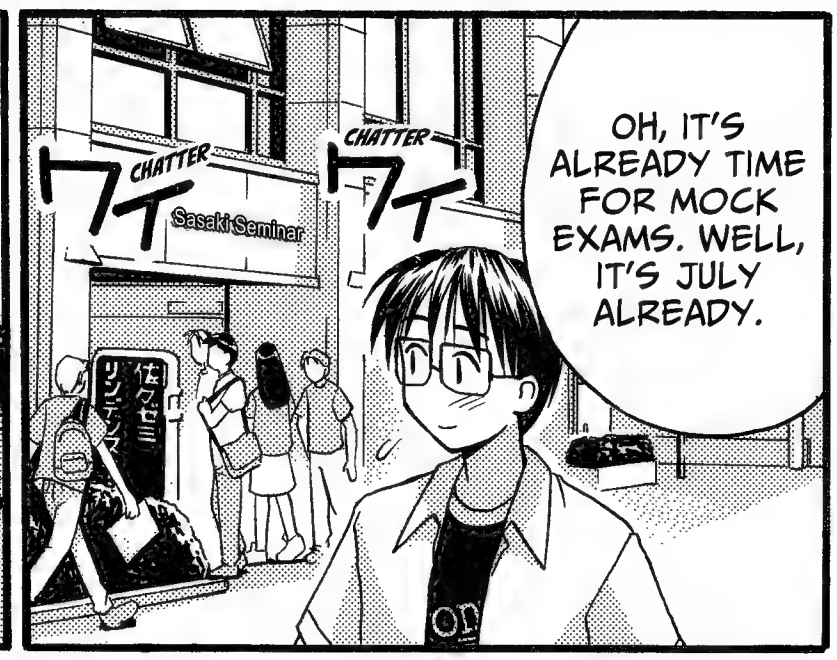
I DIDN'T THINK SETA-SAN FAILED THREE TIMES, TOO.






WHAT'S THE POINT IN TAKING IT NOW?
KONK
NO, WHAT AM I THINKING?

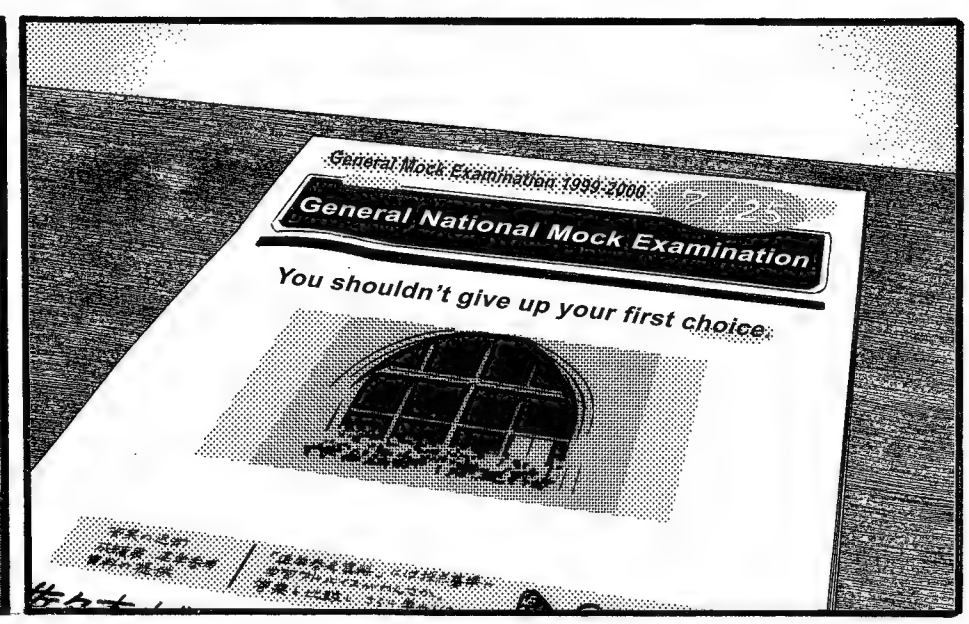

I SEE ...
NATIONAL MOCK EXAMS ...
CHATTER
CHATTER


CHATTER
CHATTER
Sasaki Seminar
OH, IT'S ALREADY TIME FOR MOCK EXAMS. WELL, IT'S JULY ALREADY.

...
CHATTER
CHATTER

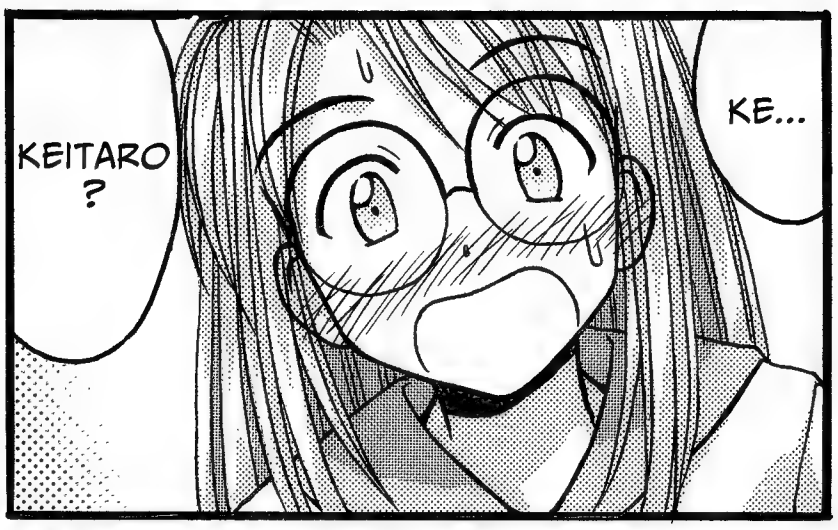
!
CHATTER
CHATTER

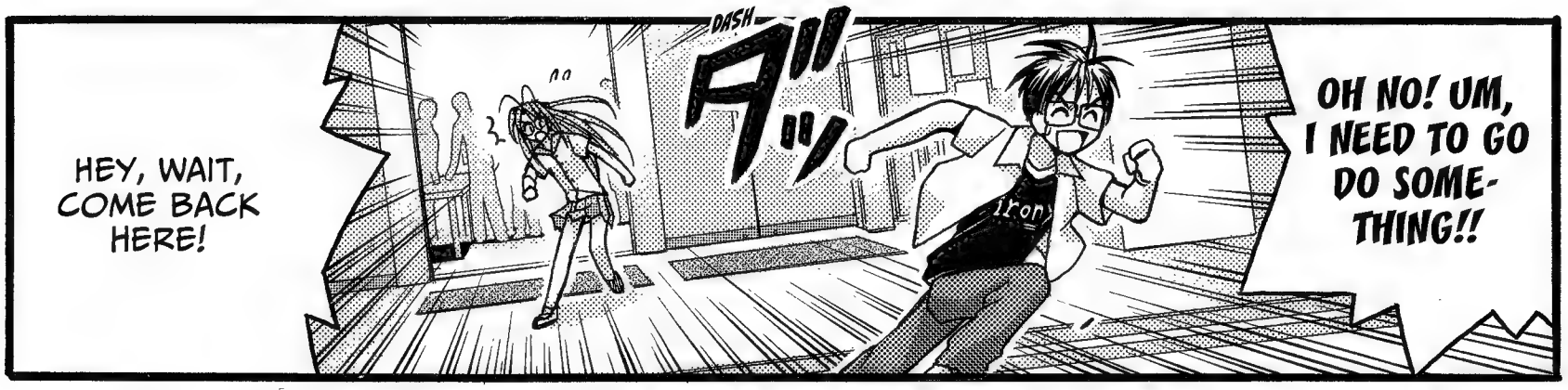
WELL, MAYBE I'LL JUST TAKE A BRO-CHURE.
RIGHT?

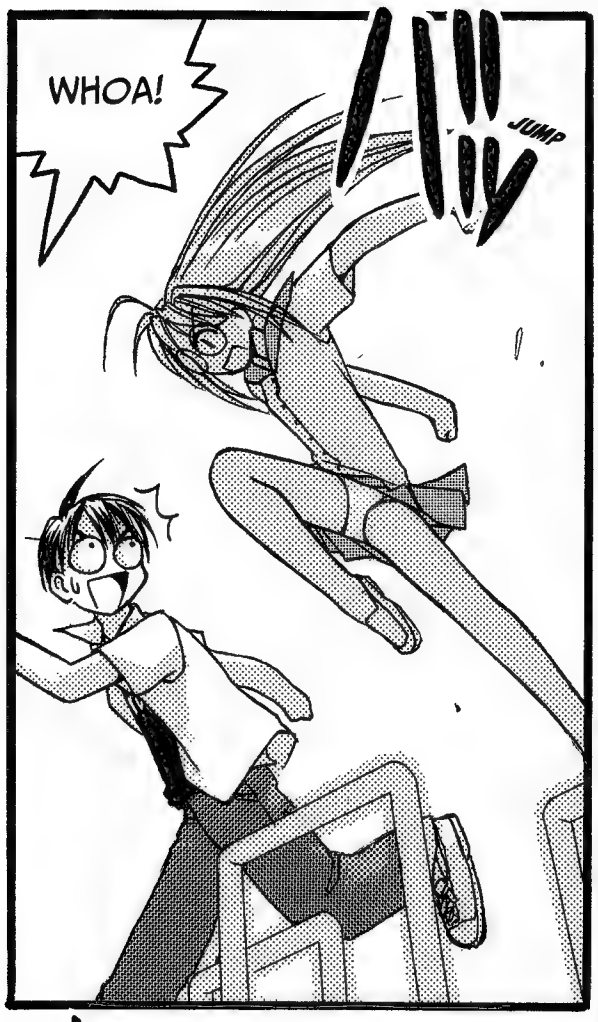

General Mock Examination 1999-2000
General National Mock Examination
You shouldn't give up your first choice.

OH...

NARUSE-GAWA!?
NA-NA-NA...


KEITARO ?
KE...


HEY, WAIT, COME BACK HERE!
DASH
OH NO! UM, I NEED TO GO DO SOME-THING!!


WHOA!
JUMP

I WAS ON MY WAY TO GO SHOPPING ...

CRASH
CLANG
CRASH
AGH!
THUD
CLANG

I DIDN'T SAY THAT!
ANYWAY, I THOUGHT YOU GAVE UP ON EXAMS TO FOCUS ON YOUR PART-TIME JOB?
DAASH

DAASH
WHAT ARE YOU DOING HERE!?
HONK
WELL, WHAT ARE YOU DOING HERE!?

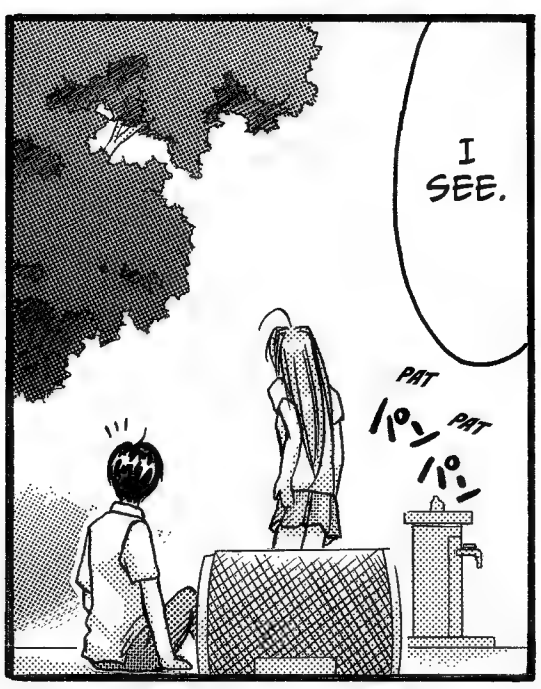
...WHAT ARE YOU DOING HERE?

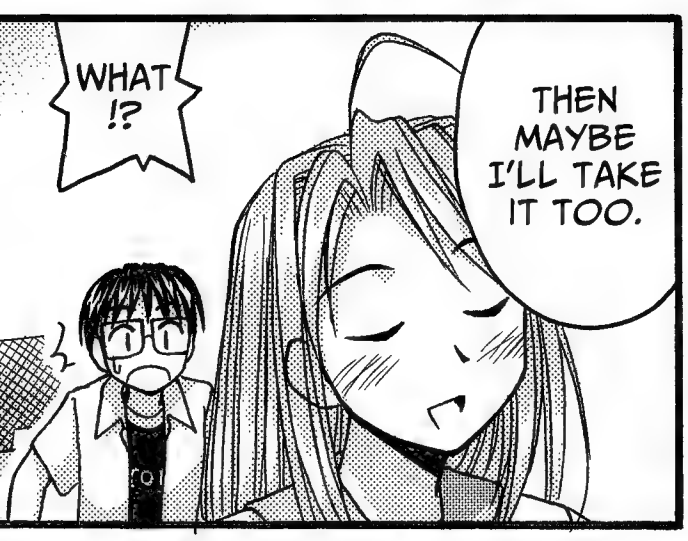
あたた・・・ OWW...

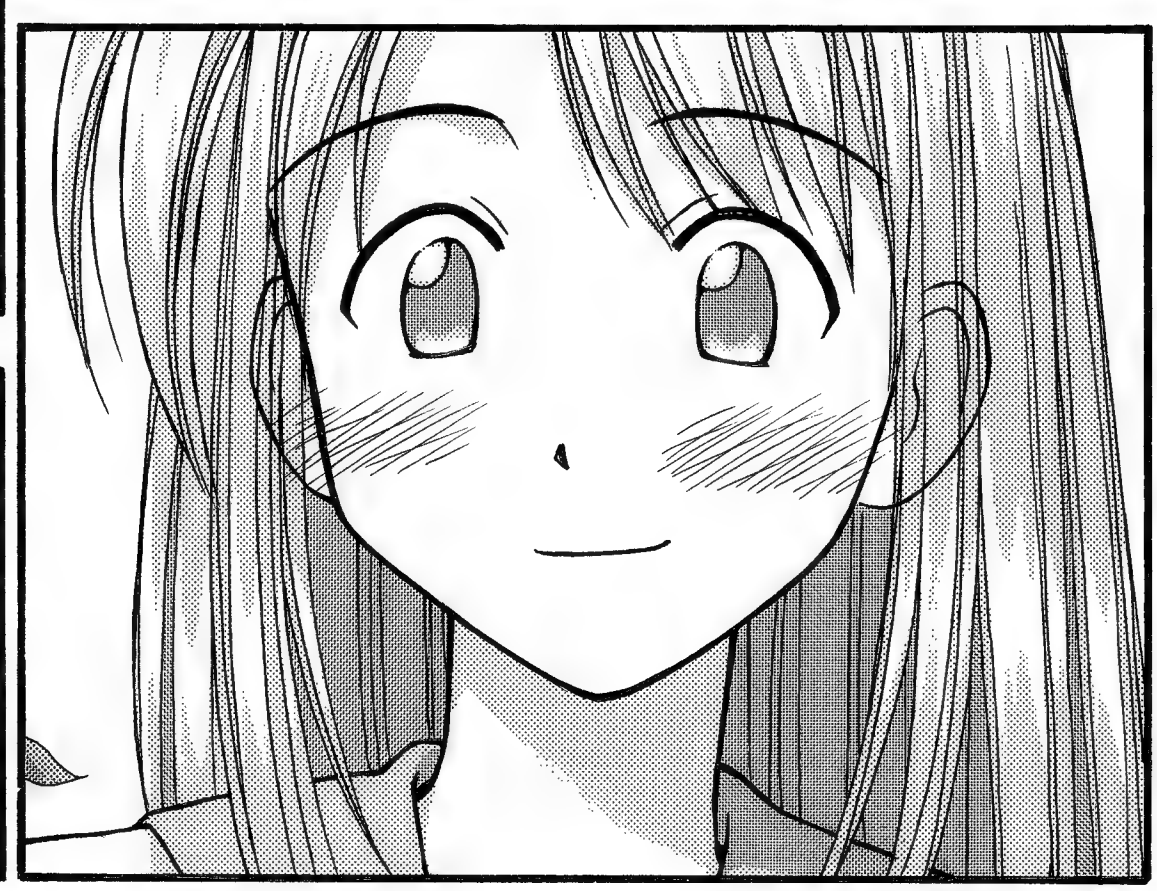
CRUMBLE パラ CRUMBLE パラ

SO...

Please don't disrupt the greenery







ME?

BY THE WAY, WHY ARE YOU TRYING AGAIN?

HEY, WAIT A MINUTE!

I HAVEN'T DECIDED YET...

YOUR BIRTHDAY IS JANUARY 5, RIGHT?

CLICK CLICK CLICK

NOW THAT IT'S DECIDED, LET'S FILL IT OUT.

I'VE FORGOTTEN ABOUT HIM.

NO.

...

...THE GUY YOU ADMIRED BEFORE?

UM, IS THAT FOR...

IT'S A SHAME TO NOT TRY AGAIN.

WELL, WITH MY BRAINS I SHOULD ALREADY BE IN TODAI.

FORMER NUMBER 1 IN JAPAN

TWITCH

URGH.

BUT I DIDN'T DECIDE IF I WANT TO TAKE IT YET...

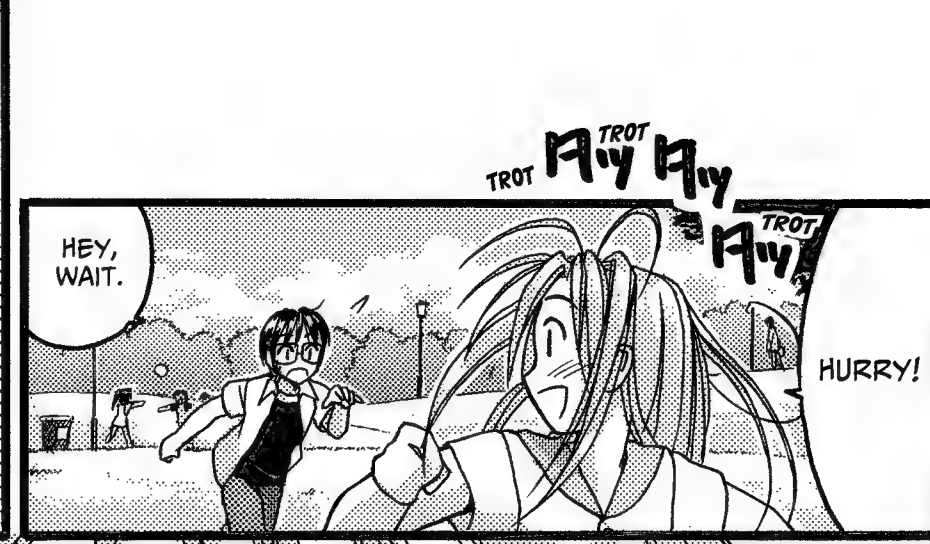
SO LET'S GO APPLY TO TAKE THE MOCK EXAMS!

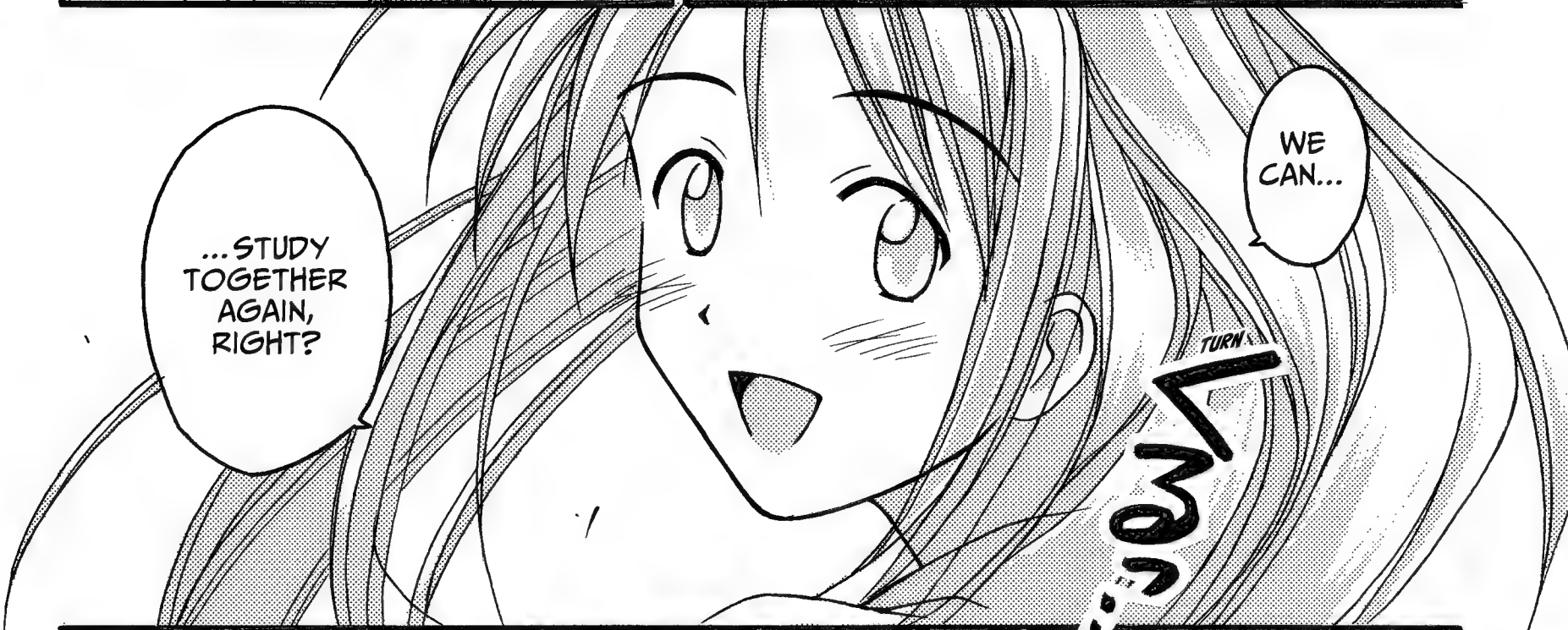
YOU'RE ALREADY HERE. JUST DO IT!

HE PROBABLY DOESN'T REMEMBER MY FACE.

AND I HAVEN'T SEEN HIM FOR YEARS NOW.

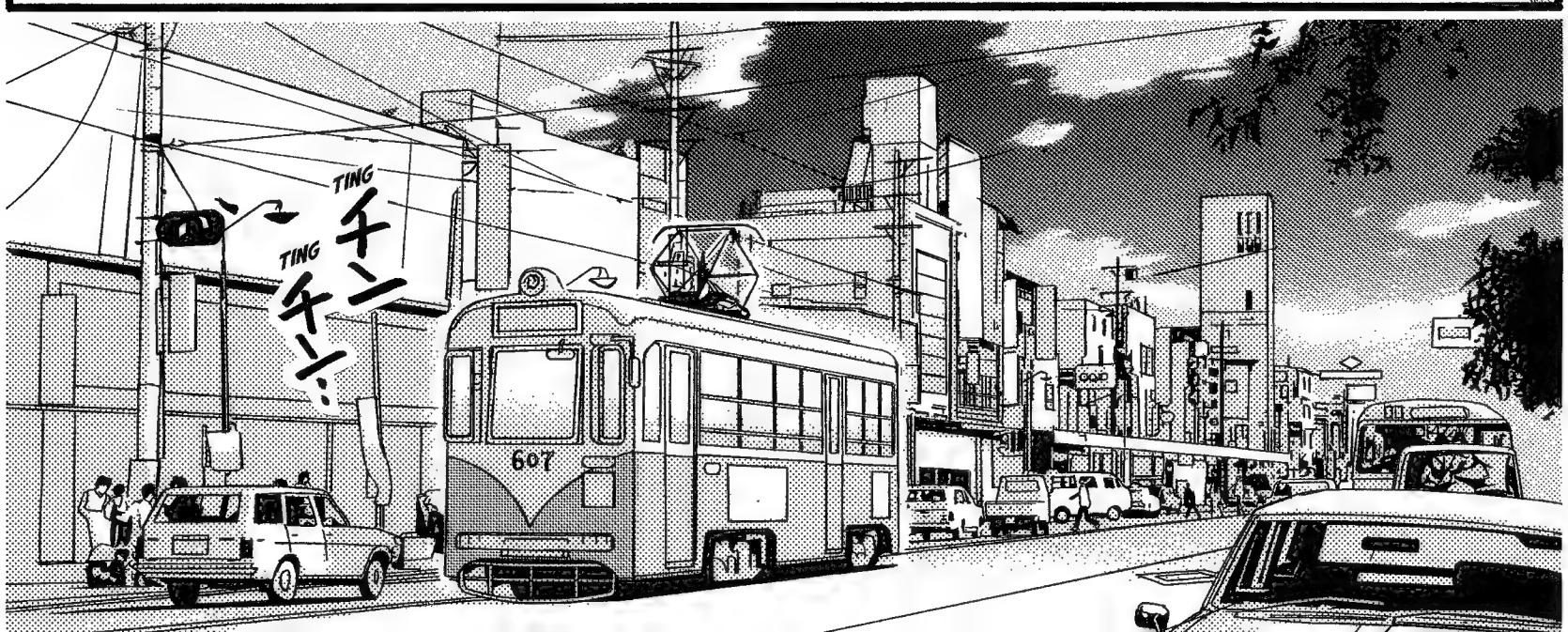
ピタッ
STOP
?


TROT
TROT
TROT
HEY, WAIT.
HURRY!


...STUDY TOGETHER AGAIN, RIGHT?
WE CAN...
TURN
ぐるっ

I GUESS SO...
UH...
HUH?
BADUM
ドキ...

LOOKS LIKE SHE'S NOT MAD AT ME ANYMORE.
SHE'S POSING LIKE A SUPER-HERO
YEAH, RIGHT! THERE'S NO WAY I CAN WIN AGAINST YOU.
WHIP
ビシッ
OH, BUT IF WE'RE TAKING THE EXAMS TOGETHER, YOU'RE A RIVAL.
I'M SO GLAD.


TING
チン
TING
チン!
607

OH, KITSUNE, ARE YOU GOING SHOP-PING?

WE'RE BACK!

OH, YOU CAME HOME TOGETHER?

YOU CAN SAY THAT BECAUSE YOU'RE SMART.

MOCK EXAMS, EH? I'M EXCITED ♡

SERI-OUSLY, I CAN'T KEEP UP WITH THEIR LOVER'S QUAR-RELS.

LOOKS LIKE THEY FINALLY MADE UP.

THAT'S...

MEW?

HUH?

TAMAGO, YOU CAME DOWN ALL THE WAY OVER HERE?

IT'S DANGEROUS.

WHOA !?

MEW.

SHEESH ...

I DON'T HAVE A GOOD FEELING ABOUT THIS...

THAT'S SETA'S LIGHTER.

I DON'T THINK I CAN DO IT.

HEY

DASH

HEY!! TAMAGO, COME BACK HERE!!

HOP

RE-REALLY? DO YOU REALLY THINK SO?

YOU HAVE THE BASICS DOWN, SO IF YOU WORK HARD FROM NOW, YOU'LL DO WELL.

IT'LL BE FINE.

I HAVEN'T BEEN STUDYING FOR A WHILE, AND...

SHE'S HOLDING SOME-THING.

OH, IT'S YOU, TAMA.

FLINCH

WHOA.

FLAP

FLAP

MEW ♡

HA HA HA!

EXACTLY!

MUT-SUMI-SAN?

YEAH, LOOKING AT HER REMINDS ME OF SOMEONE.

WHAT'S THIS LIGHTER?

BUT SHEESH, SHE ALWAYS LOOKS SO CAREFREE.

THAT TRIP WAS PRETTY FUN IN THE END.

HEE HEE, TRUE.

REMEM-BERING HER MAKES ME WANT TO GET TOGETHER AND DRINK AGAIN.

JUMP

OH!

BUT SHE TRANSCENDS THAT WITH HER EASYGOING LIFESTYLE.

I'M SURE SHE IS. SHE SAID SHE'S FRAGILE...

UNCON-CERNED

I WONDER IF SHE'S DOING OKAY.

MEW ?
GOTCHA!
GRAB
YOU'RE GOING TO GET RUN OVER!
FLAP
FLAP
FLAP
MEW.
MEW.
HEY, COME BACK HERE!
HUH?
BY THE WAY, KEITARO. SPEAKING OF THAT TRIP...
...
GIGGLE.
MEW.
UM, THAT'S ...
TAP
YOU KNOW.
HUH?
IS IT TRUE THAT YOU SAID THAT YOU LIKE ME?
...BUT I NEVER HAD SOMEONE TELL ME THEY LIKE ME TO MY FACE.
THAT'S WHY...
IT'S NOT SOMETHING TO BRAG ABOUT...
PUSH
!
BADUM

UH...

SO...

WHICH IS IT?

WHAT THE HECK!? HOW RUDE!

WELL... YOU KNOW...

UMMM...

OWWWW! THEN, HOW ABOUT YOU?

RARGH

ガオオッ

WHY DON'T YOU BE A MAN FOR ONCE!?

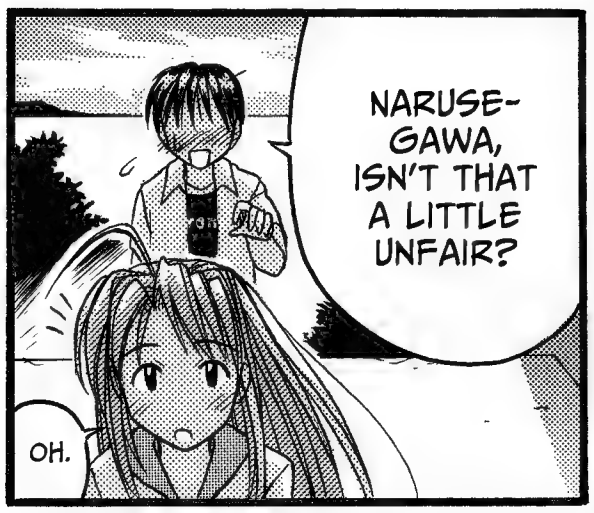
BUT...

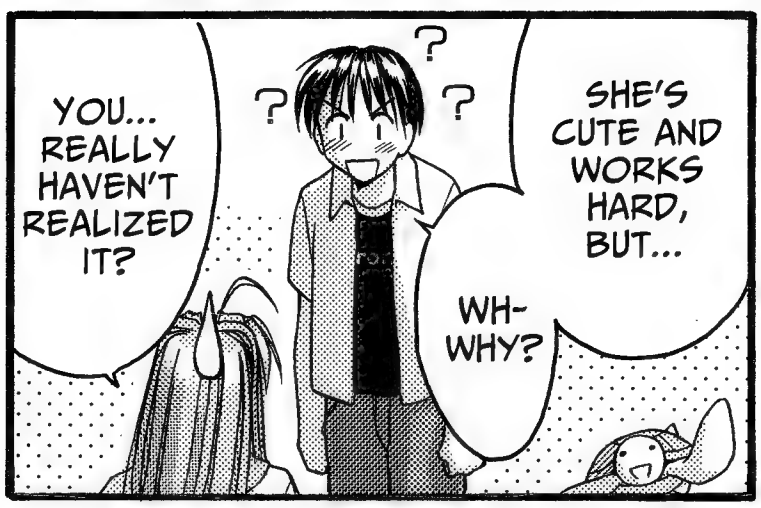
WHAT THE HECK!?

THUD

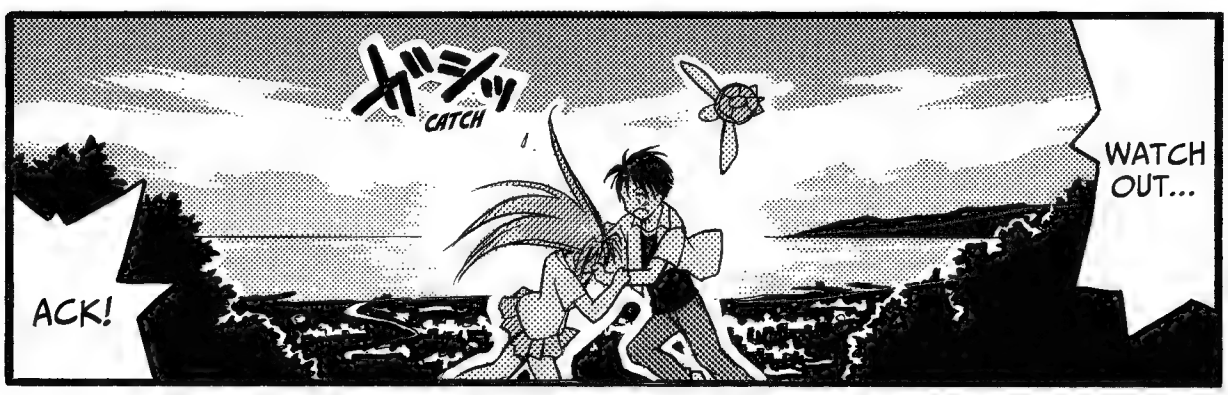
ドドッ

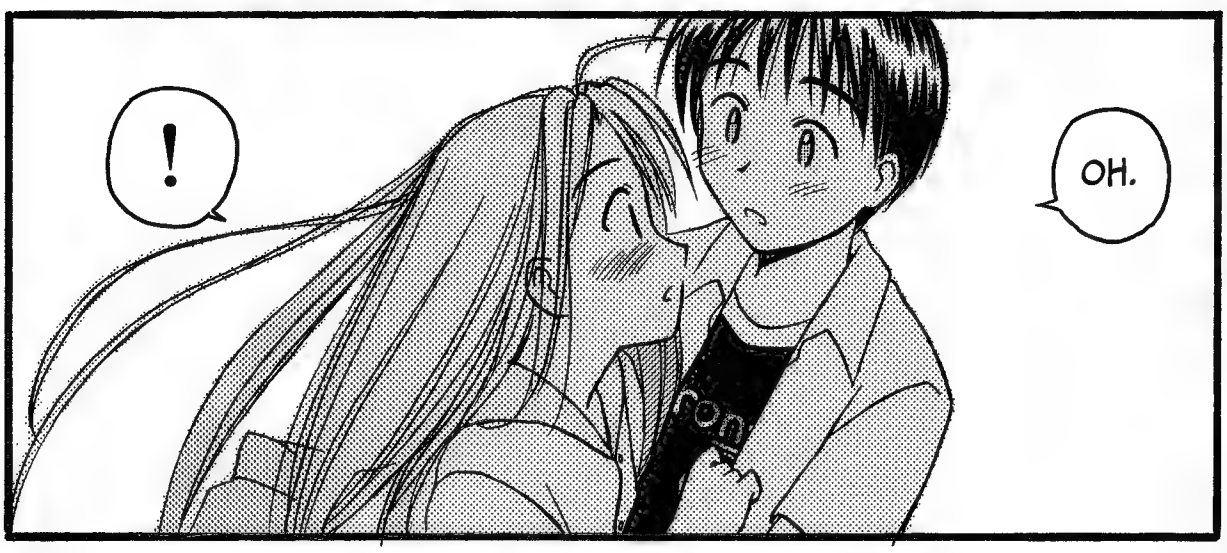
I DON'T LIKE YOU.





Thank you for naming me ▽





KEI-TARO...

VROOOM

BOUNCE

CRACK

...

HM?

VROOOM

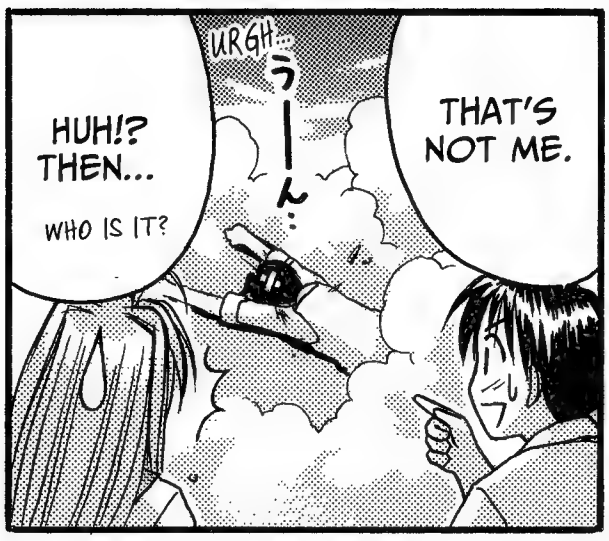
...

KA-CRASH

EEEEK!?

HINATA INN
← PARKING LOT

HOPPA



EEEEK!?

URGH...

OH.

NARU-CHAN?

OWW.

OH?

どくDRIP

どくDRIP

SETA-SENPAI?

SE...

...

HUH?

HUH?

HEY.

GATHER

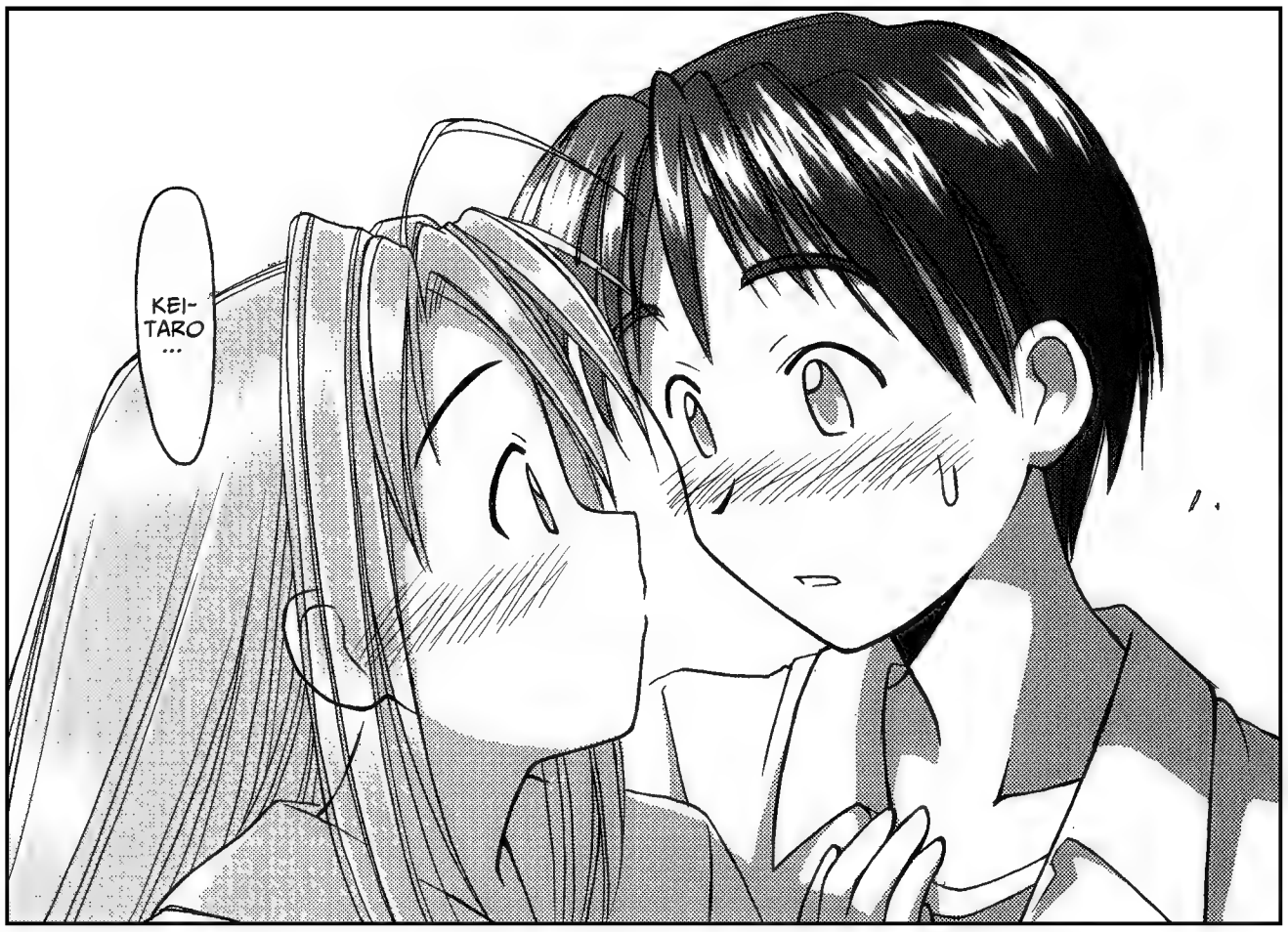
GATHER

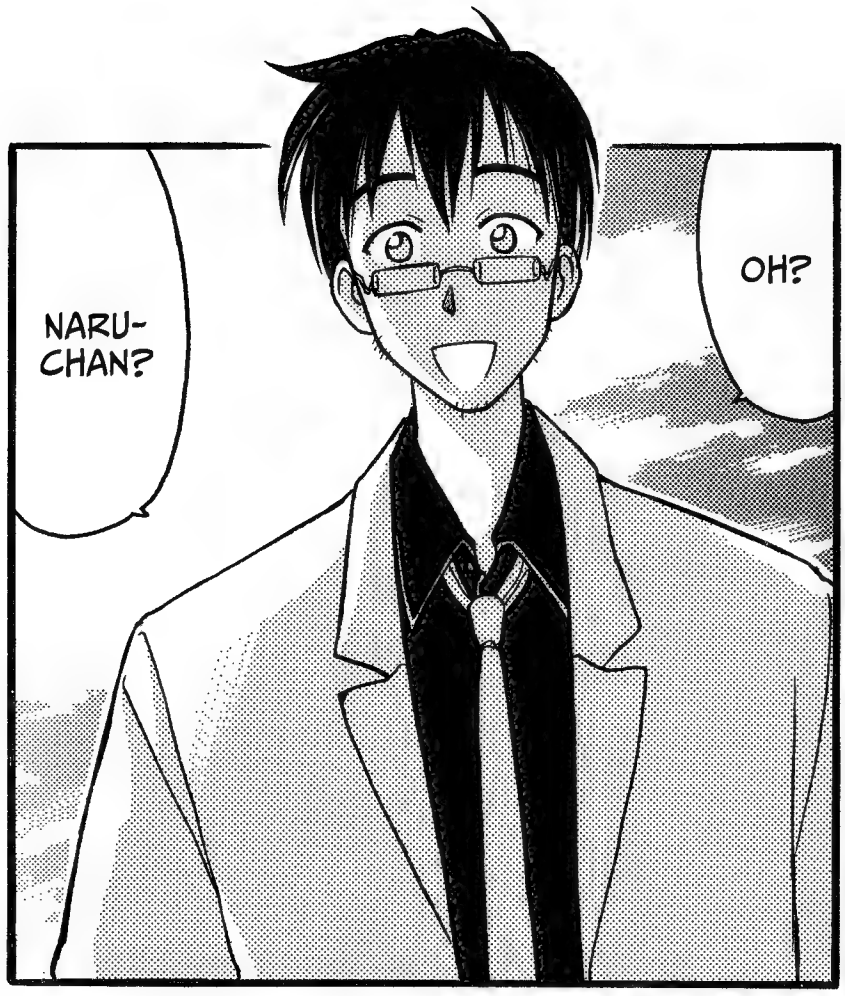
WHAT WAS THAT NOISE?

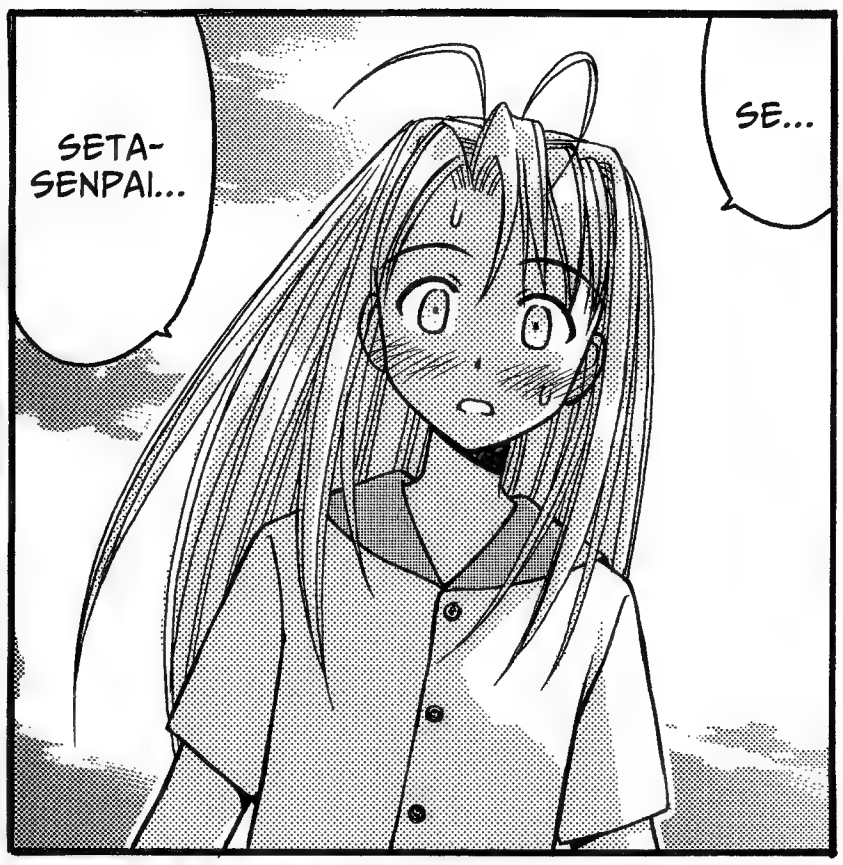
COULD IT BE...

PERHAPS...

WHY DO YOU KNOW EACH OTHER?

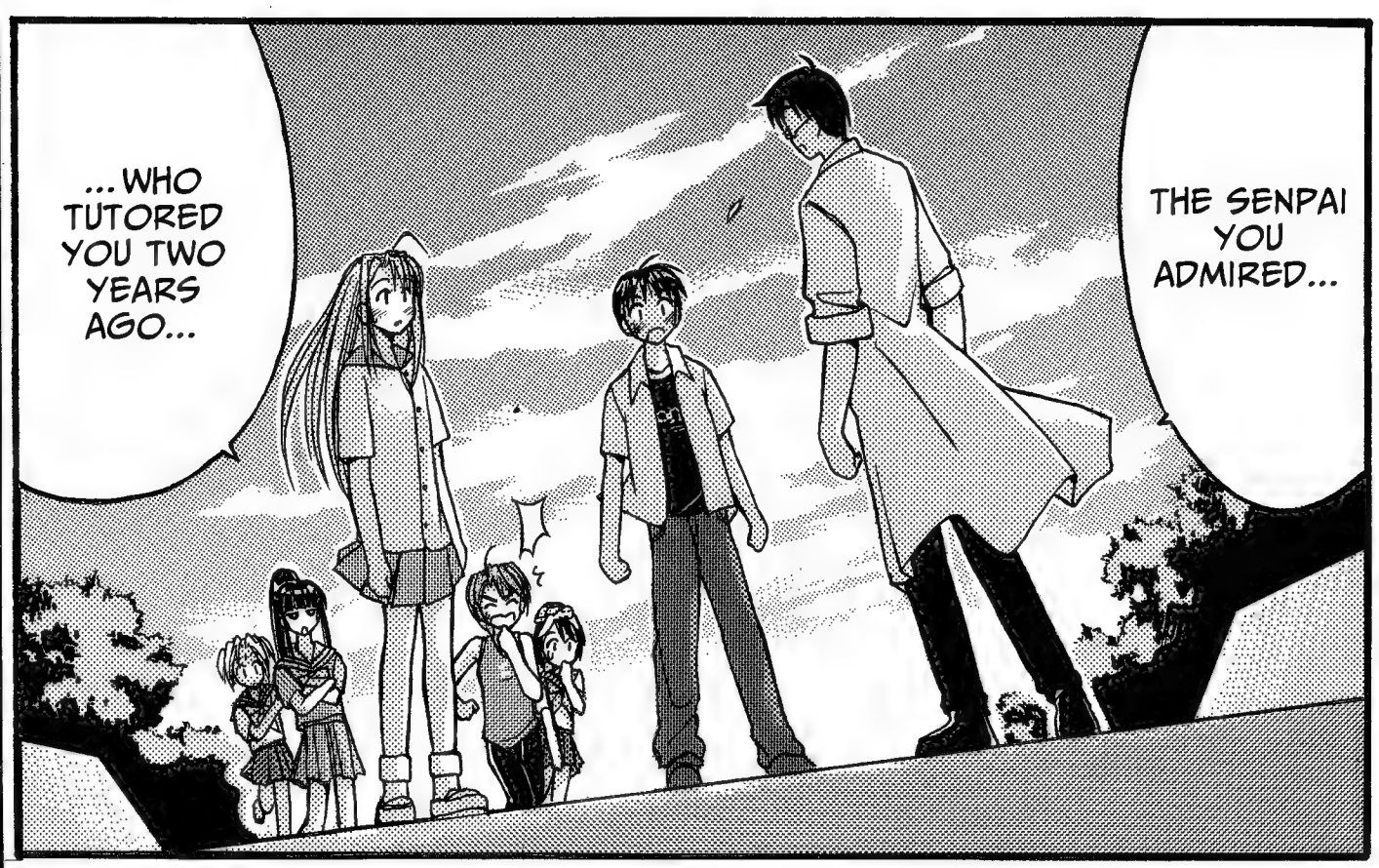

KEI-
TARO
...





LOVE HINA

HINATA 33 I LOVE YOU, SENPAI!

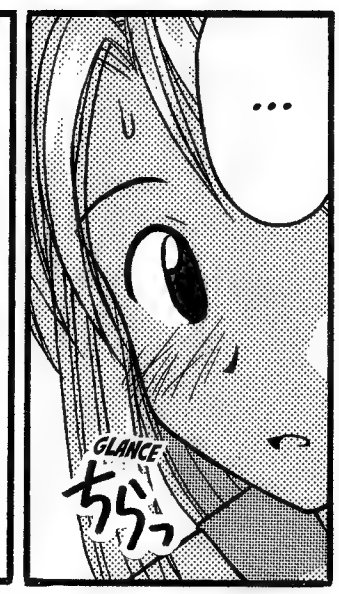


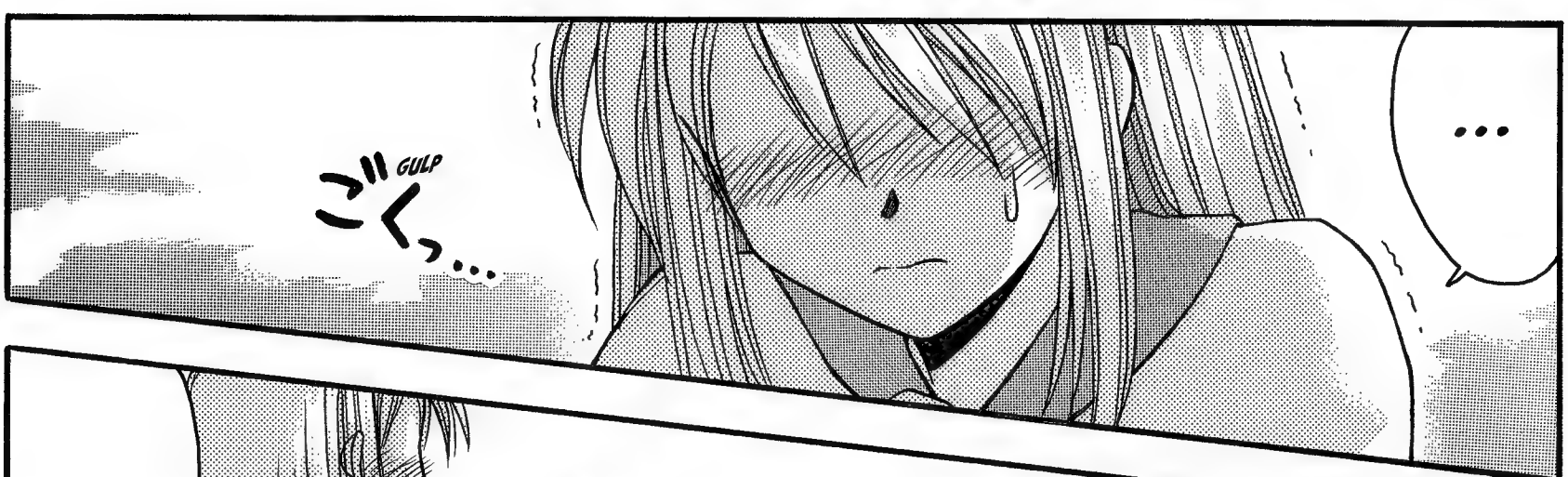
...WAS SETA-SAN?

...

?

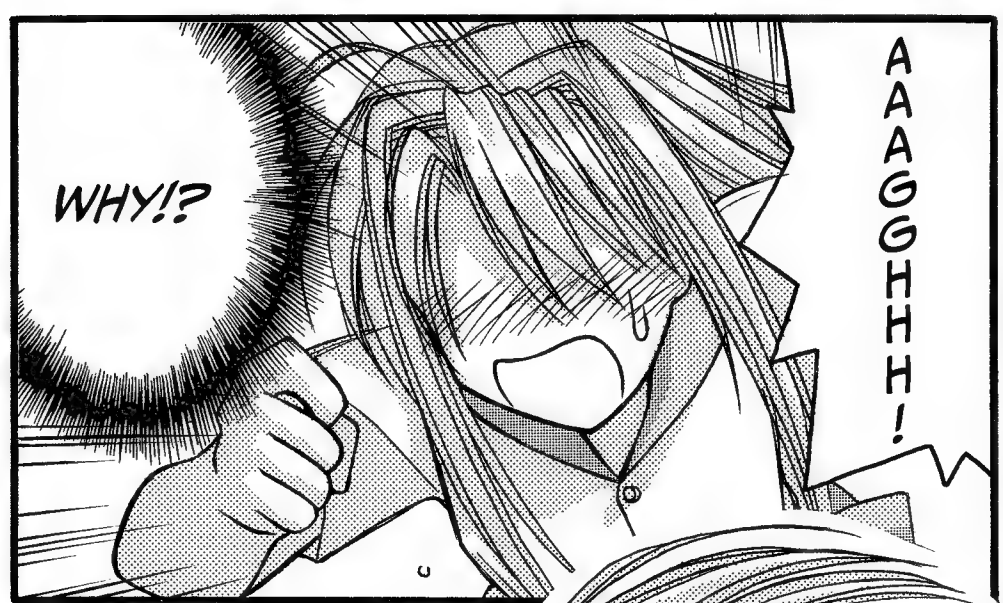
GLANCE
ちらっ


...
GLANCE
ちらっ


...
GULP
ごくっ...

OH...
INCH...
じりっ...
EEP
PANIC
あう
PANIC
あわっ
NA... NARUSE-GAWA...

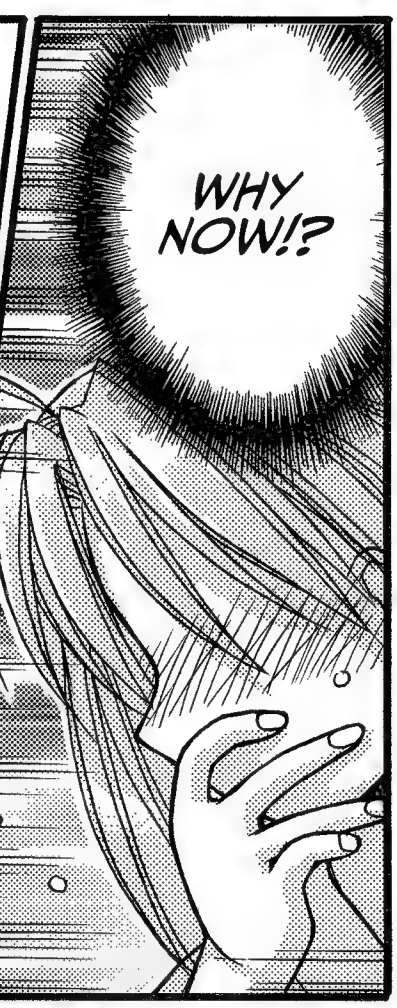
AAAAAAAAAGHHHH!!
DAKAHAASH
OH!? NARU!!


WHY!?
AAAGGHHH!

NARU-CHAN?
NARUSE-GAWA!

URGH ...
UH...

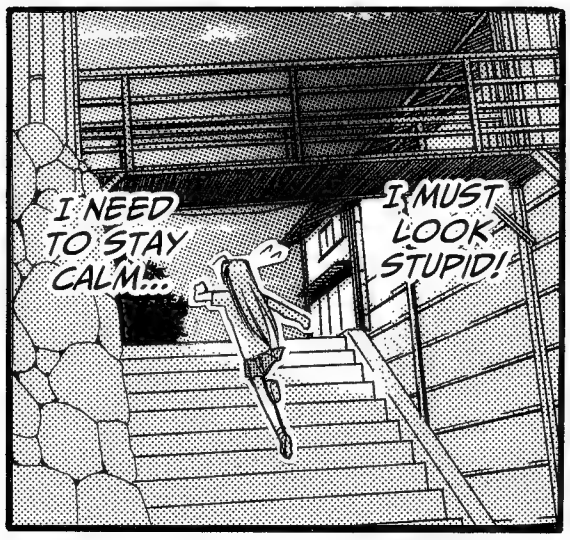
SETA-SAN!
SETA-SENPAI!

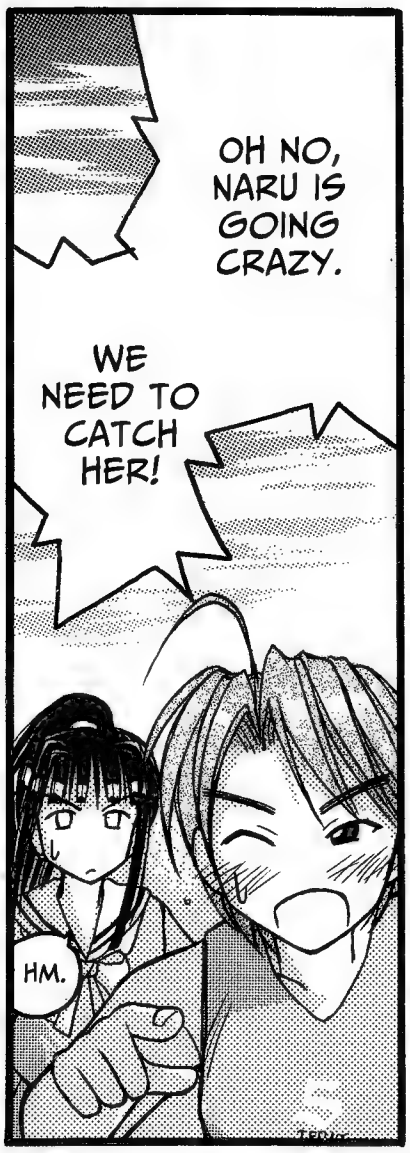

WHY NOW!?

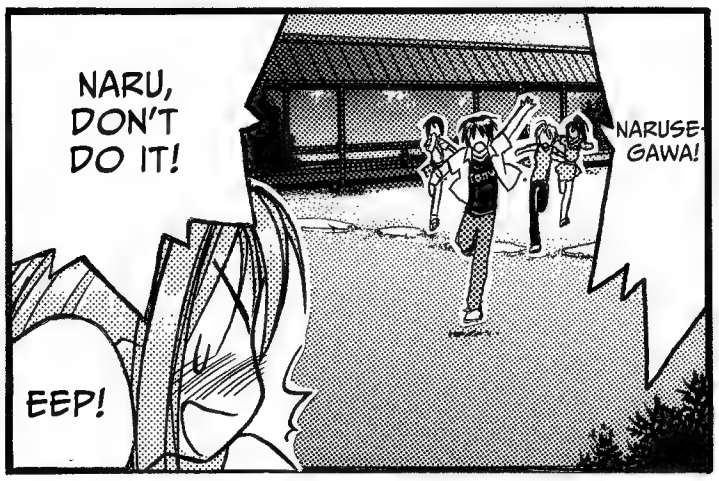
HE'S STILL HOT! ♡

OH MY GOSSSHHH!

PWAH







OH!? FROM HABIT, I ACCIDENTALLY...

WHAT ARE YOU DOING?

CRASH

EEK !?

HIDDEN BLADE, ZANKUSEN [SUNDERED AIR FLASH] !!

THUD THUD THUD THUD

(PROJECTILE WEAPON)

PLEASE LEAVE IT TO ME.

SHINK

!?

HOW KEITARO FEELS...

OH...

IT ALWAYS HURT THIS MUCH.

DRAG

HEAVE HEAVE HEAVE

IT HURTS... NOW I KNOW HOW KEITARO FEELS.

OH...

NARU!

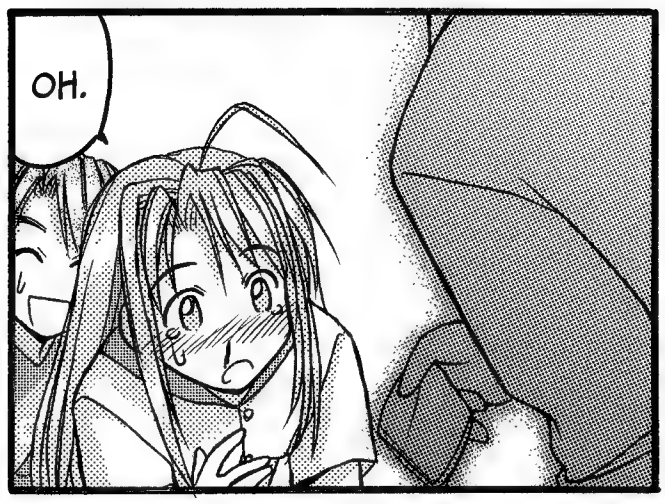
KEI-TARO!

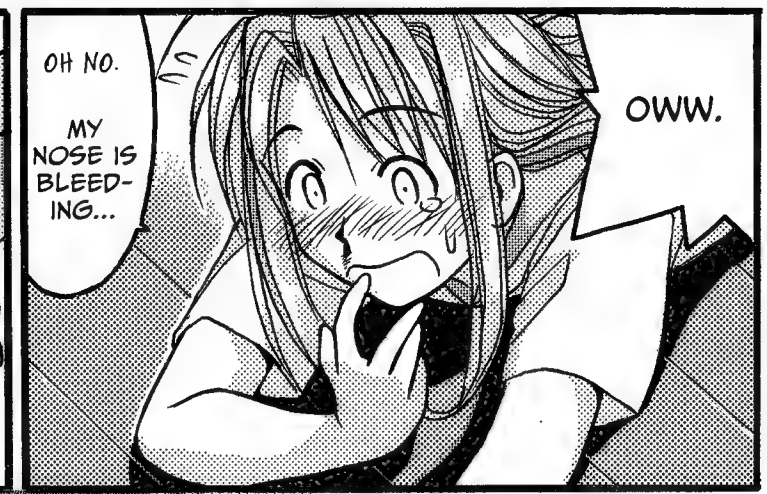
KE...

JUMP

EEK!

CRASH
とりちゃ
にゃはは
HEE HEE HEE
OUCH!
...
OW.
OH.
ズーン
THUD
ACK!





...NARU-CHAN.

LONG TIME NO SEE...

BOW
ぺこりん

...SETA-SENPAI.

IT'S BEEN A WHILE...

NO PROB-LEM...

OH, THANKS FOR MY LIGHTER.

SHH, QUIET!

I CAN'T SEE.

BOO

MANAGER

SMILE
ニコ

SMILE
ニコ

SMILE
ニコ

UMM...

UMM...

...

CREAK
ギーー...

CREAK

U-URASHI-MA-KUN?

W-WHERE ARE THE TEA LEAVES LOCATED?

UM...

ARGH... UH, UM...

TWITCH
ピク

TWITCH
ピク

AWKWARD

AWKWARD

ギクシャク

HEE HEE, THAT'S RIGHT. THANK YOU, URASHIMA-KUN.

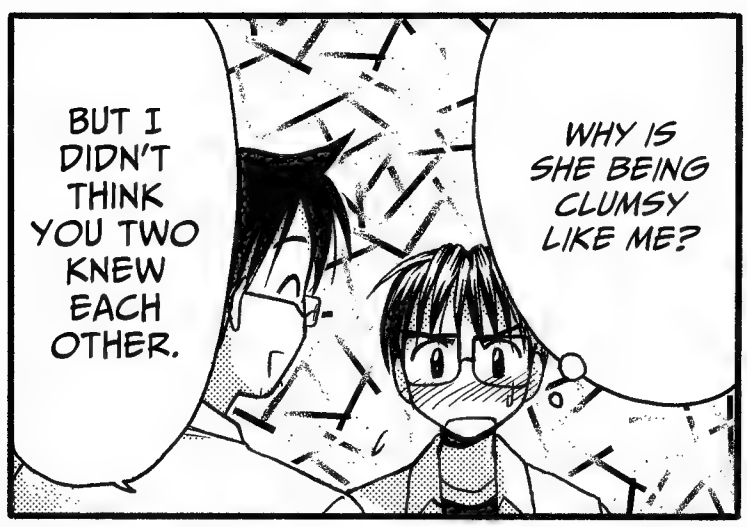
OH, NARUSE-GAWA! WATCH OUT...

OH, IT'S IN THAT CUP-BOARD.

URASHI-MA-KUN!?

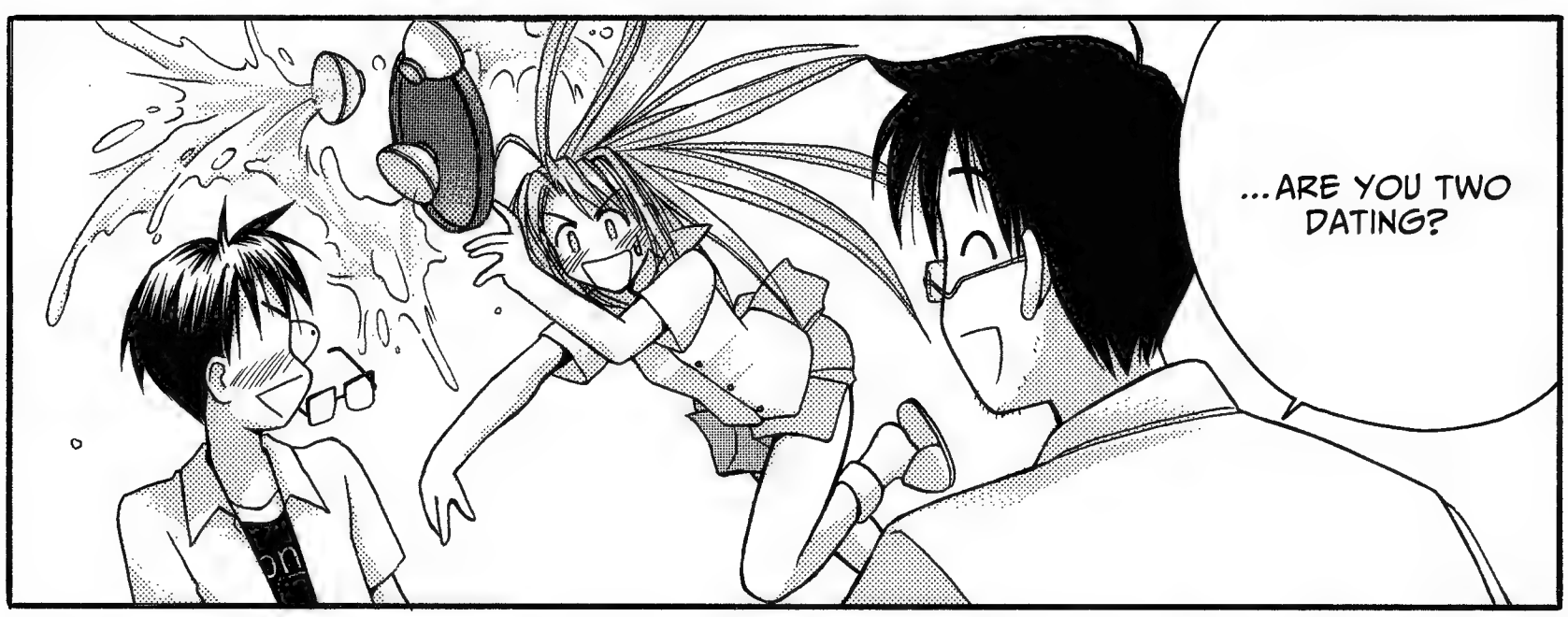
WHY IS HER VOICE SO HIGH-PITCHED?

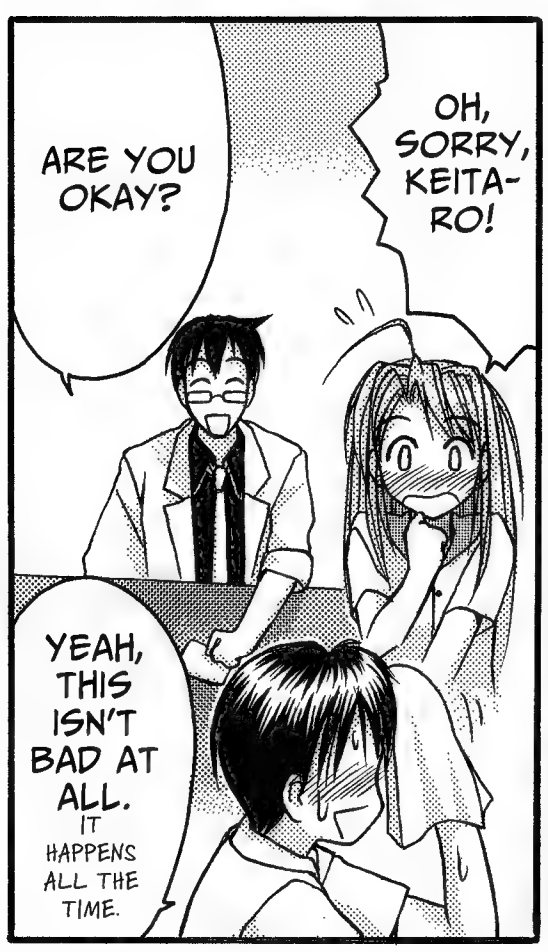
HUH?

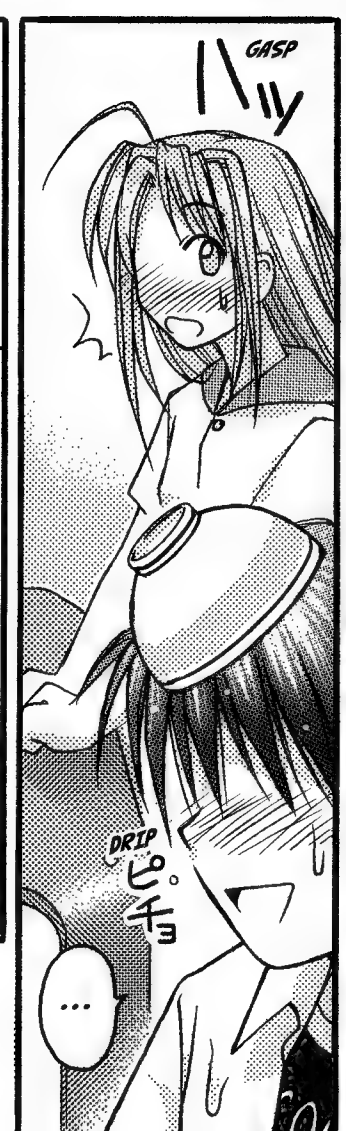

BUT I DIDN'T THINK YOU TWO KNEW EACH OTHER.
WHY IS SHE BEING CLUMSY LIKE ME?

ACTU-ALLY...

KA-CRASH
ドガシャーン
ARE YOU OKAY?
...
ACK!


...ARE YOU TWO DATING?


ARE YOU OKAY?
OH, SORRY, KEITA-RO!
YEAH, THIS ISN'T BAD AT ALL.
IT HAPPENS ALL THE TIME.


GASP
DRIP
ピチョ
...

NO, WE'RE NOT!
AT ALL!
HOT, HOT, HOT!!
HUH? OH, OKAY...

SIP ズ…

…

EEK !?

OH, UM, KEITA-RO…

HA はは HA

SQUEEZE ぎゅっ

HUH!? WHAT IS IT?

ぎゅっ SQUEEZE

YES, I WAS ONLY A STUDY PARTNER TO NARUSEGAWA.

HUH ?

HA はは HA はは HA は HA

OH, SO YOU'RE NOT DATING. I'M SORRY, I'M SO OBLIVIOUS TO THOSE KIND OF THINGS.

IT JUST FELT THAT WAY

HA HA HA

HARUKA TOLD ME I'M OBLIVIOUS TOO.

KEITARO-KUN, YOU'RE SO FUNNY.

…

GROSS !!

BLECH ぶぶぱっ

HUH?

キリッ SHINE

I HEARD YOU TRAVELED ACROSS EUROASIA.

I'M IMPRESSED.

どーーーん DOOOON

Y-Y-YES?

BY THE WAY, NARU-CHAN.

BUT BEING A RONIN IS GOOD EX-PERIENCE, TOO.

I'M NOT WORRIED SINCE IT'S YOU.

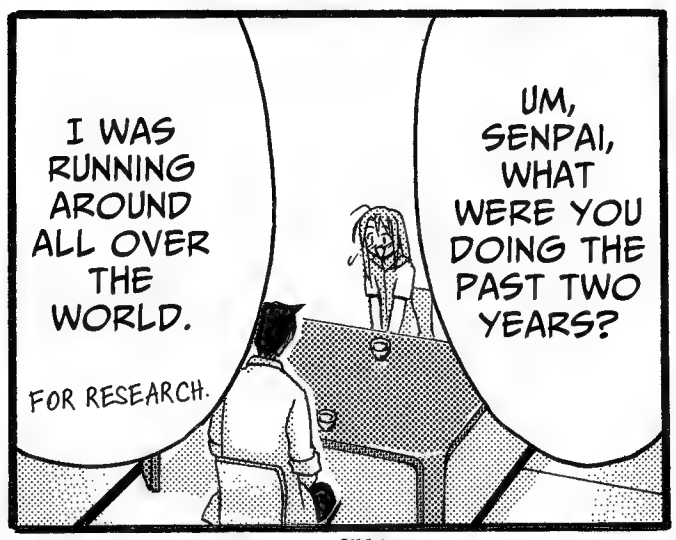
BUT CHEER UP AND TRY AGAIN.

THAT IDIOT BELIEVED ME?

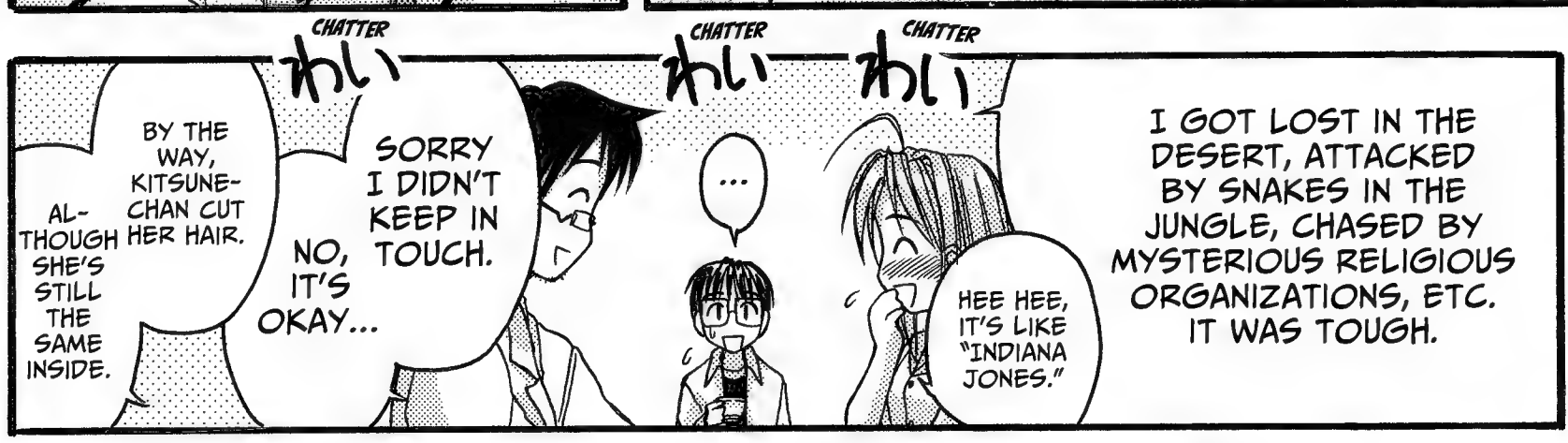
?

SLUMP ずるっ…

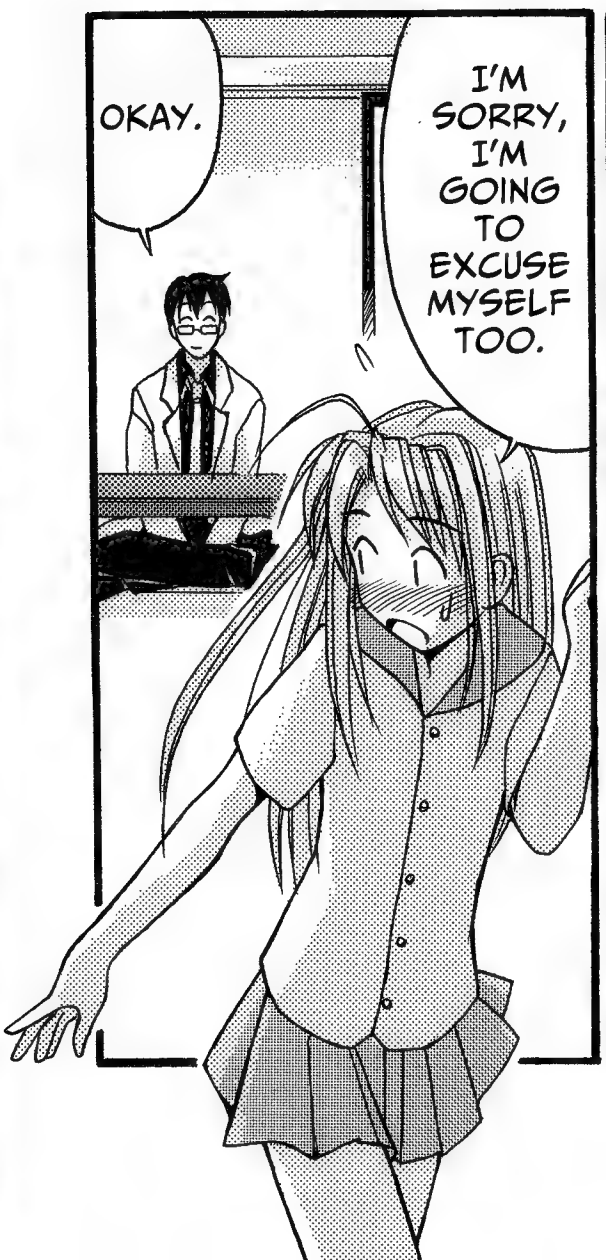
.....!


I WAS RUNNING AROUND ALL OVER THE WORLD.
FOR RESEARCH.
UM, SENPAI, WHAT WERE YOU DOING THE PAST TWO YEARS?

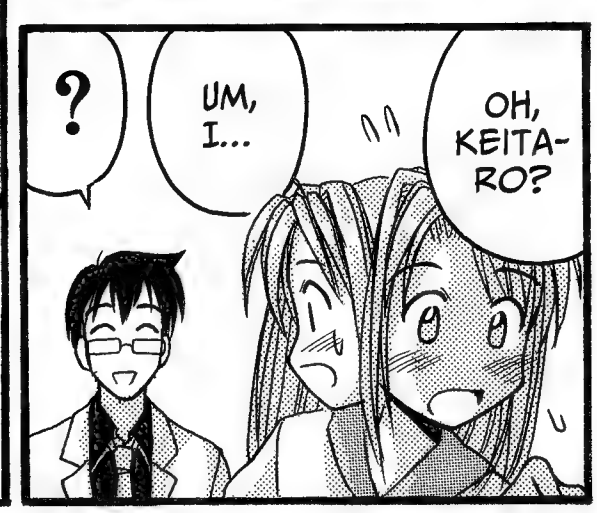
...YES, THANK YOU!
OH...


AL-THOUGH SHE'S STILL THE SAME INSIDE.
BY THE WAY, KITSUNE-CHAN CUT HER HAIR.
NO, IT'S OKAY...
SORRY I DIDN'T KEEP IN TOUCH.
CHATTER わい
CHATTER わい
CHATTER わい
...
HEE HEE, IT'S LIKE "INDIANA JONES."
I GOT LOST IN THE DESERT, ATTACKED BY SNAKES IN THE JUNGLE, CHASED BY MYSTERIOUS RELIGIOUS ORGANIZATIONS, ETC. IT WAS TOUGH.

MEW.
MEW.


OKAY.
I'M SORRY, I'M GOING TO EXCUSE MYSELF TOO.

HUH?
SLIDE ガラッ
WHOA!
あわっ
はっ
OH NO!
UM, I'M GOING TO GET MORE TEA.


?
UM, I...
OH, KEITA-RO?

SIGH...
WHIRRRSH
MEW.
THE PERSON SHE ADMIRED FOR SO LONG SUDDENLY APPEARED.
CHOMP
WELL, I CAN'T BLAME HER.
I GUESS IT'S GOING TO BE THE STORY OF MY LIFE...
SMACK
SIGH, THIS IS THE SECOND TIME WE GOT SO CLOSE TO KISSING.
IT WAS ONLY 30 MINUTES AGO WHEN WE WERE ABOUT TO KISS.
ALTHOUGH IT WASN'T PLANNED.
URGH. HEY, TAMAGO.
MEW?
!
MEW
KEITARO ?
TAP
MEW!
HEY, WHAT ARE YOU DOING, YOU TAMAGO!
SORRY ABOUT EAR-LIER.
OH...
I'M A HORRIBLE PERSON.
UM...

NARUSE-GAWA.

ADMIRING IS DIFFERENT FROM LIKING SOMEONE, SO, UM...

I ONLY ADMIRED SETA-SAN.

BUT DON'T GET THE WRONG IDEA.

SO I SORT OF LOST IT.

IT'S BEEN A WHILE SINCE I SAW SETA-SAN...

SO I UNDER-STAND HOW YOU FEEL.

AND SETA-SAN IS A GREAT GUY. EVEN IF HE'S ECCENTRIC. AND I DON'T HATE HIM, EITHER.

UM, I'VE BEEN WORKING UNDER SETA-SAN FOR ABOUT A MONTH.

I...

GULP

KEITA-RO?

HUH?

HUH?

UM...

LIKE YOU... BUT...

UM, IT'S TRUE THAT I...

BUT I...

GRIP

BADUM

WAIT, KEITARO, WHAT DID YOU JUST...

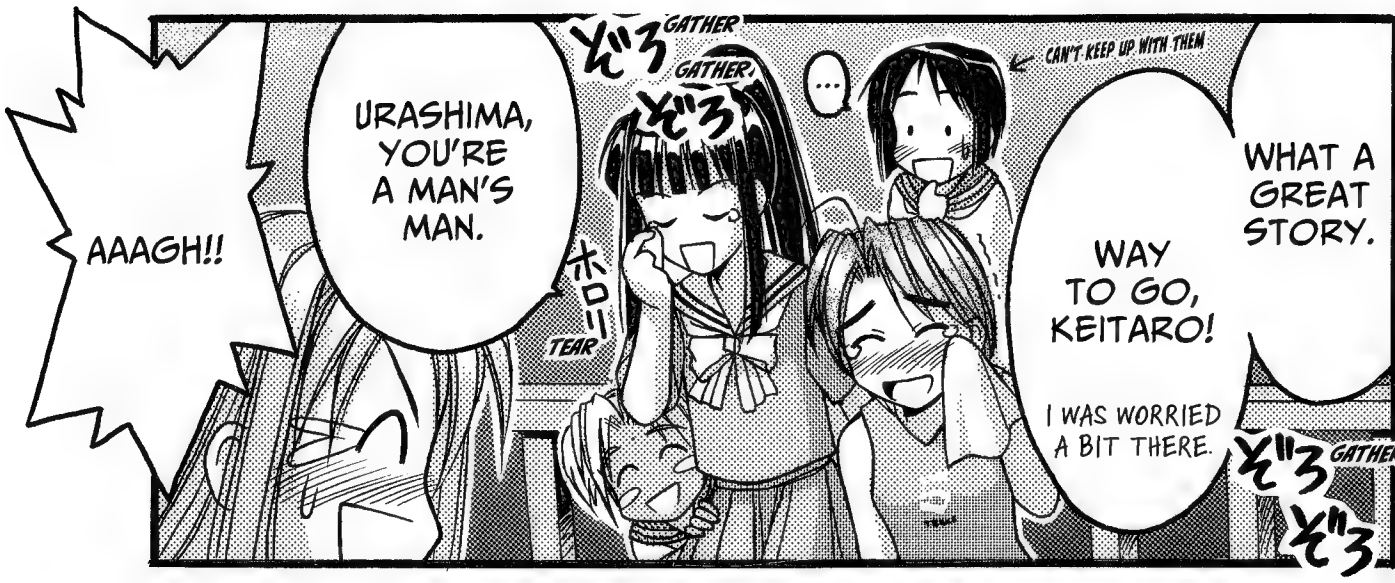
SAY?

ACTUALLY, I'LL HELP YOU OUT!!

...I'LL CHEER YOU ON!! SO THAT YOU CAN GET TOGETHER WITH SETA-SAN!!

SPLURSH

RARGH



BUT THIS IS TOO MUCH, DON'T YOU THINK?

FRILLS AND RIBBONS...!

IF YOU'RE GOING TO CONFESS YOUR FEELINGS, YOU HAVE TO LOOK CUTE!

パーン

TA DA

HEY, WHAT IS THIS?

ACK!? WAIT A MINUTE, I DON'T INTEND TO...

GO, NARU! CONFESS YOUR LOVE!!

LOOK, THERE HE IS!!

WHY ARE YOU HESI-TATING NOW?

EEK!

ドン!

THUD!

JUST GO!

GIRLS NEEDS GUTS!

OH WELL, HERE IT GOES!

STUTTER

しどろもどろ

STUTTER

UM, ACTU-ALLY...

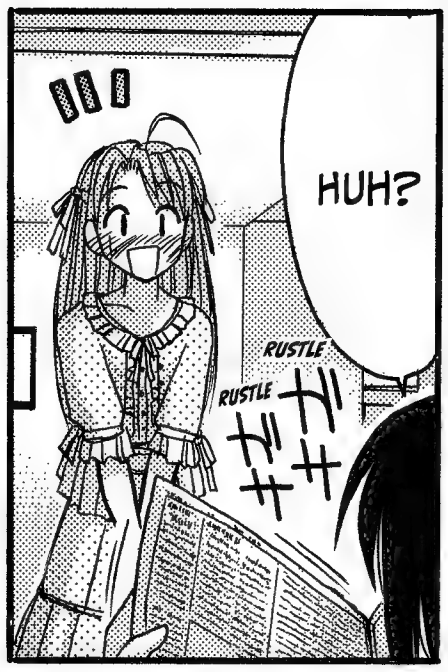
UH, UM...

OH.

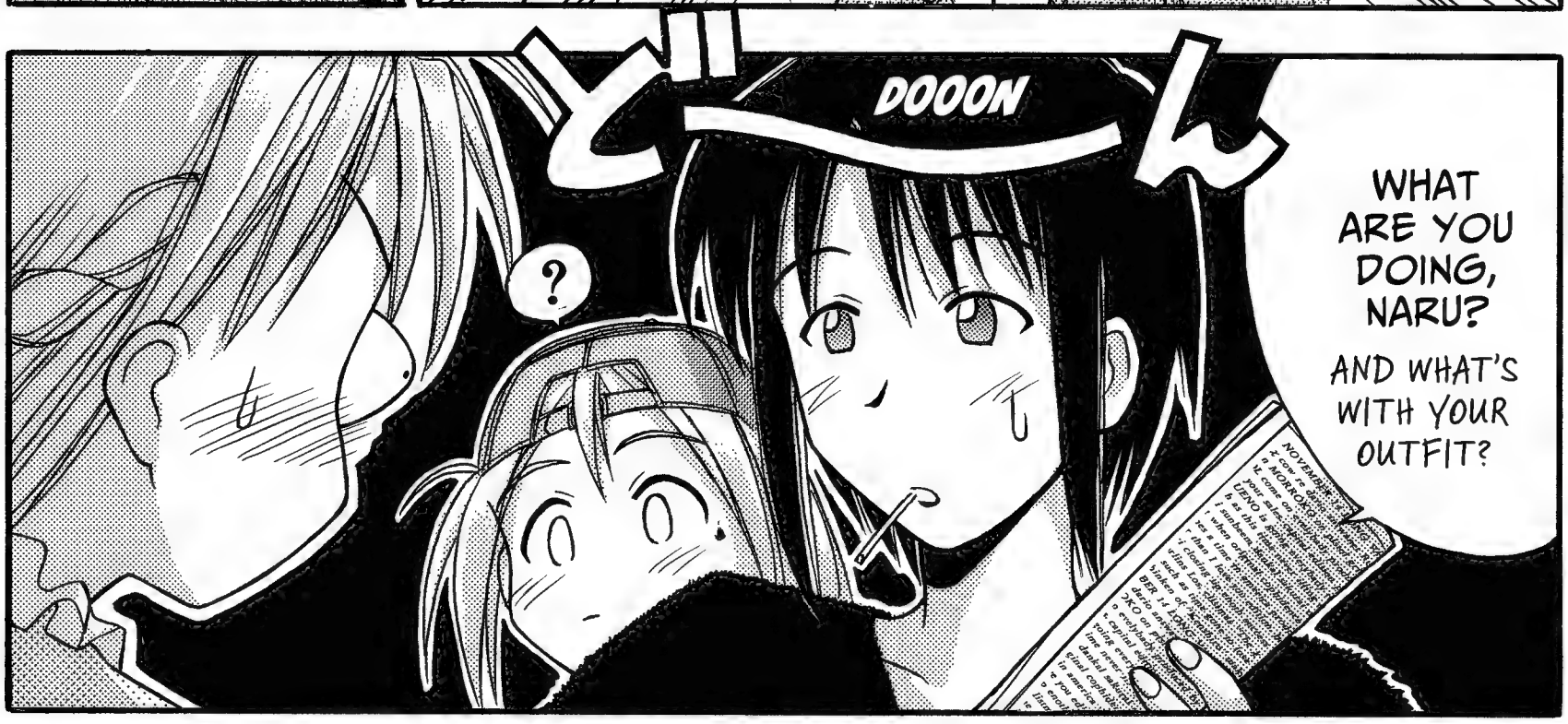
トン

TAP

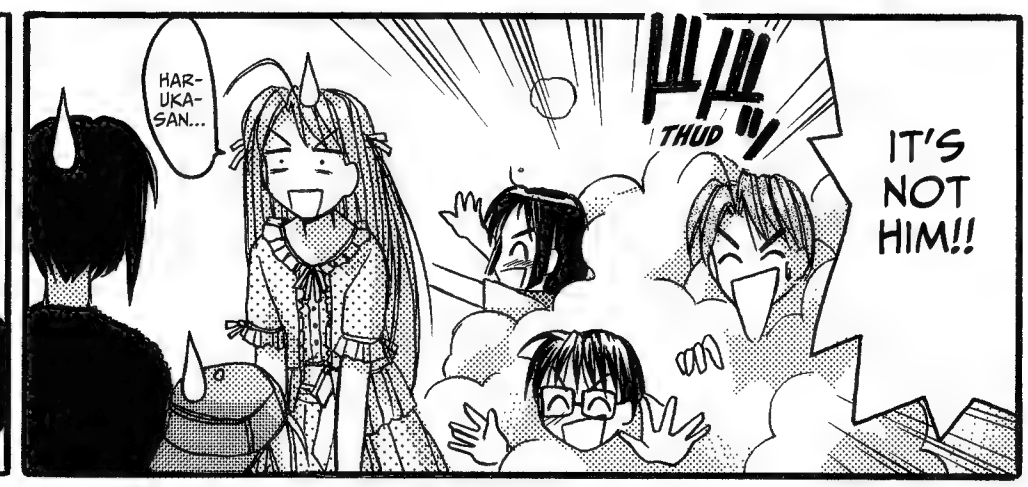
HEY.


HUH?
RUSTLE
RUSTLE

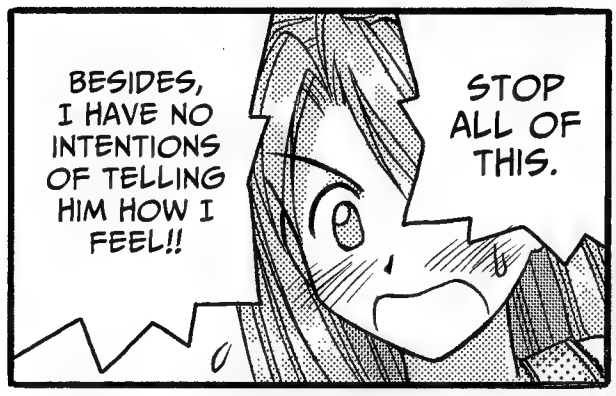
...I'VE BEEN ADMIRING YOU, AND...!!
FOR THE LONGEST TIME...


DOOON
?
WHAT ARE YOU DOING, NARU?
AND WHAT'S WITH YOUR OUTFIT?

OH, HE SAID HI TO ME AND WENT OVER THERE.
HARUKA-SAN! WHERE'S SETA-SAN?

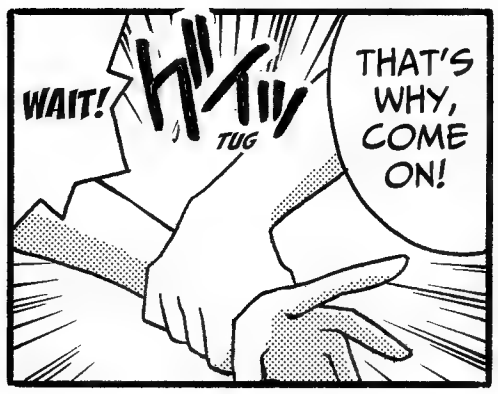

HAR-UKA-SAN...
THUD
IT'S NOT HIM!!

HEY, WAIT!!
COME ON, NARUSE-GAWA, OVER HERE.
DAAASH
HEY, WAIT, KEITARO!
OVER THERE? THANK YOU!!
WA ...


BESIDES, I HAVE NO INTENTIONS OF TELLING HIM HOW I FEEL!!
STOP ALL OF THIS.

HE'S RIGHT.
THAT'S NOT GOOD, NARUSE-GAWA!

WAIT!!
KICK
AAAGH!?


WAIT!
TUG
THAT'S WHY, COME ON!

OOH ♡ GOOD POINT, KEITARO.
IF YOU DON'T, YOU'LL REGRET IT.
YOU NEED TO TELL HIM WHEN YOU CAN.

...KEI-TARO.
LISTEN...

...ACTU-ALLY, I...
GRIP
YOU KNOW...

PANIC あた
PANIC わた
IT'S PRETTY ROWDY.
SLIDE ガラッ
OH, WHAT ARE YOU ALL DOING?

HEY, YOU DON'T HAVE TO!!
?
UM, IT'S ABOUT NARUSE-GAWA...

SETA-SEN-PAI!?
SE-SETA-SAN!?

HUH?
THUD ドドン
...LIKES YOU, SETA-SAN!!
ZWAPSH! ドキャン!!
NARUSE-GAWA...
!?

OH...

IT JUST CAME OUT!!
WHAT'S THE POINT OF YOU SAYING IT!?
GARGH ガオオ...

WHAT SHOULD I DO?

SHOOT, HE KNOWS...

Y-YES?

GRIP

NARU-CHAN.

I SEE.

I...

...LIKE YOU TOO.

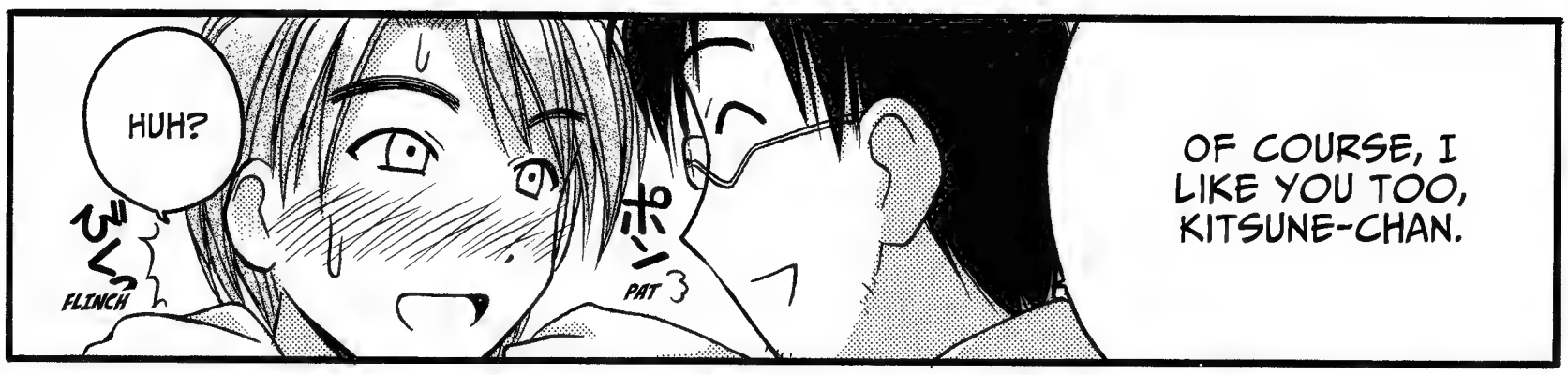
HUH?

HUH?

REALLY ?

THUD
THUD
DOOOON
...I LIKE YOU TOO, KEITARO-KUN.
YOU'RE SUCH A STRAIGHT-FORWARD YOUNG MAN.
UNUSUAL THESE DAYS.

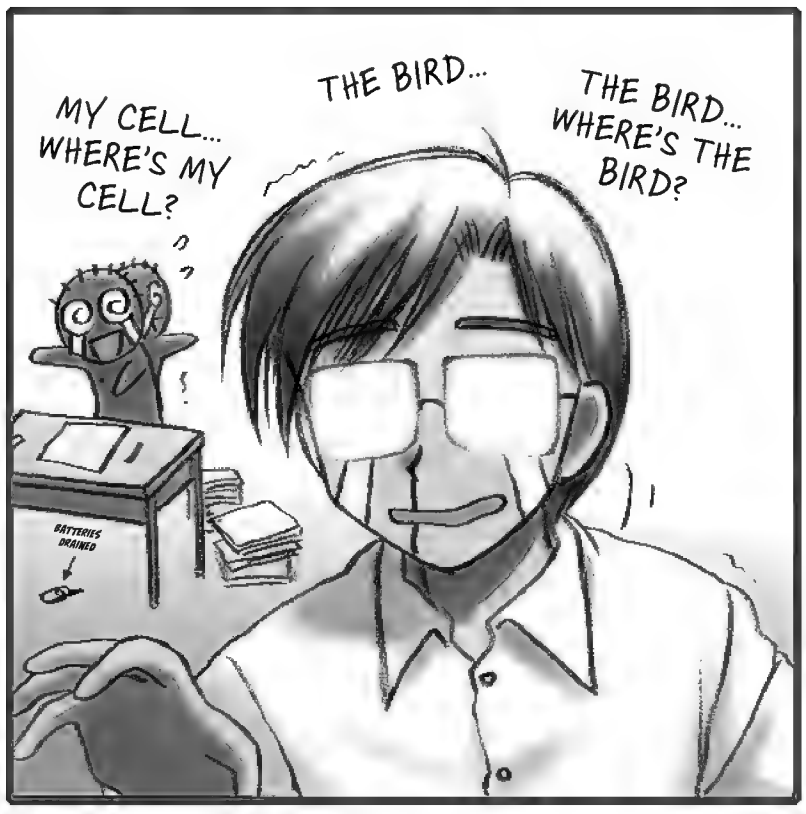
AND...
PAT


HUH?
FLINCH
PAT
OF COURSE, I LIKE YOU TOO, KITSUNE-CHAN.

I LIKE EVERYONE HERE.
HA HA HA.
HINATA INN IS A GREAT PLACE.

...
WHAT WAS THIS ALL ABOUT?
BADUM BADUM
A BIT SURPRISED
I CAN'T BELIEVE HE'S SO OBLIVI-OUS.
HE'S SUCH A CHARACTER.

VOLUME 4 END



WHEN I COMPARE MY DEUBT SERIES "A.I," AND "LOVE HINA," MY ART STYLE HAS CHANGED A LOT, BUT ONE THING REMAINS THE SAME: THAT THE MAIN CHARACTER IS PRETTY PATHETIC (LAUGH)

I GUESS THE MAIN CHARACTERS ARE A REPRESENTATION OF ME...?

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

LOVE HINA

VOLUME 5

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LOVE♡HINA

IT'S TIME TO EAT. WHERE DID YOU GO?

HEY, TAMAGO!

BIG APPLE

OH...

...UM ...?

OOH?

LOVE HINA

HINATA 34 LET'S HIT THE BEACH!

...THAT IDIOT.
WHAT'S UP WITH HIM?
DID HE FINALLY DIE THIS TIME?
MEW...
NOOOO!?
ドキャ CRACK
ブギ SMASH
バキボキ CRACK SMASH
!
OOH ♡
ドガーン KABOOM
JUMP
HUH?
SIGH...
WORN OUT
ふぅっ... SIGH
SO IT'S A LITTLE AWKWARD AND I CAN'T LOOK AT HER IN THE FACE RIGHT NOW...
...NARU-CHAN.
LONG TIME NO SEE...
OH...
...YES, THANK YOU!
I DIDN'T THINK SETA-SAN WOULD BE NARUSE-GAWA'S CRUSH...
THERE'S NO POINT IN THINKING ABOUT IT, SO MAYBE I SHOULD FOCUS ON STUDYING...
SIGH ふぅ?...
ZWISH
THE BEACH, THE BEACH! IT'S SUMMER VACATION, SO LET'S GO TO THE BEACH ♡
HE DOESN'T GET IT. WHEN YOU'RE DOWN, IT'S BEST TO GO OUT FOR A CHANGE OF SCENERY.
BUT THIS TIME IT LOOKS PRETTY SERIOUS.
THERE'S AN IDIOT DEPRESSED OVER THERE...
...

I CAN TELL YOU'RE ENJOYING YOUR SUMMER SO FAR, BUT I HAVE SOMETHING I NEED YOU TO DO.

H-HAR-UKA-SAN!

BADUM

BADUM

FLINCH

!?

YO.

CAN'T YOU READ? IT'S A BEACHSIDE CAFÉ!

BEACHSIDE CAFÉ HINATA

WHAT IS THIS?

...AND THIS YEAR, YOU'RE GOING TO HELP OUT, GOT IT?

YOU'RE THE MANAGER, AFTER ALL.

I OPEN UP THE BEACHSIDE CAFÉ "HINATA" EVERY SUMMER...

SPLASH

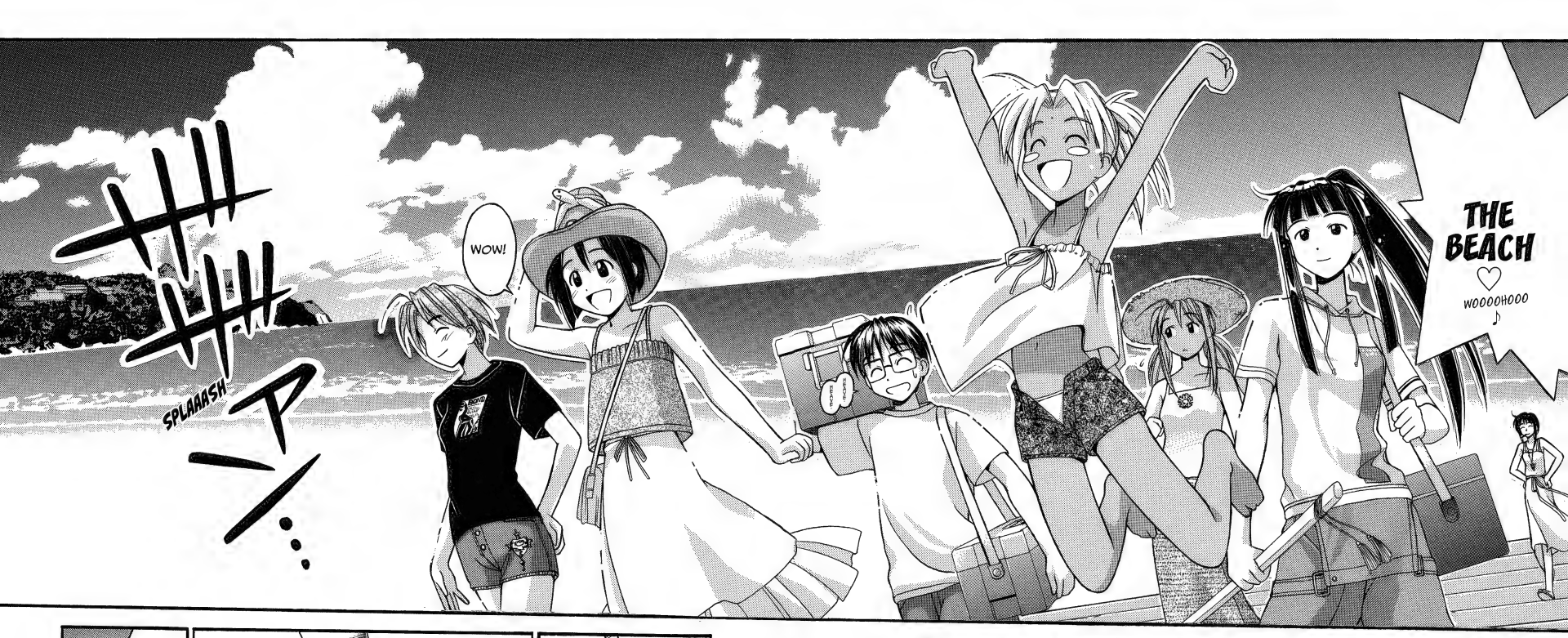
SHAWA

SHAWA

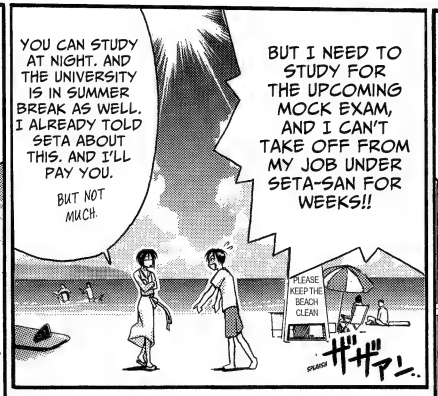
SHAWA

HINOSHIMA STATION

HUH?


SPLAAASH
WOW!
THE BEACH
WOOOOHOOO

THE CHANGING ROOMS ARE OVER THERE.
FINE, FINE.
トホホ
SIGH


YOU CAN STUDY AT NIGHT. AND THE UNIVERSITY IS IN SUMMER BREAK AS WELL. I ALREADY TOLD SETA ABOUT THIS. AND I'LL PAY YOU.
BUT NOT MUCH.
BUT I NEED TO STUDY FOR THE UPCOMING MOCK EXAM, AND I CAN'T TAKE OFF FROM MY JOB UNDER SETA-SAN FOR WEEKS!!
PLEASE KEEP THE BEACH CLEAN
SPLASH ザザァン..

WE'RE OPENING SHOP TOMORROW, SO YOU CAN RELAX FOR TODAY.
YOU'RE EVIL...

I'LL TOUCH IT UP LATER.
IT'S INCREDIBLY WORN DOWN!!
コンコン KNOCK KNOCK

WORN DOWN
ボロッ...
HINATA BEACHSIDE CAFÉ, HINATA
...THE BEACHSIDE CAFÉ, "HINATA?"
どぼん
DOOOM

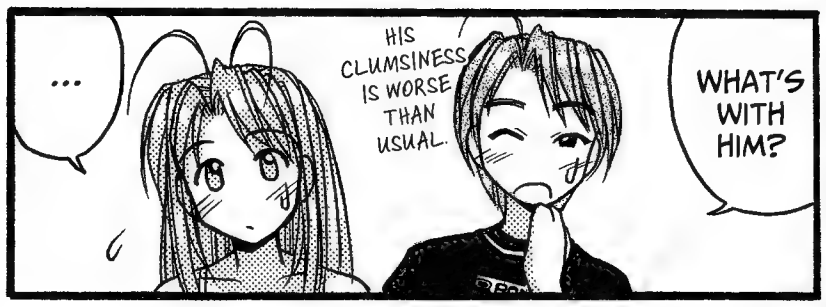
IT'S A BIT WORN DOWN, BUT THE MONEY RAISED HERE GOES INTO MAINTAINING THE HINATA INN. SO WORK HARD.

HEY, WAIT UNTIL YOU CHANGE.
IT'S COLD!
バシャ SPLASH
バシャ SPLASH
TAKE THIS
AND...
...THIS IS...

OH!?
TREMBLE
ぷるぷる
TREMBLE
CLICK
ナニ
ナニ
BOOM
ドッ
BOOM
バッ
OF COURSE WE WOULD TAG ALONG. WE'RE ON SUMMER BREAK ♡
BESIDES, WHY DID EVERY-ONE COME TOO?
THUD
ドッ
WHOA.
ドカーン!
KABOOM
AAAGH!
URASHIMA! YOU'RE ALREADY UP TO NO GOOD!?
DIE!
...OH.
UH...

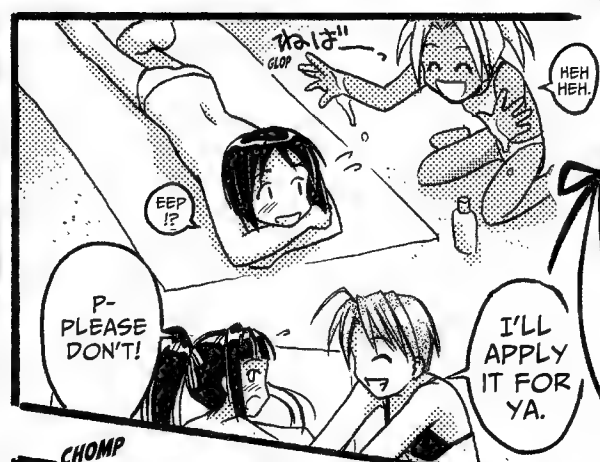
KABOOM
SLAP
EEK!
CRASH
GARGH!
WHOA!
TRIP
SHOWERS (WOMEN)

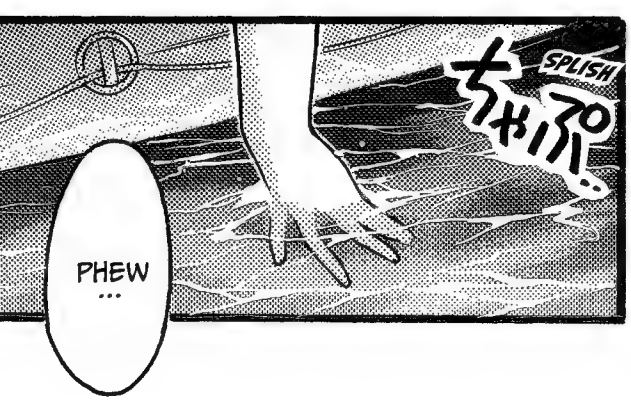
DASH
I-I'M SORRY!!
OH, HEY...
KEITA----
CHANGING ROOMS
CHANGING ROOMS THIS WAY


...
HIS CLUMSINESS IS WORSE THAN USUAL.
WHAT'S WITH HIM?

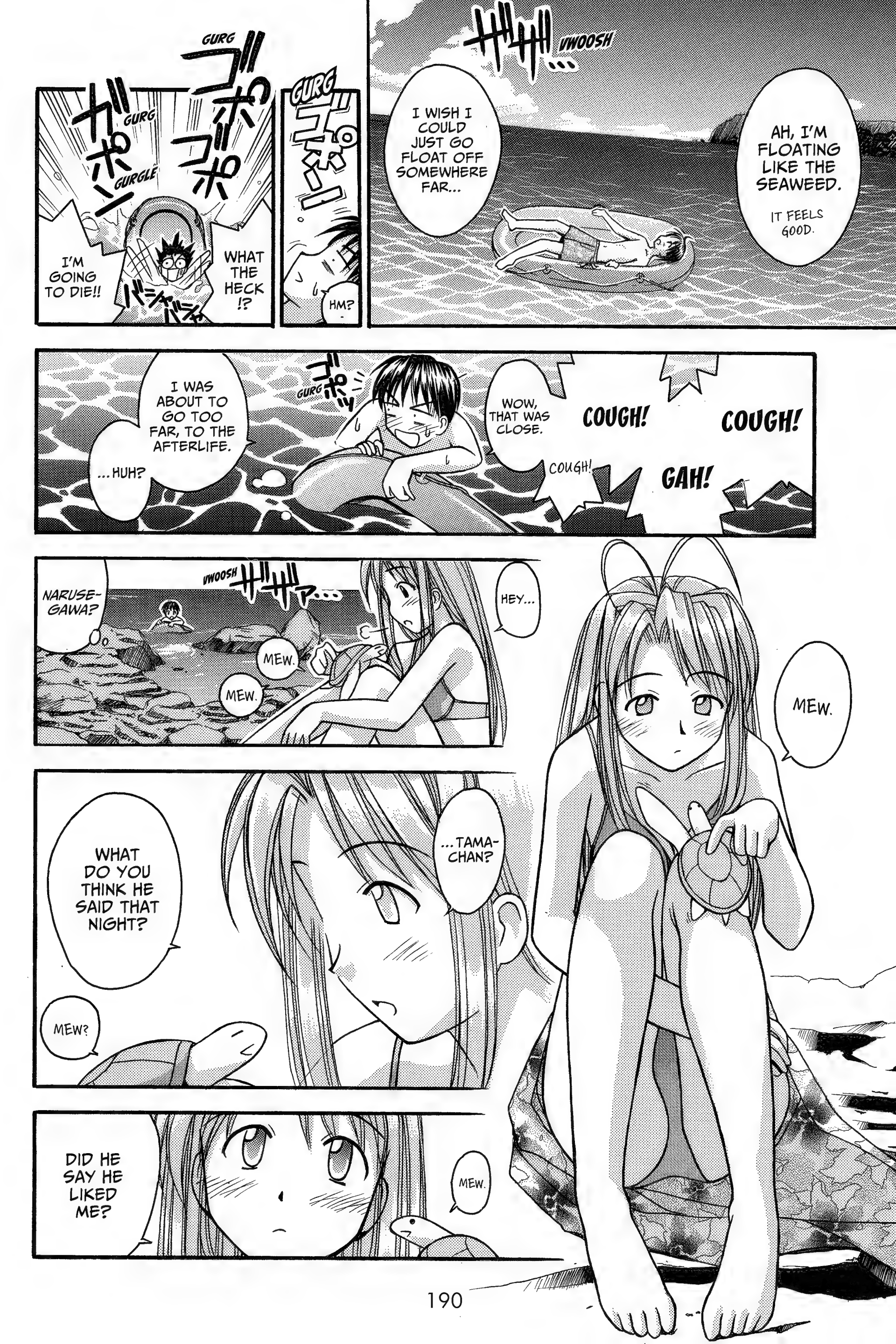
WHEE
HEE HEE HEE
THE BALL WENT TO YA, SHINOBU!

CHOP
OOOH
BUZZ
BUZZ
I SEE IT WITH MY MIND'S EYE!


GLOP
HEH HEH.
EEP!?
P-PLEASE DON'T!
I'LL APPLY IT FOR YA.


SPLISH
PHEW ...

CHOMP
CHOMP
IT'S DELICIOUS!
CHOMP
CHOMP


GURG
GURG
GURGLE
I'M GOING TO DIE!!
WHAT THE HECK !?
GURG
HM?
WOOSH
I WISH I COULD JUST GO FLOAT OFF SOMEWHERE FAR...
AH, I'M FLOATING LIKE THE SEAWEED.
IT FEELS GOOD.
I WAS ABOUT TO GO TOO FAR, TO THE AFTERLIFE.
...HUH?
GURG
WOW, THAT WAS CLOSE.
COUGH!
COUGH!
COUGH!
GAH!
NARUSE-GAWA?
WOOSH
MEW.
MEW.
HEY...
MEW.
WHAT DO YOU THINK HE SAID THAT NIGHT?
...TAMA-CHAN?
MEW?
DID HE SAY HE LIKED ME?
MEW.

MEW.

I WAS FINALLY ABLE TO SEE SETA-SAN AGAIN...

...OH!?

...WHY DO I KEEP THINKING ABOUT THAT IDIOT!?

I NEED TO STOP IT!

BONK BONK BONK BONK

...I GUESS IT MAKES ME HAPPY?

MEW.

EVEN IF IT'S COMING FROM THAT IDIOT...

...I'M SURE SHE IS STILL IN LOVE WITH SETA-SAN.

BUT JUDGING FROM HER REACTION THE OTHER DAY...

HMM... AT LEAST I WANT TO RETURN TO THE RELATIONSHIP WE HAD BEFORE.

WHAT IS SHE DOING?

SIGH...

I DON'T UNDER-STAND MYSELF...

HM, URASHIMA?

OH, SENPAI.

ちゃぷ SPLISH

ちゃぷ SPLISH

SIGH...

HUH?

GURG ゴポ GURG ゴポ GURG ゴポッ

HEY, URASHIMA.

UH, UM...

SENPAI LOOKS LIKE HE'S DOWN.

GURG ゴポッ

AAAGHH!

WHAT'S GOING ON?

SPLAAAAASH!!

KEITARO! WHY ARE YOU SO UNHAPPY?

KABONK

DON'T SHOW ME WEIRD THINGS!!!

KABONK

KABONK

OW OW OW!!

BEATEN TO DEATH.

NO GOOD, NO GOOD, YOU NEED TO CHANGE!

SLAP

SLAP

WHOA.

WHAT'S WITH THESE BORING TRUNKS? EVEN YOUR TRUNKS NEED CHEERING UP!

EEP !?

AAAGH! PLEASE, STOP!!

TUG!!

I'LL CHANGE THEM FOR YOU!!

C'MON, CHEER UP!

WHEN YOU'RE DOWN, WE CAN'T HAVE FUN, EITHER!

AAGH! GURG GURG!

I WANT SOME TIME TO THINK, SO LEAVE ME ALONE!!

JUST BECAUSE WE'RE AT THE BEACH, IT DOESN'T MEAN I HAVE TO BE IN HIGH SPIRITS!

SQUIRT

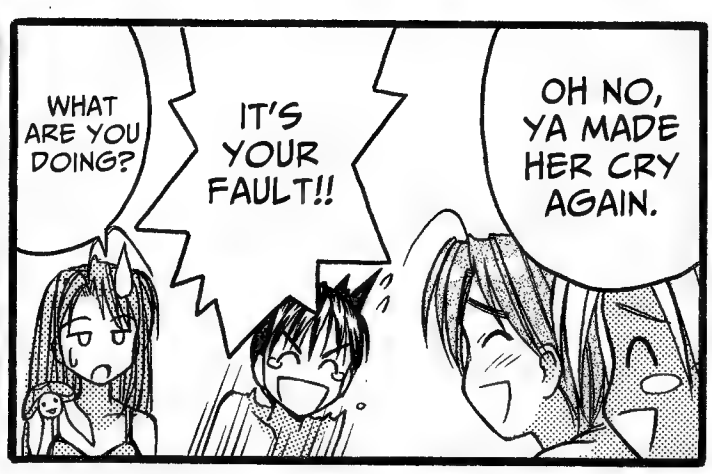
SPLAAASH

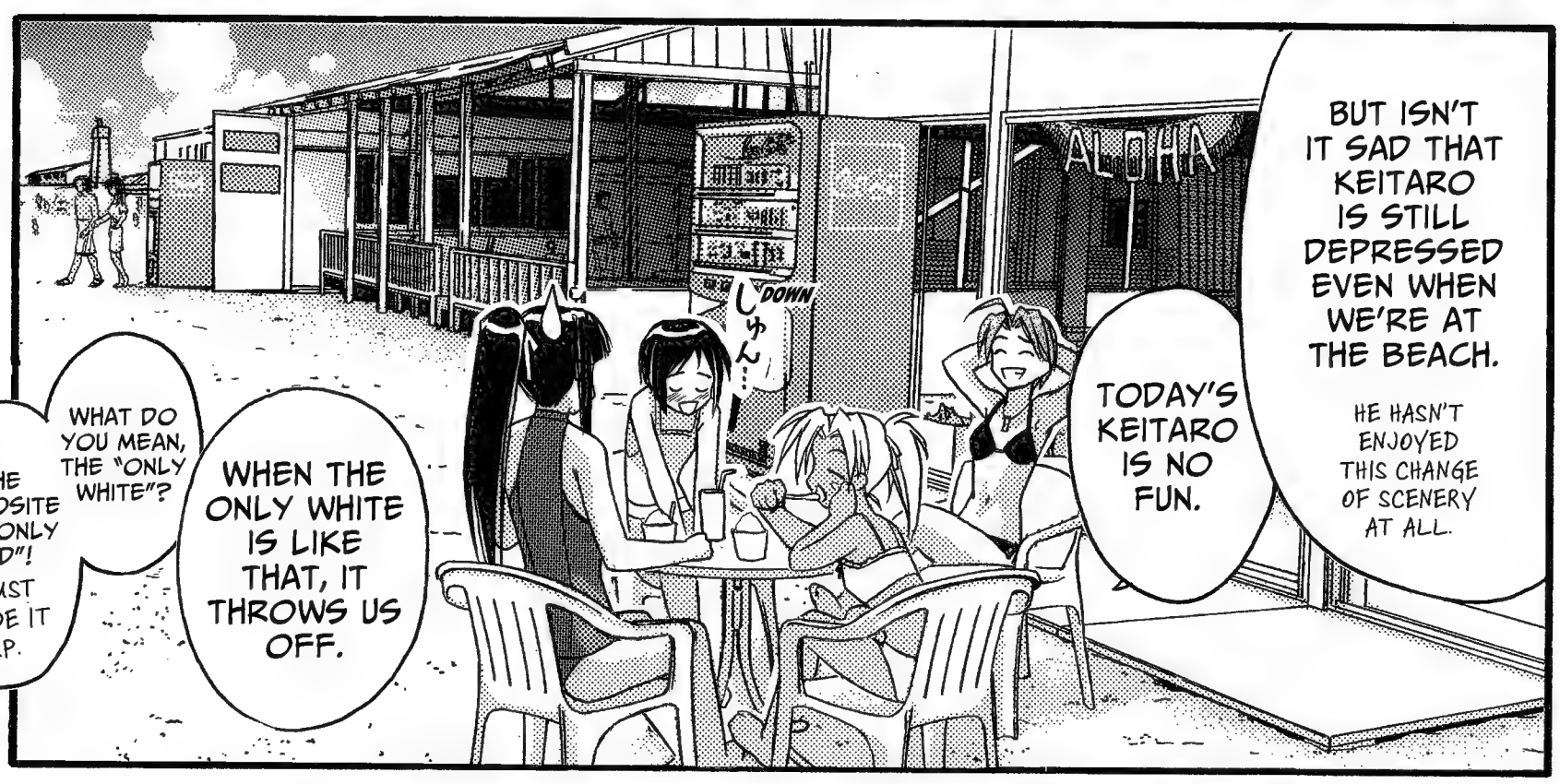
STOP IT ALREADY, ALL OF YOU!!

OH...

...OH !?

BESIDES, YOU GUYS ARE BEING INSENSITIVE AND NOT BEING CONSIDERATE OF MY FEELINGS...



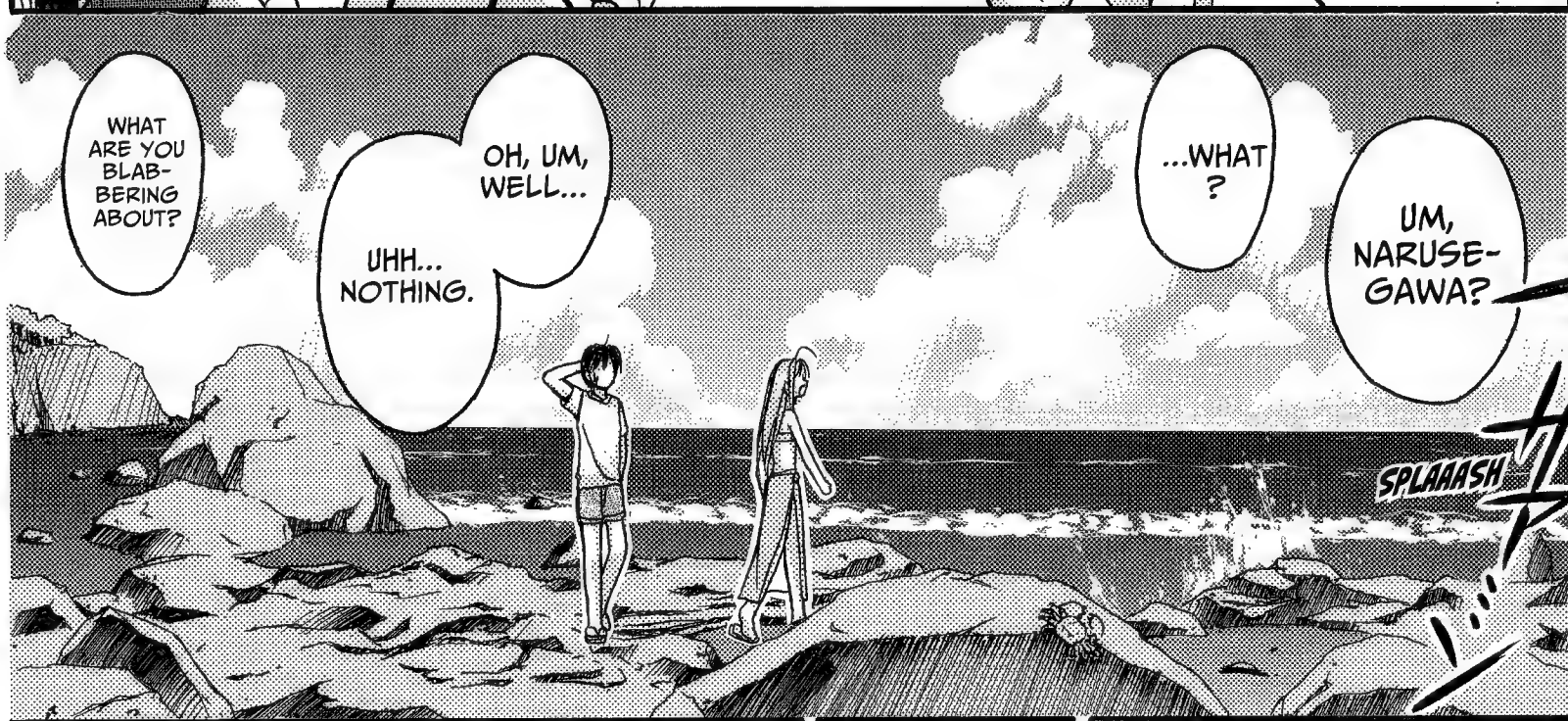


WHAAAAAT!?

NOD
YOU'LL DO IT, SHINOBU?
USE YOUR BODY?

I-I-I...
I'LL DO IT!!
TA DA
...EXCUSE ME!

TOUCHED
じーん..
YOU'RE A BRAVE LADY INDEED.
SHINOBU...
CLENCH
くぐっ
IF THAT WOULD CHEER SENPAI UP, THEN I'LL GLADLY DO IT!


WHAT ARE YOU BLAB-BERING ABOUT?
OH, UM, WELL...
UHH... NOTHING.
...WHAT ?
UM, NARUSE-GAWA?
SPLAAASH

WHAAAT!?
BIG TROUBLE!! SHINOBU JUST DROWNED!

HUH?

KEI-TARO! KEI-TARO!
OH, WAIT, BUT, I...
IF YOU DON'T NEED ANYTHING, I'M LEAVING.

TA-DAAAA

TREMBLE ぶる TREMBLE ぶる

WOOSH...

BADUM BADUM

Slightly suspicious

IDIOT! WE DON'T HAVE TIME TO GET A LIFEGUARD!

WHAT, ME!? I THINK IT'S SAFER TO ASK A LIFE-GUARD, SOMEONE WITH PROPER TRAINING!!

YA NEED TO GIVE HER CPR!! C'MON, KEITARO, DO IT!!

SHI-NOBU-CHAN!!

OH NO!

PUSH

WHOA!

SHOW US YOU'RE A MAN AND JUST DO IT!!

TWITCH ぴくっ

*Open the Airway (It's really important)

HUH!?

I THINK YOU DO THIS!!!

TUG

MMGH !?

SQUEEZE

I GOT IT!

HURRY UP!

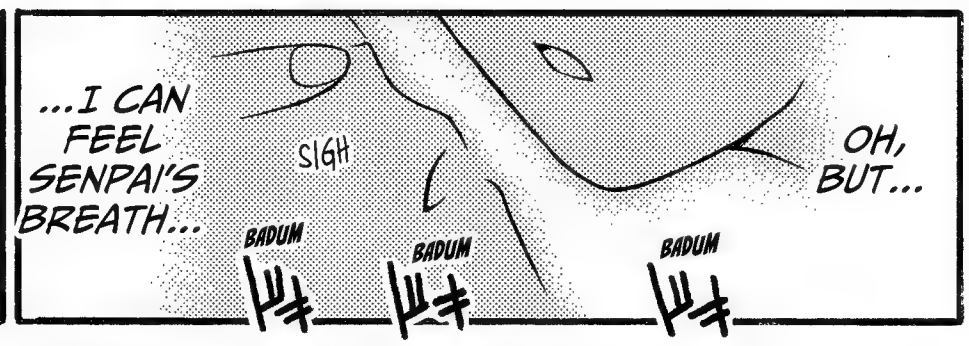
CALM DOWN, SHINOBU, THIS ISN'T YOUR FIRST KISS. IT'S JUST CPR!! IN ORDER TO CHEER SENPAI UP!!

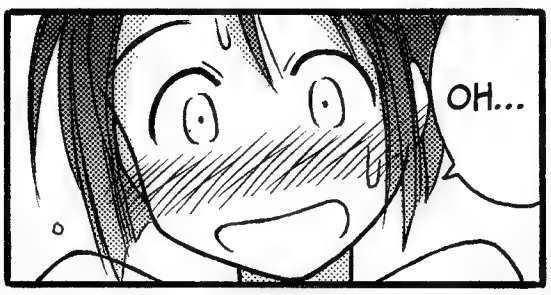
BE BRAVE!

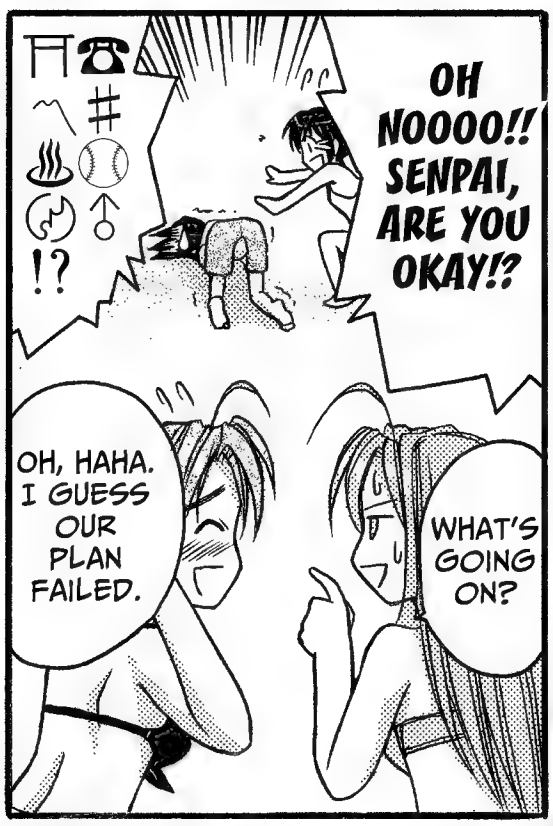
IT'S GOING TO HAPPEN!

ドキ BADUM ドキ BADUM ドキ BADUM

KEI-TARO, GOOD LUCK!
...
HE'S PRETTY GOOD.
HE'S FOLLOW-ING THE PROCE-DURE...
TUGGG
O-OKAY THEN... I'M DOING IT.
SQUEEZE
HUH!? THIS ISN'T LIKE A KISS AT ALL!







SO WE DON'T HAVE TO WORRY ABOUT THE TIME. WE CAN PARTY ALL WE WANT. ♡

YAY!

TONIGHT WE'RE ALL STAYING AT AN INN NEARBY.

VWOOSH

WELL, THEN.

カンパーイ

CHEERS!

THIS IS JUST ADDING INSULT TO INJURY.

HOW COME I'M THE ONLY ONE MAKING THE FOOD?

ジャアアay

SIZZLE

あたふた

FLUSTER

FLUSTER

PANT, PANT.

HEY, CHEF, IS THE SPAGHETTI READY YET?

AND MY YAKI-SOBA?

COMING RIGHT UP!

FINE, FINE.

OH, WE DON'T HAVE SAUCE. NARU, CAN YOU GET SOME?

...AND I HAVEN'T BEEN ABLE TO RESOLVE THE AWKWARD-NESS WITH NARUSEGAWA. TODAY'S BEEN A BAD DAY...

I GOT KICKED IN THE NUTS BY THE QUIET SHINOBU-CHAN...

TOUCH
OH...
LET'S SEE, WHERE'S THE SAUCE?
NARU, WE'RE OUT OF BEER, TOO.
MMFEGH!
SHINOMU, YOU EAT TOO!
わい CHATTER
わい CHATTER
...
...
...DO YOU WANT?
WHAT...
...IS IT?
WHAT...
URRGH! COULD YOU JUST GET TO THE POINT !?
N-NO, THAT'S NOT WHAT I MEAN...
WHAT, ARE YOU SAYING THAT IT'S MY FAULT?
I DON'T UNDERSTAND WHAT'S GOING ON WITH YOU AT ALL. SO I DON'T KNOW HOW TO TALK TO YOU, THAT'S WHY...
B-BUT I CAN'T HELP IT.
HEY, YOU KNOW WHAT? COULD YOU STOP ACTING AWKWARD AND AVOIDING ME?
HINATA

I CAN'T BELIEVE I DID THAT...

NOT ONLY DID I TRICK YOU, I KICKED YOU IN THE PR-PR-PRIVATE PARTS...

SENPAI! I'M SO SORRY ABOUT EARLIER.

PANIC わたわたわたっ PANIC PANIC

UH, UM...

WHOA.

ズズッ

ACK.

UM, I'LL HELP YOU MAKE THE FOOD.

REALLY?

YEAH.

IT'S OKAY, SHINOBU-CHAN. DON'T WORRY ABOUT IT.

OH...

OH, YOU'RE RIGHT.

CLICK カチッ

SENPAI, YOU NEED TO TAKE THAT OFF THE HEAT.

SIZZLE ジャアアアッ

OH, SURE.

NARU SENPAI, CAN YOU GET THE BASIL?

SPAGHETTI, SHINOBU-STYLE, IS READY!

OKAY!

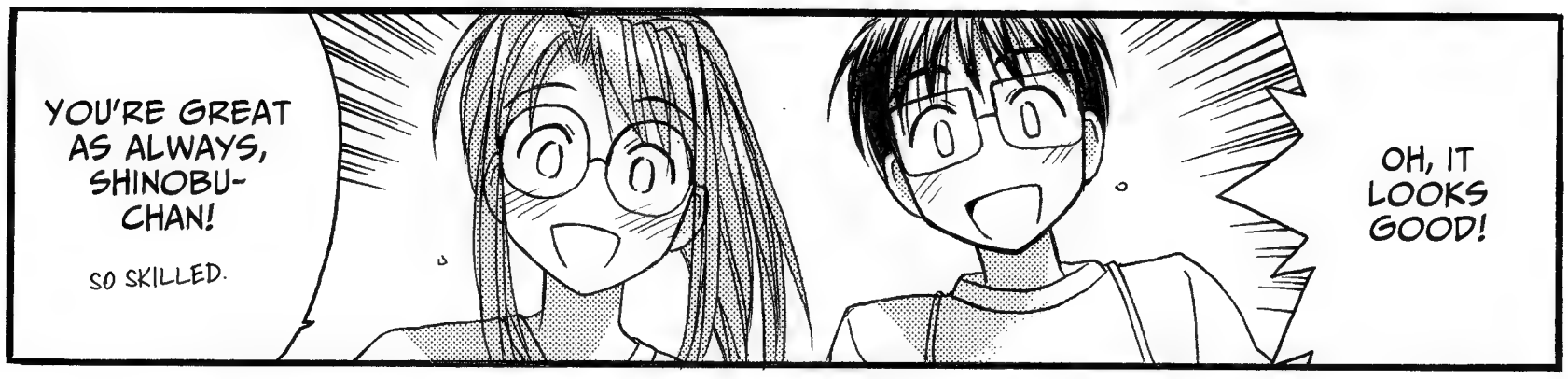
NARU SENPAI, THE POT'S BOILING OVER!

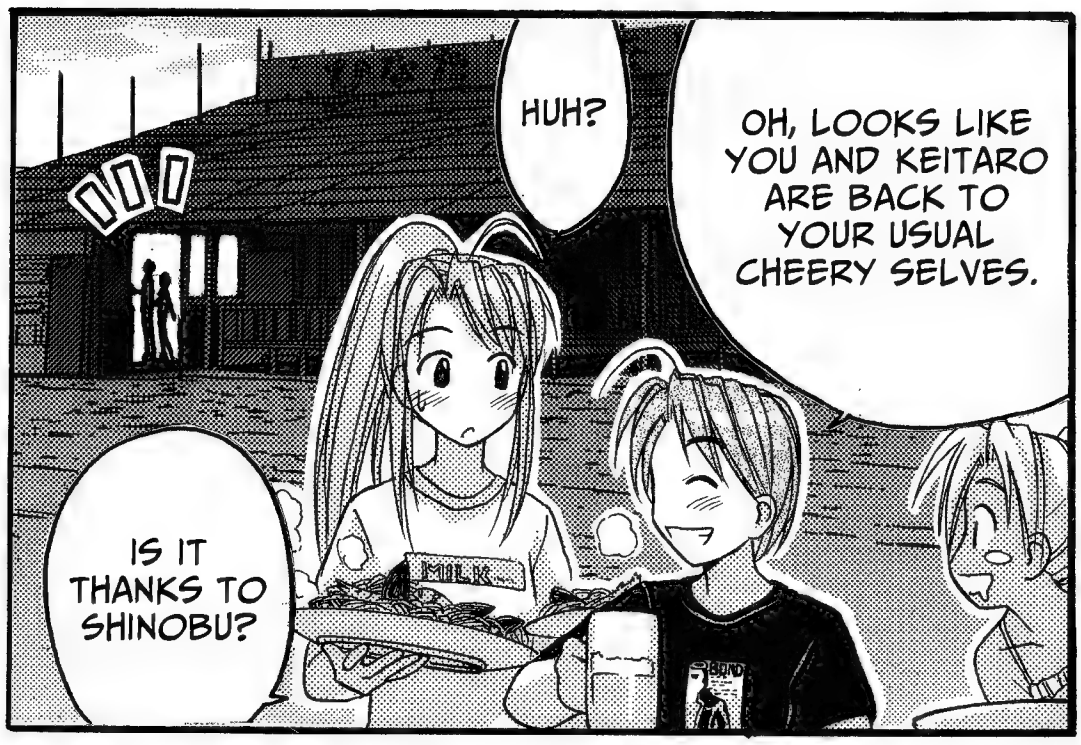
OOH, GOOD IDEA.

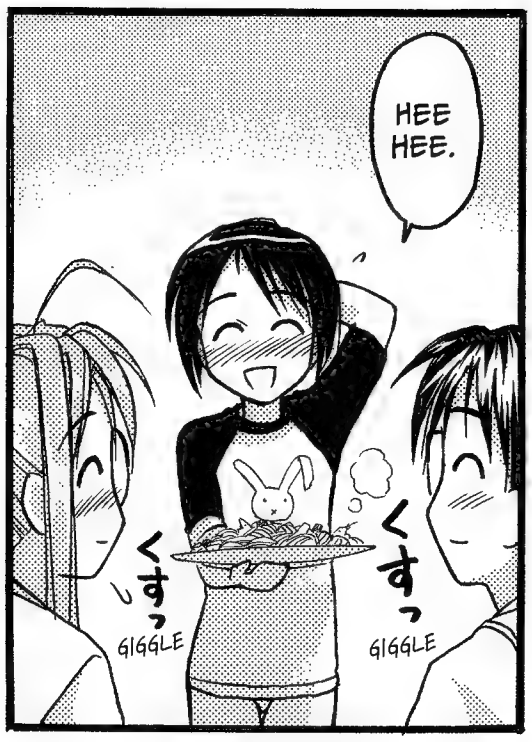
SENPAI, CAN YOU THROW IN THOSE SHRIMP?

OH, I'M SORRY!

CHATTER わいわい CHATTER

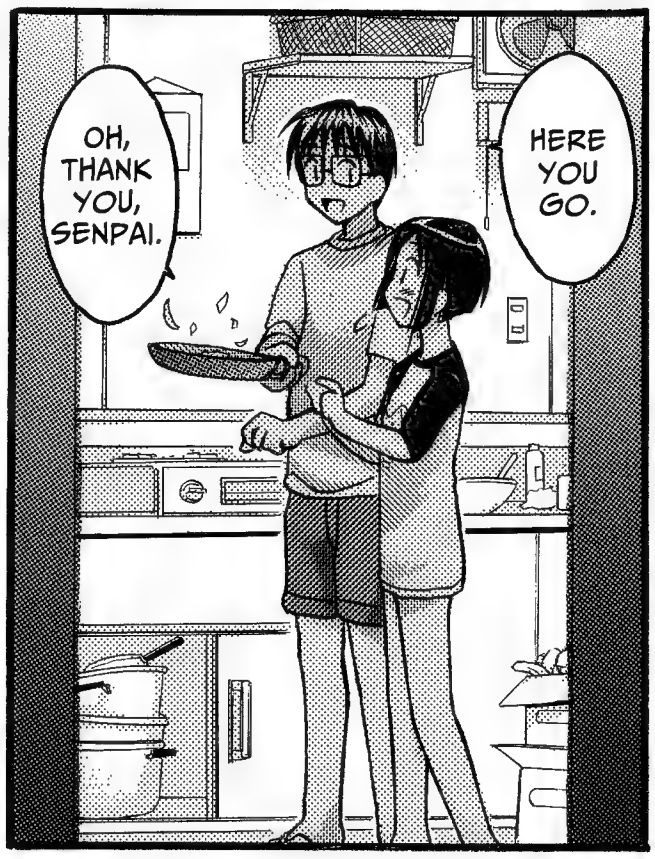

YOU'RE GREAT AS ALWAYS, SHINOBU-CHAN!
SO SKILLED.
OH, IT LOOKS GOOD!

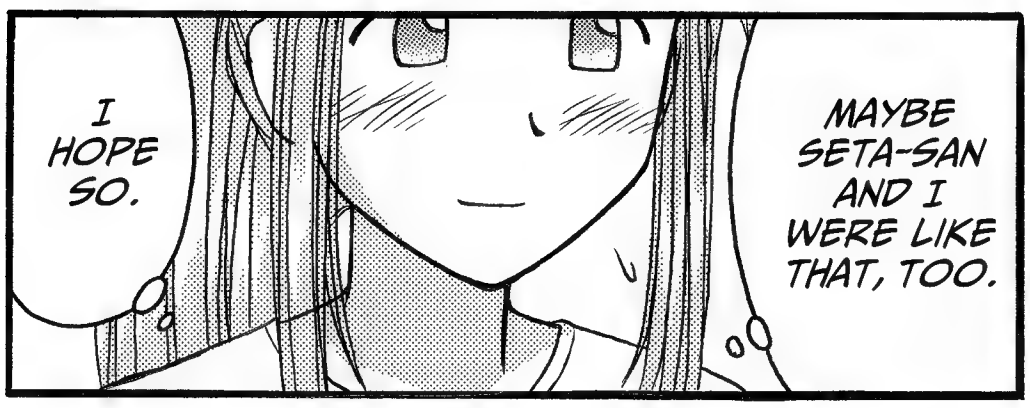

HUH?
OH, LOOKS LIKE YOU AND KEITARO ARE BACK TO YOUR USUAL CHEERY SELVES.
IS IT THANKS TO SHINOBU?
MILK


HEE HEE.
くすっ
GIGGLE
くすっ
GIGGLE

SLURP
ずぞぞぞ
SLURP
ちゅるん♡
...
...HEH. BUT SEEING SHINOBU AND KEITARO IS HEARTWARMING, ISN'T IT?
ひっく
HIC

...BUT SEEING THEM LIKE THAT IS CHARMING.
TRUE... THEY'RE YEARS APART IN AGE...


OH, THANK YOU, SENPAI.
HERE YOU GO.


I HOPE SO.
MAYBE SETA-SAN AND I WERE LIKE THAT, TOO.

KEI-TARO...

HUH, WHAT?

HMM

I FEEL A LITTLE UNEASY...

I DON'T KNOW.

HUH?

...

OH... SHE'S NOT WEARING A BRA.

OH!

ドミャーン

AAACK!

SPLASH

WHAT !?

WHAT IS IT? YOU'RE GRINNING SUDDENLY AND IT'S CREEPY!

BONK

カッ

SENPAI, CAN YOU HAND ME THAT OIL?

HOW RUDE!

OH, UH, SURE...

IT'S GOING TO BE FUN STARTING TOMOR-ROW.

OH, LOOKS LIKE NARU GOT HER FIRE BACK.

IT'S A GOOD PUNCH.

OOH ♡

I'M SO GLAD.

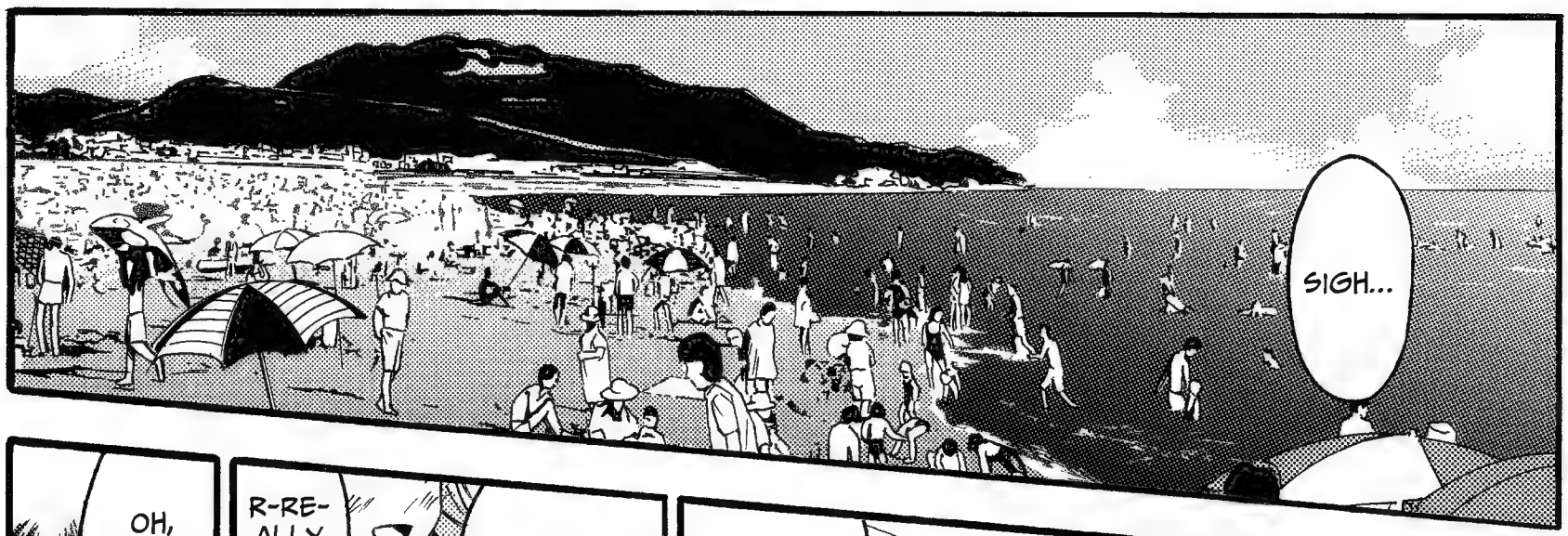
AAAGHH!

バキャーン

KER-POW

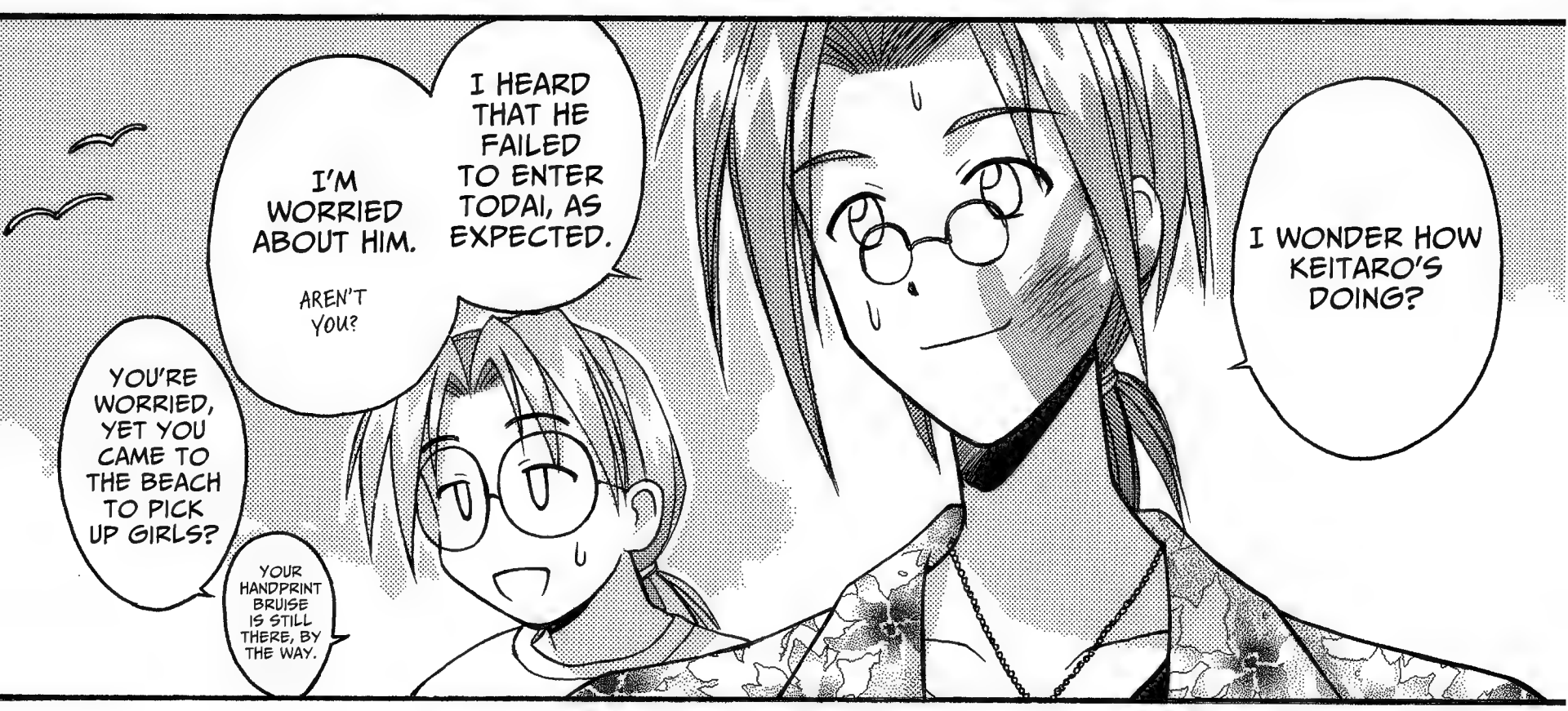
WHAT IS IT WITH YOU, YOU IDIOT !?

CLICK
ナリ
チャ



LOVE HINA

HINATA 35 MIDSUMMER NIGHT'S PASSION



とぉーーーーん
TA DA

WEL-COME.

WELCOME!

A TABLE FOR TWO.

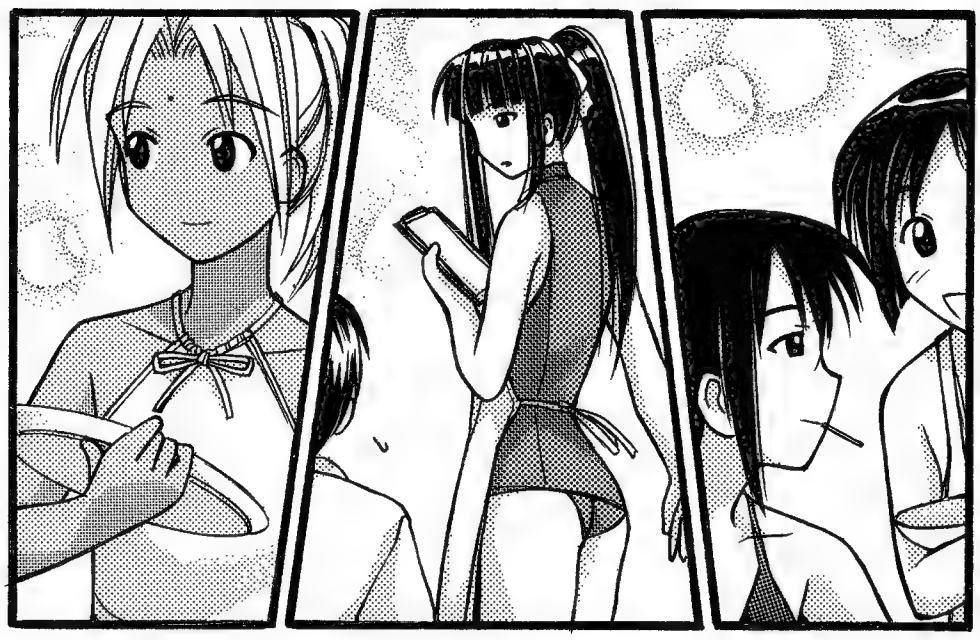
HINATA

わい
WELCOME.

WELCOME.
わい
WELCOME.

OOOH!?

OH...



WHAT WOULD YA LIKE?

I RECOM-MEND THE SPAGHETTI.

HEY. ♡

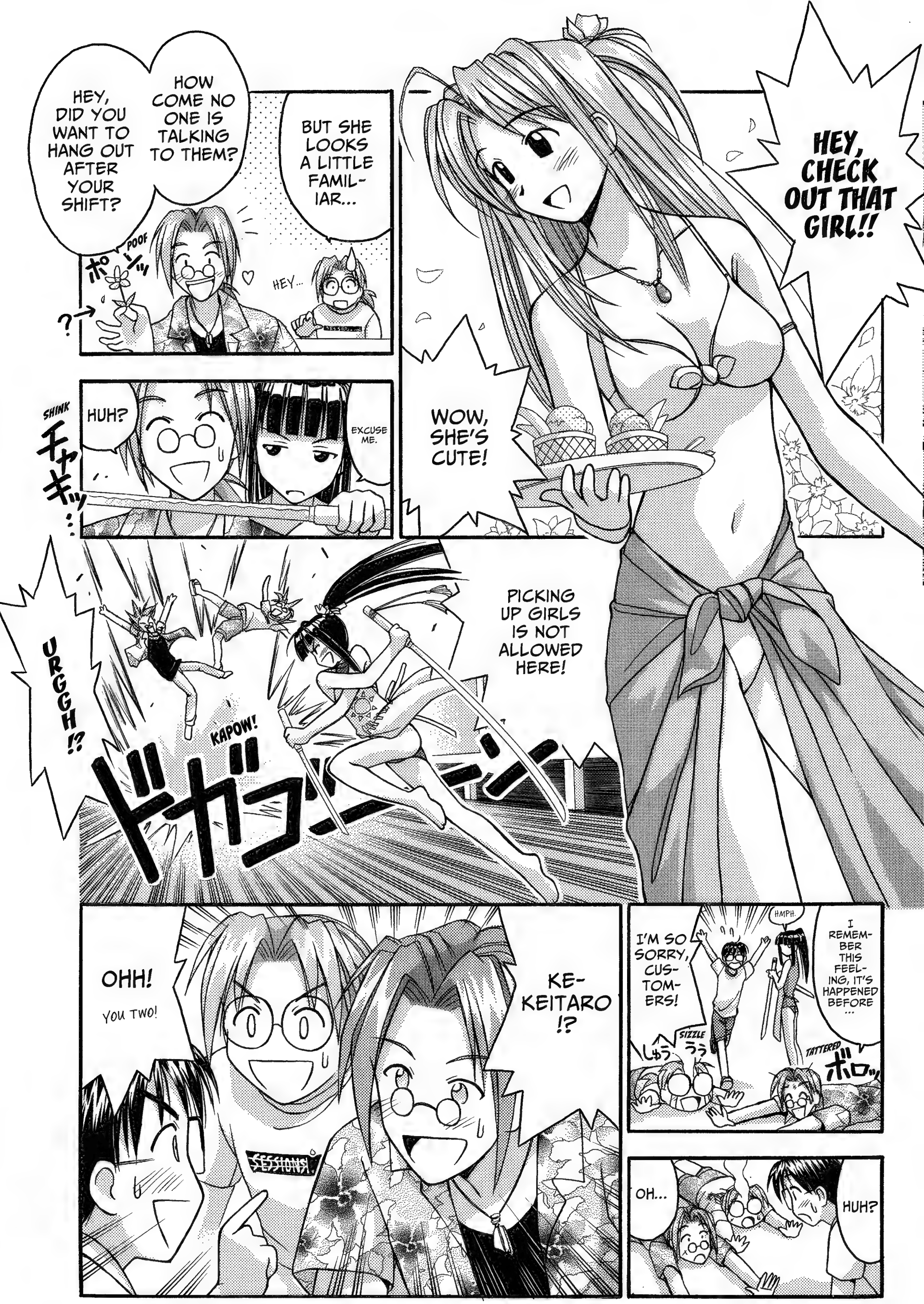
HUH? OH, SURE!

THIS IS A GREAT CAFÉ.

CHATTER
ワイ
ワイ
CHATTER
ワイ
CHATTER

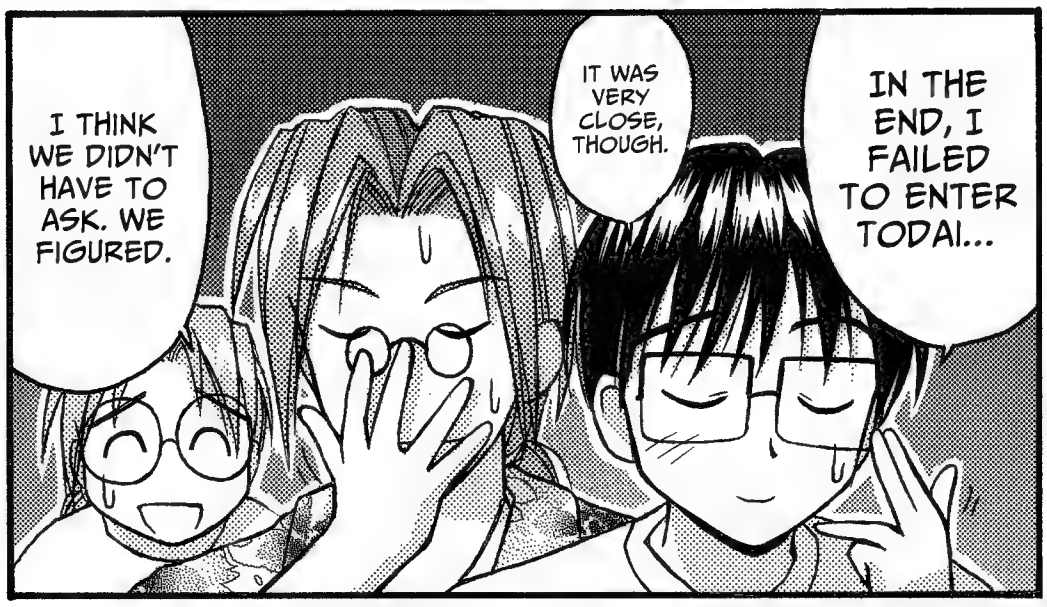
HMM.

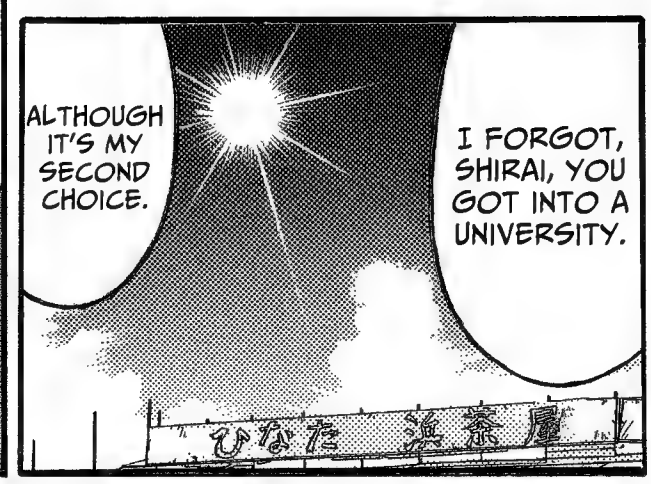
AN APRON WITH SWIM-SUITS, EH? ♡

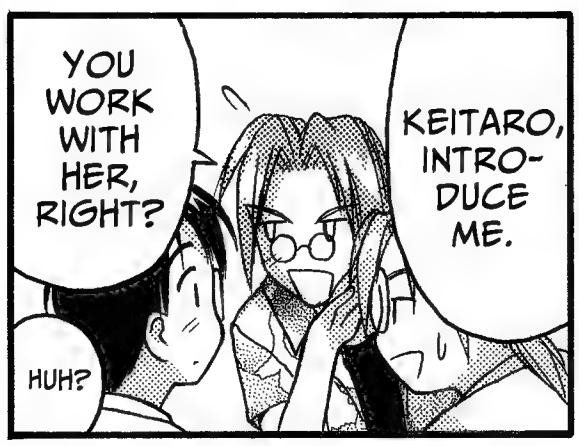

HEY, DID YOU WANT TO HANG OUT AFTER YOUR SHIFT?
HOW COME NO ONE IS TALKING TO THEM?
BUT SHE LOOKS A LITTLE FAMIL-IAR...
POOF
HEY...
HUH?
EXCUSE ME.
SHINK
WOW, SHE'S CUTE!
HEY, CHECK OUT THAT GIRL!!
PICKING UP GIRLS IS NOT ALLOWED HERE!
URGGH!?
KAPOW!
OHH!
YOU TWO!
KE-KEITARO!?
I'M SO SORRY, CUS-TOM-ERS!
HMPH.
I REMEM-BER THIS FEEL-ING, IT'S HAPPENED BEFORE...
SIZZLE
TATTERED
OH...
HUH?

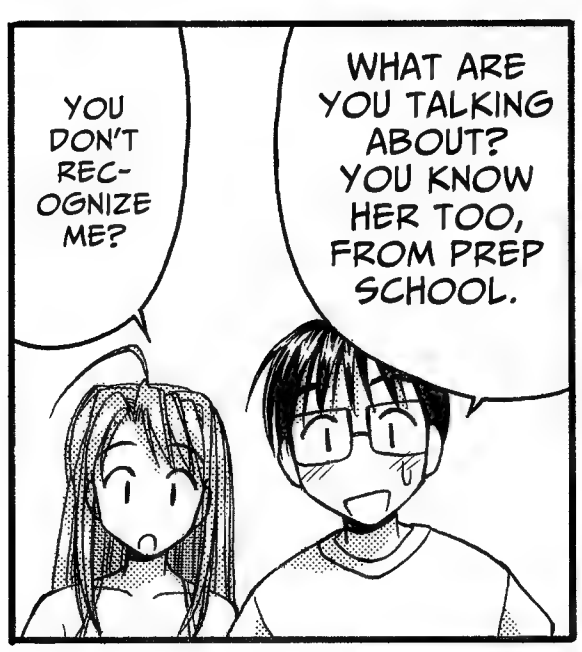
SQUEEEEEZE
ぐいぐいぎゅう
GAR-RGHHH! DON'T BE RIDICU-LOUS! WE'RE BEST FRIENDS!
I CAN'T BELIEVE YOU FORGOT ABOUT US COMPLETELY!

AND YOUR OTHER BEST FRIEND, SHIRAI!!
IT'S ME, YOUR BEST FRIEND, HAITANI!!
OH, THAT'S RIGHT.
...WHO ARE YOU?
THUD









Picking Up Girls is NOT ALLOWED
BEACHSIDE CAFE HINATA
OH, YOU'RE THAT GIRL...
OH? HOW UNUSUAL. THE FOUR-EYED TRIO IS BACK TOGETHER AGAIN, EH?
OH, NARUSE-GAWA.

YOU'RE THAT NERDY GIRL!!

RANKED TOP IN THE NATION!

OHHH!

HUH!?

HAITANI

SHIRAI

SEE?

THE...

WHAT...

HAITANI

SHIRAI

OH, SO YOU DON'T LIKE BEING CALLED THAT?

HEY, STAND UP FOR ME.

NERDY GIRL... PLEASE DON'T CALL ME THAT.

EVEN IF IT'S TRUE.

DAAASH

OKAY, I'VE DECIDED TO STAY WITH YOU FOR THE NIGHT TO GET THE JUICY DETAILS OF YOUR RELATIONSHIP WITH HER!!

YOU CAN'T JUST DECIDE TO DO THAT!

PANT

N-NO! SHE'S NOT MY GIRL-FRIEND!!

?

I CAN'T BELIEVE YOU GOT SUCH A CUTE GIRL-FRIEND!!

TEARS

NOOGIE

NOOGIE

NOOGIE

NOOGIE

...HECK, MAN!? WHY DIDN'T YOU TELL US!?

YOU GUYS ARE SO CHUMMY!

!?

ARGH!

KERPOW

SHUFFLE

SHUFFLE

WHAT'S GOING ON?

NICE TO MEET YOU. I'M SU.

ARE YOU LISTENING?

ARE YOU FRIENDS OF KEITARO?

SIZZLE

SIT

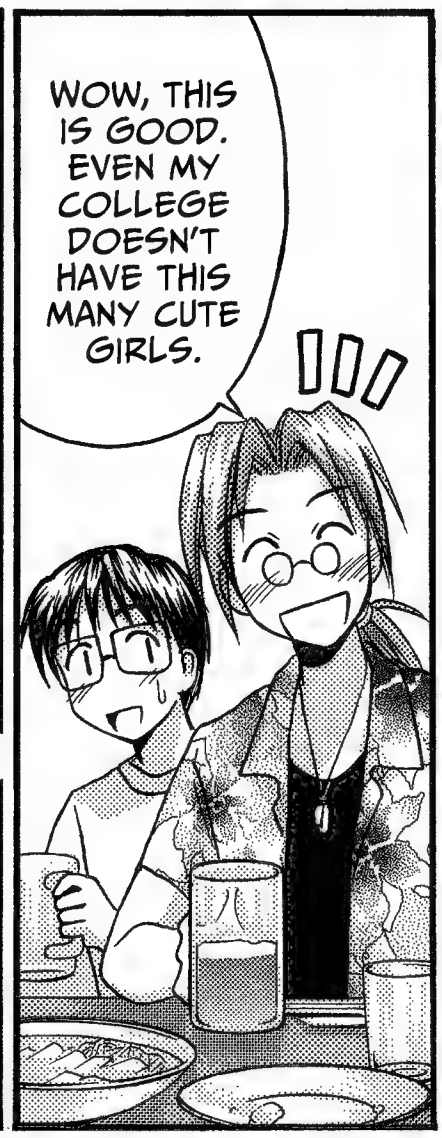
THEN TO TOAST NEW FRIENDS!

WHOOOSH
ザザァ・・・ン

月斬
いいの
かんぱい
CHEERS!
いいの
CHATTER
CHATTER

OWWWW! I'M JUST A TOY FOR ALL OF THEM, THAT'S ALL!
IT LOOKS LIKE YOU'RE HAVING A FUN RONIN LIFE, EH? I WASTED MY TIME WORRYING ABOUT YOU.
SQUEEZE
I'M STILL ENVIOUS. COME ON, DRINK UP!

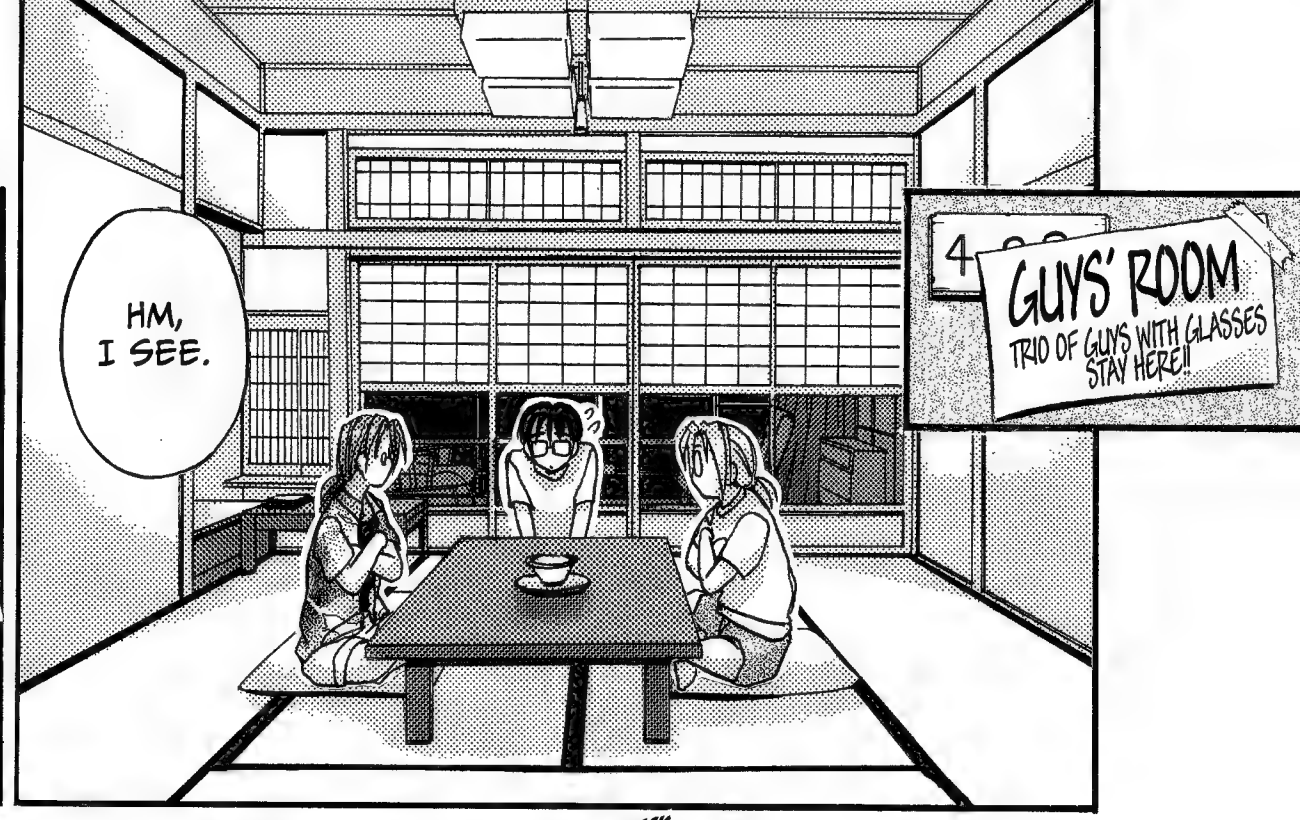
GLANCE GLANCE
キョロ キョロ
HERE.
WHERE ARE THE DRINKS?

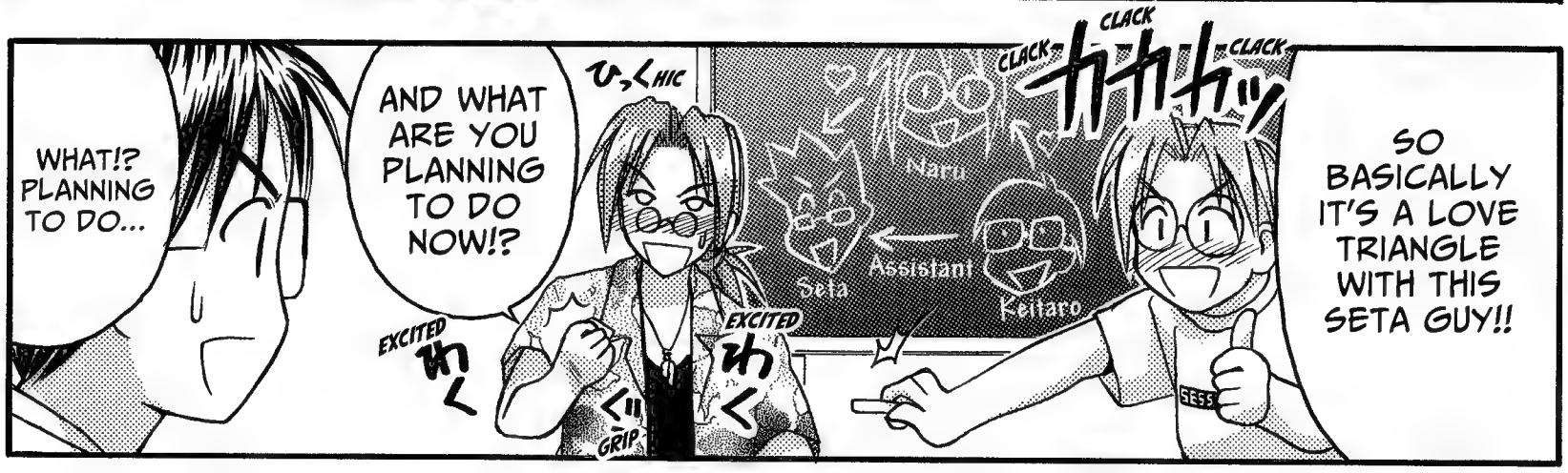

WOW, THIS IS GOOD. EVEN MY COLLEGE DOESN'T HAVE THIS MANY CUTE GIRLS.

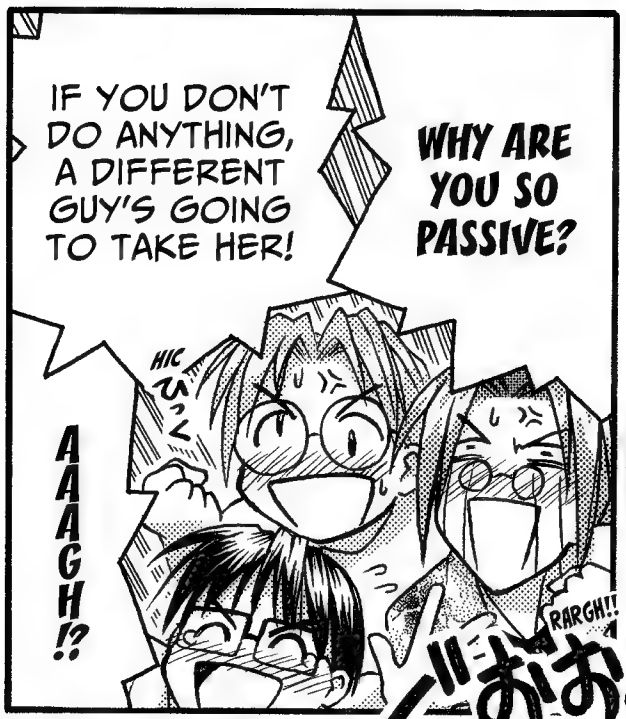
ワイ ワイ
THERE ARE THREE GUYS HERE...
NOW, NOW ♡
TWITCH
TWITCH
CHATTER
CHATTER
OH?♡ YOU UNDERSTAND IT? I'M IMPRESSED, CHUBBY GUY WITH GLASSES.
OH, NO...
CHUBBY GUY...
WOW, THIS IS GREAT, SU-CHAN!
?

BLECH
ベー
POOF
ポン
HAHA, NARUSEGAWA-SAN, YOU'RE SO MEAN!♡ SO, HOW ABOUT IT? WANT TO HAVE A DRINK WITH ME WHILE ENJOYING THE NIGHT VIEW?
LOOKS LIKE THE TWO IDIOTS ARE HAVING FUN.
HM?
OKAY...
DON'T GET NEAR THEM, OKAY?
OH, SHE'S IN A GOOD MOOD.
WHAT...
BUT YOU'RE IN LOVE WITH HER, RIGHT?
GRIN
HUH?
OKAY, I UNDERSTAND THAT SHE'S NOT YOUR GIRLFRIEND.
PAT
ポン
SO LET'S TALK IN PRIVATE IN OUR ROOM!!
BUT IT'S GOOD NEWS THAT YOU FELL IN LOVE WITH A REAL GIRL!
WHOAA!
ドタタタタッ
DASH
?
YOU DON'T HAVE TO HIDE IT. IT'S A GOOD THING!
IT'S MUCH HEALTHIER THAN AIMING FOR TODAI FOR A GIRL YOU KNEW WHEN YOU WERE A TODDLER.
AND PEOPLE COULD HEAR YOU!!
WHAT ARE YOU SAYING, ALL OF A SUDDEN!?
WHAT DID YOU SAY?
WHAT IS IT?

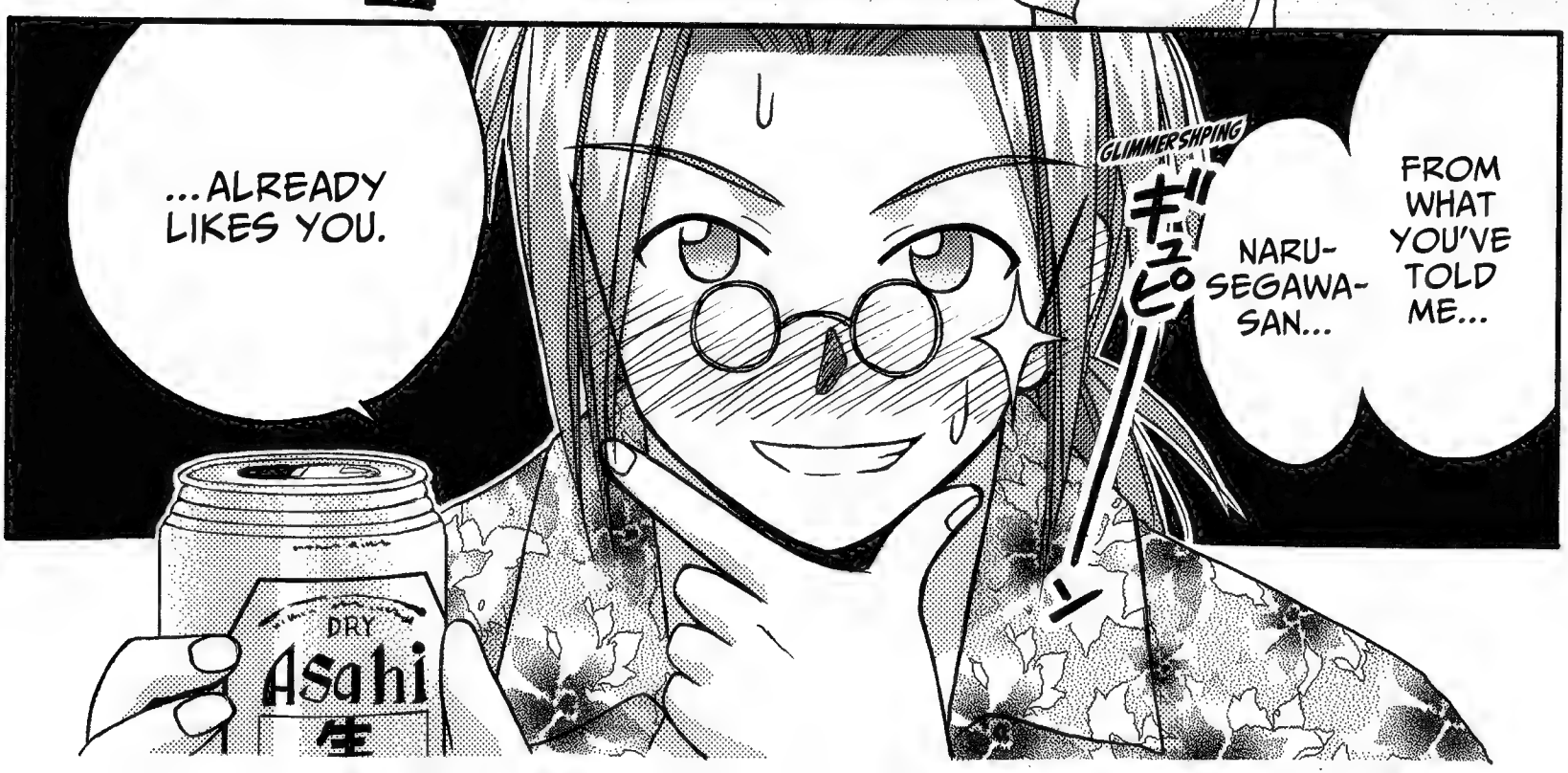
WE'RE SO JEALOUS!
YOU'RE HAVING A GREAT TIME, YOU LUCKY BUM, YOU!
OWWW!!
ドカ PUNCH
ボコッ
バキ
POW
POW


HM, I SEE.
4
GUYS' ROOM
TRIO OF GUYS WITH GLASSES STAY HERE!!


WHAT!? PLANNING TO DO...
AND WHAT ARE YOU PLANNING TO DO NOW!?
ひっく HIC
EXCITED わく
EXCITED わく
GRIP
CLACK
カカカッ
CLACK
CLACK
Naru
Seta
Assistant
Keitaro
SO BASICALLY IT'S A LOVE TRIANGLE WITH THIS SETA GUY!!


IF YOU DON'T DO ANYTHING, A DIFFERENT GUY'S GOING TO TAKE HER!
WHY ARE YOU SO PASSIVE?
AAAGH!?
HIC ひっく
RARGH!!
ゴーおお!!

SO I THOUGHT I SHOULD BE HAPPY THE WAY THINGS ARE NOW.
...AND SINCE WE'RE BOTH TAKING THE MOCK EXAMS, WE CAN STUDY TOGETHER AGAIN.
WELL...
FOR NOW, I'VE ESTABLISHED A GOOD FRIENDSHIP WITH NARUSEGAWA...


...ALREADY LIKES YOU.
GLIMMERSHIPING
ギュピーン
NARUSEGAWASAN...
FROM WHAT YOU'VE TOLD ME...
DRY
Asahi
生

RRRUUMBBLEE

ACTUALLY, SHE MUST BE MADLY IN LOVE WITH YOU.

HEH.

L-LOVE !?

ギラン SHINE

SHOCK!

ゴーン

NO WAY...

WHAAAAAT!?

WANTING TO KNOW HOW THE OTHER PERSON FEELS ABOUT YOU...THIS COULD ONLY MEAN LOVE!

WHAT'S DECISIVE IS THAT NARU-CHAN-SAN ASKED HOW YOU FELT ABOUT HER.

HIC ひっく

BAH, THAT COULD JUST BE THAT SHE GOT CAUGHT UP IN THE MOOD.

BUT IF SHE DIDN'T LIKE YOU, SHE WOULDN'T SUGGEST KISSING, RIGHT?

DON'T MAKE STUFF UP!

HAVE MORE CONFI-DENCE, KEITARO!

SERIOUSLY!! YOU CAN GO FOR IT!!

ウイ ははは HAR HAR HAR

THUMBS UP

ズビシィッ

COME ON!! OF COURSE SHE WOULD BE!

BUT WHY WOULD SHE BE INTERESTED IN ME?

DO, DO YOU REALLY THINK SO?

SO IT'S LIKE A YAJIROBEE. IF YOU PUSH THIS, SHE'LL FALL ONTO YOUR SIDE!

I-I SEE.

LISTEN, URASHIMA. SINCE THIS SETA GUY CAME BACK, NARUSE-GAWA-SAN IS WAVERING BETWEEN HIM AND YOU.

IT CAN'T BE A YA-JIROBEE, THEN.

RIGHT. IT'S LIKE A SEE-SAW!!

HM.

ポーン THUMP

WELL, SHE WAS FLUSTERED WHEN SHE LOST THE WATCH I GAVE HER FOR CHRISTMAS.

THINK ABOUT IT, THERE ARE OTHER INSTANCES THAT SUPPORT THIS THEORY, RIGHT?

RIGHT, RIGHT !?

AND WHEN YOU'RE ALONE, SHE'S MORE ENTICING?

WELL, SHE'S LIKE THAT ALL THE TIME...

THEN SHE'S UNCON-SCIOUSLY SEDUCING YOU!!

SO, NARU...

...WHAT'S REALLY GOING ON INSIDE YOUR HEAD?

WHAT ARE YOU TALKING ABOUT?

SPLISH

4ポポ

...BUT YOU'RE NOT AS MADLY HEAD OVER HEELS FOR HIM. SO I'M WONDERING...

STOP IT.

HEH ひひひ HEH

YOU FINALLY SAW SETA-SAN WHO YOU'VE BEEN ADMIRING FOR SO LONG...

WH-WHAT ABOUT KEITARO?

FLINCH びくっ

ABOUT KEITARO.

...

STOP SAYING NON-SENSE.

OH, YOU'RE BLUSHING. SO YOU'RE AWARE OF IT.

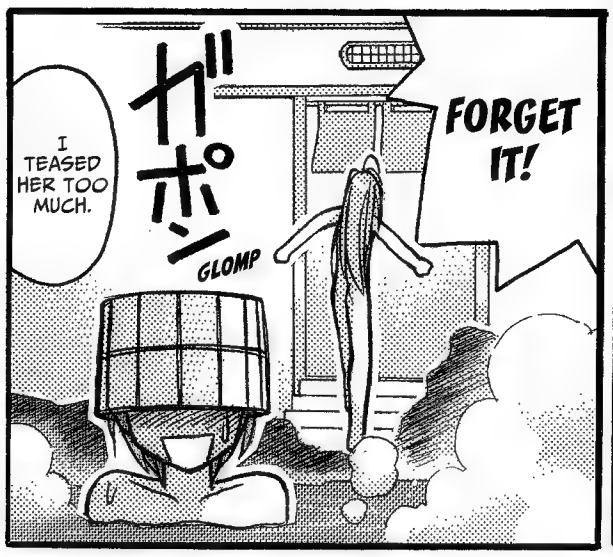
ACTUALLY, DO YOU LIKE HIM TOO?

SPLAAASH バシャー

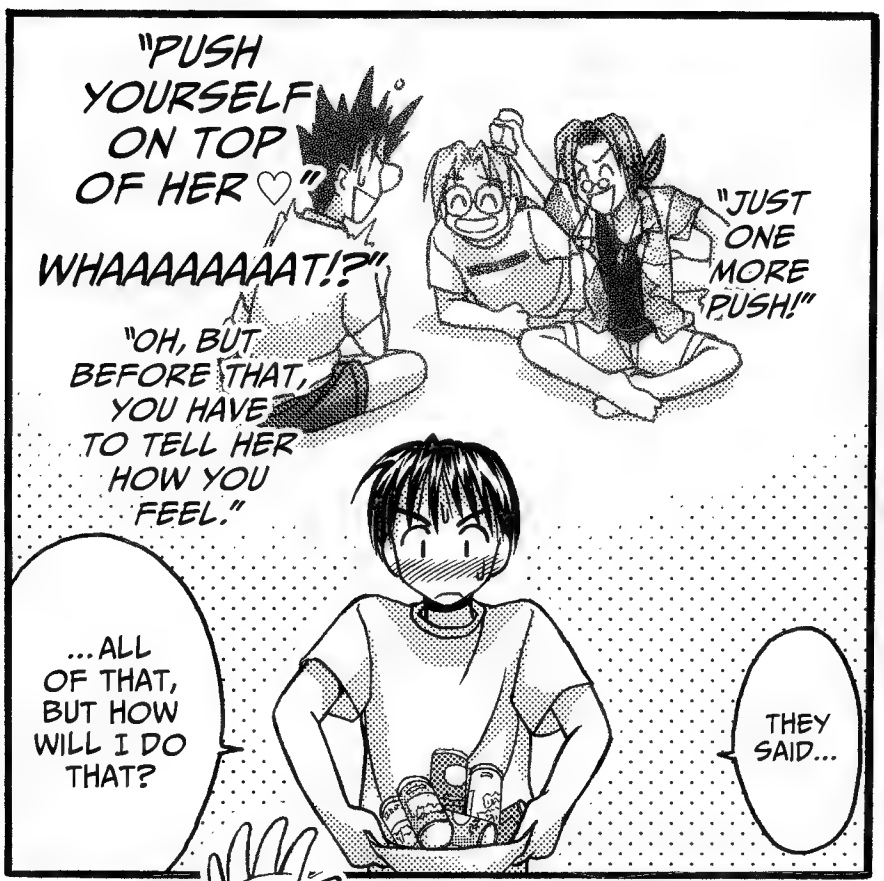
...KEITARO LIKES YOU.

I'M SURE...

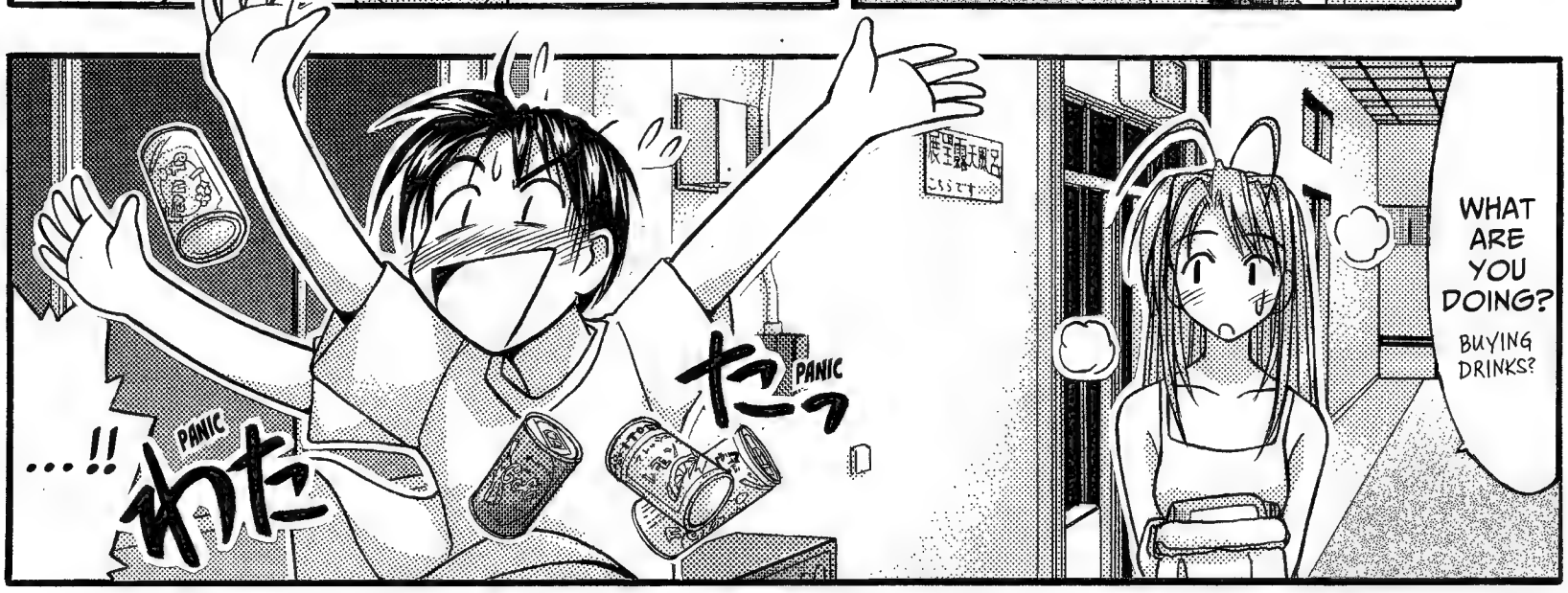
...UM ...
...JUST ...
I SEE.
OH?
IT'S NOT LIKE THAT WITH HIM.
WHY ARE YOU FLUS-TERED?
HOT, HOT, HOT!
SPLISH
I JUST ...
AAAGH! HEY, STOP IT!
ARE YOU SU-CHAN!?
SPLISH
TAKE THAT!
YA DON'T EVEN REALIZE YOUR OWN FEELINGS. YOU'RE SO CUTE!
SPLASH
THAT'S ALL.
AND IT'S CALMING.
WITH HIM, WHEN WE STUDY I DON'T HAVE TO BE SO CONSIDERATE.
IT'S JUST...
ACK!
SPLISH
WHOA ...

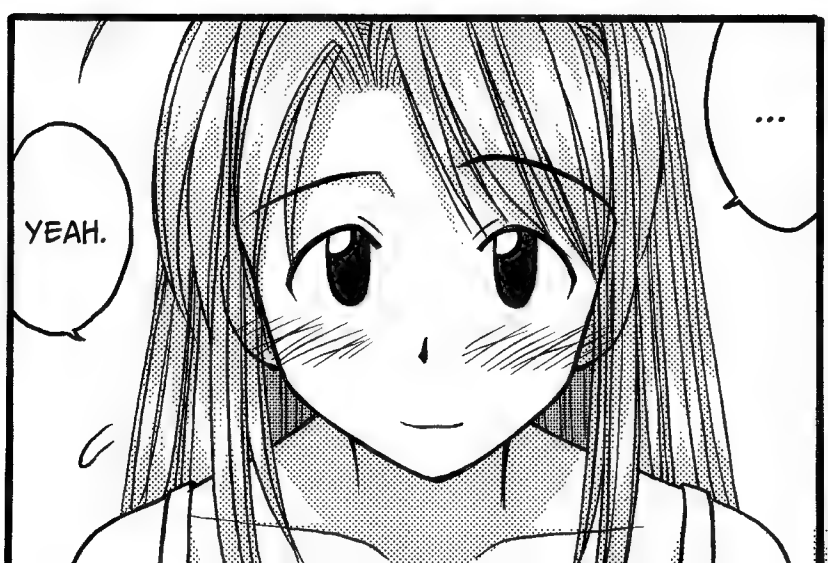

I TEASED HER TOO MUCH.
ガポー
GLOMP
FORGET IT!

I SEE, UH-HUH.
ポッ
BLUSH
BECAUSE HE'S NOT MANLY AT ALL.
THAT'S WHY...


"PUSH YOURSELF ON TOP OF HER ♡"
WHAAAAAAAAT!?"
"OH, BUT BEFORE THAT, YOU HAVE TO TELL HER HOW YOU FEEL."
"JUST ONE MORE PUSH!"
...ALL OF THAT, BUT HOW WILL I DO THAT?
THEY SAID...

COULD THEY BE RIGHT?
HMM.
THUD THUD THUD
ガタガタ
ガタコー


...!!
PANIC
わた
PANIC
WHAT ARE YOU DOING?
BUYING DRINKS?


...
YEAH.

...DID YOU WANT SOME?
OH, UM, WELL, UH...

SPLAAASH

WOW. IT'S AMAZING.

FOR ME, IT'S BEEN THREE YEARS.

IT'S BEEN TWO YEARS SINCE I CAME TO THE OCEAN TO SWIM.

HA HA HA

I WAS ABLE TO GET ALONE WITH HER SO EASILY...AND IT'S A GOOD ATMOSPHERE, TOO.

IT FEELS GOOD.

GOOD LUCK, KEI-TARO.

コソコソ SNEAK SNEAK

YOU'RE ONLY 20, AREN'T YOU? YOU'RE NOT THAT OLD YET.

BUT THEY'RE SO YOUNG. I FEEL OLD.

I CAN'T BELIEVE THEY GO SWIMMING AFTER THEIR SHIFTS.

BUT EVERYONE HAS SO MUCH ENERGY.

THEY WERE NOT ALONE.

OH, SHE SMELLS LIKE SOAP. SHE JUST GOT OUT OF THE BATH?

AHH. THE WIND FEELS GOOD.

OH, LOOK AT THIS.

SPLAASH

HUH?

FWMM

ふわっ

NO-NOTH-ING!!

WHAT'S WRONG?

WHOA!

I GOT THIS TANNED.

WHAT? THESE FEW DROPS WON'T GET TO ME.

HEE HEE

YOU'RE DRUNK, AREN'T YOU?

BUT YOU WERE DRINKING EARLIER, TOO...

BADUM

PEEK

AAAGH!!

パ

FLAP

FLAP

FLAP

パ

PRETTY WARM.

PHEW... IT'S STILL...

DON'T!

SHOULD WE RUIN IT FOR HIM?

THINGS ARE GOING SO GOOD FOR HIM, IT'S TICKING ME OFF.

URGH ...

HEE HEE.

WHY ARE YOU SO ROWDY? I THINK YOU'RE THE ONE WHO'S DRUNK!!

AGH! STOP IT!

こちょ

TICKLE

こちょ

TICKLE

こちょ

SHE IS DRUNK!

I THINK IT'S HER PERSONALITY THAT MAKES HER SO ENTICING.

I DON'T THINK SHE'S THINKING ABOUT IT.

OH, BE-CAUSE, UM...

WHAT? WHY ARE YOU YELLING?

BADUM

BADUM

BADUM

...WE'RE IN LOVE WITH EACH OTHER.

WERE THEY RIGHT!?

YAWN...

HIC

THIS DOES LOOK LIKE...

MMNN.

WHOAAA!?

BADUM

SIGH, I FEEL GOOD.

I'M GETTING SLEEPY.

HUH?

THUMP

SO IS THIS THE MOST CRUCIAL MOMENT IN MY LIFE!?

ZZZ.

SHOOT, NOW THAT I'M CONSCIOUS OF HER, SHE LOOKS REALLY CUTE.

SHAKE

SHAKE

ぶんぶん

ギュ...

SQUEEZE

I LOVE YOU.

SHEESH.

?

KEI-TARO...

KE...

HUG

NARU-SEGA-WA!!

OH!

HUH?

NEXT YEAR...

HA HA, YOU'RE RIGHT.

WHEN WE GET BACK, WE NEED TO STUDY LIKE CRAZY.

WE'RE TOTALLY NOT DOING WHAT WE NEED TO HERE.

HUH?

HEY, KEITA-RO.

SPLAAASH

...WE GET ACCEPTED TOGETHER.

NEXT YEAR, I HOPE...

SPLAAASH!

HUH?

...

TOUCHED

ACCEPTED...

ACCEPTED... ACCEPTED... ACCEPTED...

TOGETHER...

TOGETHER... TOGETHER... TOGETHER...

ZZZ.

URGH...

ONE MORE PUSH AND SHE'LL COME TO YOU.

HIC

DO IT, KEITARO !!

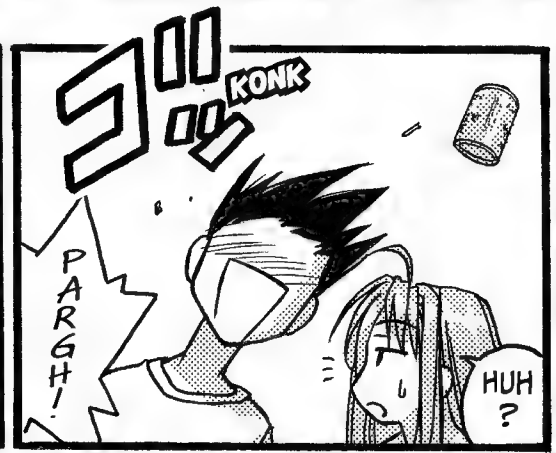
NOW YOU JUST HAVE TO TAKE IT ONE STEP FURTHER!

WHIP

I'M SO HAPPY FOR YOU, KEITARO!!

THAT WAS TOTALLY A LOVE CON-FESSION!!

RARGH
ぐぉおっ
AAARGH, I CAN'T TAKE THIS!
WHAT IS HE DOING!? TIMING IS SO IMPORTANT FOR THINGS LIKE THIS!!
HUH?
HAPPY
ほわーん
I'M HAPPY ENOUGH FOR TONIGHT, SO FORGET THAT PLAN...



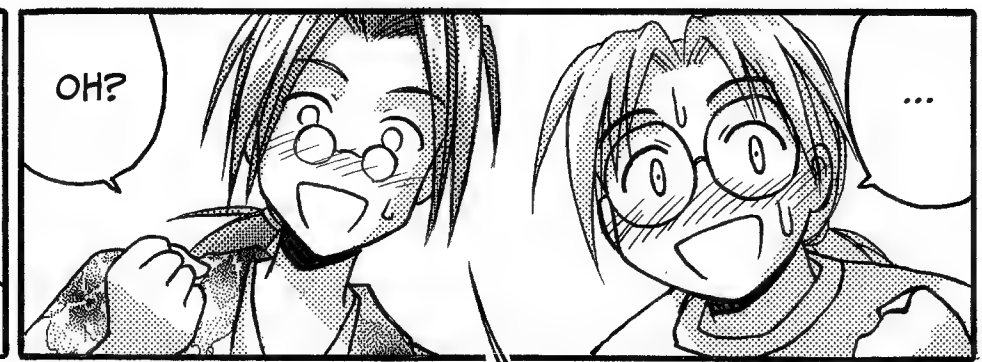
SPLAASH
ザッザァ…
ドサ
THUD
ACK!

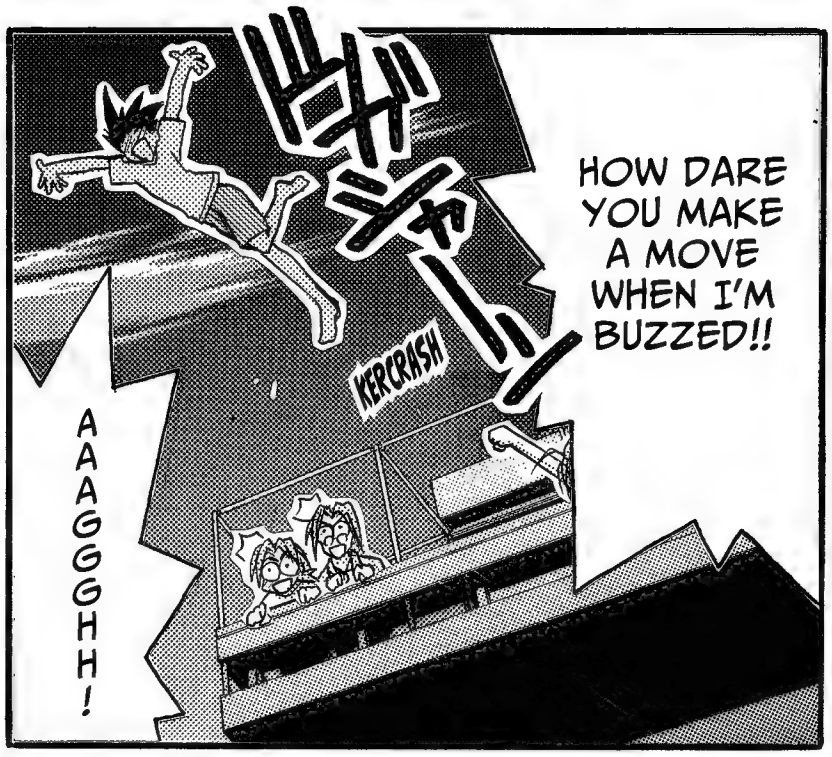
WHAT...

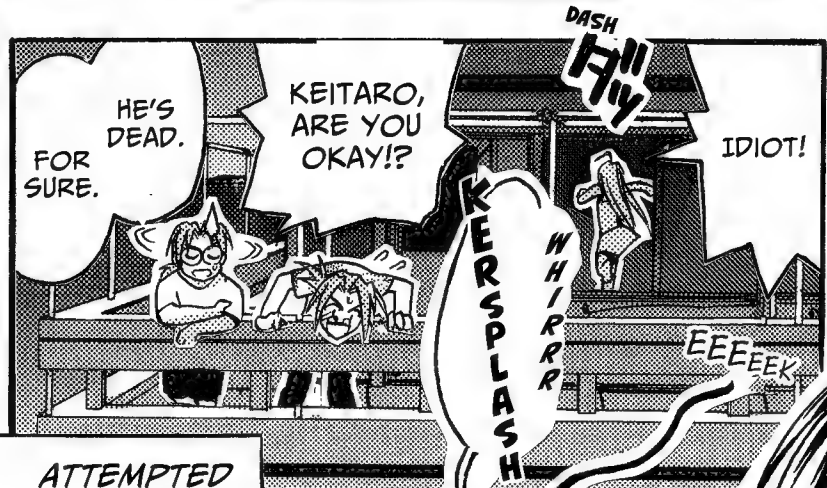
WHAT ARE YOU DOING!?

RARARGAH!!

KAGWASH!







ATTEMPTED MURDER.

WHAT A HUGE MISTAKE !!

I CAN'T BELIEVE I THOUGHT IT'S CALMING TO BE WITH HIM!

I BELIEVED A BIT MORE IN HIM.

WHAT IS WRONG WITH THAT IDIOT!?

THUD

HE'S JUST A CLUMSY, STUPID, PER...

...VERT !?

BUT IN THE END, HE'S JUST A PERVERT.

HUH?

WHOA... ARE YOU OKAY?

SPLAAASH

HUH?

HEY, NARU-CHAN.

PFFSSHHTT

ぷしゅうう...

SE...

SETA-SAN?

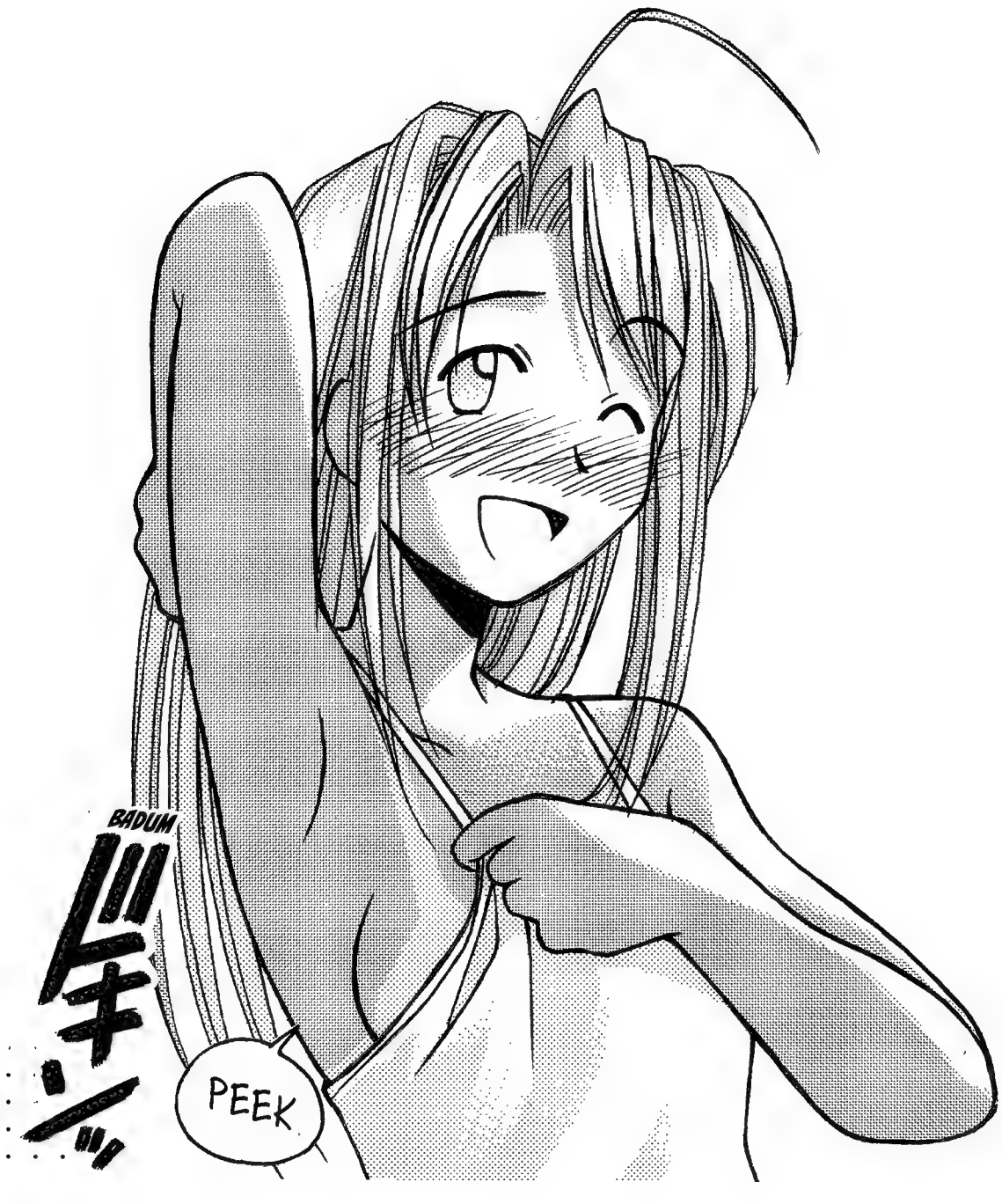
OH?

BY THE WAY, HOW DID YOU SURVIVE THAT?

SORRY, PLEASE JUST THINK IT WAS AN ACT OF GOD AND LET IT GO.

YOU TOTALLY RUINED IT!!

ARE YOU IMMORTAL ?


BADUM
PEEK

HINATA 36 HE WHO BECAME A FIREWORK

LOVE HINA

THEY'RE GOING TO HAVE FIREWORKS, TOO.

YAY!

WOW.

AREN'T WE LUCKY THAT THEY'RE HAVING A SUMMER FESTIVAL IN THE AREA?

KLONK
カラン
コロン
KLONK

HMM?

KLONK
カラン
KLONK
コロン
カラン
KLONK

All the yukata were provided by Haruka-san

I'VE NEVER BEEN TO ONE WITH SO MANY PEOPLE.

THIS FESTIVAL IS FUN, ISN'T IT?

HERE YOU GO, SENPAI.

OH! ABOUT TIME YA SHOWED UP, NARU.

WHAT ARE YOU TALKING ABOUT?

YEAH, A FESTIVAL IS FUN WHEN YOU COME WITH A BUNCH OF YOUR FRIENDS.

ALTHOUGH IT'S TIRING TO DRAW THEM ALL...

OH...

I GUESS NARU-CHAN-SAN IS THE CUTEST.

OOOOH

SORRY.

...

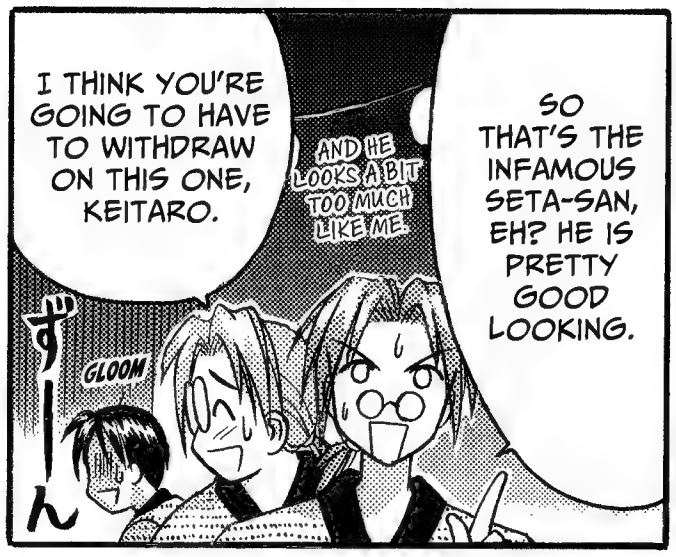
UM, NARUSE-GAWA, ABOUT YESTER-DAY...

THUNK

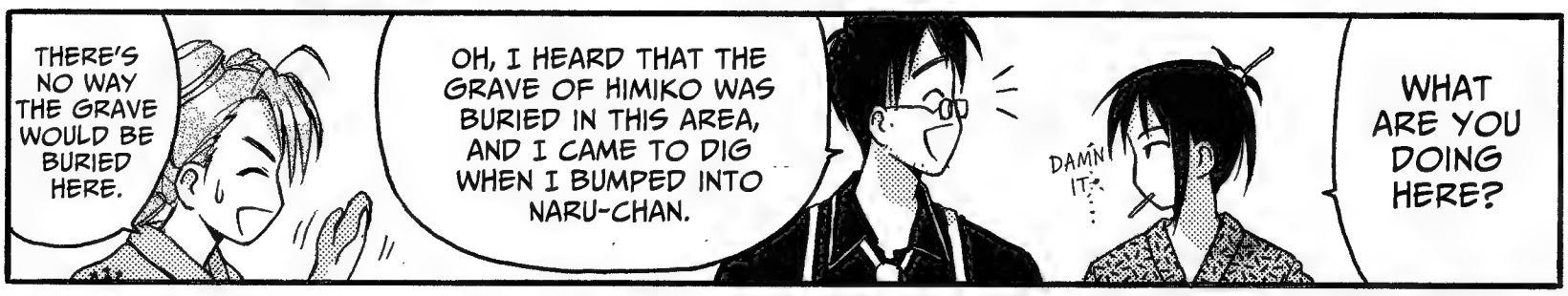
くさっ

HMPH!

SHE'S STILL MAD...


I THINK YOU'RE GOING TO HAVE TO WITHDRAW ON THIS ONE, KEITARO.
AND HE LOOKS A BIT TOO MUCH LIKE ME.
SO THAT'S THE INFAMOUS SETA-SAN, EH? HE IS PRETTY GOOD LOOKING.
すーん
GLOOM

OH, NOTHING...
IS SOMETHING THE MATTER, NARU-CHAN?
わたっ
FLUSTER


THERE'S NO WAY THE GRAVE WOULD BE BURIED HERE.
OH, I HEARD THAT THE GRAVE OF HIMIKO WAS BURIED IN THIS AREA, AND I CAME TO DIG WHEN I BUMPED INTO NARU-CHAN.
DAMN IT...
WHAT ARE YOU DOING HERE?

HARUKA-SAN IS AWE-SOME ♡
I'M GOOD AT THESE THINGS.
WOO! ♡ YOU'RE AMAZING, DAD!
YAY YAY
WOOSH
ヒュンヒュン
チャッ
CHK
HM....
I DON'T LIKE FIRE-ARMS. I'M GOING TO USE THESE CHOP-STICKS.
HUH?
ガガガッ
KO-KONK
ガッ
KONK
ジャコッ
KERCHUNK

HIDDEN BLADE, FUJIN RANBU [WILD DANCE OF WIND AND DUST].

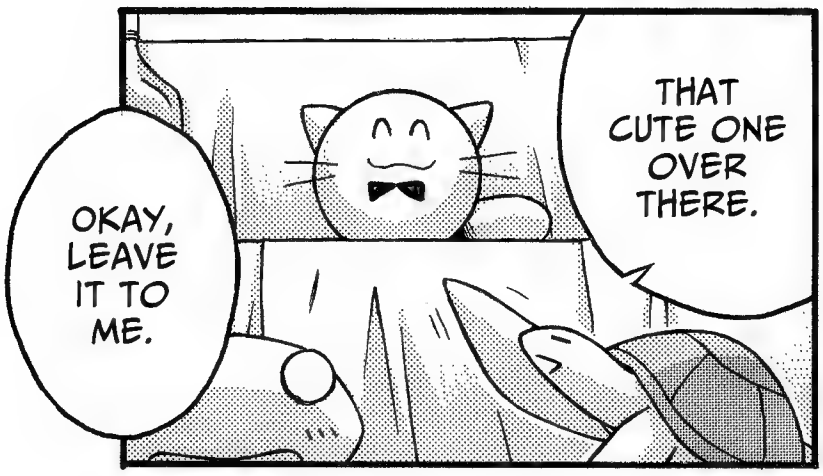
WHISPER ボソ…

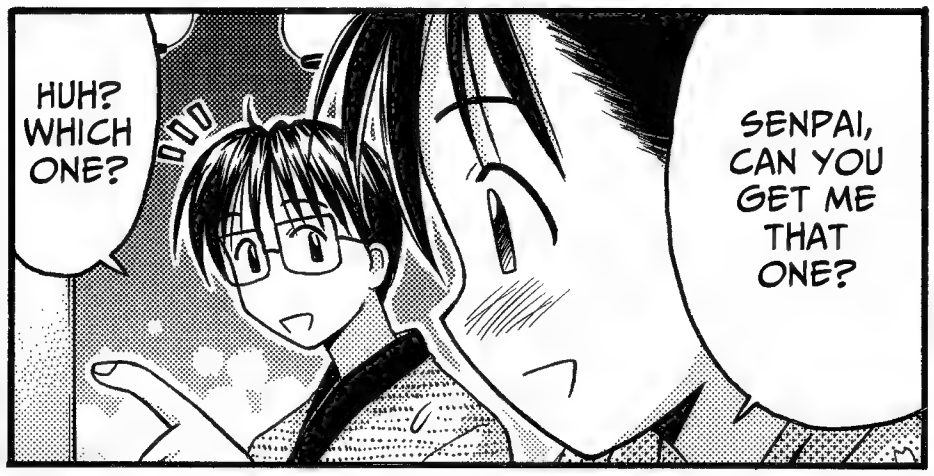
CHK チャッ!

YAH!

OOOH

KONK KONK KONK KONK





どーん GLOOOM
OH...
THUD
WHAP
KONK
BANG
PEP

HUH?
HERE YOU GO, NARU-CHAN.
NO, IT'S OKAY. THIS IS CUTE, TOO. WHEN YOU GET USED TO IT...
SORRY, SHINOBU-CHAN.
ごろーん DOING
500円

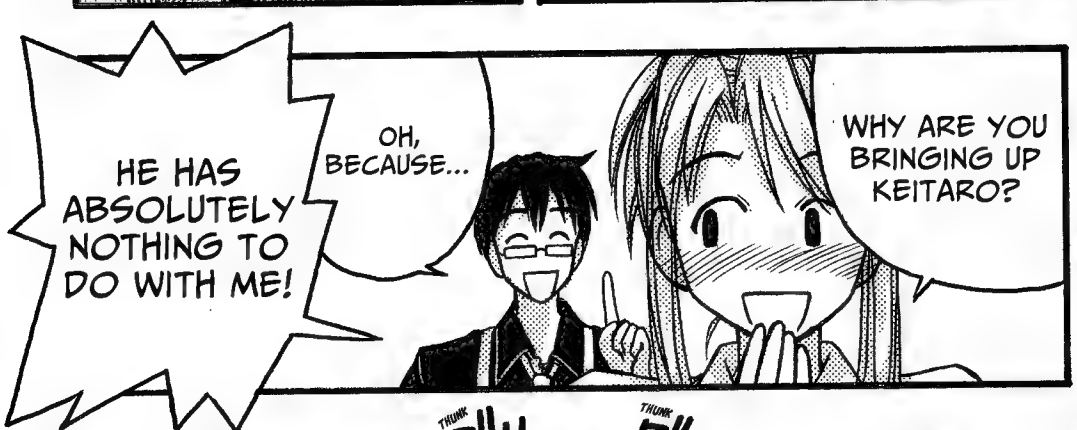
BLEH
YOU LIKE THESE STUFFED ANIMALS, RIGHT?
NO PROB.
THANK YOU, SETA-SENPAI.

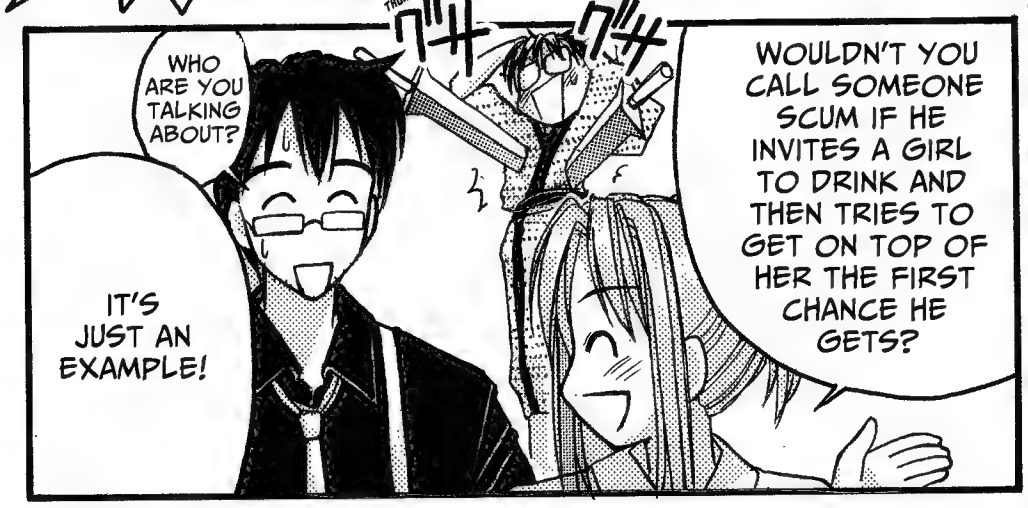
GRR

WHAT?
HEE HEE
HEY, YOU AND SETA LOOK CUTE AS A COUPLE. ♡
POKE ひょこっ

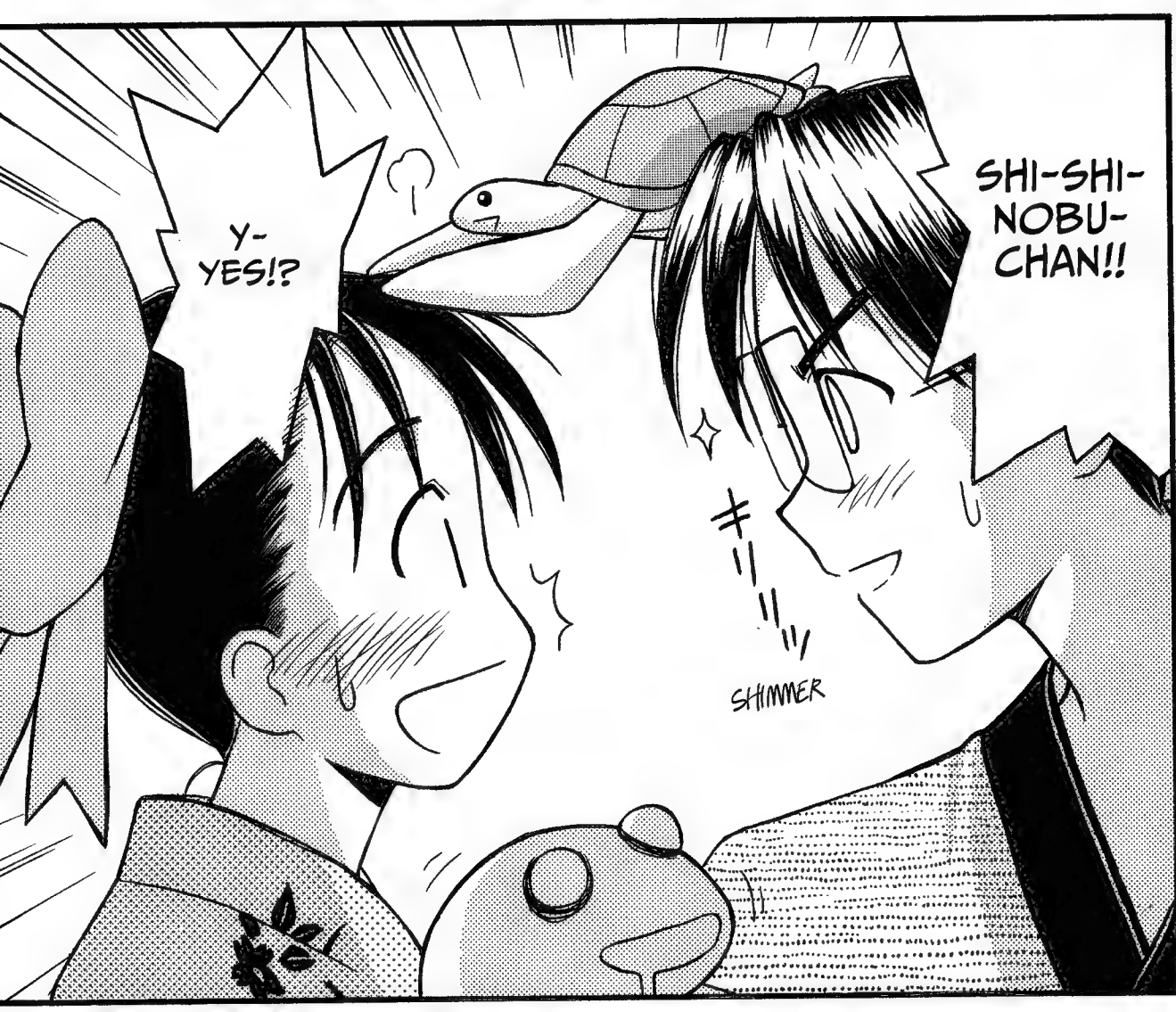
...
TWITCH
TWITCH

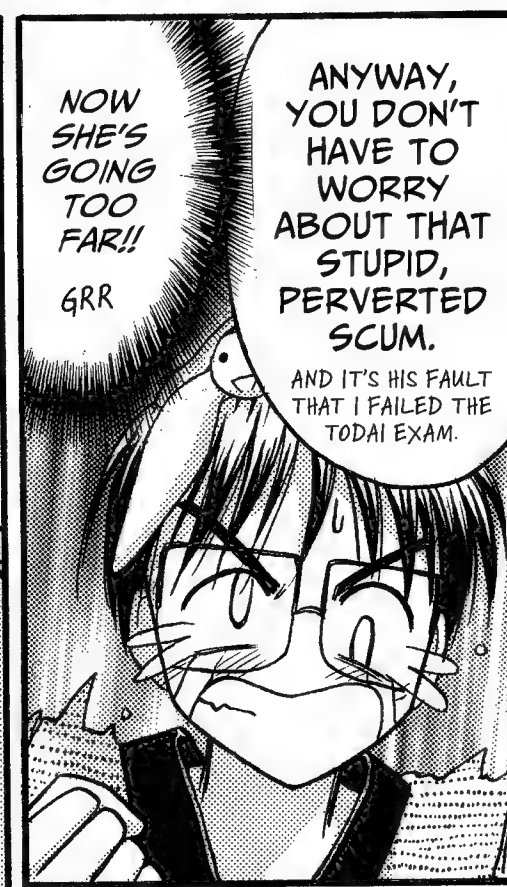
RIGHT, SETA-SENPAI?
STOP SAYING SUCH NONSENSE, SU-CHAN.
SHEESH.
OH, HA HA HA.
HEE HEE.
SHAKE SHAKE


HE HAS ABSOLUTELY NOTHING TO DO WITH ME!
OH, BECAUSE...
WHY ARE YOU BRINGING UP KEITARO?


WHO ARE YOU TALKING ABOUT?
IT'S JUST AN EXAMPLE!
THUNK
THUNK
WOULDN'T YOU CALL SOMEONE SCUM IF HE INVITES A GIRL TO DRINK AND THEN TRIES TO GET ON TOP OF HER THE FIRST CHANCE HE GETS?

THAT'S FINE WITH ME, BUT ARE YOU OKAY LEAVING KEITARO-KUN?
I KNOW!♡ WE SHOULD GO TRY GOLDFISH SCOOPING.


Y-YES!?
SHI-SHI-NOBU-CHAN!!
SHIMMER


NOW SHE'S GOING TOO FAR!!
GRR
ANYWAY, YOU DON'T HAVE TO WORRY ABOUT THAT STUPID, PERVERTED SCUM.
AND IT'S HIS FAULT THAT I FAILED THE TODAI EXAM.

WH-WHY ARE YOU BRINGING HER UP? SHE HAS NOTHING TO DO WITH ME.

BUT... ARE YOU SURE YOU CAN LEAVE NARUSE-GAWA-SENPAI?

HUH?

DO YOU WANT TO EXPLORE THE FESTIVAL TOGETHER?

SLASH

WOOM

A VIOLENT GIRL LIKE THAT WHO DOESN'T LISTEN COULD GET KICKED BY AN OKAPI AND DIE.

OH, WELL, THAT'S... HA HA HA.

HOW SUSPICIOUS. DID SOMETHING HAPPEN LAST NIGHT?

THEY ARE BOTH IN A BAD MOOD.

HUH? SURE.

HMPH. LET'S GO, SETA-SAN. ♡

OKAY, LET'S GO!

WHAT DID YOU SAY?

BUZZ

BUZZ

BOOM

BOOM

WHISTLE

WHISTLE

SHE DOESN'T EVEN TRY TO LISTEN.

BUZZ ザワ BUZZ ザワ

WHAT'S WITH NARU-SEGAWA'S ATTITUDE?

YOUNG LADY, WOULD YOU LIKE A CHOCOLATE BANANA?

HUH? OH, NOTHING. SORRY ABOUT THAT.

SENPAI, IS SOME-THING WRONG?

パチン POP BONK ゴッ

SPLASH パシャ

EEK!

ACK!

WHAAAT !?

NO, IT'S NOT LIKE THAT, AT ALL!!

HUH?

NII-CHAN, YOU HAVE A CUTE GIRL WITH YOU. ARE YOU ON A DATE?

DODGE ズザッ

FLAP FLAP パタ パタ

HUH? THIS IS...

SENPAI, WHY DON'T WE GO IN HERE NEXT?

SEE?

I'M SORRY.

ARE YOU OKAY?

WIPE WIPE ふき ふき

どーん TAIDA

HAUNTED MANSION

HUH?

...A HAUNTED ATTRAC-TION.

ARE YOU SURE?

WOW, THIS IS PRETTY SCARY.

TREMBLE TREMBLE カタカタ

OH NO, I'M REALLY SCARED OF GHOSTS...

THUD ドン

HEE HEE, YOU'RE A SCAREDY-CAT, AREN'T YOU?

HUH?

LET GO パッ

OH, I'M SORRY!

WHOA!

JUMP ごろん

EEEEP!

AGGGHHH!!

どーん GROOOM

YOU'RE THE ONE FOLLOWING US.

BLEH!

WHRRR ビュー

GROOM ゴロゴロ

STOP FOLLOWING US!

WHAT ARE YOU TWO DOING IN HERE ALONE?

WHAT ARE *YOU TWO* DOING?

BADUM BADUM ピキ ピキ

NARUSEGAWA AND SETA-SAN! PLEASE DON'T SCARE US!

HA HA HA

HUH?
OH, WHAT'S THIS? HOW CUTE! ♡
ちょいっ POKE
HE HE HE
WHAT ARE YOU SAYING?
HA HA HA
YOU TWO ARE CHUMMY LIKE USUAL.
WHAT? I'M NOT DOING ANY-THING!
KEITARO, DON'T DO ANYTHING NAUGHTY TO SHINOBU-CHAN!
GRR
WHOA.
みよんっ JUMP
HEH HEH HEH!
AAAGHHH!!
YEAH, RIGHT. UNLIKE SHINOBU-CHAN, SHE'S VULGAR, DENSE, AND VIOLENT. SO SHE WOULDN'T BE SCARED AT ALL.
HUH?
BY THE WAY, AREN'T YOU SCARED?
LEAVE ME ALONE!
STOP BEING SO OBVIOUS.
HUH?
RUSTLE
RUSTLE
カサゴソ!
YOU'RE TOTALLY ACTING!
EEK! SETA-SAN, I'M SCARED! ♡
DROP
ひいいん
CHOMP
YOU'RE NOT FRAGILE AT ALL !!
HOW RUDE! I'M ONLY A FRAGILE GIRL AT 18 YEARS OLD!

RAAARGH!

AAARGGHH!!

BUBBLE BUBBLE

あぶぶ

EEK!

ACK!

!?

ムニュ

TOUCH

OH...

IF YOU GUYS KEEP FIGHTING, GHOSTS WILL COME OUT AFTER YOU!

ちょい TA DAAA ん

...

HEE HEE, DID WE SCARE YA?

CLOP ♡

HEE HEE

HUH?

OH! OUR PLAN FAILED.

I'LL GIVE YOU A 10.

THAT SURPRISED ME.

HA HA.

10

SIZZLE

STOP THE STUPID PRANKS. LET'S GO, SETA-SAN!

URRGH...

KAPOW

YOU STILL HAVEN'T LEARNED!

RARGH!?

CHOMP

CHOMP

CHOMP

Y-YES?

NARU-CHAN.

SAYING HE LIKES ME (I THINK) AND THEN BEING LOVEY DOVEY WITH SHINOBU-CHAN... FORGET HIM!

SHEESH, THAT IDIOT. SETA-SAN IS WAAAAY BETTER THAN THAT PERVERTED AND STUPID RONIN.

WHAT!? THAT'S NOT TRUE.

IT'S MORE FUN TO BE WITH YOUR FRIENDS THAN WITH ME, RIGHT?

YOU DON'T HAVE TO FORCE YOURSELF.

HUH?

WHAT IS IT?

SMILE

SMILE

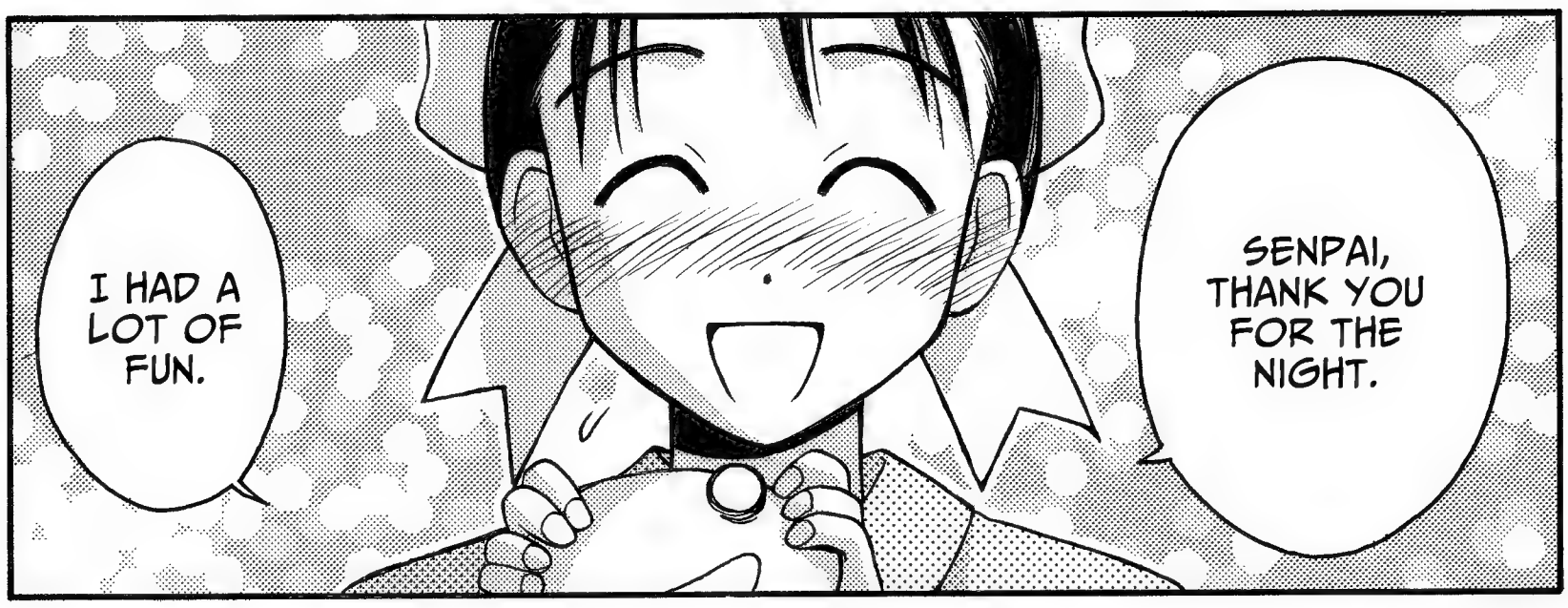
I'M... HAVING FUN.

TAP
I SEE.
BUT...
DID YOU SAY SOME-THING, SETA?
OR YOU'LL LOOK LIKE HARUKA WHEN YOU GROW UP.
FURROW-ING?
...FURROWING YOUR BROWS ISN'T GOOD.
...
GOT IT, GOT IT.
COME ON, HURRY!
DAD, THE FIRE-WORKS ARE START-ING.
SHEESH.
OH! HARUKA.
SENPAI ...
...
IT'S ALMOST TIME FOR THE FIREWORKS. LET'S GO.
WHAT IS IT?
SMILE
SMILE
TH-THANK YOU, SENPAI.
HERE YOU GO.
IT'S HOT, SO BE CAREFUL.

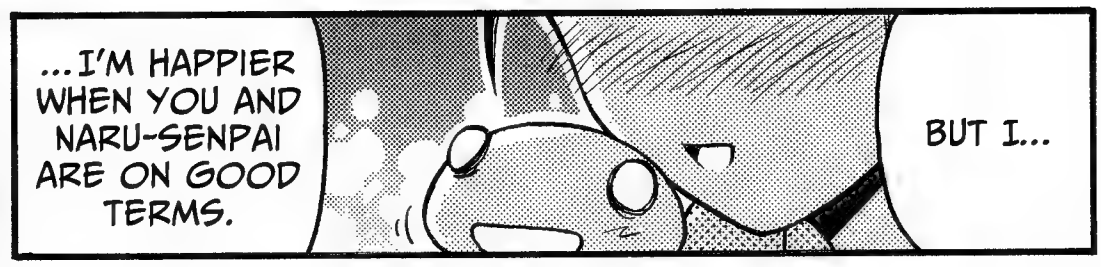
WHIRRR
...
SHI-NOBU-CHAN...

HUH?
ARE YOU IN A FIGHT WITH NARU-SENPAI?

...
NO, WE'RE NOT... ANYWAY, WHY ARE YOU BRINGING HER UP? I DON'T CARE. LET'S HURRY AND GO SEE THE FIREWORKS!!


I HAD A LOT OF FUN.
SENPAI, THANK YOU FOR THE NIGHT.

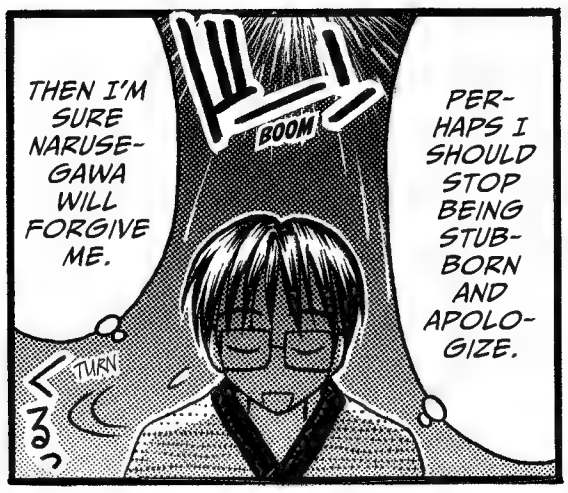
HEY, SHINOBU-CHAN!!
I'LL GO FIND HER!! PLEASE WAIT HERE.

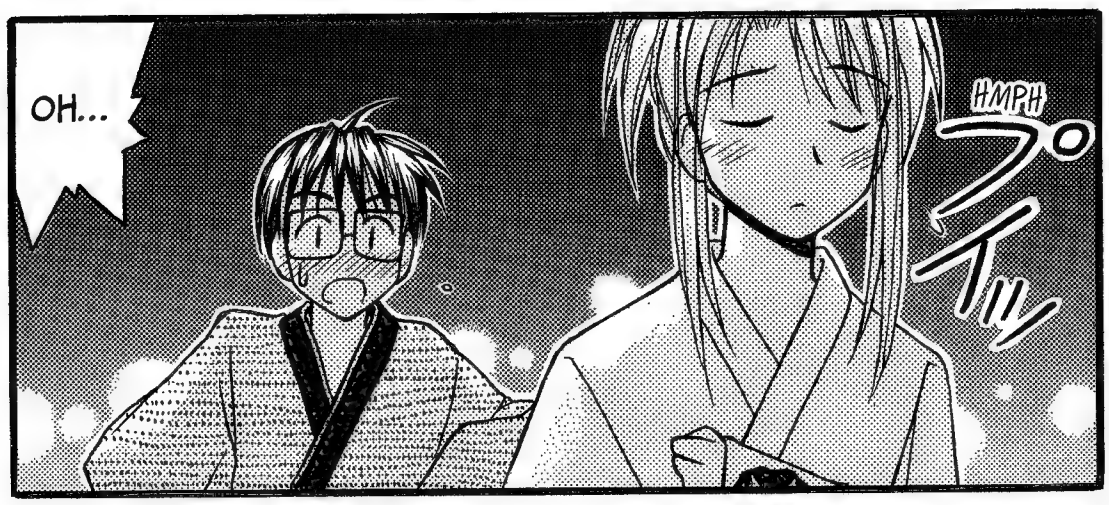

...I'M HAPPIER WHEN YOU AND NARU-SENPAI ARE ON GOOD TERMS.
BUT I...

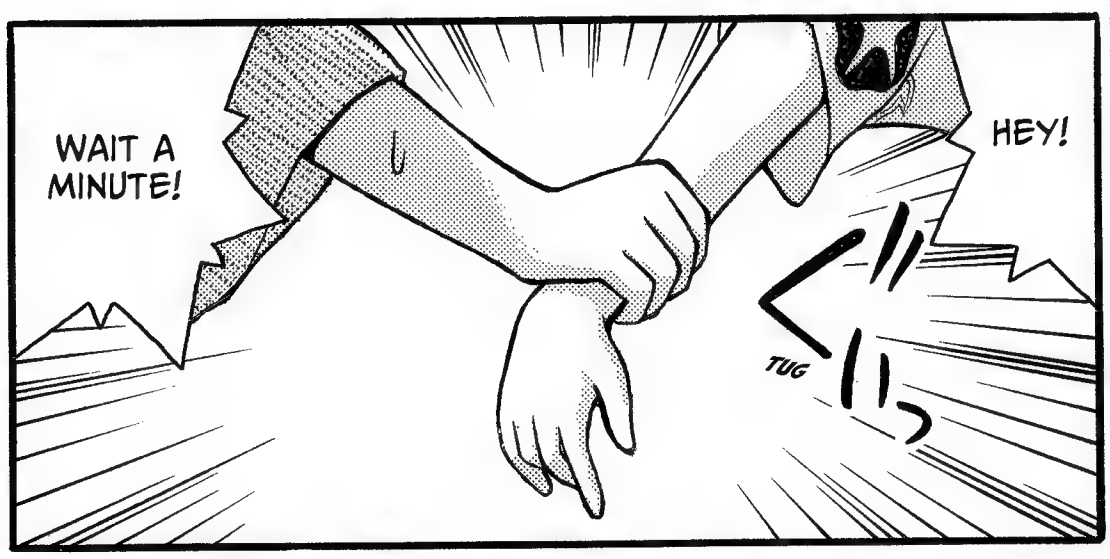
I THINK YOU SHOULD MAKE UP WITH HER!

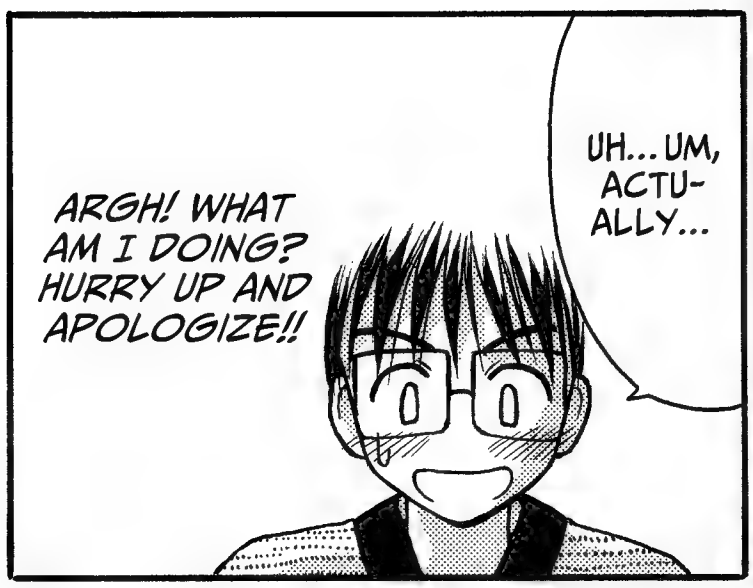
...
ALONE ぽつん...

BOOM
BOOM
SIGH...
CRACKLE パラ
パラパラ CRACKLE
どーん
BOOM

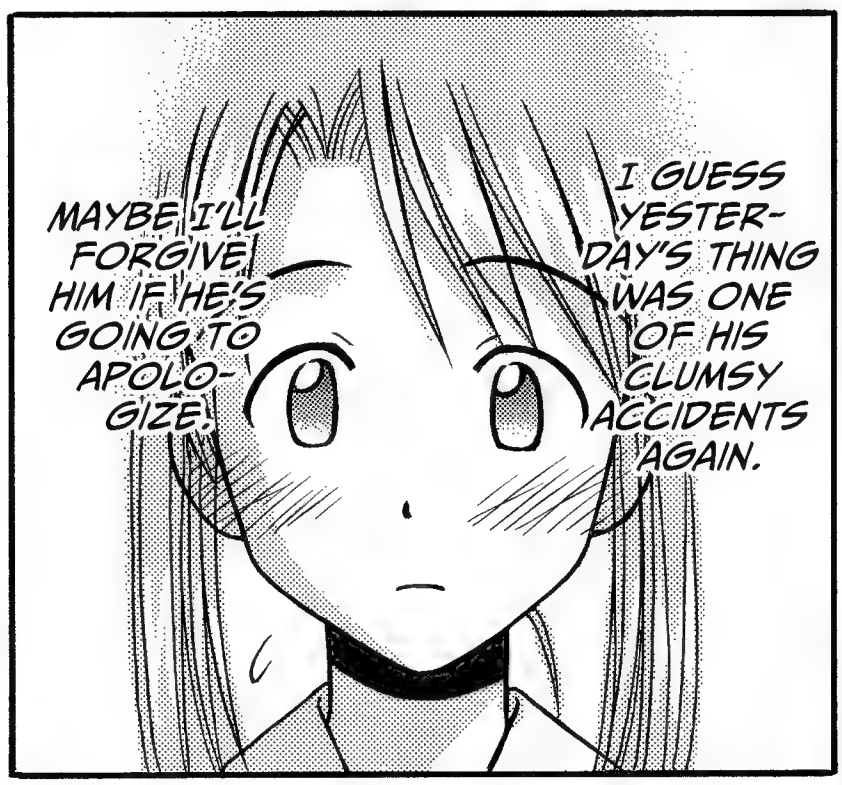


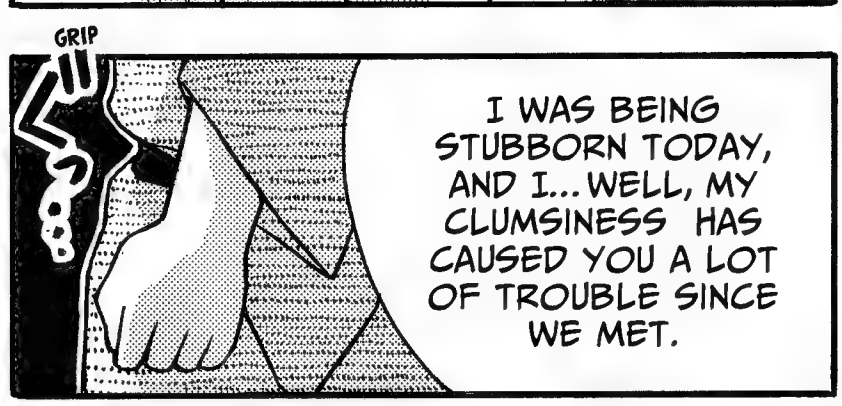


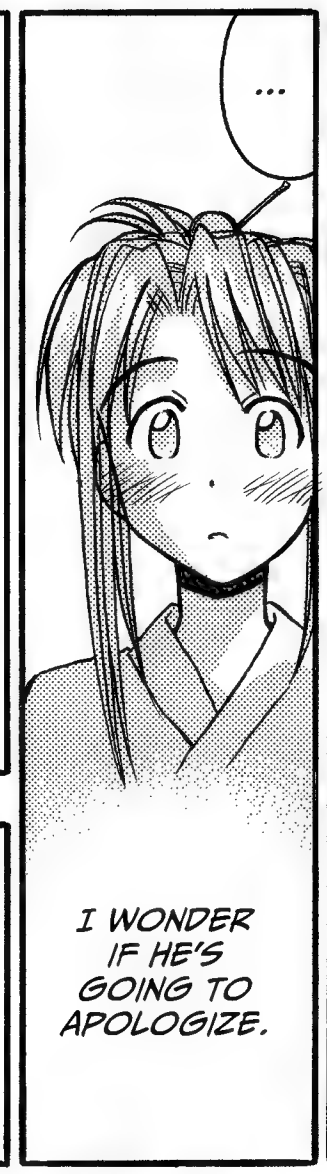


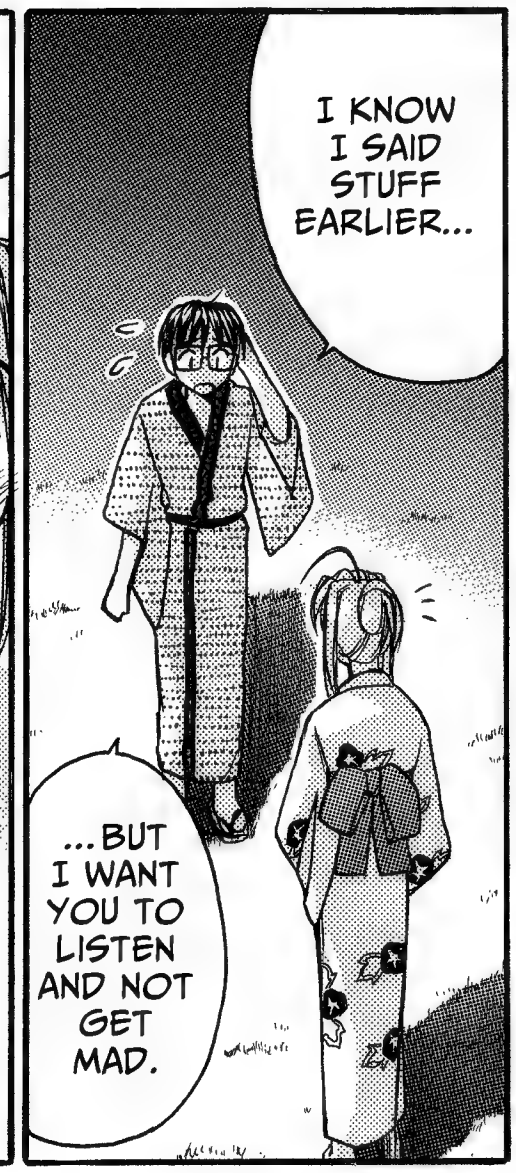

ARGH! WHAT AM I DOING? HURRY UP AND APOLOGIZE!!
UH... UM, ACTU-ALLY...

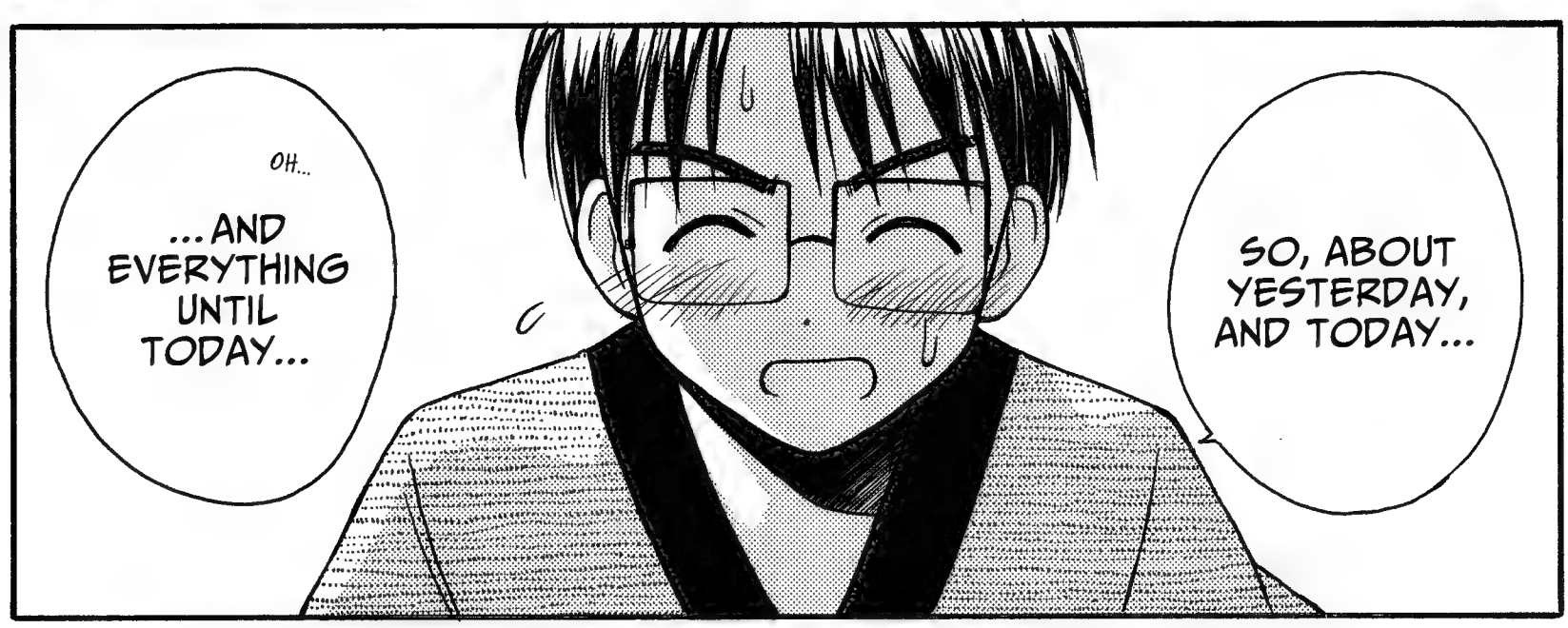
BOOM
KABOOM
WHAT IS IT?
UM, I...


MAYBE I'LL FORGIVE HIM IF HE'S GOING TO APOLO-GIZE.
I GUESS YESTER-DAY'S THING WAS ONE OF HIS CLUMSY ACCIDENTS AGAIN.


GRIP
I WAS BEING STUBBORN TODAY, AND I... WELL, MY CLUMSINESS HAS CAUSED YOU A LOT OF TROUBLE SINCE WE MET.


...
I WONDER IF HE'S GOING TO APOLOGIZE.


I KNOW I SAID STUFF EARLIER...
...BUT I WANT YOU TO LISTEN AND NOT GET MAD.


OH...
...AND EVERYTHING UNTIL TODAY...
SO, ABOUT YESTERDAY, AND TODAY...

ドオン!

KABOOM!

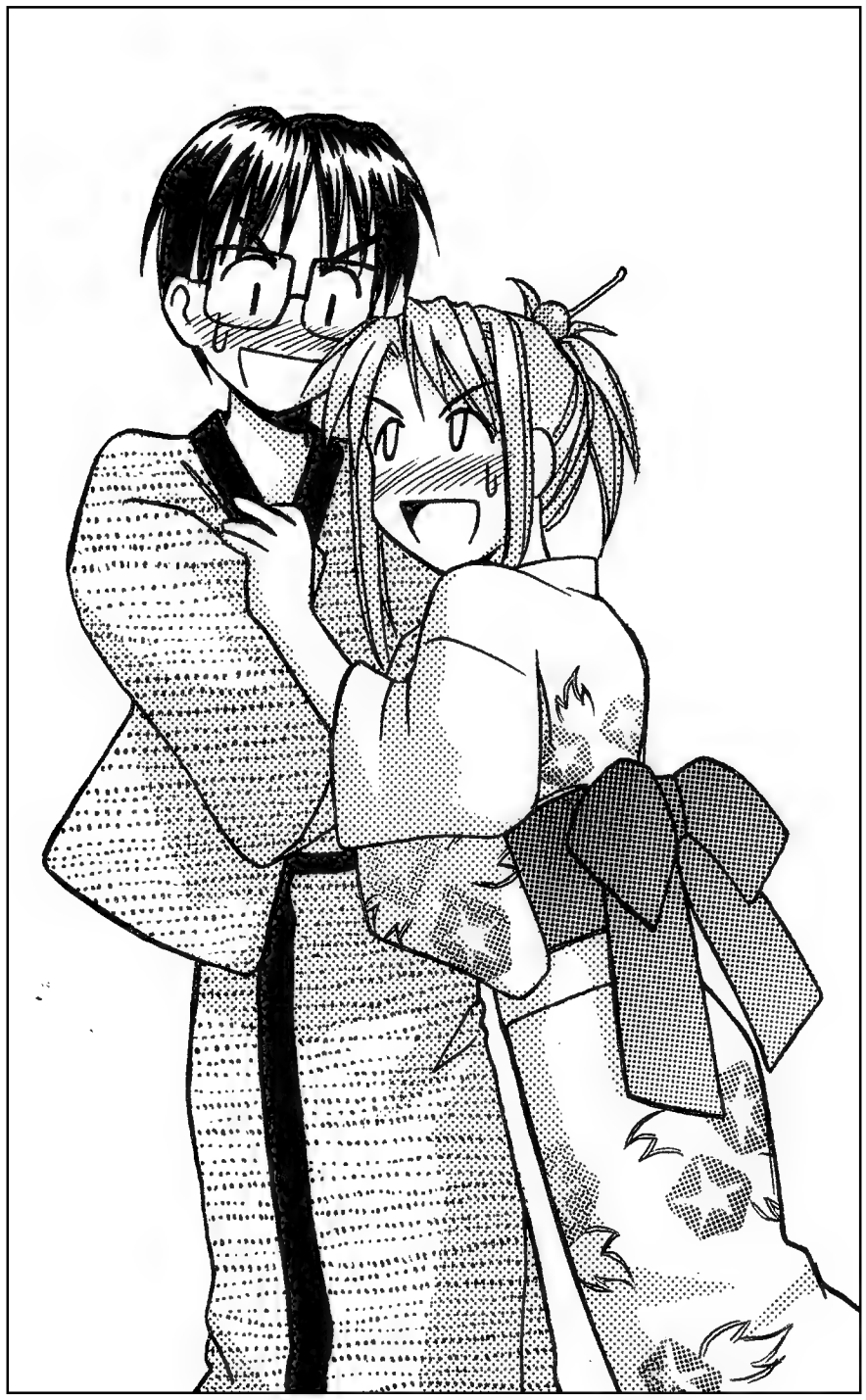
...ALL OF IT!

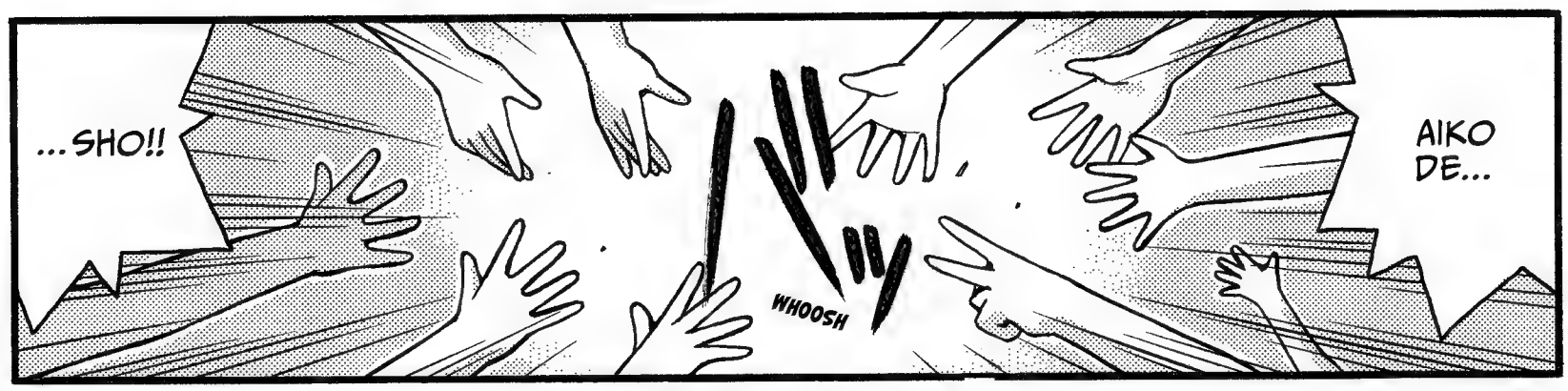
NARUSE-GAWA...

...IT'S MY...

...FAULT !!!

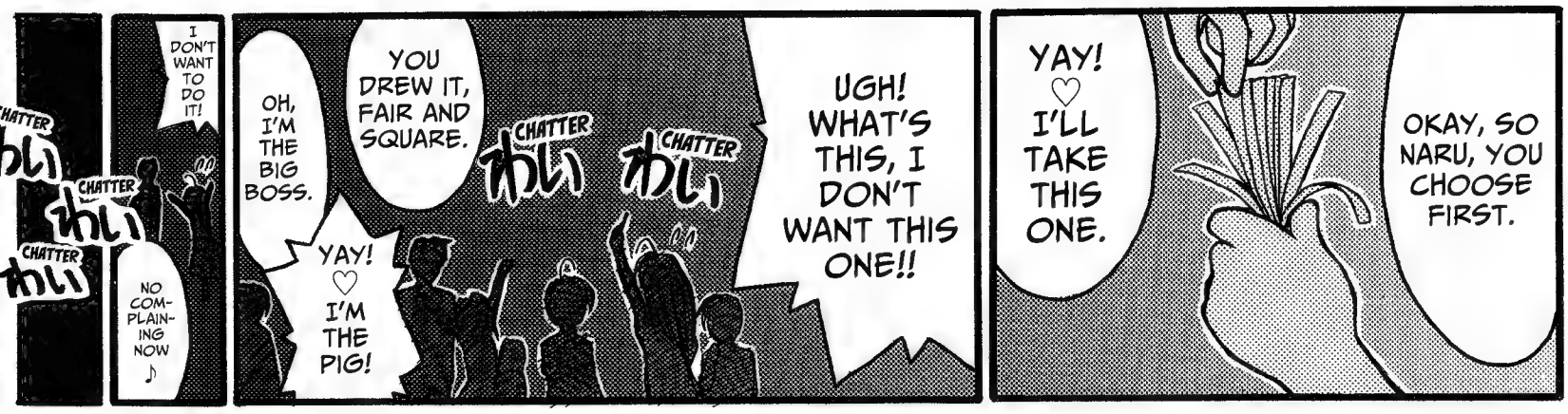
"ALL OF IT WAS NARUSEGAWA'S FAULT!?"
WHAT DID YOU SAY?
ゴゴゴゴ
RRRUUMMBBLLLEEE
ゴゴゴゴ
OH NOOOO!
...IDIOT!!
RISE!!!
昇!!!
YOU...
...FIRE-WORKS!?
WAIT, WHAT? OH, DID THE...
HUH? ALL OF IT... NARUSE-GAWA'S? WHAT!?
TAMAYA!
たーまやー
ARRGHHHHH
OH, HOW PRETTY.
WHAT'S THAT?
FIRE-WORKS ARE THE BEST PART OF SUMMER.
IN-DEED.
SPLAAASH
アン...
PLEASE DON'T ASK ME ANY-THING RIGHT NOW...
WHAT THE HECK DID YOU SAY TO NARU-CHAN?

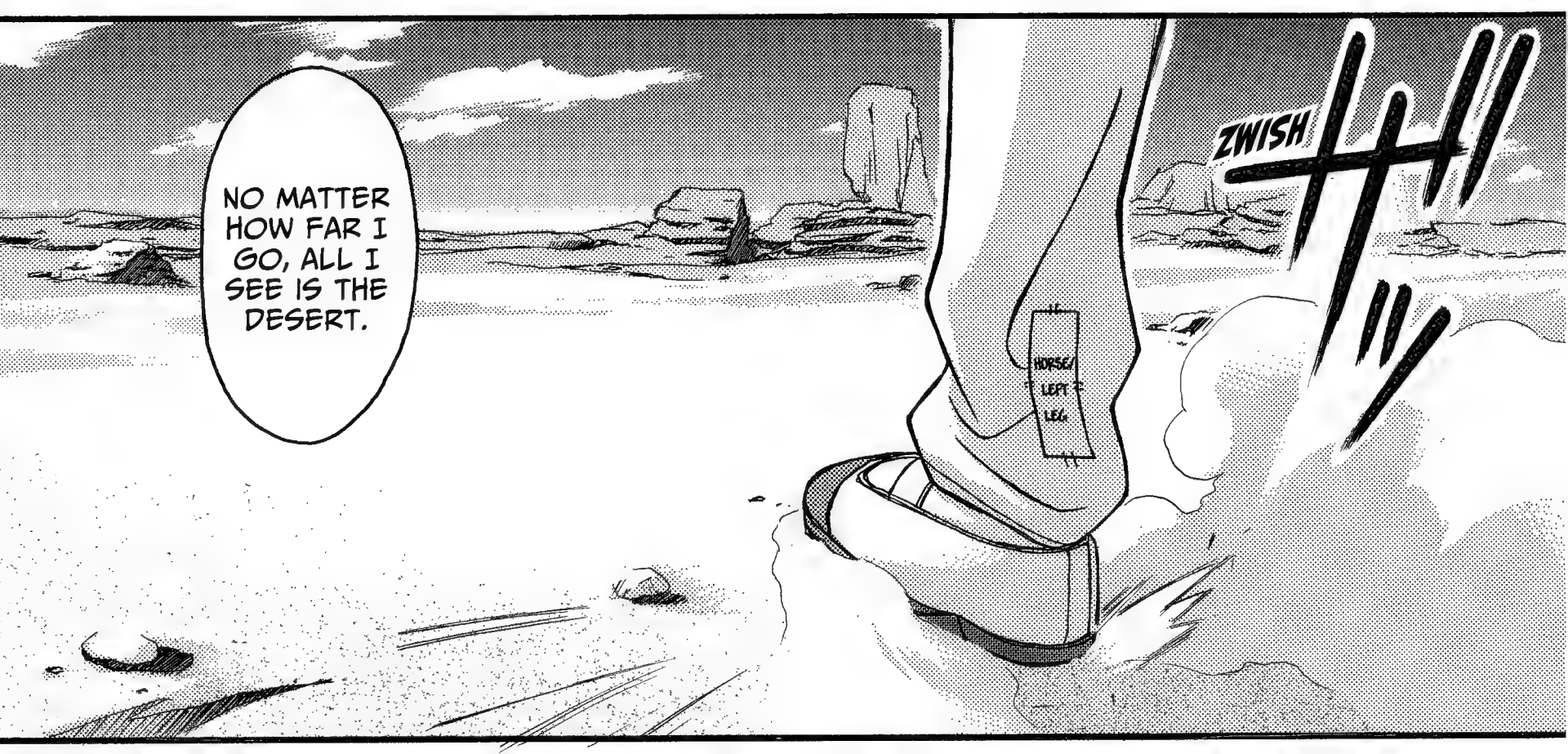




LOVE HINA

HINATA 37 A LOVELY JOURNEY TO THE WEST ♡





SANZO GENJO PLAYED BY KEITARO URASHIMA

PLOCK パカラ PLOCK パカラッ

I'M GLAD I DIDN'T DRAW BEING THE HORSE. PHEW.

...BUT IT'S GOING TO BE A LONG JOURNEY.

I CAME TO INDIA TO GET VALUABLE SUTRAS...

WHIRRR ヒョオオオ

PLOCK パカラ PLOCK パカラッ

HORSE 馬

SHH! KEEP QUIET!

WHY ARE WE THE HORSE !?

NEIGH!

OW!

BONK ポコッ

HEY!

...MONKEY !?

WHO ARE YOU CALL-ING A VIOLENT ...

POW ゴッ

ヒョオオ WHIRRR...

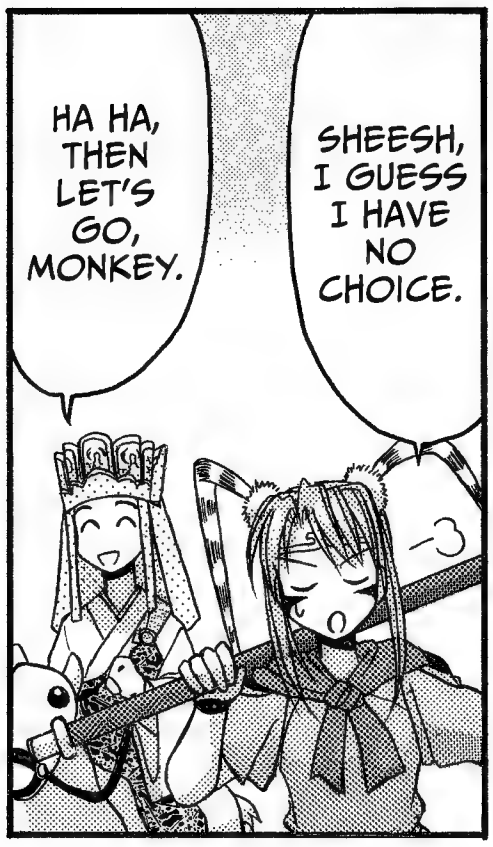
FIVE PILLARS MOUNTAIN

OH, THAT'S THE FIVE PILLARS MOUN-TAIN.

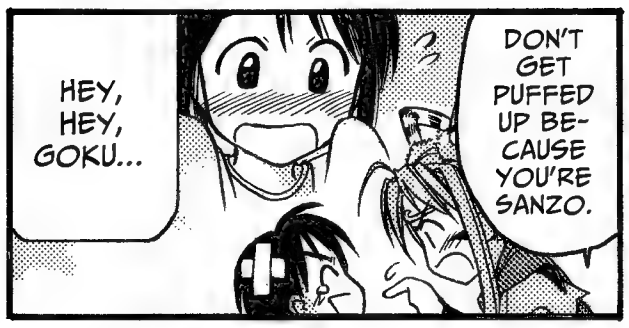
WOOSH ヒュッ...

I HEAR THAT A STRONG, VIOLENT MONKEY IS IMPRISONED THERE...

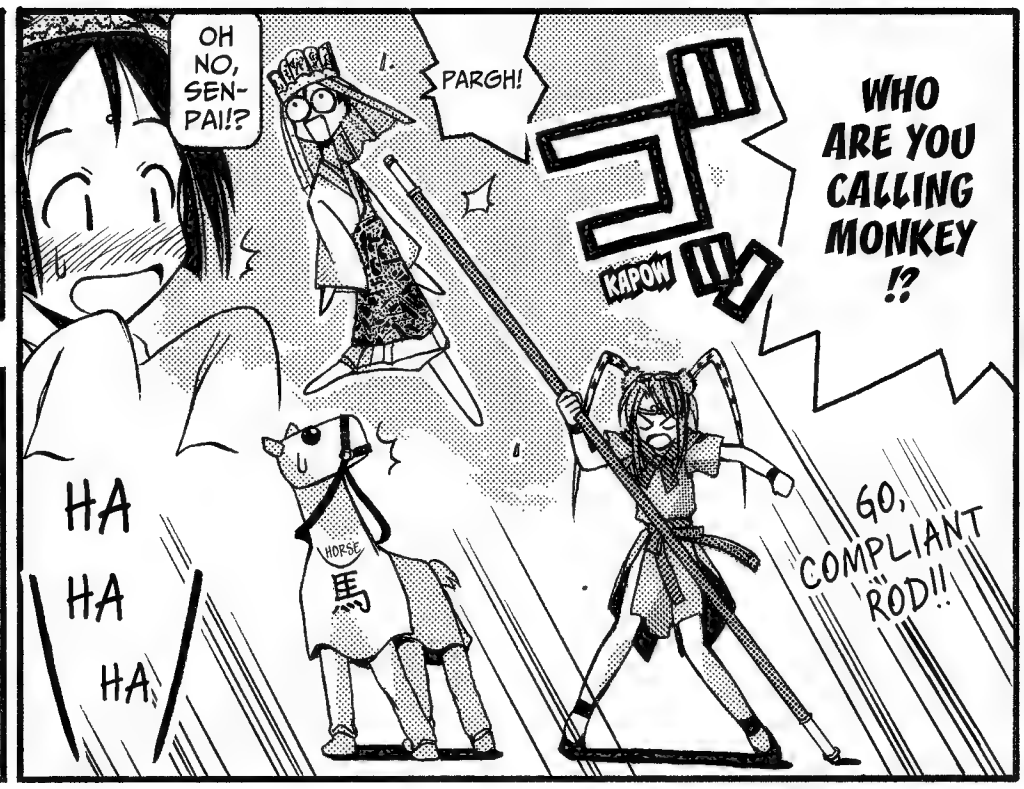
IT WAS DECIDED RANDOMLY! DON'T COMPLAIN. YOU'RE THE MAIN CHARACTER.
USUALLY THE GIRL SHOULD BE PLAYING SANZO!!
WHO DID THE CASTING!?
NO, I WANT TO BE SANZO! JUST LIKE MASAKO NATSUME!
AREN'T YOU TOO YOUNG TO KNOW ABOUT HER?
HOW CUTE...
I CAN'T SEE.
CLANG
CLANG
CLANG
CLANG
WHY AM I CAST AS THE MONKEY!? THIS IS UNBELIEVABLE!
SON GOKU PLAYED BY NARU NARUSEGAWA
YOU WILL BECOME MY DISCIPLE.
HEH HEH
CALM DOWN, GOKU. I'LL RELEASE YOU SOON.
GAUTAMA BUDDHA PLAYED BY SHINOBU MAEHARA
HEY, HEY, NARU-SENPAI... I MEAN, GOKU.
VLIP
OH, SHINOBU-CHAN, I MEAN, BUDDHA-SAMA!
AARGHH...
WHY WOULD I BECOME YOUR DISCIPLE!?
KICK
ROPARGH!
HA HA HA


HA HA, THEN LET'S GO, MONKEY.
SHEESH, I GUESS I HAVE NO CHOICE.

THIS WILL BE A JOURNEY OF TRAINING.
...BUT IF YOU HELP THE MONK SANZO GET TO INDIA, I WILL FORGIVE YOU.
EVERYONE WAS TROUBLED BY YOUR VIOLENT NATURE...
LATELY, HER VIOLENCE HAS GOTTEN WORSE.
I ALMOST DIED MANY TIMES.
NOD
うん
うん
NOD
URGH.
VIOLENT
THUNK
くさっ


HEY, HEY, GOKU...
DON'T GET PUFFED UP BECAUSE YOU'RE SANZO.

HUH?
YOU HAVE TO BEHAVE. LOOK BEHIND YOU!


OH NO, SENPAI!?
PARGH!
KAPOW
WHO ARE YOU CALLING MONKEY!?
HA HA HA
HORSE
馬
GO, COMPLIANT ROD!!

URGH...
SMILE
MONKEY!
HEE HEE
GET IT TOGETHER, SANZO!
YOU'RE STRONG, GOKU!
MONKEY!
HEE HEE HEE
ALL THE CHILDREN ARE WATCHING YOU.
わい
CHATTER
わい
CHATTER
CHATTER
わい
わい
CHATTER

BUT YOU'RE PRETTY POPULAR WITH THEM.

GOKU!

HARUKA-SAN, PLEASE DON'T MAKE ME DO THIS!

PAIPO

WOW.

SHE CAME CLOSER!

OOH, YOU'RE COOL, GOKU!

GOOD LUCK, MONKEY!

MONKEY

TWITCH

TWITCH

YOU'RE POPULAR WITH THEM, NARU-SENPAI.

MO-MONKEY

OUR INN BILL DEPENDS ON IT, SO WORK HARD.

WE HAVE TO ENTERTAIN THE LOCAL KIDS AS PART OF THE FESTIVAL.

CHEW CHEW

THE LADY FROM THE INN WE'RE STAYING AT ASKED US TO DO THIS.

WHAT IS THAT SUPPOSED TO MEAN!?

YAY!

TOUCH TOUCH

YOU ALL HAVE INTERESTING PERSONALITIES, SO ADLIBBING SHOULD BE GOOD ENOUGH.

...ALL HEADED FOR INDIA.

NARRATED BY SHINOBU MAEHARA.

LET'S GET THIS OVER WITH.

EVENTU-ALLY, THE GROUP RECRUITED CHO HAKKAI AND SA GOJO...

YAY, PIG!

I'M A RIVER-OGRE...

CHO HAKKAI PLAYED BY KAOLLA SU.

SA GOJO PLAYED BY MOTOKO AOYAMA.

THERE'S A VILLAGE OVER THERE.

MONK-SAMA.

OH, HOW FORTUNATE.

BACKGROUND PROJECTION DEVICE BY KAOLLA AND SHIRAI

TAP たとんっ

I'M A PIG.

I'M HUNGRY.

DROOL じゅるり

HAKKAI, YOU THINK ABOUT FOOD ALL DAY.

SOB SOB, ACTU-ALLY...

WHAT'S WRONG, YOUNG LADY?

SOB しくしくしく SOB

PLEASE FEED ME SOME-THING.

EXCUSE ME, COULD WE STAY FOR THE NIGHT?

HM, KITSUNE-SAN WITH LONG HAIR LOOKS NICE ♡

KISTUNE GOT A GOOD PART...

WHAT!? THAT IS HOR-RIBLE.

...AN EVIL MONSTER IS KIDNAPPING ME AS HIS BRIDE AT THE NEXT FULL MOON.

SQUEEZE きゅうっ♡

AAAGH!

IF I'M GOING TO BE TAKEN BY A MONSTER, I'D RATHER GIVE MYSELF TO THIS MONK RIGHT NOW!

HEY, WE NEED TO KEEP THIS G-RATED!

VILLAGE ELDER'S DAUGHTER PLAYED BY MITSUNE KONNO.

MY PROFESSION IS TO FIGHT MONSTERS, SO LEAVE IT TO ME.

I GUESS WE'LL TAKE CARE OF IT.

HEE HEE ♡

WHIP

LEAVE IT TO US.

HA HA HA

OH, SANZO-SAMA. THE MONSTER IS NAMED KINKAKU AND GINKAKU, AND IF THIS WERE A VIDEO GAME, THEY WOULD BE MID-BOSS LEVEL. ♡

STOP CALLING ME MONKEY !!

MONKEY! DO IT, MONKEY! GO FOR IT, MONKEY!

すっく STAND

TA DA どーーん

HORSE 馬

HEH HEH, WE TRICKED YOU.

後足 HORSE HIND LEGS

PAT ぽんぽん PAT

むくりっ STAND

HEH HEH... WE'RE ONLY DISGUISED AS A HORSE.

OH, YOU'RE THE HORSE!?

COME OUT HERE!

YAY!

HEY, KINKAKU! GINKAKU!

HEH HEH HEH HEH...

RUSTLE ざわ RUSTLE ざわざわ RUSTLE

WHERE ARE THEY?

OH?

BY THE WAY, WHO WAS TO PLAY KINKAKU AND GINKAKU?

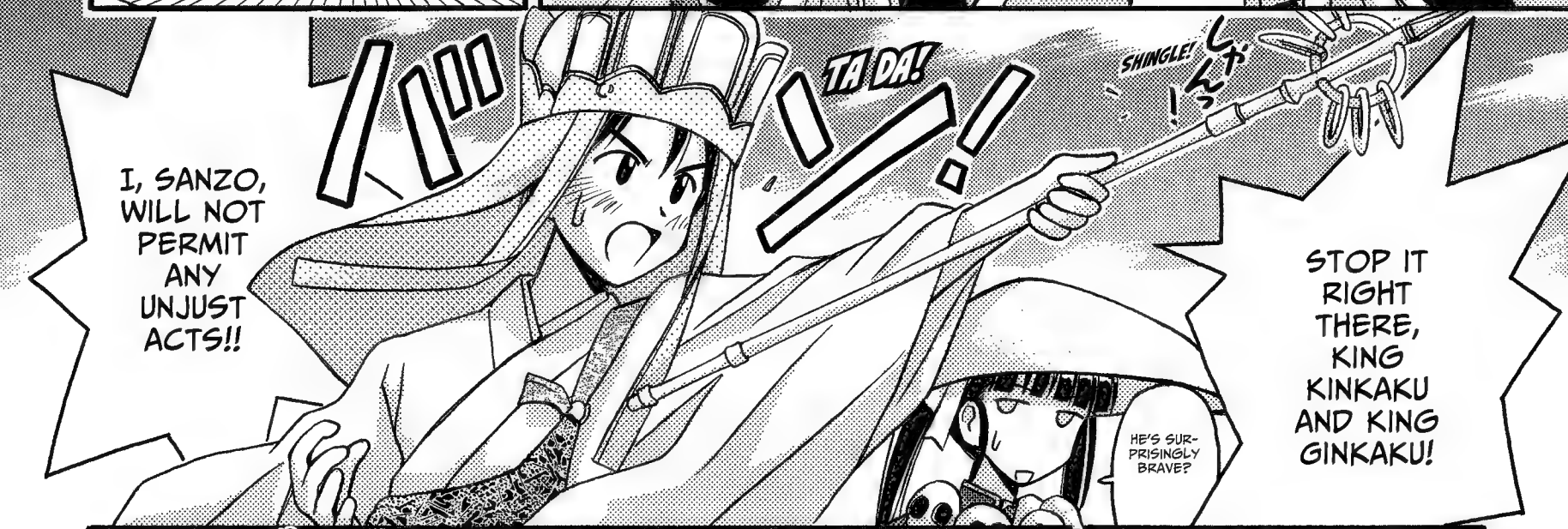
チチチ... CHIRP CHIRP

HOW ODD. THEY'RE NOT AROUND.

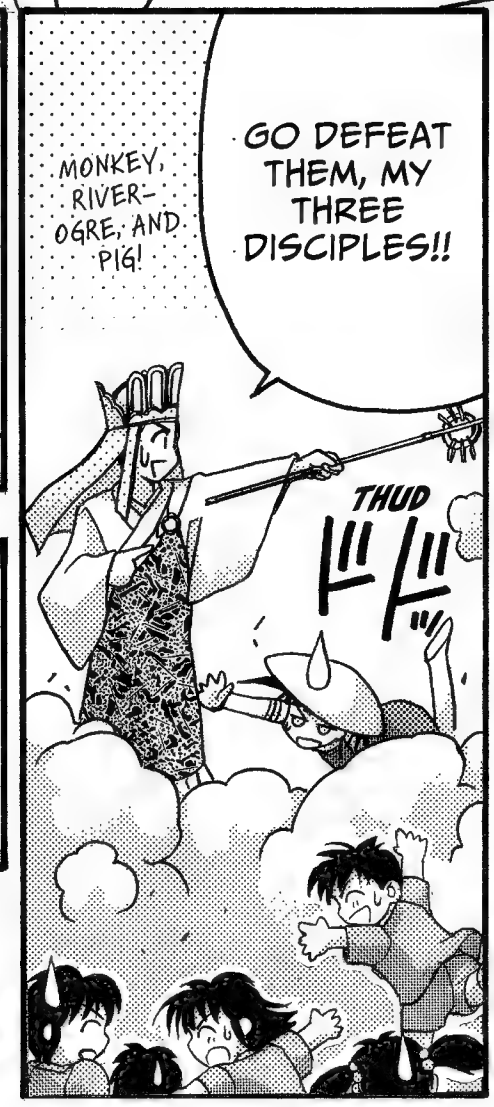
おお〜〜っ!
OOOH!
どよ
MURMUR
MURMUR
どよ
どよ

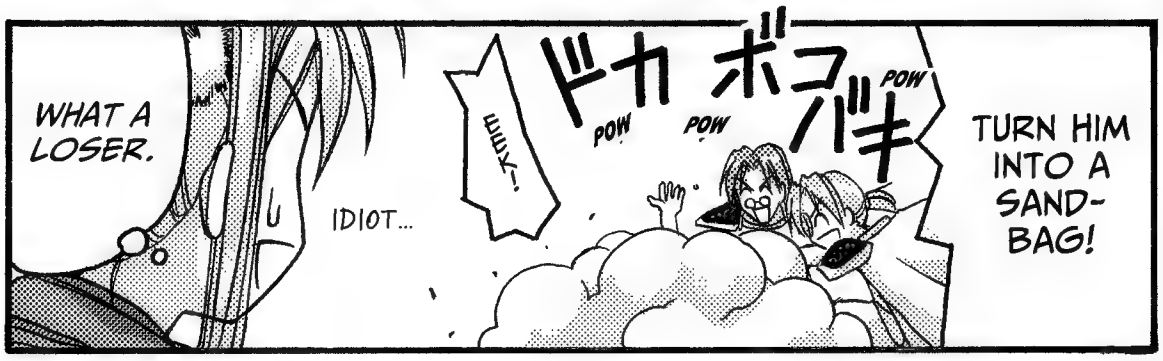
THEY'RE ENJOYING THEIR ROLES...
WE'RE GOING TO EAT YOU!
ARE THERE NAUGHTY KIDS AROUND?
WAAH
えーん
えーん
WAAH
NOOO!!
EEK!
ROAR
ガオー

...KINKAKU AND GINKAKU!
TA DA
FLAP FLAP!
ACTUALLY, WE WERE...
KING KINKAKU PLAYED BY MASAYUKI HAITANI
KING GINKAKU PLAYED BY KIMIAKI SHIRAI


I, SANZO, WILL NOT PERMIT ANY UNJUST ACTS!!
TA DA!
SHINGLE!
しゃんっ
STOP IT RIGHT THERE, KING KINKAKU AND KING GINKAKU!
HE'S SURPRISINGLY BRAVE?

OH NOOO, WHY?
TAP TAP
ぺた ぺた
SO NOW WHAT ARE YOU GOING TO DO ABOUT US, SANZO-CHAN?
HEH HEH
OINK OINK ♪
WHY DO WE HAVE TO LISTEN TO YOUR ORDERS?


MONKEY, RIVER-OGRE, AND PIG!
GO DEFEAT THEM, MY THREE DISCIPLES!!
THUD
ドド


WHAT A LOSER.
IDIOT...
ドカ
ボコ
バキ
POW
POW
POW
TURN HIM INTO A SAND-BAG!

TA DA!

ANYONE WHO PICKS ON MONK-SAMA...

KLAK ちょんっ★

...WILL NOT GO UNPUNISHED BY THE GREAT SAINT, SON GOKU!

KLAK ちょん KLAK ちょん KLAK ちょん KLAK ちょん KLAK ちょん KLAK ちょん

HEY, HEY! WAIT A SECOND!

OH !?

SPLIT BODY SKILL!!!

PULL ポキッ

FOO

YES! AN ACTION SCENE WITH NARU-CHAN!

EXCITED ワクワク

BRING IT ON, SON GOKU! I WILL NOT RELENT JUST BECAUSE YOU'RE A GIRL.

A skill to create illusionary clones of oneself.

YOU'RE SO PATHETIC. YOU NEED TO MAN UP!!

DROP ポト DROP ポト

WE LOST SO EASILY...

THANKS, NARUSE-GAWA ♡

TEAR

MINIATURE NARU-CHAN PLUSHIES !?

THUD THUD THUD

AAAAGH!

ぷぎゅるっ CRUSH

YOU TWO WERE UNWORTHY OF BEING MY OPPONENT.

BONK ゴーン

OH...

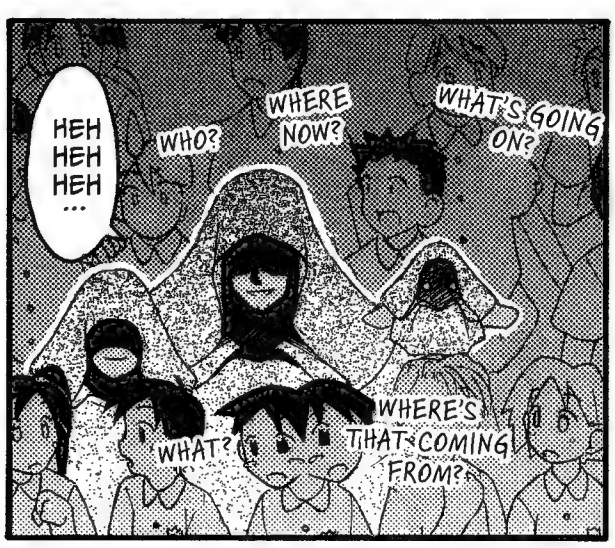
URGH !?

KAPOW
...
GAH!

WOOSH
FLAP
EEK!?
UH...
SLUMP
LOOK, HER PANTIES

OH, BUT NARU-SENPAI...
SHEESH, WE CAN'T SHOW THIS PLAY TO CHILDREN.
YAY!
URGH...

MONKEY!
MONKEY!
MONKEY!
MONKEY!
MONKEY!
YOU'RE COOL, MONKEY!
YOU'RE COOL, MONKEY!
OOOH
TWITCH
TWITCH
...THEY'RE LOVING IT.


HEH HEH HEH ...
WHO?
WHERE NOW?
WHAT'S GOING ON?
WHAT?
WHERE'S THAT COMING FROM?

HEH
HEH
HEH
HEH
HUH ?

DON'T COMPLAIN. JUST DO IT.
I CAN'T DO THIS ANYMORE! BEING CALLED MONKEY LIKE THIS!!
AT THE VERY LEAST, SOMEONE ELSE SHOULD TAKE THIS ROLE!!!

BUT YOUR JOURNEY ENDS HERE!!

TA DA

BULL DEMON KING PLAYED BY SETA-SAN

YOU'RE QUITE STRONG, SANZO AND HIS DISCIPLES!!

HEE HEE.

OOH.

EEK!

MEW

RED BOY A PLAYED BY SARAH MCDOUGAL

RED BOY B PLAYED BY TAMA-CHAN

OH, SETA-SAN!!

YOU'RE SO HOT ♡

SETA-SAN IS ENJOYING THIS TOO.

YOU'RE THE BULL DEMON KING!!

TA DA

HEE HEE HEE

WHAT ?

WHAT ?

SON GOKU PLAYED BY KEITARO URA-SHIMA

SANZO GENJO PLAYED BY NARU NARUSE-GAWA

OH.

GRAB

WAIT A MINUTE!

WHAT IS IT?

COME OVER HERE!

JUST HURRY !!

CLAMOUR CLAMOUR

WHAT ARE THEY DOING?

WHAT'S GOING ON?

JUMP

AAGH!

HA HA HA

I HEARD THAT EATING THE MONK SANZO WILL GIVE ME IMMORTALITY. SO I SHALL TAKE HIM.

WHAT !?

SMILE
ニッコー
OKAY, I'M TAKING SANZO.
YES, SETA-SAN. ♡
キラリン♡
SHIMMER
WAIT A MINUTE!!!
YOU CAN'T GO WITH HIM WILLINGLY!
WHAT'S GOING ON!?
HEY, THE GOKU LOOKS WEAK
ざわざわ
MURMUR MURMUR
BOOOO BOOOO
ブーブー
WHY DID GOKU TURN WEAK!?
I DON'T CARE! LET'S GO AFTER THEM.
THE CHILDREN ARE UNHAPPY TOO.
ギギイイイ
CREEEAAAK
GOKU AND THE GANG WENT TO THE FIERY MOUNTAIN, WHERE THE BULL DEMON KING WAITED.
どどーーん
DOOOOOON
HA HA HA.
BULL DEMON KING!
WE CAME TO GET OUR MASTER BACK!

SO YOU MADE IT HERE, SON GOKU.

HEH HEH HEH

PRINCESS IRON FAN PLAYED BY HARUKA URASHIMA

PRINCESS JADE FACE PLAYED BY MITSUNE KONNO

OH, AND YOU'RE MOTOKO AOYAMA-CHAN... I MEAN, SA GOJO.

WHAT'S GOING ON?

HUH? MOTOKO-CHAN?

WHIRRRR

EVER SINCE WE FIRST MET, I KNEW YOU WEREN'T AN ORDINARY PERSON.

SETA-SAN, I MEAN, BULL DEMON KING.

GRIP

TAP

たたん

CLANG

ZWISH

SURE THING!!
ZWISH
DASH
I WOULD LIKE TO CHAL-LENGE YOU!!
HMM!
HE'S GOOD ...
AAAAGHH!!
WHAT'S GOING ON!?
CLAAANGGG!!
AREN'T WE SUPPOSED TO BE PUTTING ON A PLAY!?
KLACK
WOOSH
BONK
KONK
URGH!
KLACK
KLACK
HEY, STOP IT...
KLACK
OWW.
BUT BULL DEMON KING IS GOOD TOO.
WOW, SA GOJO IS AMAZING.
OWW!
NARU...I MEAN, MASTER!! WE'RE HERE TO SAVE YOU!!
DASH
PANT
PANT
はあ
はあっ
YOU'RE RIGHT!! LET'S SAVE NARU... I MEAN, SANZO.
GRIN
IT'S OUR CHANCE, KEITARO GOKU! ♡
CLANG CLANG CLANG!
KEI-TARO!
I THOUGHT I WAS GOING TO DIE.
OH NOOO.
EEEK.

I'VE NEVER HEARD OF A SANZO LIKE THIS!!

PLEASE BE SERIOUS!

HA HA HA HA

あはははは

TURN

HMPH

I'M GOING TO LIVE HERE HAPPILY EVER AFTER WITH THE BULL DEMON KING-SAMA.

SO DON'T BOTHER US!

I'M NOT GOING!!

KLACK

YOUR SWORDS-MANSHIP IS FROM THE BLADE OF THE CRYING GOD HIDDEN IN THE KYOTO MOUNTAINS ...

...THE SHINMEI SCHOOL.

GRIN

THIS MAN...

CLANG!

SMILE SMILE

KLACK

KLACK

SMILE

SWING

...DO YOU KNOW THAT?

HOW...

!!!

...!!

STOP

WOOSH

PLEASE WAIT. IF MOTOKO-CHAN CAN'T WIN, THERE'S NO WAY I COULD!!

WHAAAAAT!?

TURN くるりっ

HA HA HA

I GUESS NEXT UP IS SON GOKU, EH?

SHOCK

ZISH ギッ ギッ ZISH

ガーん…

ガクッ

SLUMP

ポン PAT

YOU HAVE PRETTY GOOD SKILLS FOR YOUR AGE, MOTOKO-CHAN.

?

HEY!! THIS WOULD BE FUN ♡

WHAT ?

ピーン!! TING!

HE REALLY LIKES THIS. ENJOYING IT A BIT TOO MUCH.

RRRUUM-MBBLLLEE

YOU CAN'T SAY THAT AFTER COMING ALL THE WAY HERE, GOKU-KUN.

HEH HEH HEH.

SETA-SAN, PLEASE STOP THIS!!

ギギ CREAK CREAK

OH? THIS IS A SEXY SANZO, ISN'T IT?

OH, ARE YA GOING TO RUN AWAY?

SHE'S RIGHT, KITSUNE-SAN! THIS IS INSANE!

WHAT ARE YOU DOING, KITSUNE !?

AAAGHH!!

ガラガラガラ!!

CLANG CLANG CLANG!!

YOU'RE OKAY IF SETA TAKES NARU?

OH!

FOR GOKU OR BULL DEMON KING, WHOEVER WINS.

A PRIZE FOR THE WINNER.

I'LL DO IT.

ZWISH

I AM A MAN, AFTER ALL.

ZWISH

...

KEI-TARO ...

WILL YOU DO IT?

OH.

GRIN

NO.

HEY, DON'T. SETA-SAN IS STRONG. YOU COULD SERIOUSLY GET HURT.

BADUM

ドキ…

KEI-TARO...

HUH?

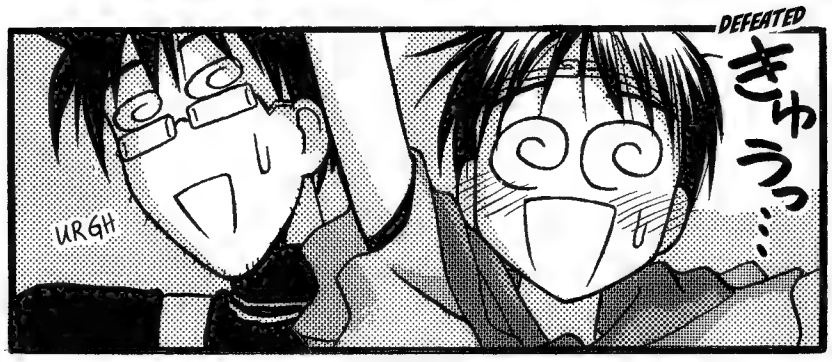
I WILL PROTECT MY MASTER, EVEN IF IT COSTS MY LIFE!

YES!!

ARE YOU READY!? KEITARO-KUN!!

DASH
PLOP
すぽっ
TUG
HUH?
?
FLAP
ヒラッ
!?
THUD
BOUNCE
ぷるんっ

COLLATERAL DAMAGE
KAPOW
OH!
GAPARGH!
STUPID GOKU!
YOU...
OH...
SNAP

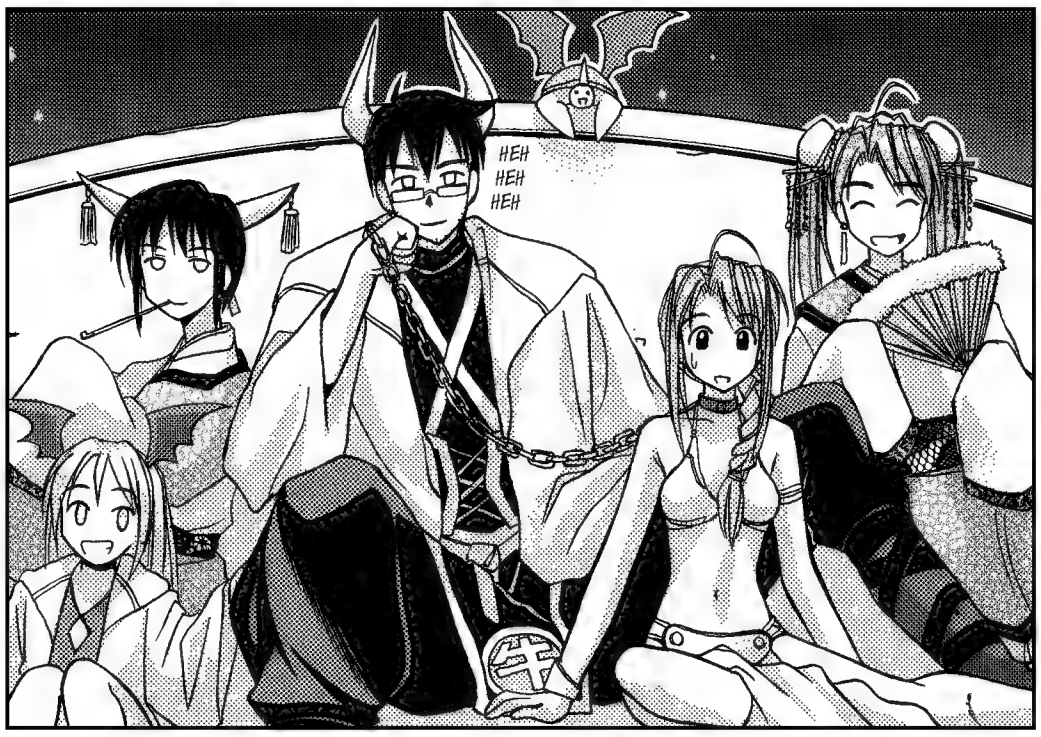

DEFEATED
URGH

SETA-SAN?
OH... OOPS.

AND SANZO WAS ABLE TO DEFEAT THE EVIL MONSTERS.
ALL IS WELL.
NO, I DIDN'T MEAN TO...
HUH?
WOOOOOH!
WOW, SHE DEFEATED THE BULL DEMON KING!
SHE'S THE TRUE SON GOKU! YAY!
MONKEY!
MONKEY!
MONKEY!
MONKEY!
FIN
TA-DA!

I SHOULD WATCH MY TEMPER ...
I'M SO SORRY!
NARU-CHAN, YOU'RE PRETTY STRONG.
HA HA HA
HECK NO!
THEY ASKED US TO DO THIS AGAIN NEXT YEAR.

THE END


HEH
HEH
HEH

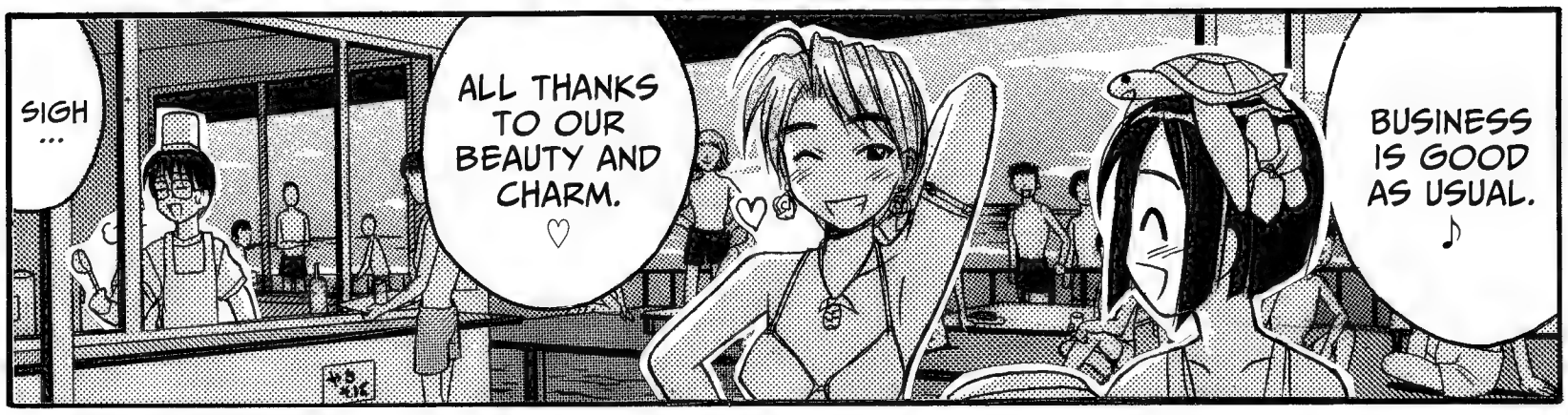
WELCOME TO BEACH-SIDE CAFÉ HINATA! ♡

WELCOME!

WEL-COME.

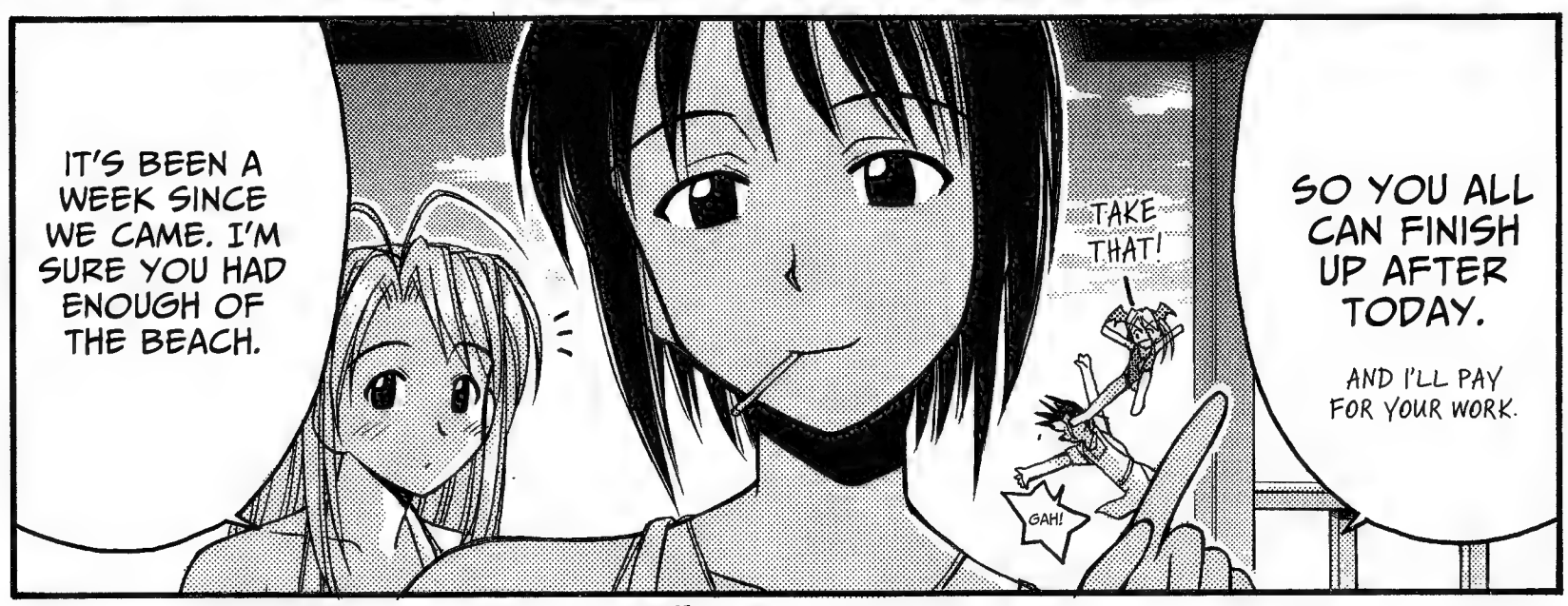
LOVE HINA

HINATA 38 ACCIDENTAL KISS ♡



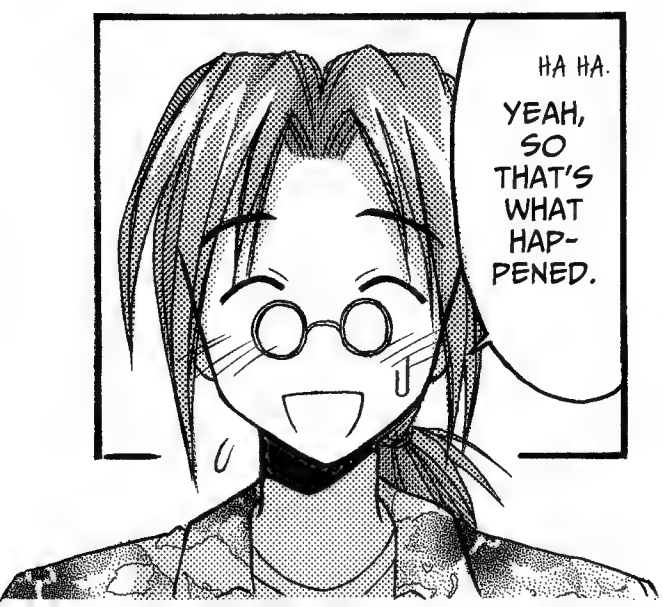
THANKS TO YOU GUYS, I MADE A LOT OF MONEY.
STOMP
STOMP
STOMP
AAAH!
HEE HEE HEE!
HEY! THE PLAY IS OVER! STAY AWAY!!

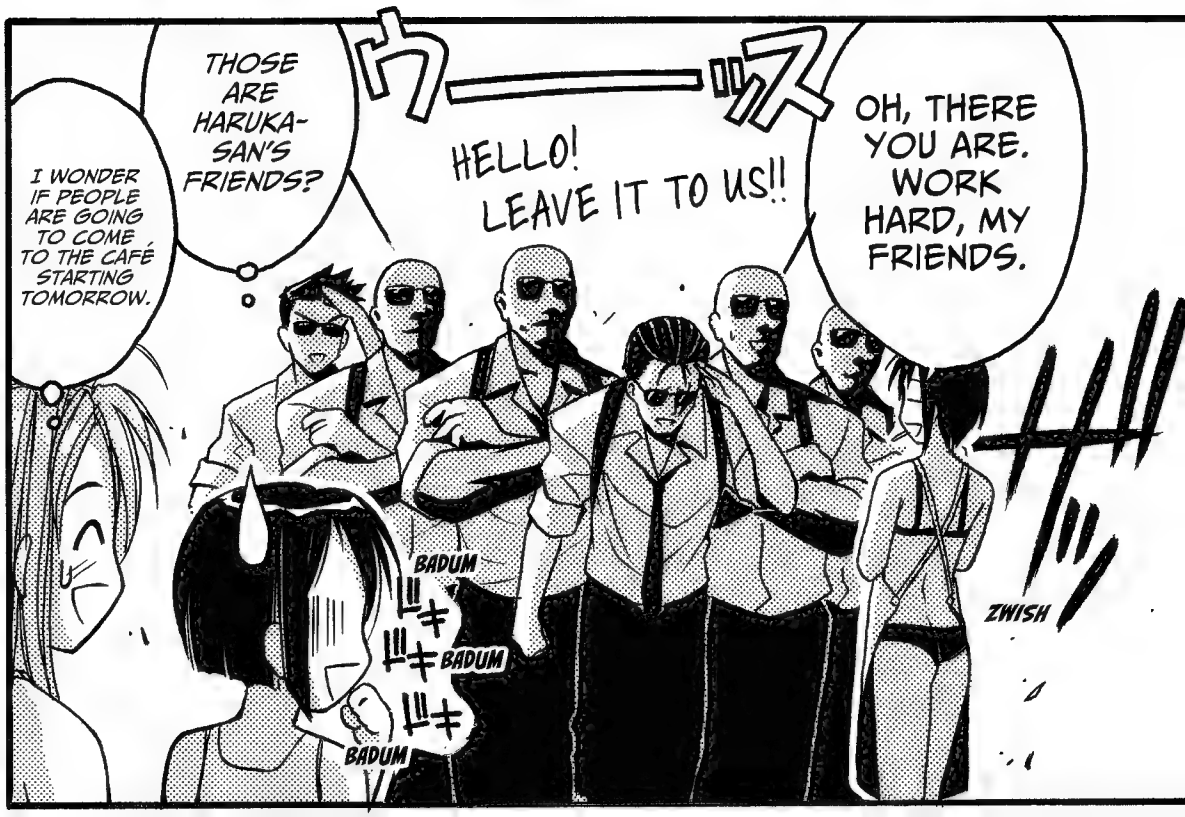
PAGEH!
POW
POW
PLAY WITH US!
KEITARO GOKU, LET'S GO PLAY!
STOP DAYDREAMING!
KA POW


IT'S BEEN A WEEK SINCE WE CAME. I'M SURE YOU HAD ENOUGH OF THE BEACH.
TAKE THAT!
GAH!
SO YOU ALL CAN FINISH UP AFTER TODAY.
AND I'LL PAY FOR YOUR WORK.

WHAAAAAAT!?
SPLAAASH

BUZZ
BUZZ
HELP ?
HELLO!!
OH, I HAVE HELP COMING.
BUT WHO WILL WORK YOUR CAFE?
I NEED TO START TRAINING AGAIN...
YEAH, WE SWAM A LOT, DRANK A LOT. I GUESS IT'S TIME TO HEAD BACK.


HA HA.
YEAH, SO THAT'S WHAT HAPPENED.


I WONDER IF PEOPLE ARE GOING TO COME TO THE CAFÉ STARTING TOMORROW.
THOSE ARE HARUKA-SAN'S FRIENDS?
HELLO! LEAVE IT TO US!!
OH, THERE YOU ARE. WORK HARD, MY FRIENDS.
BADUM
BADUM
BADUM
ZWISH

EVERY-THING THAT HAPPENED THAT NIGHT WAS OUR FAULT.

SO WE'RE REALLY SORRY, NARU-CHAN!!

KEITARO'S BEEN STALLING ON TELLING YOU THE TRUTH.

HE'S SUCH A CLUTZ... AND PATHETIC... AND STUPID...

WAIT A MINUTE. THAT MEANS...

SO CAN YOU FORGIVE KEITARO?

SO THE BEER CAN YOU THREW HIT HIM...

HE'S SO CLUMSY.

EEEK! SORRY!

STOMP

STOMP

STOMP

...YOU TWO WERE WATCHING US!?

YOU FOUR-EYED PAIR!

...I DID FIGURE IT WAS SOMETHING LIKE THAT.

HUH?

WHAT'S WRONG?

SLIDE

THUMP

BUT...

SHEESH ...

PANT

PANT

SPLAAASH

I SEE. THEN MAYBE I WAS A BIT TOO HARD ON HIM THE PAST FEW DAYS.

SHOULD I APOLOGIZE?

CHOMP

BA-NA-NA?

THE NEXT DAY.

SHINE

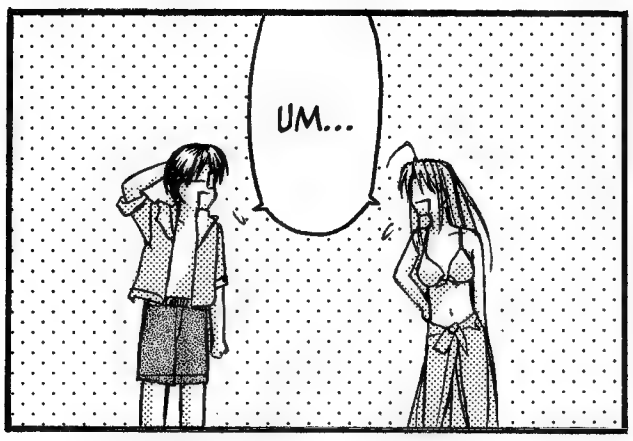
WE'RE GOING TO PARTY!

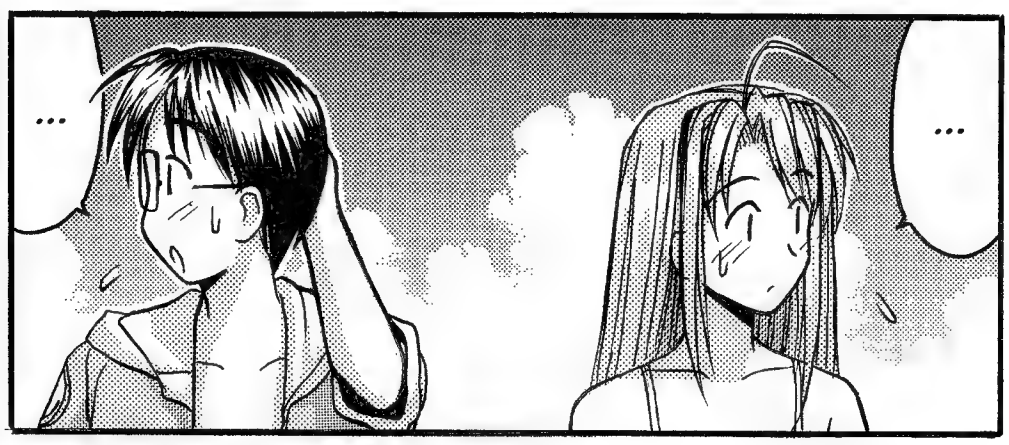
TODAY'S THE LAST DAY. ♡

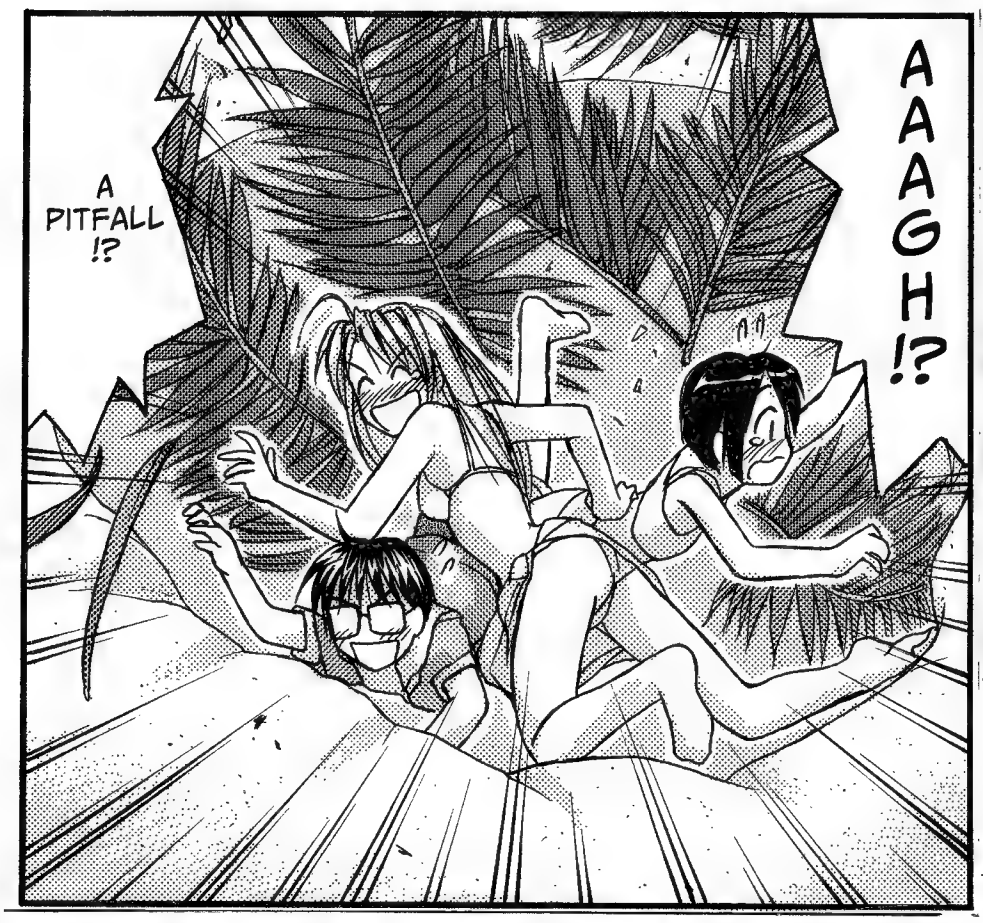
THEY HAVE SO MUCH ENERGY.

ドバーン

SPLAAASH







SQUIGGLY うにょろん うにょろん SQUIGGLY

AAAGH! AN OCTOPUS !?

IT'S THE OCTOPUS JAR OF HELL. ♡

AAGH!

SARAH-CHAN! SU-CHAN!

PLAN SUC-CEEDED. ♡ TAKE THAT.

HEE HEE, CAUGHT YOU GUYS! ♡

EEK !?

JOSTLE もみくちゃ

JOSTLE もみくちゃ

WHOA.

うにょろん SQUIGGLY

IT'S YOUR FAULT FOR FALLING INTO IT.

HEH

NOW, NOW. IT'S ONLY A KID'S PRANK.

にょろろ SQUIGGLY

GIRLS !!

ガーボーン CLOMP

VROOM ブロロー

THIS SHORTY HAS POTENTIAL. ♡

DON'T PAT ME ON THE HEAD!!

ポン PAT

ブロロロ VROOOM

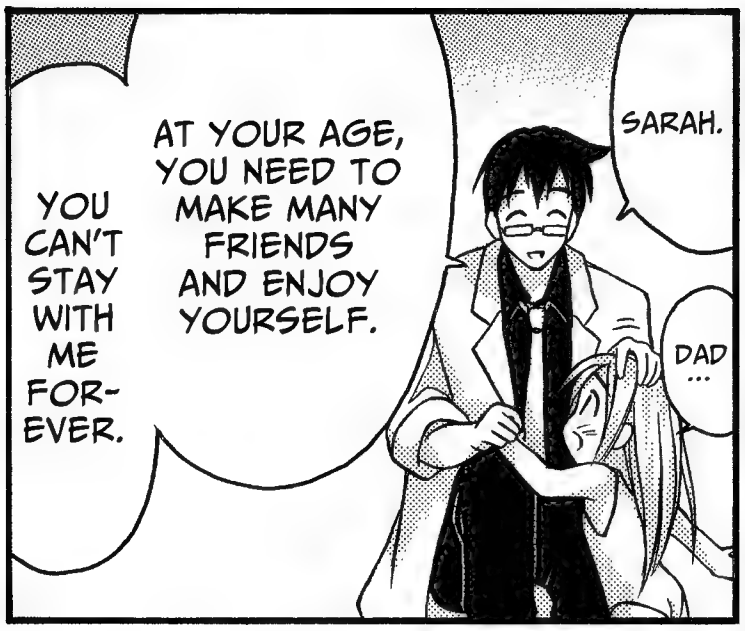
HUH?

OWWW!!

IT COULD HAVE CAUSED A HORRIBLE ACCI-DENT.

WHOA, HOW DANGEROUS. DIDN'T EXPECT A PITFALL TO BE HERE.

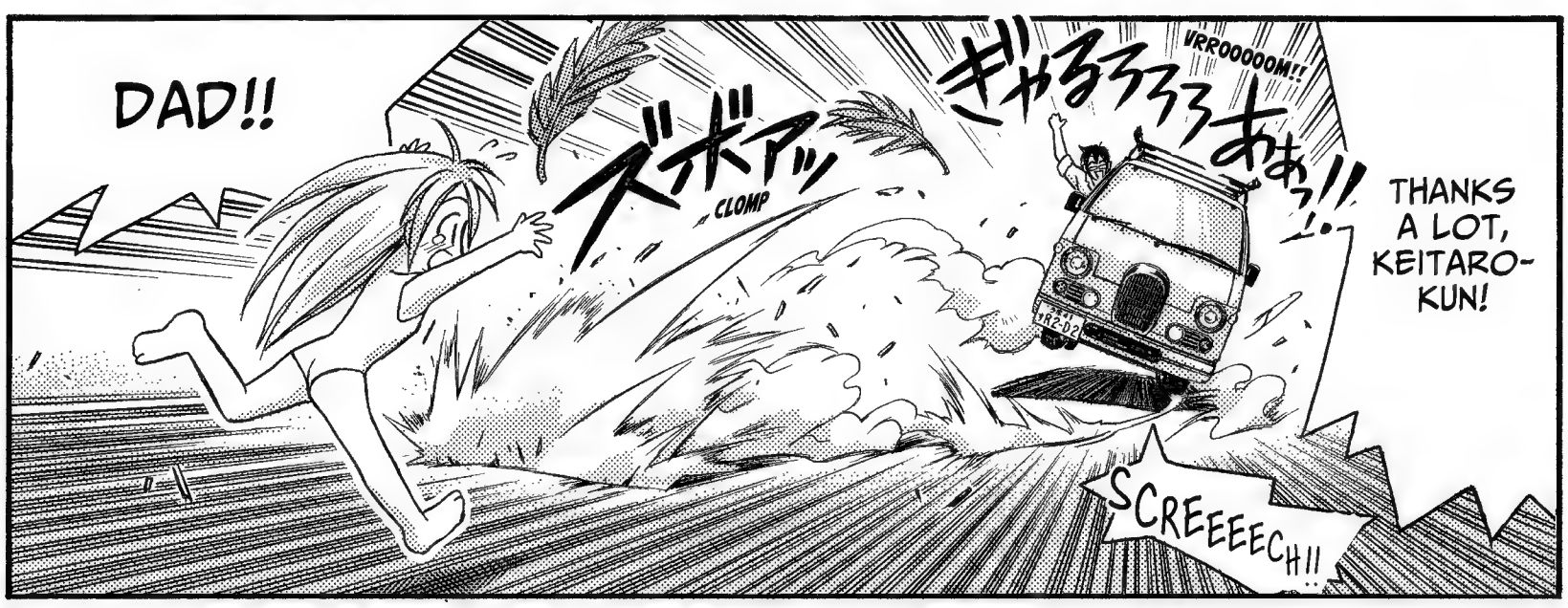
ACTUALLY, I HAVE TO LEAVE FOR ANOTHER BUSINESS TRIP.
DRIP
DRIP
SETA-SAN! USUALLY YOU DON'T FALL INTO A PITFALL WHEN YOU'RE DRIVING!!
AND YOU HAVE BLOOD DRIPPING DOWN YOUR FACE AGAIN!!
DOOOON
HA HA HA
DRIP
DRIP
HEY, EVERYONE!
YEAH, CAN YOU TAKE CARE OF HER?
URGH
HUH? SO YOU'RE LEAVING SARAH-CHAN AGAIN?
HUH?
I TALKED TO HARUKA...
OH! AND I ALMOST FORGOT.
...TO HAVE SARAH STAY AT HINATA INN.
...AND WE DECIDED IT'S BEST...
I'M CONSTANTLY BUSY, AND I CAN'T LET YOUNG SARAH LIVE IN AN ENVIRONMENT THAT'S UNSTABLE.
I SEE. YOU'RE RIGHT.
WAIT, DAD!! WHY WOULD YOU DO THAT!?
HUH?
WHAAAAAAAAT!?
SHOCK

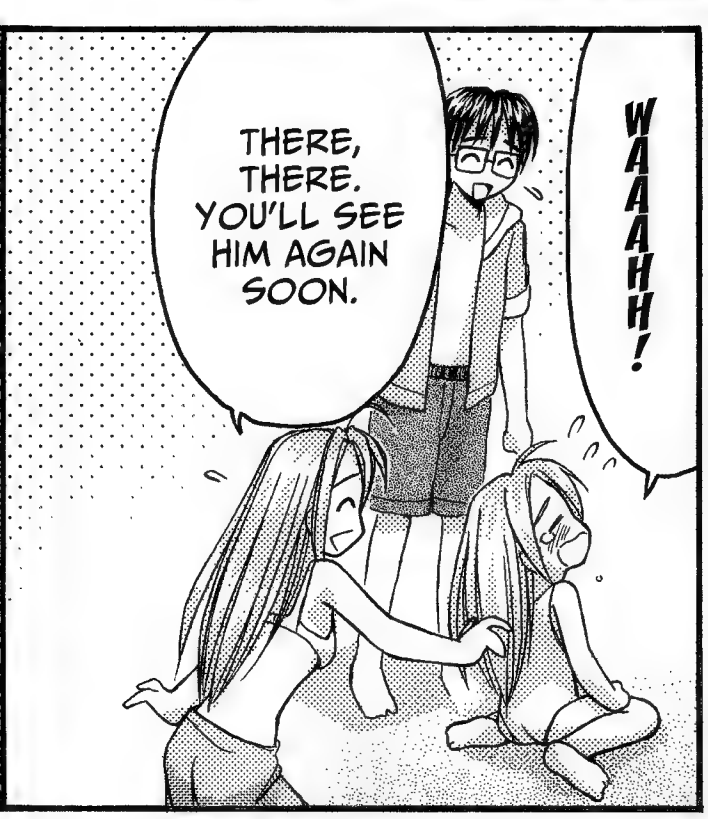

SARAH.
AT YOUR AGE, YOU NEED TO MAKE MANY FRIENDS AND ENJOY YOURSELF.
YOU CAN'T STAY WITH ME FOR-EVER.
DAD ...

RIGHT, NARU-CHAN?
HUH!? OH, SURE.

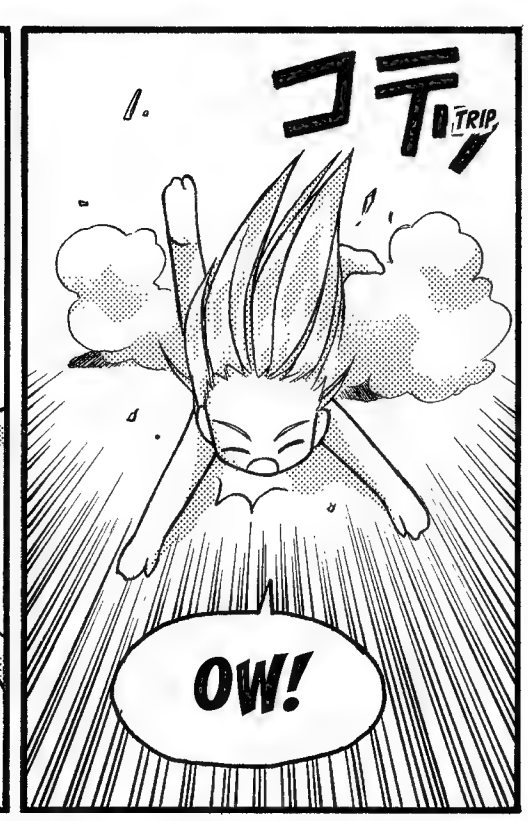
THANKS, KEITARO-KUN. BECAUSE OF YOU, I CAN BE AT EASE.
OKAY! IF THAT'S THE CASE, PLEASE LEAVE IT TO ME.
...

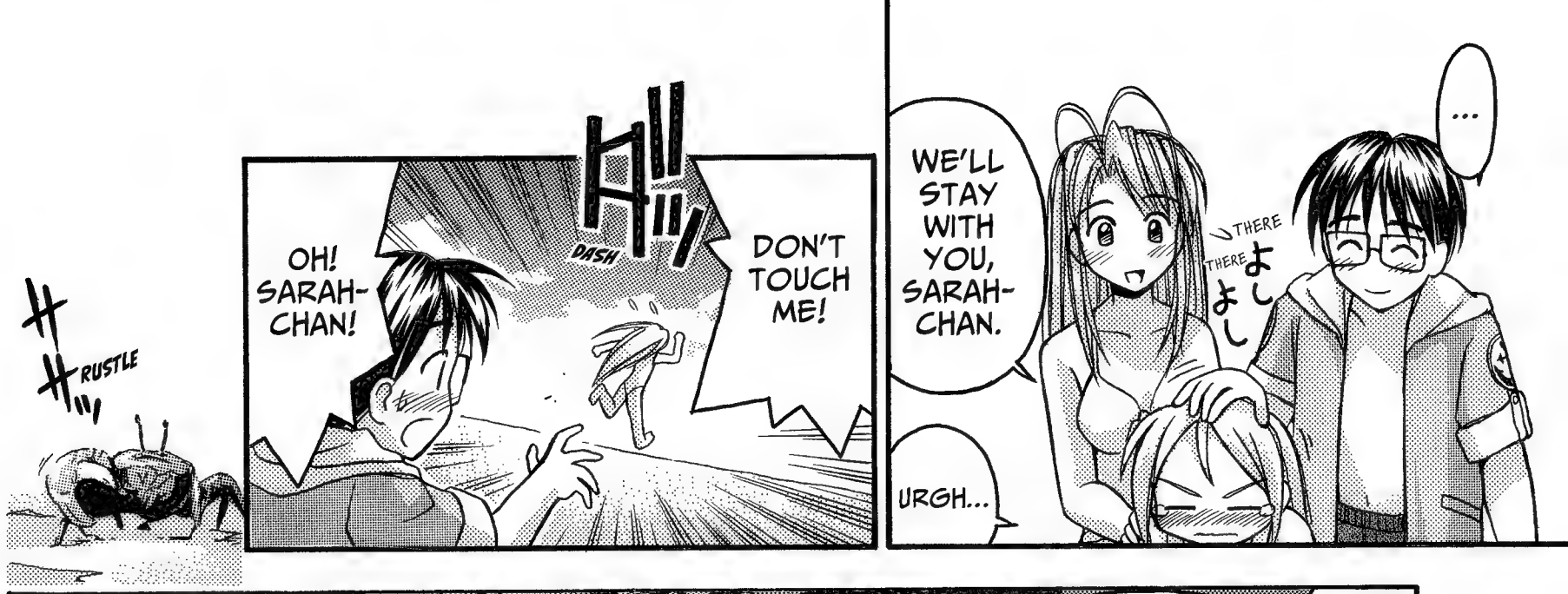
コツ
KONK
YOU'LL BE FINE WITH KEITARO-KUN.
I'LL VISIT AS OFTEN AS I CAN.
BE NICE TO EVERY-ONE, OKAY?
OH.

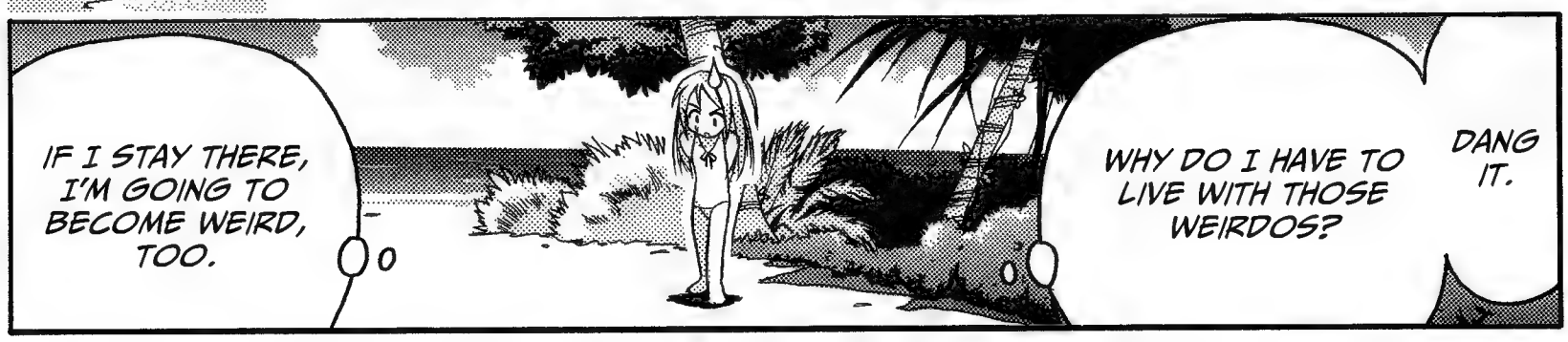

DAD!!
ズボアッ
CLOMP
ギャるるるるあぁ!!
VRROOOOOM!!
THANKS A LOT, KEITARO-KUN!
SCREEEEEC H!!

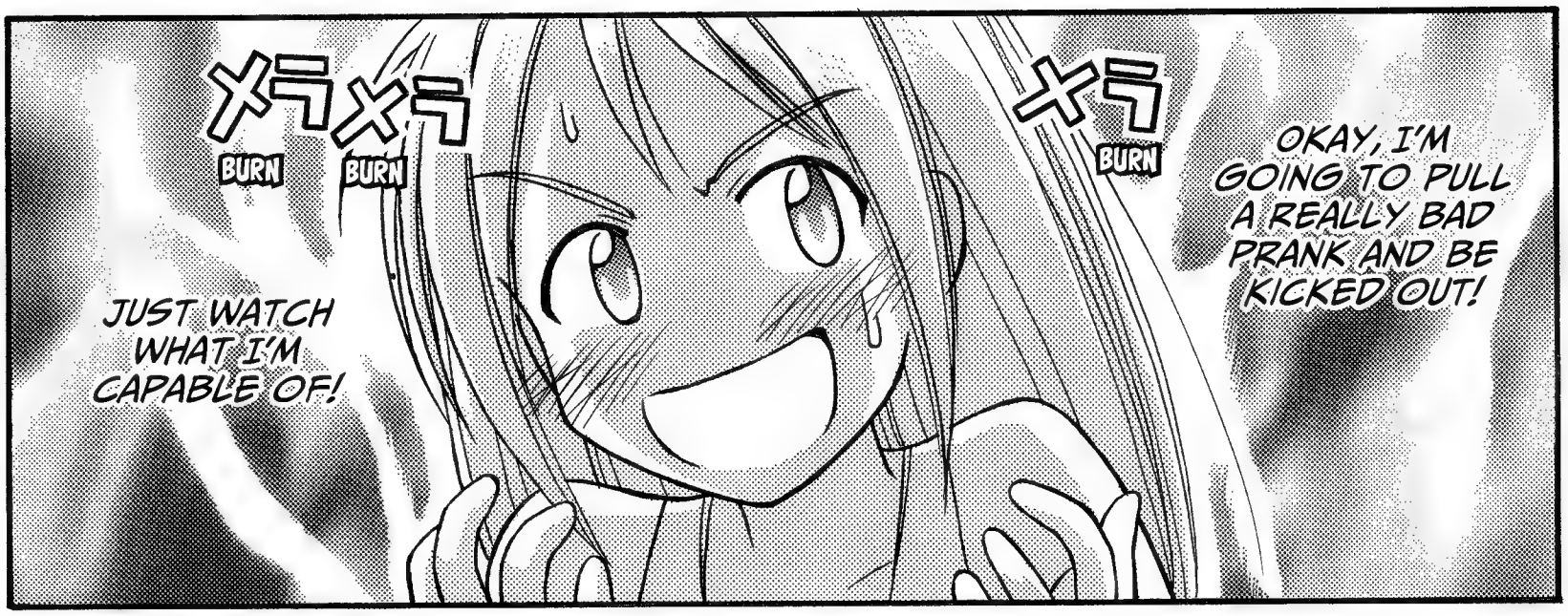

WAAAHH!
THERE, THERE. YOU'LL SEE HIM AGAIN SOON.

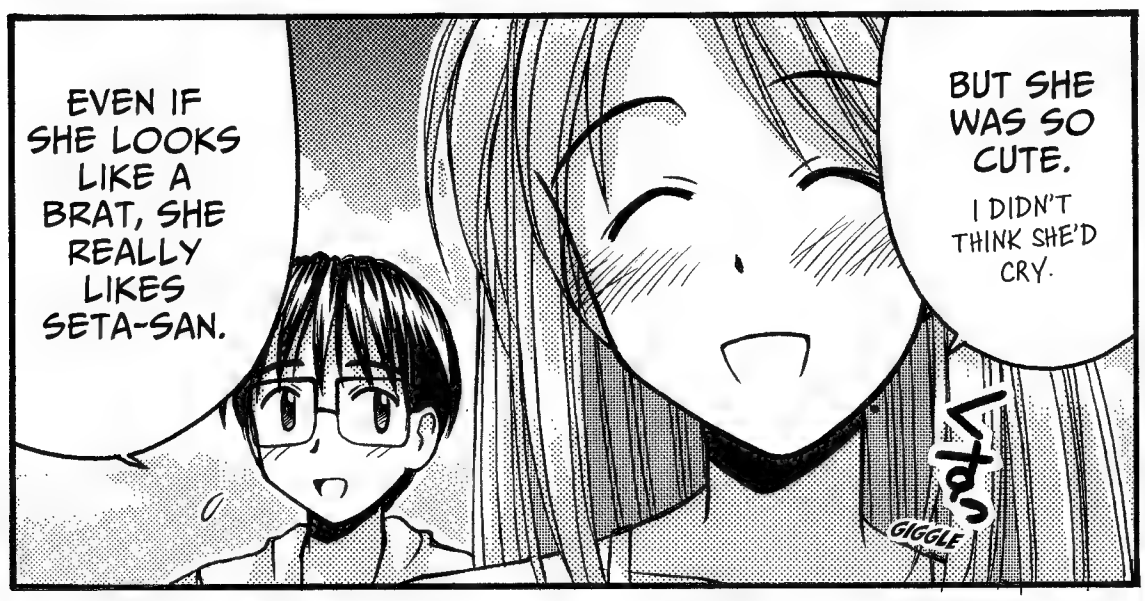
HE REALLY LEAVES ABRUPTLY ALL THE TIME.
ARE YOU OKAY ?
SNIFF...


コテ
TRIP
OW!

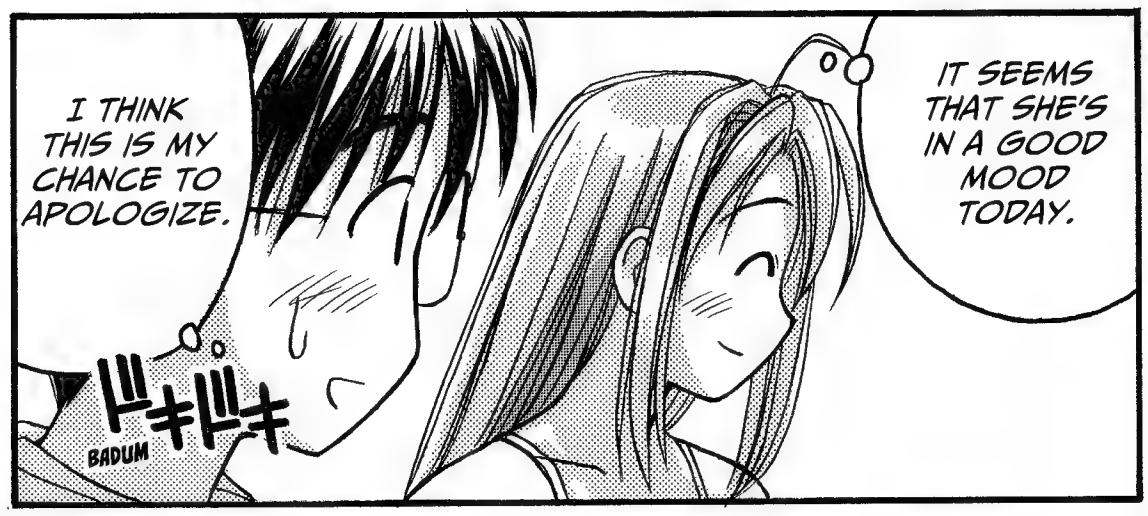

RUSTLE
OH! SARAH-CHAN!
DASH
DON'T TOUCH ME!
WE'LL STAY WITH YOU, SARAH-CHAN.
THERE THERE よし よし
...
URGH...


IF I STAY THERE, I'M GOING TO BECOME WEIRD, TOO.
WHY DO I HAVE TO LIVE WITH THOSE WEIRDOS?
DANG IT.


メラメラ
BURN
BURN
メラ
BURN
JUST WATCH WHAT I'M CAPABLE OF!
OKAY, I'M GOING TO PULL A REALLY BAD PRANK AND BE KICKED OUT!


EVEN IF SHE LOOKS LIKE A BRAT, SHE REALLY LIKES SETA-SAN.
BUT SHE WAS SO CUTE.
I DIDN'T THINK SHE'D CRY.
くすっ
GIGGLE

OH, HA HA HA.
I'M SURPRISED HOW MUCH SETA-SAN TRUSTS YOU. YOU DON'T HAVE ANY TRAITS OTHER THAN THAT YOU'RE NAIVELY HONEST AND A SUCKER.
SPLAAASH


I THINK THIS IS MY CHANCE TO APOLOGIZE.
IT SEEMS THAT SHE'S IN A GOOD MOOD TODAY.
ドキドキ
BADUM

WHAAAT!? THAT FAR!?

WHY NOT? DAD ASKED YOU TO TAKE CARE OF ME, RIGHT?

I HEARD FROM HARUKA THAT THERE'S A WRECKED SHIP ON THAT ISLAND. CAN YOU TAKE ME THERE?

ACTUALLY, I WANT TO ASK FOR A FAVOR.

WHAT'S UP?

YOU DIDN'T HAVE TO RUN.

SARAH-CHAN.

HEY, NARU! IDIOT! (IDIOT= KEITARO)

PIT PAT トテテッ

がくっ TRIP

BONK!

WOW, I DIDN'T KNOW ABOUT THIS PLACE.

THERE'S NO ONE HERE, AND IT'S NICE.

A DESERTED ISLAND.

SPLAAASH

RIGHT? AREN'T YOU GLAD WE CAME?

I'M SO TIRED. IT WAS FAR.

HEAVE, HEAVE.

どーん DOOON

THEY'LL BE THE GHOSTS ON THE HAUNTED SHIP.

I'M GOING TO LEAVE THEM ON THIS ISLAND...

HEE HEE, ENJOY THIS MOMENT WHILE YOU CAN.

IT'S MORE LIKE A HAUNTED SHIP.

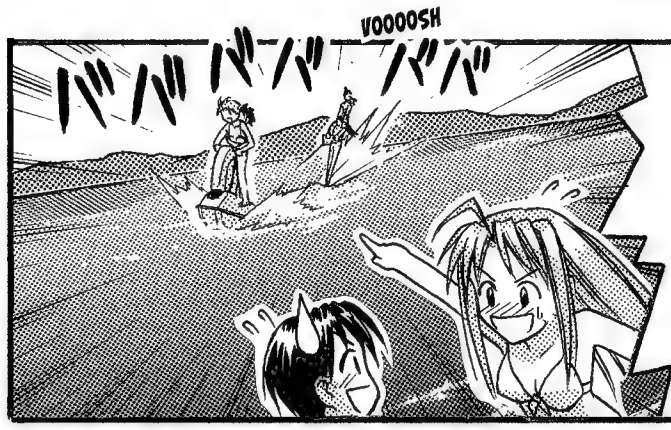
AND THIS IS THE WRECKED SHIP.

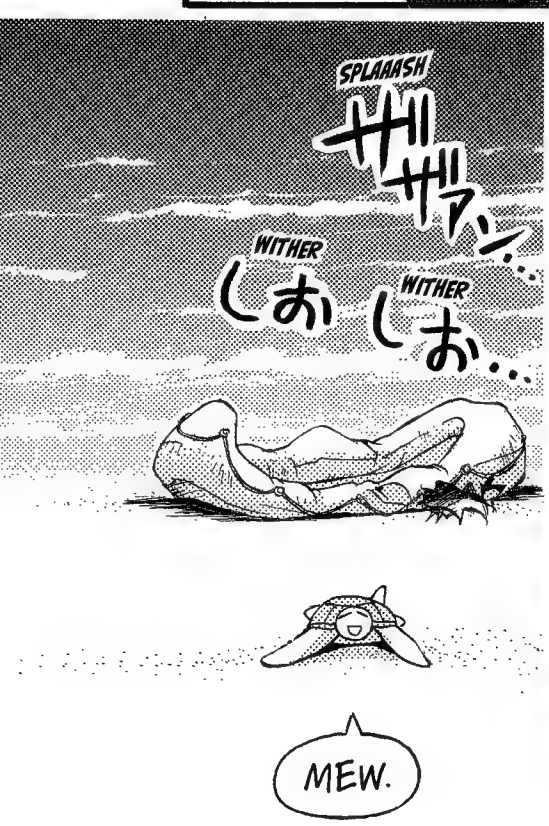
プシュウウ PFFFTTTT

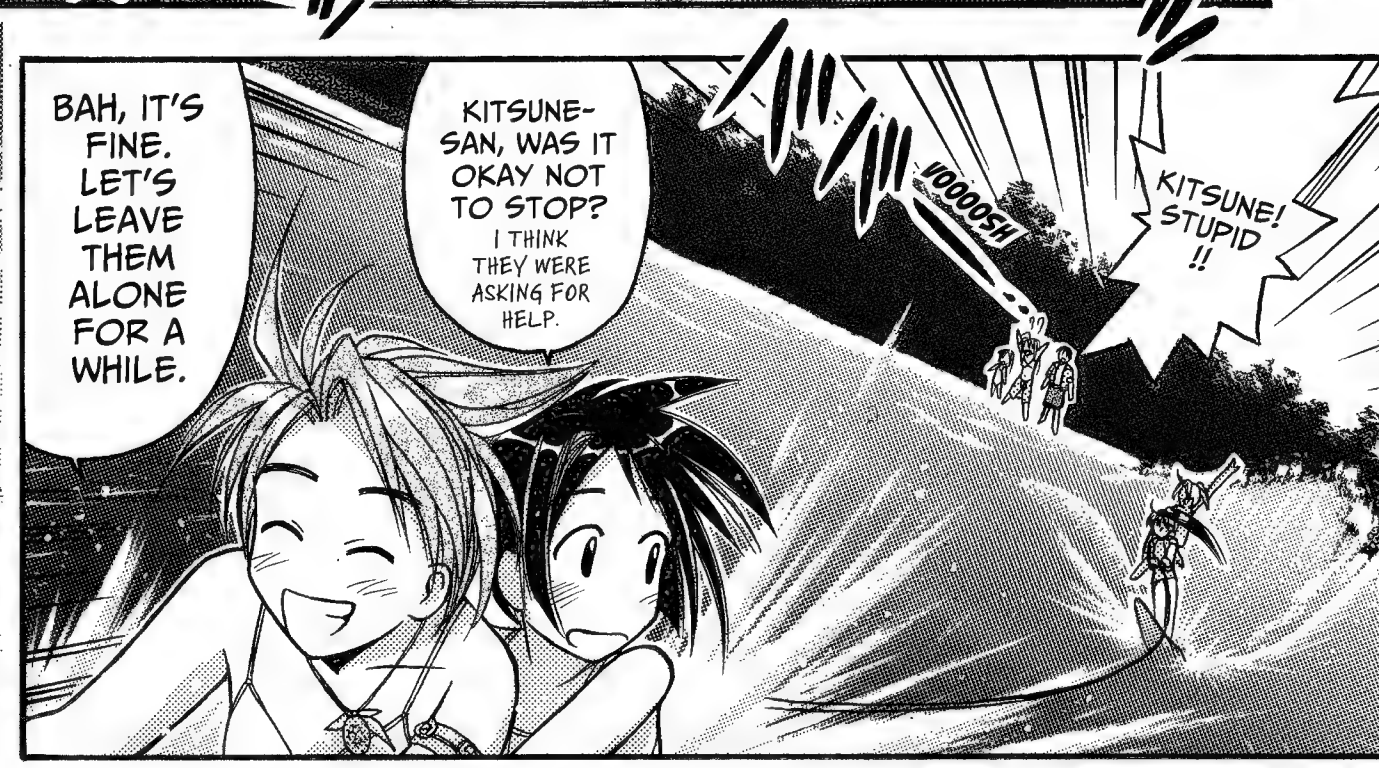
!?

OKAY, NOW'S THE TIME FOR ME TO ESCAPE ALONE!!

NOOOOO!!
WHAT ARE YOU DOING?
PFFFTTTT
WHIRRR
MEW?
CHOMP CHOMP
はみはみ
THE TURTLE!?
プシュウウッ PFFTTT







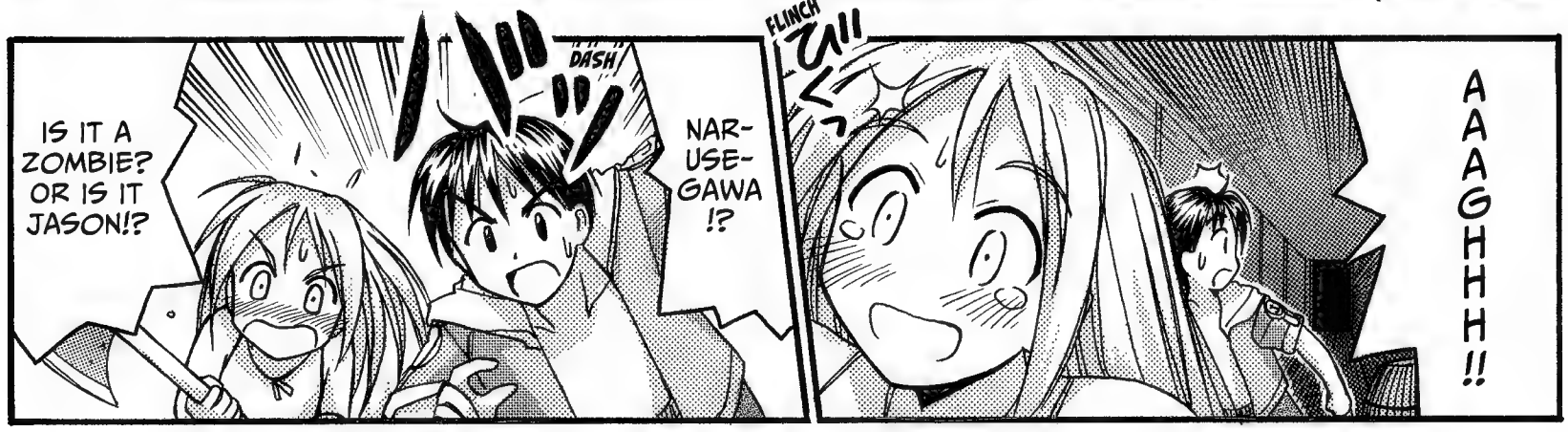
HMM, LET'S SEE.
WHAT DO YOU WANT TO DO?
DANG IT, MY PLAN BACK-FIRED!
AND IT'S ALL BECAUSE OF THIS TURTLE.
MEW...
GRRR
I SEE.
THAT'S NOT GOOD.
RUSTLE
NO LUCK. THERE'S NO ONE ELSE ON THIS ISLAND.
UGH!
GLOOOMY GLOOM
SO I'LL GO IN AND TAKE A LOOK.
I CAN CHECK THIS WRECKED SHIP TO SEE IF IT HAS A LIFEBOAT.
Not scared of things like this
SERIOUSLY!?
ARE YOU GOING TO BE OKAY?
HEY, DON'T SAY THAT!
A MONSTER MIGHT COME OUT.
HA HA.
BADUM
BADUM
BADUM
HUH?
KLUNK
WHAT!? I'M NOT SCARED!!
SARAH-CHAN, IF YOU'RE SCARED, YOU CAN WAIT THERE.
WOW.
IT'S PRETTY WRECK-ED.
CREAK
CREAK
CREAK
IT'S LIKE THE WORLD OF "RESIDENT EVIL."
KLUNK
THIS IS TURNING FROM BAD TO WORSE!!
I GET SCARED.
LIKE "DAWN OF THE DEAD" OR "FRIDAY THE 13TH."

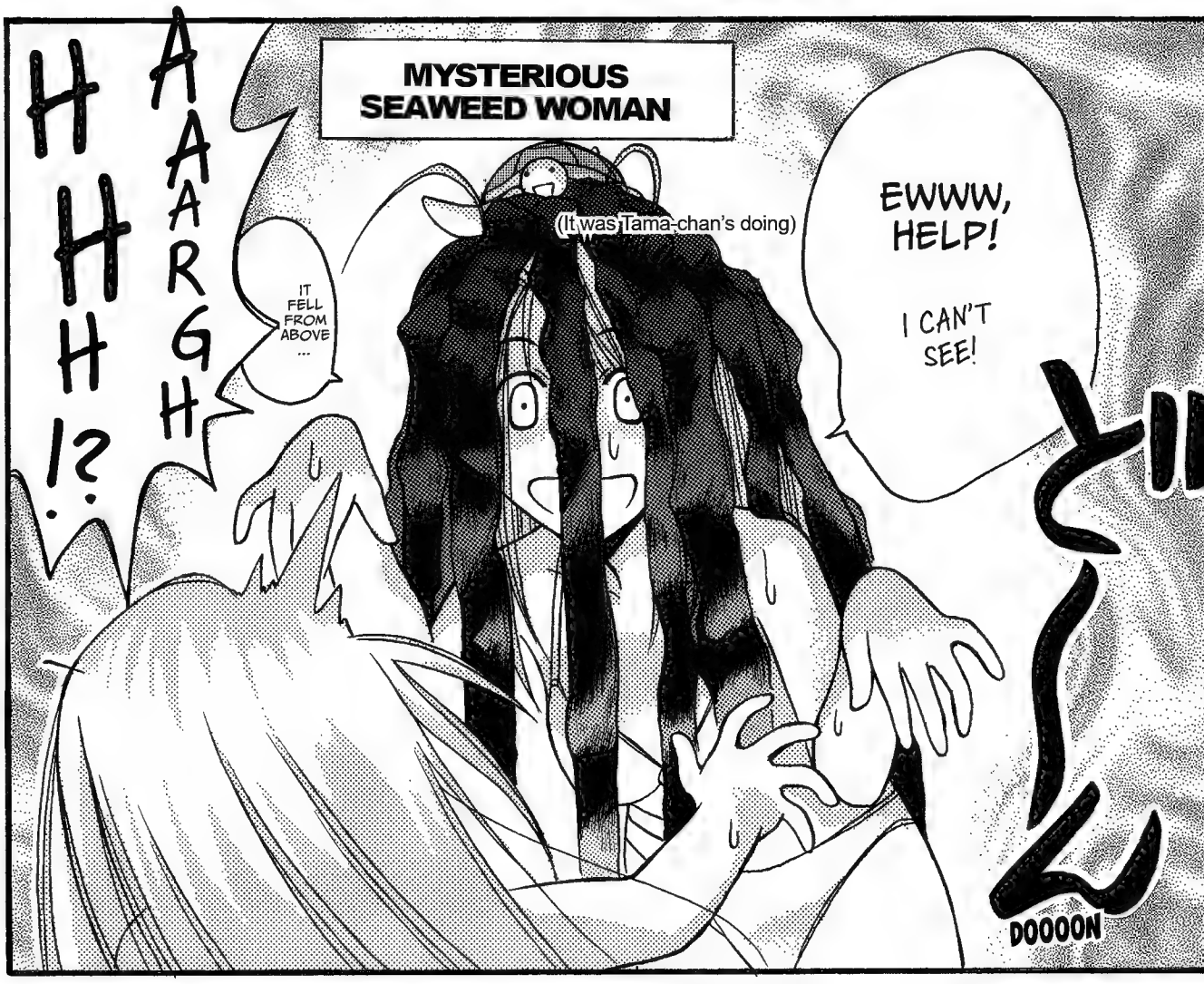
AAAAGHH!

CRACK CRACK CRACK

PLOP

ぐるん♡





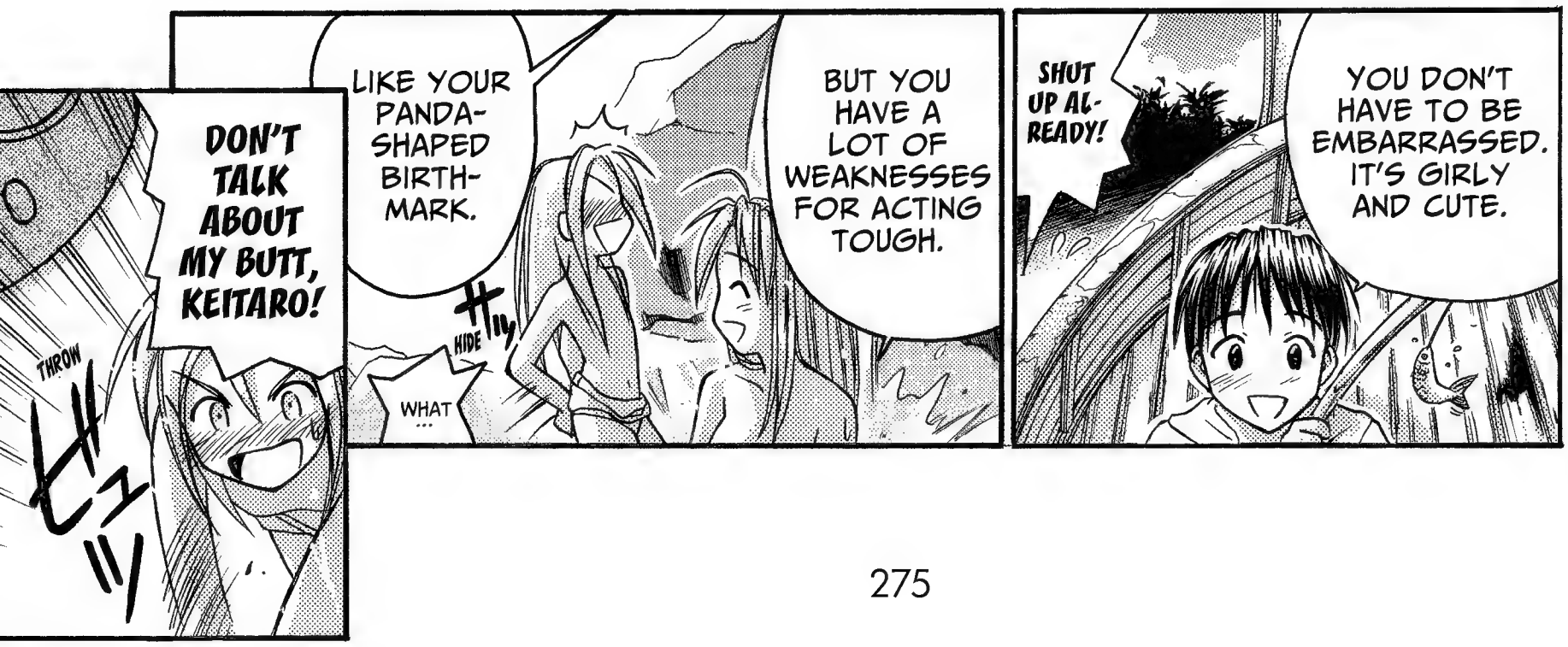
BUT IT FEELS GOOD. ♪

OOH, IT'S COLD!

HEE HEE.

SHUT UP! DON'T TELL ANYONE!!

BUT I'M SURPRISED YOU'RE A SCAREDY CAT.



KERBONK
コチーン
OW!
AAAGH!
BONK
カッ
KONK
ポコッ
HAGAH!
URGH...
ばたっ THUD
みしっ... CREAK
HEH HEH, IDIOT.
HUH?
CRACK
メキッ...
CRACK
メキ..
メキッ...
CRACK
I'M NOT SURE IF THEY GET ALONG OR THEY'RE MORTAL ENEMIES...
ぷか FLOAT
FLOAT

SPLAAASH
ザザアン
I GUESS WE HAVE TO WAIT UNTIL EVERYONE NOTICES WE'RE GONE TO COME FIND US.
SHE FELL ASLEEP FROM BEING SO TIRED.
HEE HEE.
CRACKLE
パチ
CRACKLE
パチ
TODAY WAS A PRETTY INTERESTING DAY.
SIGH.
SHEESH.

...
...
CRACKLE
パチ
パチ..
CRACKLE

OH!?
!?
WE'VE GOTTEN ALONG WITHOUT REALIZING IT!?

I KNOW!
WHY DO THINGS LIKE THIS ALWAYS HAPPEN TO US?
あはははっ
HA HA HA HA HA

I CAN'T BELIEVE YOU'RE CARRYING THAT AROUND THE BEACH!

YEAH, A WATERPROOF ONE. I CAN'T BE PLAYING ALL DAY.

HUH!? WHAT IS THAT? FLASH CARDS!?

UMMM.

RUMMAGE RUMMAGE

ゴソゴソ

パッ

TA DAT

HERE, GIVE IT TO ME.

HUH?

SHEESH.

TO COLLECT? OH, NO, TO CORRECT!

HOW ABOUT *CORRECT?*

UM... TO VOTE? IS THAT RIGHT?

YOU'RE DOING GOOD! THEN HOW ABOUT *VOTE?*

...TO BLAME SOMEONE! EASY!

THEN HOW ABOUT *BLAME?*

HOSPITAL! I'M NOT THAT DUMB!

FIRST ONE. *HOSPITAL.*

YOU KNOW...

HUH?

OH, UH, UM... WHEN WE GET BACK, COULD YOU TEACH ME AGAIN?

WHY ARE YOU ASKING NOW? STUPID.

...BUT AT LEAST I WAS ABLE TO SORT OF MAKE UP WITH NARUSEGAWA. THANKS.

ZZZ

SARAH-CHAN'S PRANK CAUSED SOME TROUBLE...

I GUESS NOW'S THE TIME TO APOLOGIZE...

MAYBE I COULD APOLOGIZE NOW.

YOU'RE ACTUALLY STUDYING.

I SEE.

WELL... YEAH, I GUESS.

OF COURSE I WILL.

I STILL HAVE TO TEACH YOU A LOT.

OR YOU WON'T GET INTO TODAI.

OF COURSE, I HAVE TO STUDY TOO.

PAT PAT

ONCE WE GET BACK, WE NEED TO STUDY LIKE CRAZY.

WE DIDN'T STUDY MUCH HERE AT THE BEACH.

OH...

HUH?

ZWISH

NA-NARUSE-GAWA!

I HOPE WE BOTH...

...MAKE IT INTO TODAI NEXT YEAR.

KEI-TARO...

...

SPLAAASH

SPLAAASH

YEAH.

HUH?

KEI-TARO ...

FLINCH

I TEND TO GET CARRIED AWAY BY THE MOOD.

PHEW, THAT WAS CLOSE.

GIGGLE GIGGLE くすくすくす

SIGH トホホ...

I GUESS IT'S ALWAYS GOING TO BE LIKE THIS...

IT'S THE STORY OF MY LIFE.

VOOSH ビュン

UMM.

SHE'S SO FUNNY.

WHAT!? HEY!! SARAH-CHAN, PLEASE LET GO!!

HUH?

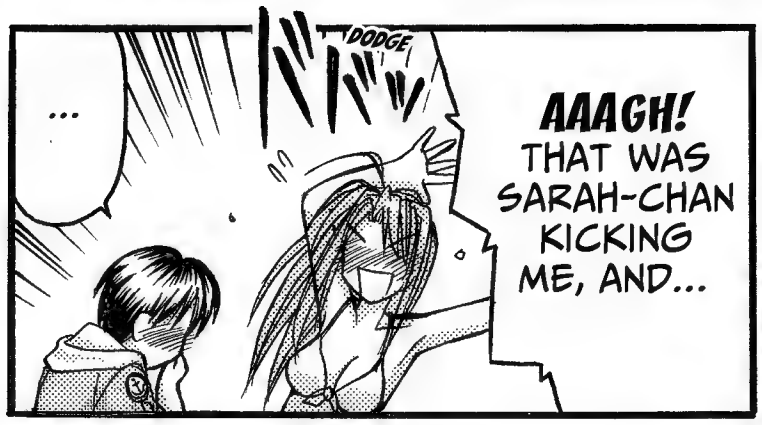
!?

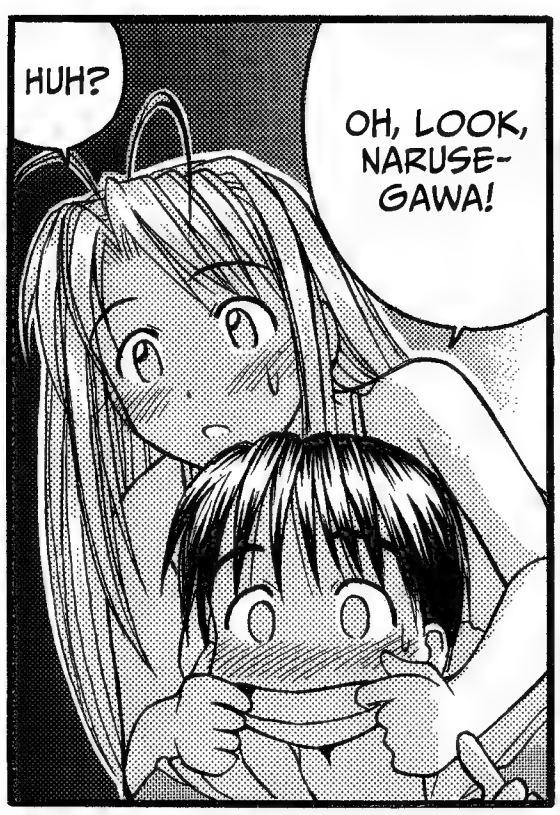
UMM, KEITARO, YOU PERVERT...

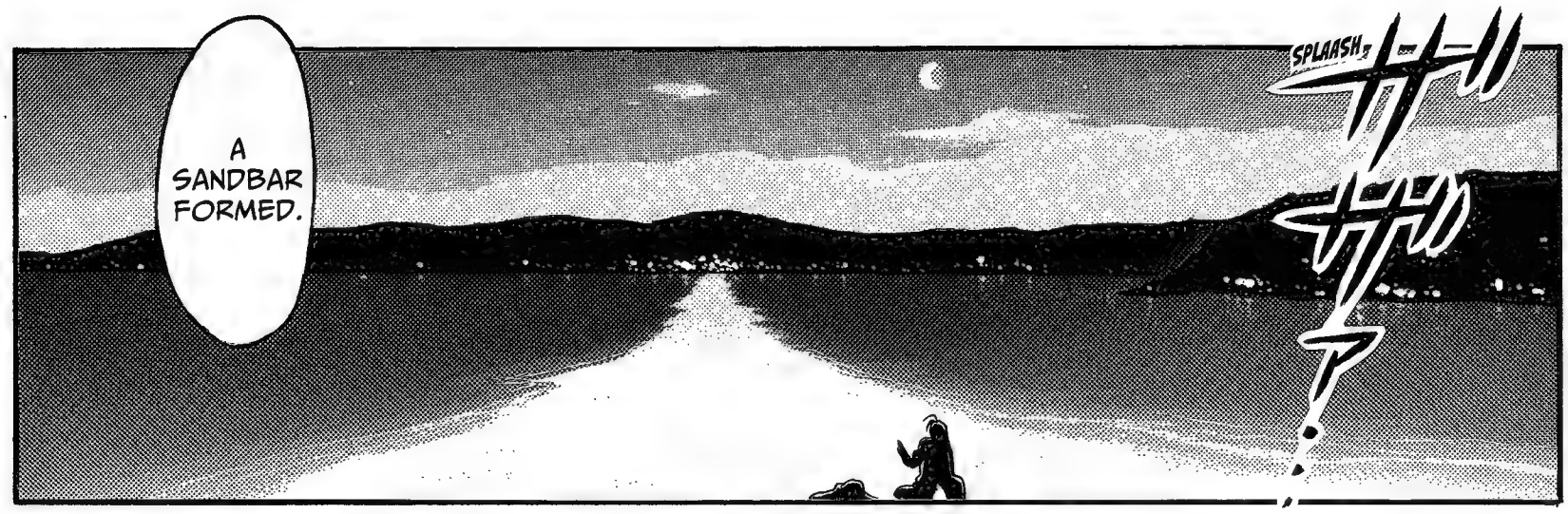
MMNN.

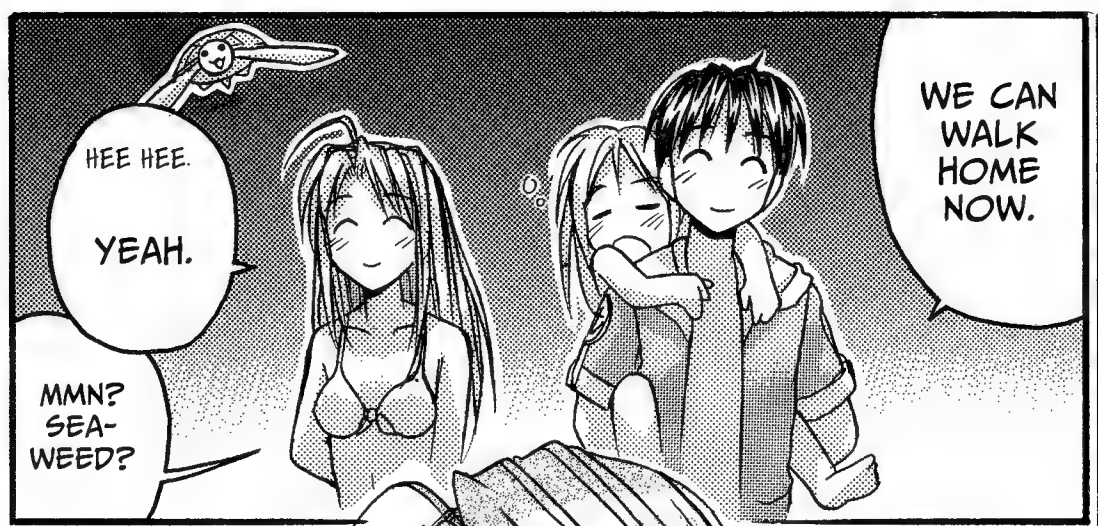
TUG ズリリリ

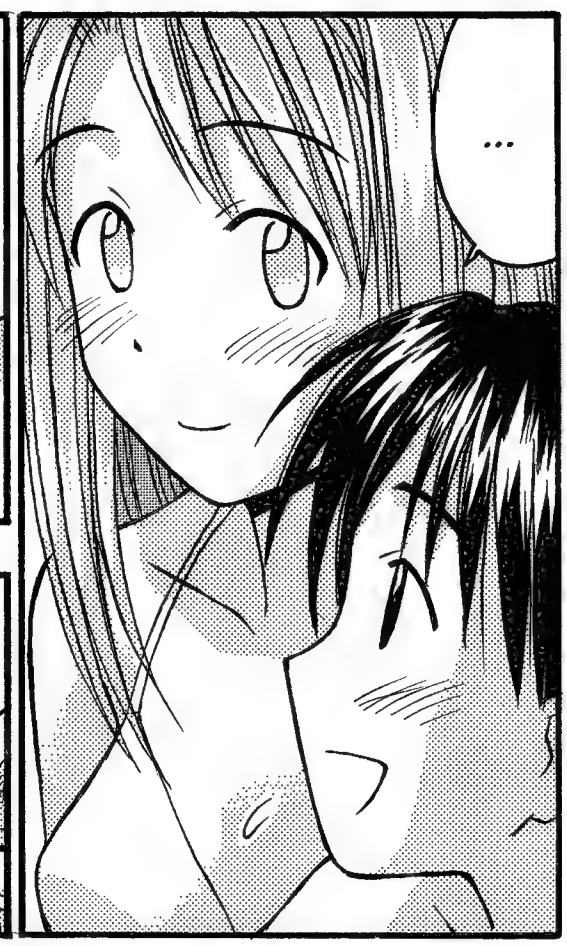
カッ
CLACK
チッ
(The sound of teeth hitting each other)
ゴスッ!!
THUD
ZZZ



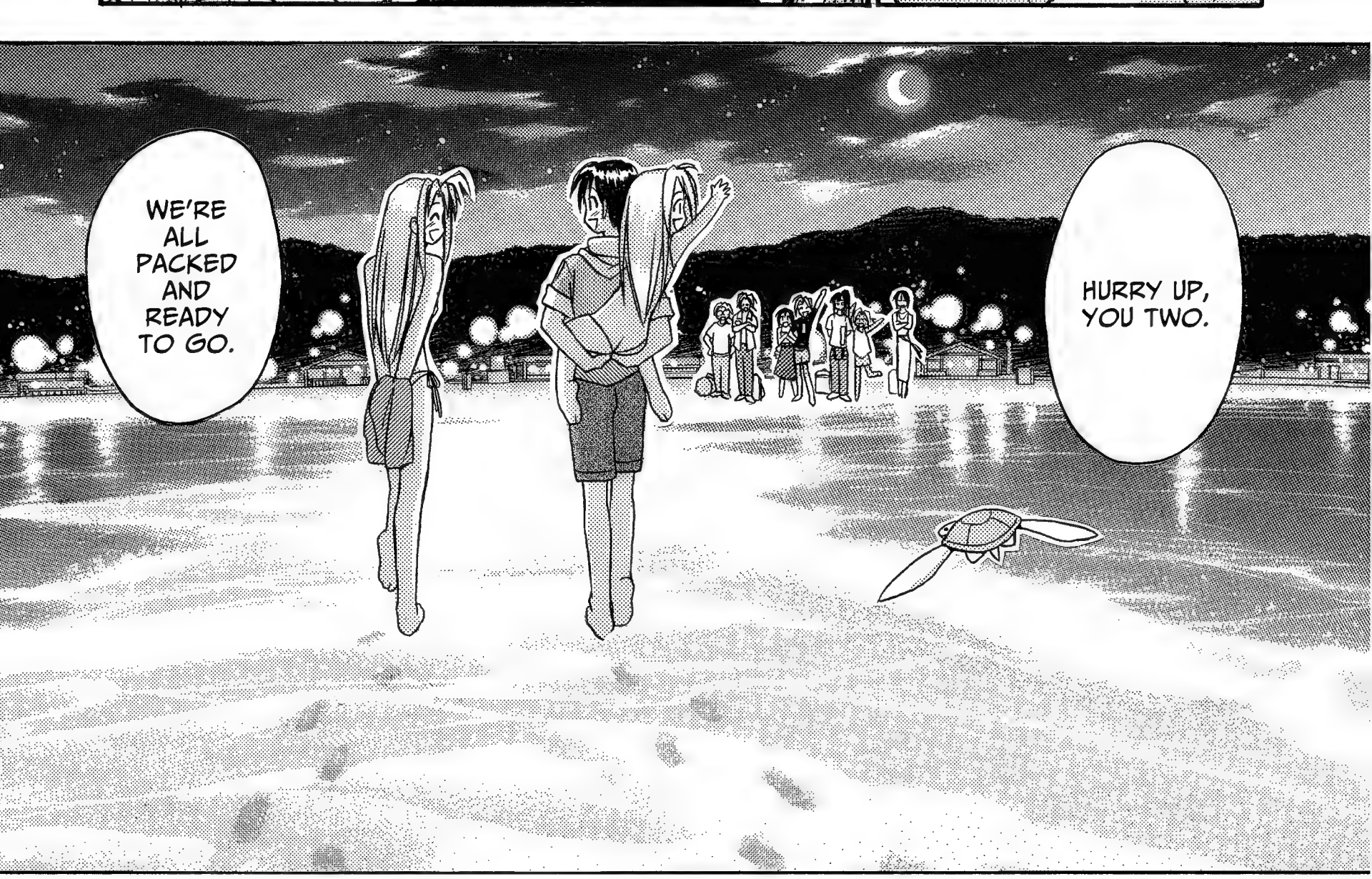


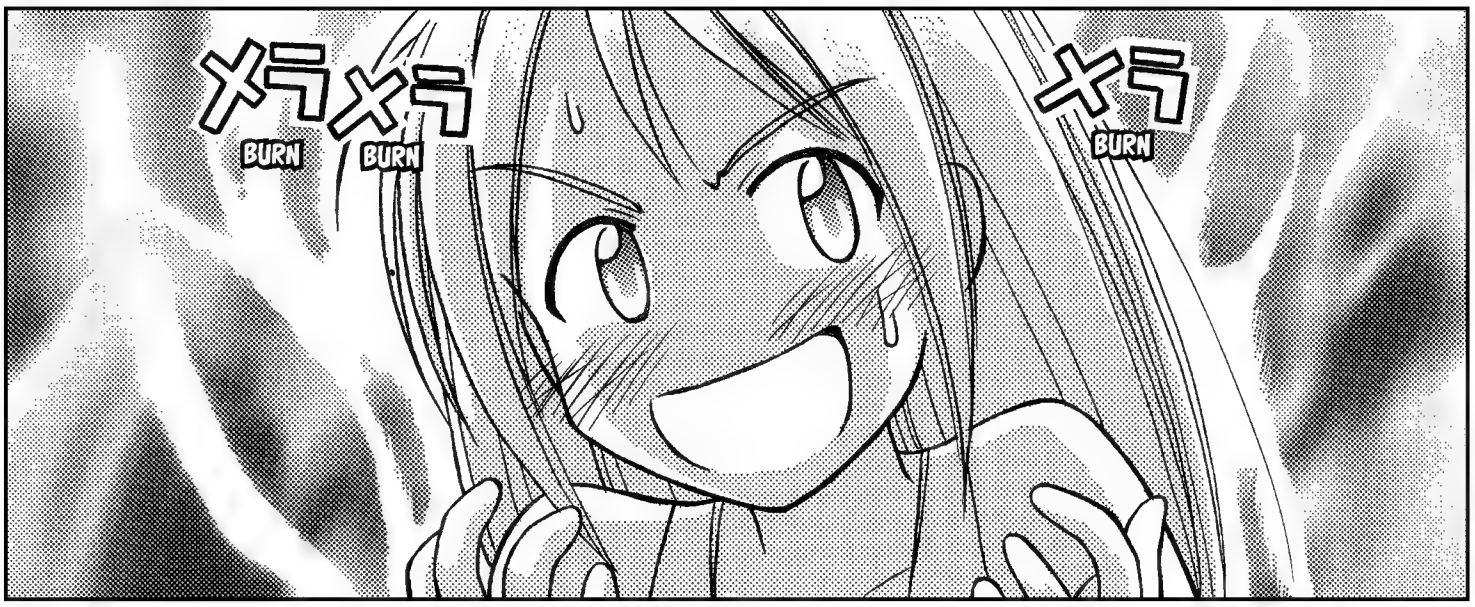

A SANDBAR FORMED.
SPLAASH
ナニ
ナニ
?


HEE HEE.
YEAH.
MMN? SEA-WEED?
WE CAN WALK HOME NOW.


...

THERE THEY ARE.
THAT ISLAND CONNECTS WHEN THE SEA LEVEL FALLS.♡
OH.


WE'RE ALL PACKED AND READY TO GO.
HURRY UP, YOU TWO.


メラ
BURN
メラ
BURN
メラ
BURN

LOVE HINA
HINATA 39 KISS ME, SENPAI♡

AUGUST 29

SUMMER VACATION IS ALMOST OVER.

FLAP

WOW.

HEE HEE.

FWAP

A GREAT DAY FOR LAUNDRY! ♡

OH?

PHEW.

TAP TAP TAP TAP

SHOCK

!?

NO!

OH!

FLUSTER FLUSTER

NO, IT'S OKAY !!

I'M SORRY!

URGH, UM...

HEY, SHINOBU-CHAN.

ARE YOU DOING YOUR LAUNDRY TOO? ...OH.

SENPAI.

YEAH. SHINOBU-CHAN, DID YOU DO YOUR HOME-WORK?

NO, I HAVEN'T DONE MY SUMMER JOURNAL YET.

I NEED TO WRITE A MONTH'S WORTH TODAY.

HA HA HA.

THOSE ARE LARGE CLOUDS.

GIGGLE くすっ

I WALKED AROUND A FESTIVAL WITH SENPAI, AND WE ALSO DID A PLAY.

THE MOST MEMORABLE MOMENT OF THIS SUMMER IS THAT WE ALL WENT TO THE BEACH.

...KISS SENPAI ON THE BEACH.

AND I WAS ABOUT TO...

GLANCE キョロ キョロ GLANCE

...

ERASE ERASE ゴシゴシ

...IN MY JOURNAL?

Room 201
Shinobu Maehara

WHAT AM I WRITING...

BADUM BADUM ドキドキ

...IN MY JOURNAL?

BUUUUM ビーム

KISS...

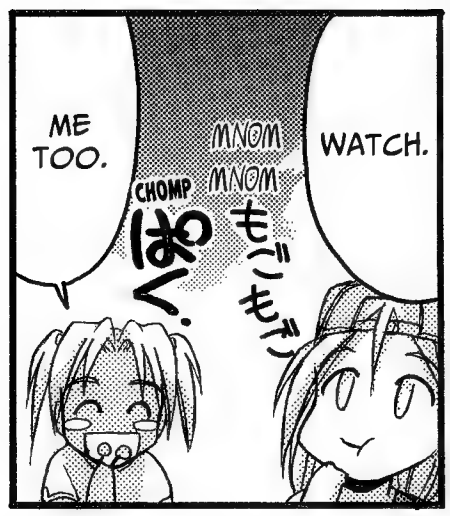
ALTHOUGH IT WAS CPR.

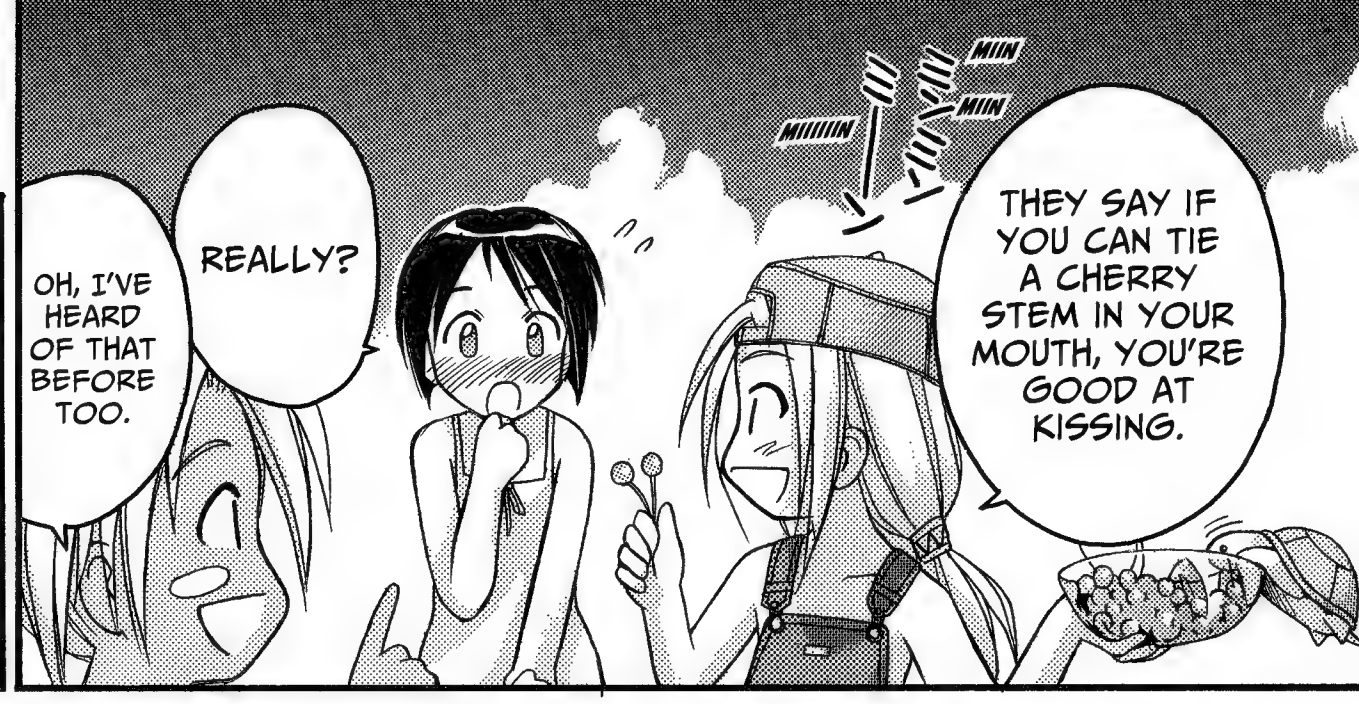
KI...

Summer Journal

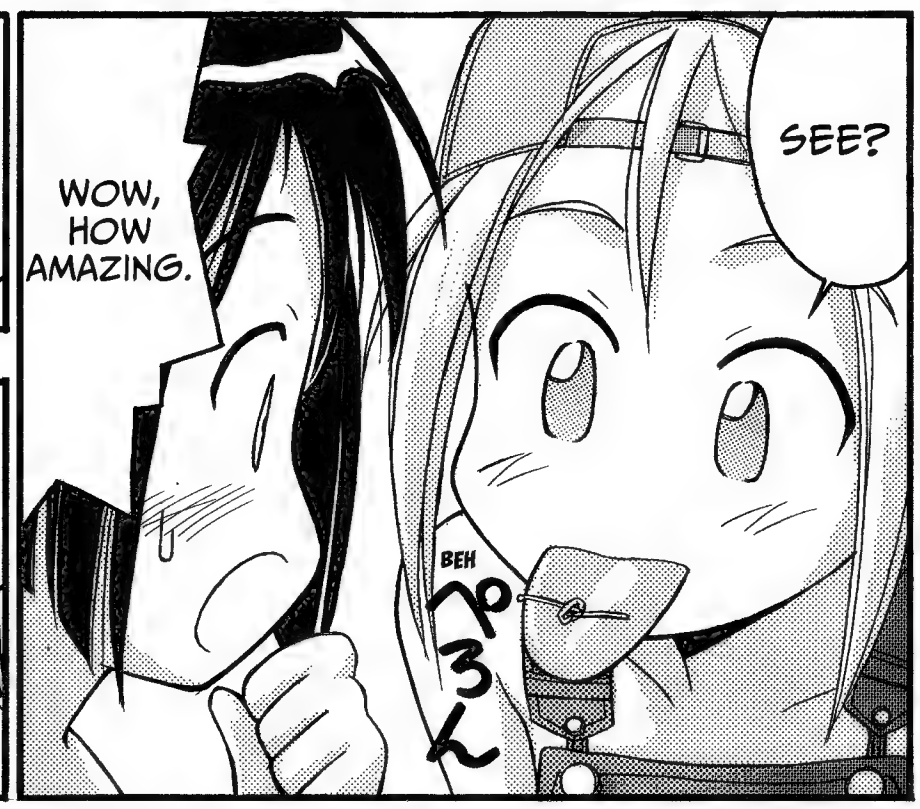
DOOOON
...KISSED ON THE BEACH.
THIS SUMMER VACATION, URASHIMA-SENPAI AND I...
THIS WOULD BE AMAZING. ♡
I CAN'T BELIEVE I WROTE THAT WE KISSED.
FWAP
FWAP
FWAP
FWAP
OOOOH!
NOOOO!
STOMP
STOMP
SHINOMU, YOU CAN'T LIE IN YOUR JOURNAL.
IS THIS KEITARO? YOU'RE GOOD AT DRAWING.
SHIMMER
GIVE IT BAAAACK!
HA HA HA
AAAGHHH!
MUNCH MUNCH むぐむぐ
WHAT'S THIS?
HEE HEE. YOU WANT TO KISS, SHINOBU?
JIWAWAWA
MIIIN
MIIIN
IT WAS ONLY A JOKE.
NOW I'M ALL SWEATY.
MIIIN
MIIIN
SHEESH.

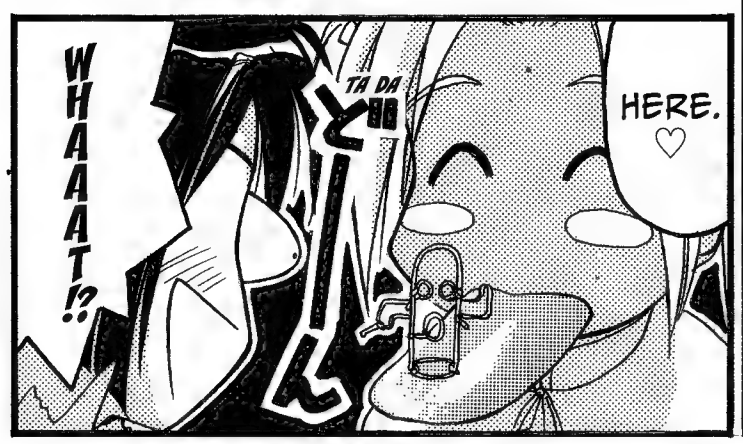
MIIIN
MIIIN
NOPE.
HEY, KAOLLA, HAVE YOU KISSED BEFORE?
IT'S NOT THAT I WANT TO...
I THINK IT WOULD BE SPICY AND FULL OF TEXTURE.
HUH!?
I THINK THE LIPS WOULD BE SOFT AND WARM.
SOUR...
LEMON?
もわんっ
POOF
Lemon
THEY SAY IT TASTES LIKE LEMON, BUT IS THAT TRUE?
I WONDER WHAT IT'S LIKE.
JIWAWA
ジワワ…
HOW CHILDISH.
YOU GUYS ARE TALKING ABOUT KISSING?
THAT WOULD BE KIZU...
THEN... A VINEGAR WITH NOTHING IN IT?
SOUR
THAT'S KIMCHI!
AND WHEN YOU BITE, THE FLAVOR OF CABBAGE AND CHILI PEPPER WOULD FILL YOUR MOUTH...
OH, THEN YOU'VE KISSED BEFORE?
HEH.
IT'S PART OF GREETING SOMEONE, SO I'VE BEEN KISSING DAD EVERYDAY.
AND WHAT DOES IT TASTE LIKE?
HMM. LIKE BEEF TONGUE ?
SIZZLE
ジュウウ
THAT SOUNDS GOOD! ♡
FORGET IT...
AND SMELLS A BIT LIKE CIGARETTES.

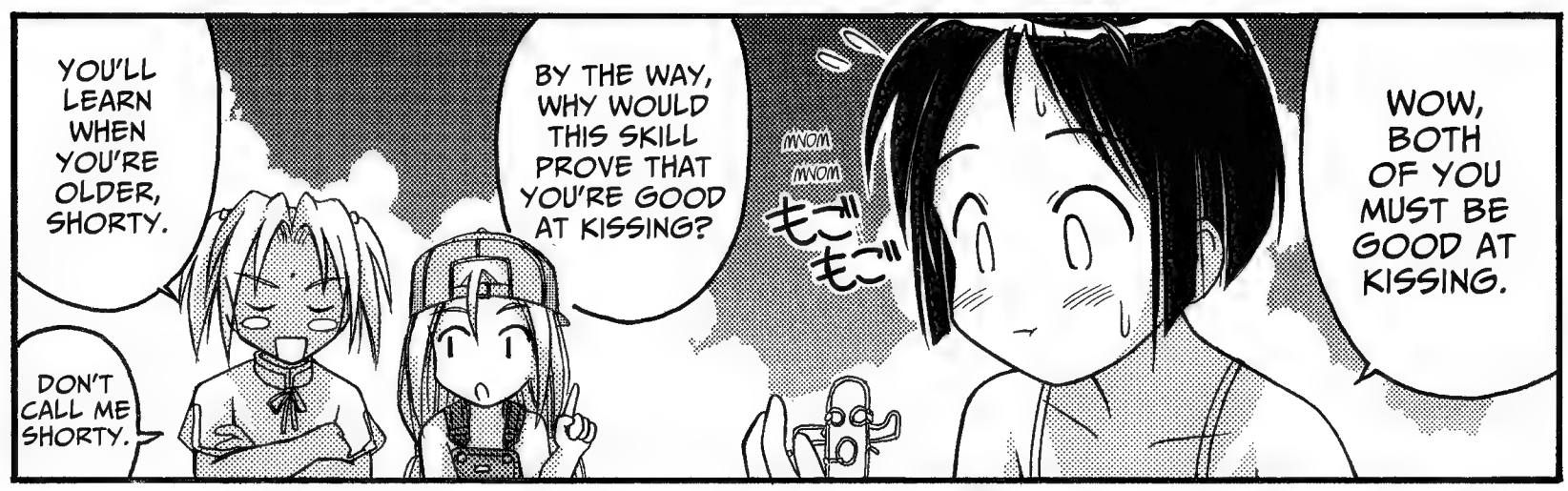

WATCH.
MNOM MNOM
もごもご
CHOMP
ぱく.
ME TOO.


THEY SAY IF YOU CAN TIE A CHERRY STEM IN YOUR MOUTH, YOU'RE GOOD AT KISSING.
MIIIIIIIN
MIIN
MIIN
REALLY?
OH, I'VE HEARD OF THAT BEFORE TOO.

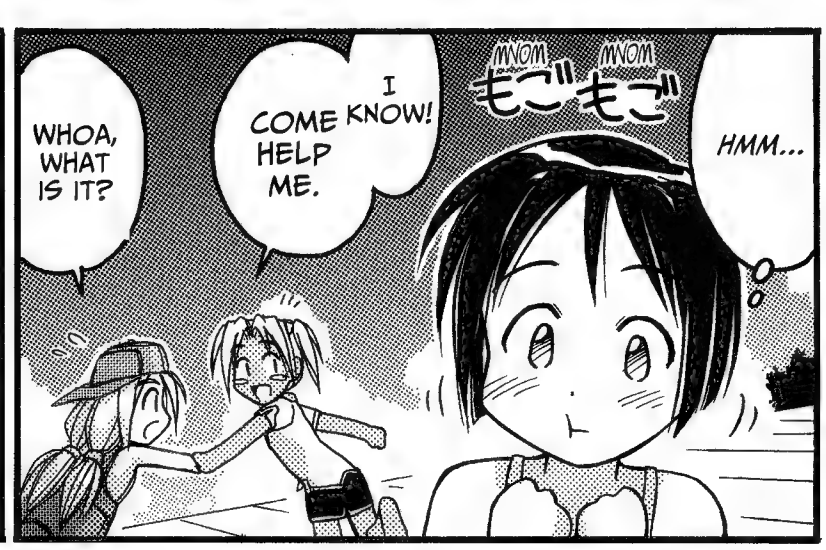
MAYBE I SHOULD TRY IT TOO.
MNOM
もごっ
I DID IT! ♡


SEE?
WOW, HOW AMAZING.
BEH
ぺろん


HERE. ♡
TA DA
WHAAAAT!?


WOW, BOTH OF YOU MUST BE GOOD AT KISSING.
MNOM MNOM
もごもご
BY THE WAY, WHY WOULD THIS SKILL PROVE THAT YOU'RE GOOD AT KISSING?
YOU'LL LEARN WHEN YOU'RE OLDER, SHORTY.
DON'T CALL ME SHORTY.

...
MNOM MNOM
もごもご
I CAN'T QUITE DO IT.
HAMMER HAMMER
トンテン
カン
トンテンカン
HAMMER
HAMMER


HMM...
MNOM MNOM
もごもご
I KNOW!
COME HELP ME.
WHOA, WHAT IS IT?

TA DAAAA

"KRISHNA"-CHAN! ♪

CLANGITY

PFFFT

VRRRR

Modified a radio-controlled tank

SPECIALLY MADE BY SU-CHAN, A CAST FOR KISS TRAINING!

SHINOBU! I MADE SOMETHING GOOD FOR YOU.

OKAY, IT'S COMPLETE!

HUH?

FURTHERMORE!!

PLOP

USING THE CHERRY THEORY, IT'S A STRENGTHENING CAST THAT WOULD USE THE SENSOR ON ITS HEAD TO FIND A HUMAN FACE AND AUTOMATICALLY TAKE YOU TO A KISS. ♡

NO ONE UNDERSTANDS YOU.

PEEP PEEP PEEP

PUT PUT

DOOON

WHAT THE ...!? WHAT IS IT?

CLANGITY CLANG

NOOOOO! IF I DO, I'LL INJURE MYSELF!

STOMP STOMP

WAIT, SHINOBU! PUT THIS ON!

ROAARRR

WOW. (SARAH)

ROTATE ROTATE ROTATE

THE MOTOR ON THE MOUTH WOULD ROLL THE CHERRY, LIKE THIS! ♡

RRR RRR RRR RRR RRR VRRR

EEEEEK!!

BOOM

SPEED UP! ♡

PUSH

RRRR RRR

WHAT !?

OH, SHINOBU RAN AWAY!

MADE BY KAOLLA

HEY, YOU NEED TO KEEP QUIET.
POKE
ひょこっ
OH.
CLOMP!
MMFGH!
MM-MM-FF-GG-HH-HH!?
VRRR
ウイン
URRMMGHHH...
OH NO...
WAS IT A DUD?
PALE
さー
WHAT ARE THEY DOING?
ANOTHER ROWDY DAY AT THIS DORM...
RUMBLE
ビリビリ
WHAT IS THIS MECHANICAL TOY!?
KERSLASH
KISSING!?
FLINCH
WELL, WE WERE TALKING ABOUT KISSING.
COUGH
ケホッ
THAT'S RIGHT. SO HOW IS IT, MOTOKO?
YOU'RE OLD ENOUGH. YOU'VE KISSED BEFORE, RIGHT?
INCH
HOW IS IT?
HUH?
UNBELIEVABLE... WHAT ARE YOU ALL DOING?
SIZZLE

STOMP STOMP STOMP STOMP

I'M IN THE MIDDLE OF TRAINING. DON'T BOTHER ME!

WH-WHAT DID IT TASTE LIKE?

JUST A LITTLE BIT... HOW WAS IT?

WHY WON'T YOU TELL US?

PIT PIT PAT

TURN

OH, AVOIDING THE QUESTION, EH?

I, I HAVE NO INTEREST IN SUCH TOPICS! EXCUSE ME.

COULD YOU STOP BOTHERING ME ALREADY!?

TURN

THUNK

...WAS THAT YOUR FIRST KISS?

PIT PAT

HOW SUSPICIOUS. I KNOW ...

!!?

OH !?

KISSSs

THIS IS TO TAKE AWAY THE AFTER-TASTE. ♡

DAZED

MMN ...

KISS KISS TWITCH

UMM-FF ...

UGH...

...

SWEAT

BLUSH

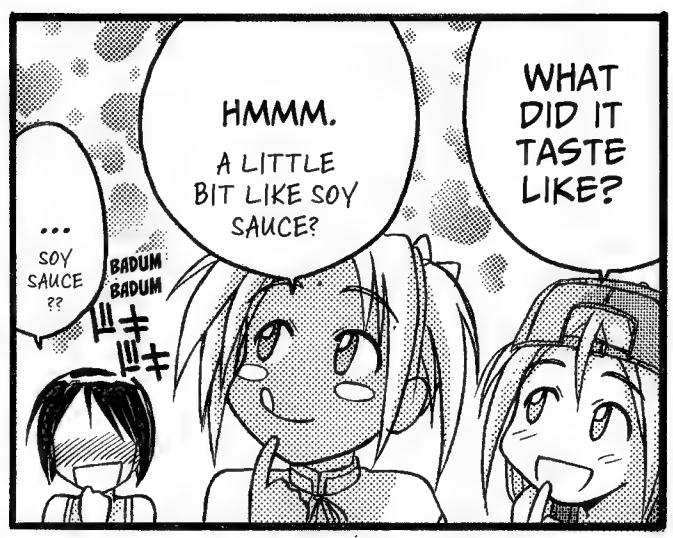
...

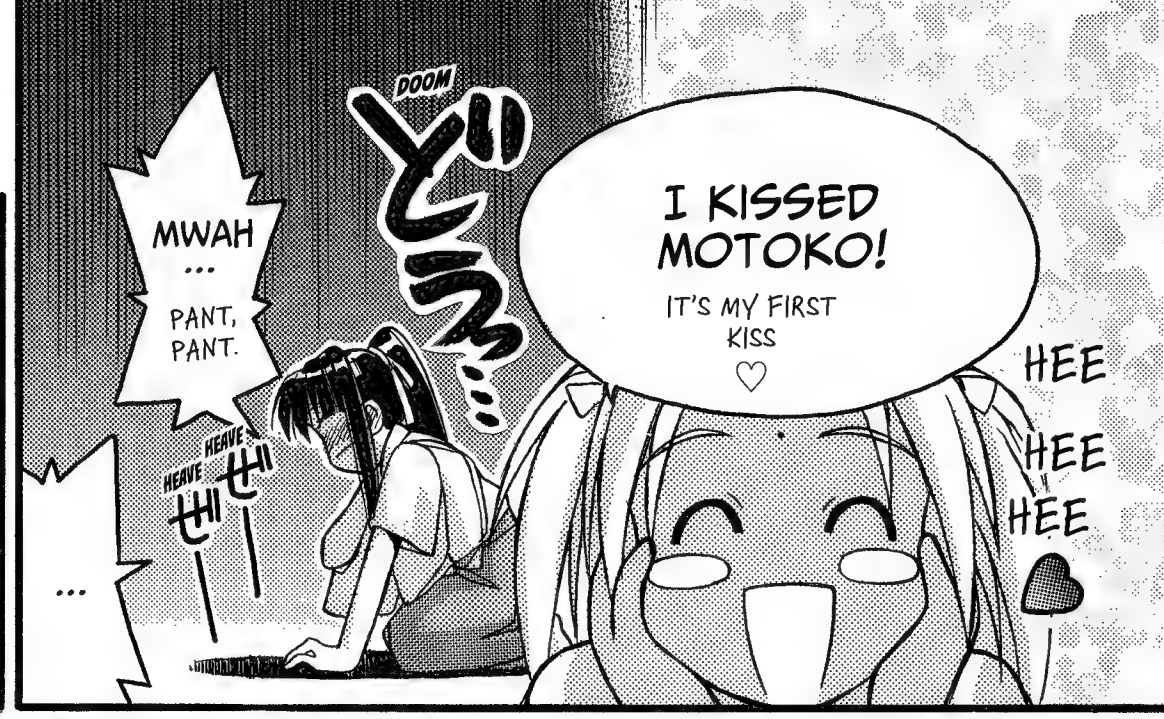
MM.

URGH !?

KISS

SMACK


WHAT DID IT TASTE LIKE?
HMMM.
A LITTLE BIT LIKE SOY SAUCE?
...
SOY SAUCE ??
BADUM BADUM


I KISSED MOTOKO!
IT'S MY FIRST KISS ♡
HEE HEE HEE
DOOM
どーん...
MWAH ...
PANT, PANT.
HEAVE HEAVE
...

URGH...
UGH...

IT MADE MY HEART BEAT...
THAT SURPRISED ME. IT WAS BETWEEN GIRLS, BUT THAT WAS THE FIRST TIME SEEING A KISS IN REAL LIFE.

KIT-SUNE-SAN!!
WELCOME BACK.
どーん
TA DA
HEY, GUYS, IT'S BEEN A WHILE. ♡

THAT'S UNFOR-TUNATE.
ZWISH
IT WAS MY FIRST TIME...
WHISPER
ポッリ
WOBBLE
よろっ...
SLUMP
がくっ!

どーん
TA-DA
HM?
!?
OH!
WHAT ARE YOU GUYS BEING ROWDY ABOUT?
YAY, THANKS, KITSUNE. ♡
HERE, SOUVENIR FROM SOUTH AMERICA.
KISS?
HEEEYYY! KAOLLA!
ACTUALLY, SHINOBU WANTED TO KISS...
WHILE TRAVELING...
GULP
ゴックン
ドキドキ
BADUM
BADUM
I GOT THIS WHILE TRAVELING. ♡
KITSUNE-SAN'S LOVE ADVENTURE ON THE ROAD?
HUH? OH, THIS?
A HICKEY?
KITSUNE-SAN! IS-IS-IS THAT A...
NO, IT'S NOT LIKE THAT, I JUST, UM...
...
HEH HEH.
HEE HEE HEE
FLUSTER
あせっ
GRIN
ニヤ ニヤ
GRIN
I SEE.
BUT SHINOBU, YOU'RE INTERESTED IN KISSING?
SST
スッ
Room 206
Mitsune Konno
ARE YA READY?
HUH?
LIPSTICK?
きゅぽ
CLOP
HERE, THIS IS FOR YOU. TRY IT ON.

IT LOOKS GOOD, SHINOBU. ♡

IN-DEED.

DO YOU GUYS THINK SO?

CHATTER

CHATTER

A LIGHTER COLOR LOOKS GOOD ON YA.

OOH, WELL, WELL.

NICE.

I THINK KEITARO WOULD BE IMPRESSED, TOO.

HUH?

YOU LOOK MATURE.

ME TOO!

I'M TRYING IT TOO!

BUT...

WELL, YOU'RE ONLY IN JUNIOR HIGH, SO YA DON'T HAVE TO RUSH THINGS.

DON'T BE EMBARRASSED! YOU'RE A GROWN WOMAN TOO. ♡

WHAAT!? I'M NOT TRYING TO...

KISSING... KISSING... KISSING...

BADUM BADUM BADUM

KISSING THE PERSON I LIKE...

NO...

OOPS.

DAAAASH

I CAN'T DO IT!

ARHHH

...FEELS PRETTY GOOD.

...KISSING THE PER-SON YA LIKE...

MNNNGH

PLASTER PLASTER

URGHH.

BADUM

MIIIN
MIIIN
SIGH.
DAZED
OH, YOU GOT ME. YEAH, I SLIPPED AND FELL. IT WAS A TOUGH TRIP.
KITSUNE-SAN, THAT'S JUST A BRUISE, ISN'T IT?
HEE HEE HEE
HA HA HA

I'M SO IMMATURE...
I THINK IT'S TOO EARLY FOR ME.
KISSING...
SST

WE'RE ABOUT TO TAKE A WALK FOR SOME FRESH AIR.
YEAH, WE WERE SLACKING AT THE BEACH, SO WE NEED TO GET BACK ON IT.
WERE YOU STUDYING ALL DAY?
NARU-SENPAI. URASHIMA-SENPAI.
OH, HEY, SHINOBU-CHAN.

...
DID YOU WANT TO COME, TOO?

MIIIN
MIIIN
WE COULD LISTEN, IF IT HELPS.
NO, I'M...
WHAT'S WRONG? IS SOME-THING BOTHER-ING YOU?

...KISSED, BEFORE...?

FIDGET もじ…

UM, HAVE YOU...ONE OF YOU...

KI-KISS!?

WHAT!?

SHH, YOU IDIOT!

HUH!? YOU'VE KISSED BEFORE!?

THAT WAS LIKE AN ACCIDENT, AND IT WAS MORE OF OUR TEETH HITTING EACH OTHER THAN KISSING...

FWAP パーン

BOTH ARE JUST ACCIDENTS!!

BUT I'VE KISSED TWICE ALREADY...

I SEE...

SQUEEZE ぐいぎゅう

I GIVE UP...

WE DIDN'T! THERE'S NO WAY THIS LOSER WOULD HAVE KISSED A GIRL BEFORE!!

TASTE? WELL, UM...

I WAS WONDERING WHAT IT TASTES LIKE.

FWAP スパーン

DON'T RUIN AN INNOCENT GIRL'S DREAM!!

AND SAND WAS MIXED IN IT, AND IT WAS ROUGH. SO IT WASN'T AS GREAT AS I THOUGHT...

スパーン

FWAP パーン♡

NO, MINE WAS PRETTY SALTY!

IT WAS THE TASTE OF SEA WATER.

SHINOBU-CHAN, I WOULD THINK A KISS IS SOFT LIKE MARSHMALLOW AND TASTES LIKE LEMON.

IT'S WHAT I IMAGINE, AT LEAST.

WHAT THE...

BLUSH カアッ

THEY WERE SOFTER THAN I IMAGINED, AND SURPRISED ME.

OWWW. BUT A GIRL'S LIPS ARE SO NICE.

BLUSH カアアッ

SHE'S RIGHT. YOU MIGHT BE CATCHING A COLD. YOU CAN'T GET SICK RIGHT NOW!!

OH?

HUH?

OH NO!! NARU-SENPAI, YOUR FACE IS ALL RED. ARE YOU OKAY?

?

かぽんっ CLOMP

?

?

SPLAASH ビシャアッ

DASH ダッ

IT'S NOTHING!!

PLEASE FORGET ABOUT IT! I ASKED A WEIRD QUESTION...

OH, UM!

BUT WHY ARE YOU SUDDENLY ASKING ABOUT KISSING?

わたたっ FLUSTER

MIIIN ミーン

MIIIN ミーン

ジワワワ... JEWEWEWE

I GOT SOAKED. SHEESH.

WIPE

WIPE ふきふき

UM, YEAH...

BUT IF IT'S WITH SOMEONE YOU LIKE, YOU'D WANT TO KISS. AFTER ALL.

GLANCE ちらっ

He changed

IT'S BECOME PRETTY COOL.

HIS LIPS ARE PRETTY AND THEY LOOK SOFT...

...HE HAS FACIAL FEATURES LIKE A GIRL'S.

WHEN SENPAI TAKES HIS GLASSES OFF...

...

HUH?

YOU LOOK DIF-FERENT TODAY.

OH?

?

OH!? WHAT AM I THINKING? HOW UNLADYLIKE OF ME.

EEK

YOU'RE WEARING LIPSTICK.

OH, I KNOW!

YEAH, YOU LOOK A LITTLE MATURE ...

WHAT COULD IT BE?

CAN YOU TELL?

HE ACTUALLY SEES IT WHEN I LOOK DIFFERENT.

WOW, HE NOTICED! ♡

IT LOOKS GOOD.

WHAT!?
MY EYES?
YEAH.
AND COULD YOU CLOSE YOUR EYES?
SLOWLY.

OH!?
I'VE NEVER FELT THIS WAY BEFORE! ♡

HUH?
SHINOBU-CHAN, CAN YOU BE STILL FOR A SECOND ?

THE EFFECT OF THE LIPSTICK ?
THIS COULD BE...
YEAH.
LIKE THIS?
BADUM
BADUM

IS HE GOING TO KISS ME? BUT WHY, SO SUDDENLY?
CLOSE MY EYES? SENPAI LOOKS SERIOUS.

Shinobu's Point of View

SQUEEZE
PLEASE BE GENTLE...

SE...
PURSE
SEN-PAI...

OH...
TWITCH
SST

OH...

KISS

ちゅっ♡

PUSH

HUH?

I'M STILL ONLY IN JUNIOR HIGH...

GULP

こくんっ

I WASN'T PREPARED TO GO THAT FAR...

YOU CAN'T, SENPAI.

HE'S USING HIS TONGUE!...

SMACK

ちゅっちゅっ

KISS

AND WHY DOES HE SMELL LIKE THE OCEAN?

BADUM

BADUM

BADUM

SST

HIS MOUTH IS SMALLER THAN I THOUGHT.

TA DA

MEW ♡

!?

THIS WAS ON YOUR HEAD.

SPIDER

DOOOON

LOOK, SHINOBU-CHAN.

OKAY, I GOT IT.

PHEW

MEW ♡

EEEEK! TAMA-CHAN!?

WHOA, YOU'RE GOING TO FALL!

AAAGHH! A SPIDER !?

CLAMOUR

CLAMOUR

MEW ♡

EEEEK?!

BUT I WAS HAPPY THAT SENPAI COMPLIMENTED ME, SAYING I LOOK MATURE.

AUGUST 29 MY FIRST KISS WENT TO THE TURTLE, TAMA-CHAN.

SNIFF.

But senpai called for help, and I was able to

I almost fell from the roof today. I'm such a clutz.

BONUS: FIRST KISS CHART ♡

IT'S UTTER CHAOS.

HEE HEE

Keitaro 0 Naru 0 Motoko 0 Shinobu 0 Motoko 0

DOOOM

second

MEW ♡

VRR VRR

Mutsumi-san Mutsumi-san Krishna-chan Tama-chan Motoko

THE END ♡

OH, IS THAT BAD?

FLINCH

BY THE WAY, YOUR SUMMER HOMEWORK IS A PICTURE JOURNAL, EVEN IN JUNIOR HIGH?

THAT'S ODD.

TAKE A LOOK HERE. ♡

KISS
ちゅっ♥

I'LL GIVE YOU MY TREASURED SWORD, "SHISUI," SO TAKE CARE OF IT.

BE GOOD. I HAVE TO GO WORK FOR THE CLAN, SO I WON'T SEE YOU FOR A WHILE.

HEH HEH HEH HEH HEH

HUH?

"YES, SISTER!!"

BECOME A GREAT SWORDSMAN, MOTOKO.

LOVE HINA

HINATA 40
SECLUSION IN THE MOUNTAINS!?

DOOOOOON

YOU TASTED LIKE SOY SAUCE! ♡

YOU'RE STILL YOUNG, MOTOKO-CHAN.

EEEEEEK!?

YA NEED TO DRESS MORE LADYLIKE, MOTOKO. ♡

HEH HEH HEH HEH

URGH, YOU MONSTERS! I WILL DISPOSE OF YOU ALL!!

OH!?

AARRGHH!!

STREETCH

YOU'RE SO CUTE, MOTOKO-CHAN.

MWA HA HA HA HA

WAKE UP

OH, A DREAM...

I CAN'T BELIEVE I FELL ASLEEP DURING TRAINING.

PANT PANT

はあ はあ

MIN MIN MIN

DANG IT, IT'S THE SAME NIGHT-MARE.

IN THE END, I ALWAYS HAVE HIM APPEAR...

I THINK YOU'RE TRAINING TOO HARD LATELY...

DON'T...

ARRRGHH!?

KABOOM

...STICK YOUR NOSE IN MY BUSI-NESS!

YOU WERE MOAN-ING.

!?

POKE

ARE YOU OKAY, MOTOKO-CHAN?

ポケット英単語

OH, THEY'RE DOING IT AGAIN.

CRASH

AAAGH! WHAT'S GOING ON!?

CRUSH

BESIDES, WHAT DO YOU HAVE AGAINST ME!?

STUPID URASHIMA, ISN'T IT ENOUGH THAT YOU BOTHER ME IN MY DREAMS!?

STOMP

STOMP

NEW BUILDING DINING AREA

CHATTER

CHATTER

CHATTER

BUT I'VE NOTICED THAT YOU'RE A LOT MORE LADYLIKE, MOTOKO.

YOUR CLOTHES ARE CUTE. THEY LOOK GOOD ON YOU.

HUH? OH, BECAUSE IT'S HOT.

...MAYBE YOUR SWORDSMANSHIP IS WORSE THAN BEFORE!! I GUESS KEEPING UP BOTH IS HARD.

THUNK

!!

U-URASHIMA HAS NOTHING TO DO WITH IT!!

DON'T BE EMBARRASSED. IT'S GOOD THAT YOU'RE CUTER NOW!

BUT ACTUALLY ...

YOUR PERSONALITY SEEMS NICER, TOO.

AND YOUR FACIAL EXPRESSION IS CUTER.

A YEAR AGO YOU WERE SO INTENSE, IT WAS OVERWHELMING.

ONE YEAR AGO IS ABOUT THE TIME KEITARO CAME HERE.

IN-DEED.

WHAT?

AAARGGHH!!
ギュッ
RARGH
ペチッ
CATCH
I DON'T WANT YOU TO POINT THAT OUT!!
AND I WAS ABLE TO CATCH HER BLADE.
SHE DID LOSE TO SETA-SAN ...
WHAT !?
神鳴流奥義、斬岩…!!!
SHINMEI SCHOOL SECRET TECHNIQUE, ZANGAN...!!!
どーーーん
DOOON
STOP...
ぴたり…
!!!?
YOU'RE THE SECOND PERSON(?) AFTER KEITARO WHO CAUGHT MOTOKO'S BLADE!
うおおーーっ
どーーん
DOOOOM
OH MY GOSH, WOW, TAMA-CHAN!!
MY LIFE ...!?
MY SWORD ...
MY ONE MONTH OF TRAIN-ING...
...!!!
...
EVERY-ONE.
WHAT ARE YOU DOING ?
STUFF
ギュッ
STUFF
ギュッ
OH, BUT DON'T GET DOWN, MOTOKO. TAMA IS A SPECIAL TURTLE, SO...
NORMAL TURTLES WON'T CATCH BLADES ...
MEW.
MEW.
EXPECT-ED FROM TAMA-CHAN, I GUESS.
ワイ
BUZZ
ワイ
BUZZ
WOBBLE
よろっ…
...

BOW ペコー

THANK YOU FOR YOUR YEARS OF FRIENDSHIP AND HOSPITALITY.

I WILL DEPART HINATA INN TODAY.

YOU CAN FLY Since 1999

WHAAAT !?

WHAT?

HER DECISION IS MADE.

MOTOKO...

I THINK WE TEASED HER TOO MUCH.

FARE-WELL!!

DASH

WAIT, YOU CAN'T JUST LEAVE SUDDENLY ...

DEEP IN THE MOUN-TAINS OF HINATA CITY.

YOU SAY THAT EASILY, BUT...

MOTOKO...

YOU'RE THE MANAGER. CONVINCE HER AND BRING HER BACK!!

YOU HAVE NOTHING ELSE TO DO ANYWAY.

ドドドドド

RROOOAARRR

ゴオオオオッ

ROOOAARRR

SLASH

HM.

SPLASH

SPLASH

SPLASH

THE MOUNTAIN IS GOOD TO ME.

I FEEL LIKE IT CLEANSES MY MIND.

ZWISH

FORTUNATELY, THERE'S A HUT NEARBY.

I SHOULD STAY HERE FOR A WHILE AND RETHINK MY LIFE.

NOW...

SLIDE

...I SHOULD CATCH SOME FISH AND HAVE DINNER.

BRING BACK MOTOKO BRIGADE

HEY, MOTOKO-CHAN. HOW ARE YOU?

HEY.

DINNER IS ALREADY READY! ♡

WELCOME BACK.

SLIP!

CAPTAIN

MEMBER 1

MEMBER 2

MEMBER 3

IF IT'S MY FAULT YOU LEFT, I APOLOGIZE. SO CAN YOU COME BACK?

EVERYONE'S WORRIED.

UM, I'M SORRY, MOTOKO-CHAN.

FORGET THE DETAILS. ♡

HOW DID YOU FIND ME!?

SETA-SAN?

I JUST WANT TO TRAIN ALONE, IN PEACE. TO WIN AGAINST SETA-SAN.

MOTOKO!

IT'S NOT YOUR FAULT.

...

EVEN SO, YOU WOULDN'T TURN OUT LIKE THAT, NORMAL-LY...

WELL, DAD SAID HE DID VARIOUS THINGS WHEN HE WAS YOUNG.

AND HE KNEW OUR SCHOOL'S NAME, EVEN THOUGH WE'VE BEEN A HIDDEN STYLE THROUGHOUT HISTORY...

HOW DID HE KNOW?

BUT THAT MAN WAS TOO STRONG. HE WAS AS STRONG AS MY SISTER.

HA HA HA

THAT'S RIGHT. I NEED TO CLEAR MYSELF OF THIS DISGRACE!!

OR ELSE I CAN'T SLEEP AT NIGHT!

WHY DO I HAVE TO EAT SOMETHING YOU MADE?

URGH

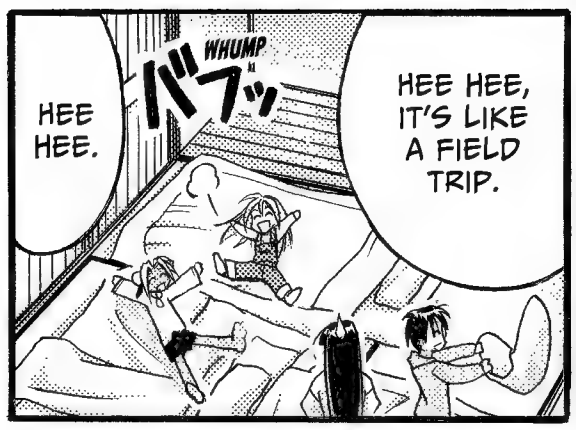
JUST EAT IT. IT'S GOOD. ♡

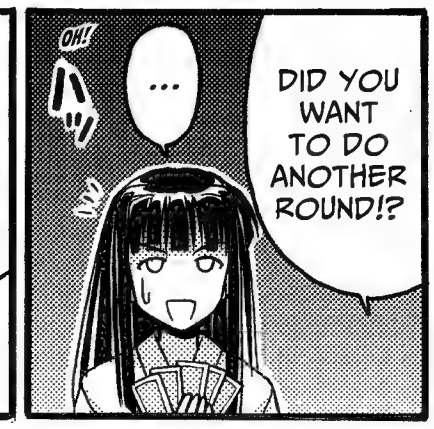
WELL, WHY DON'T YOU RELAX FOR NOW AND HAVE SOME DINNER?

OH, YOU HAVE A SISTER?

ANYWAY! I CANNOT ALLOW MYSELF TO BE DEFEATED BY SOMEONE OTHER THAN MY SISTER!!

CHATTER
ワイ
I HAVE A STRAIGHT FLUSH.
ONE PAIR...
MEW ♡
I HAVE A FULL HOUSE !!
AFTER DINNER, WE PLAY CARDS! ♡
I HAVE TWO PAIRS.
CHATTER
ワイ
HEE HEE.
SIP...
ず...
OH, IT IS GOOD. YOU'RE IMPRESSIVE FOR A GUY.





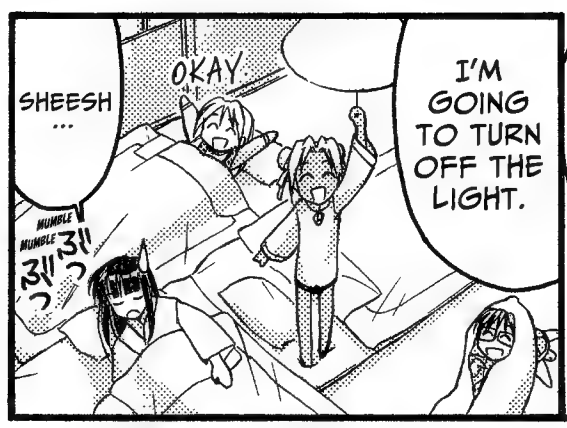
HEY, HEY!!

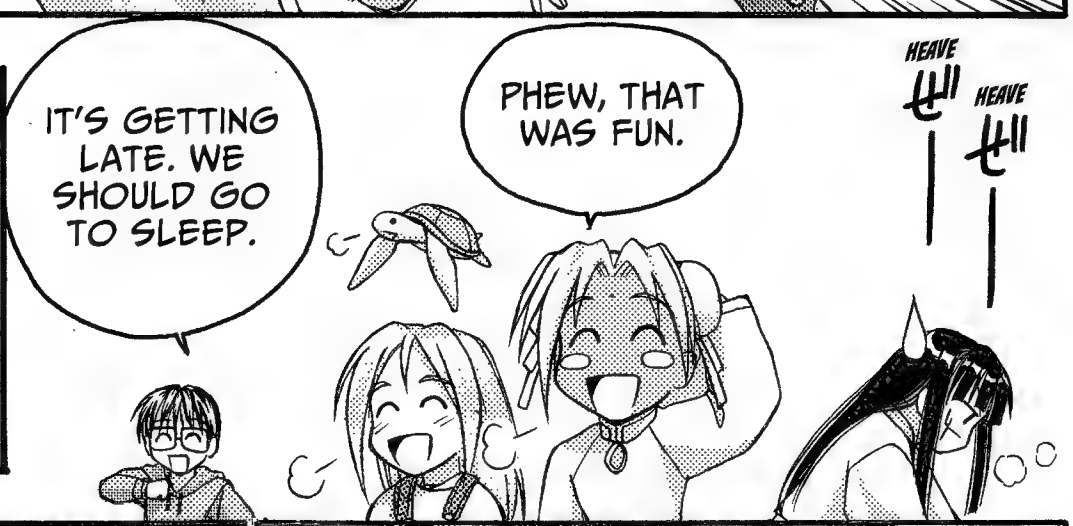
PILLOW FIGHT! ♡

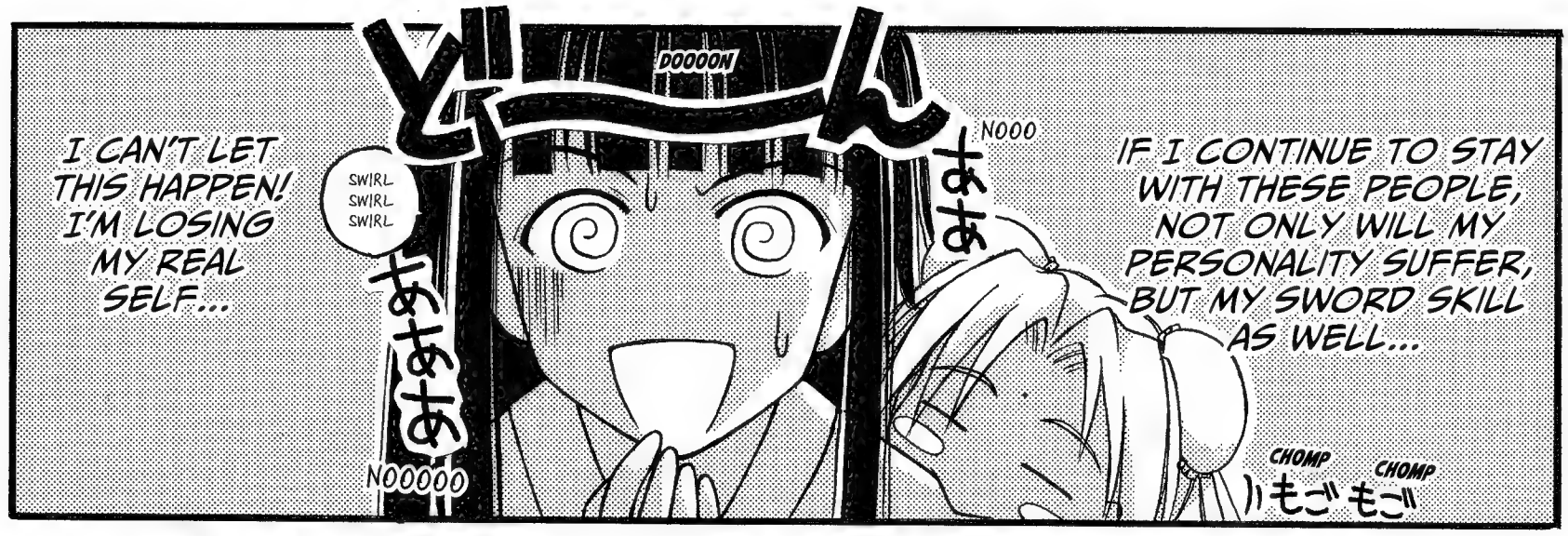
AAGH!

WHUMP
ボフッ
YOU NEED TO...

WOOSH
MOTOKO GOT MAD!!
BONK
WOOSH
STOP MESSING AROUND!!






I CAN'T LET THIS HAPPEN! I'M LOSING MY REAL SELF...
SWIRL SWIRL SWIRL
DOOOON
NOOO
NOOOOO
IF I CONTINUE TO STAY WITH THESE PEOPLE, NOT ONLY WILL MY PERSONALITY SUFFER, BUT MY SWORD SKILL AS WELL...
CHOMP CHOMP

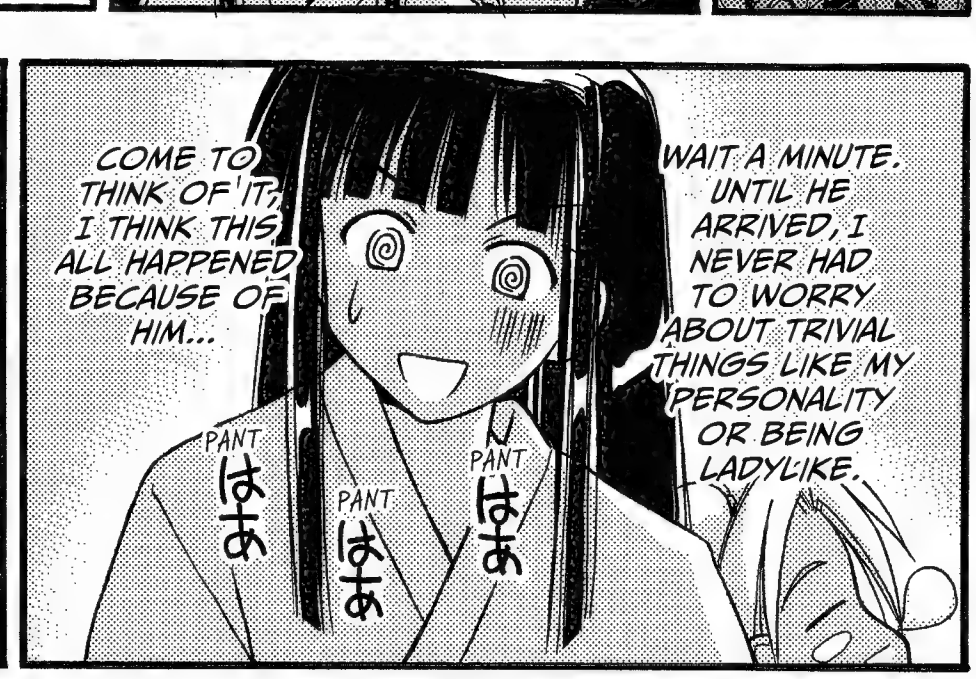
ZZZ
It's a sleeping bag
DANG IT, THIS WEAK-LING IS SLEEPING SO PEACE-FULLY.

WOOOOOSH

DRIP
DRIP

FLASH
GLIMMER

MMMN.
RUMBLE RUMBLE
PANT PANT


COME TO THINK OF IT, I THINK THIS ALL HAPPENED BECAUSE OF HIM...
PANT PANT PANT
WAIT A MINUTE. UNTIL HE ARRIVED, I NEVER HAD TO WORRY ABOUT TRIVIAL THINGS LIKE MY PERSONALITY OR BEING LADYLIKE.

RUMBLE RUMBLE
AAGHH!!
FLASH
WHAT'S GOING ON!?
DID I DO SOME-THING WRONG !?
ARGH!? WAIT A MINUTE!!
SPLAAAAASH

WHAT ARE YOU TALKING ABOUT!?

YOU'RE THE ROOT OF ALL EVIL!!

BOOM

WHAT AM I SUPPOSED TO DO ABOUT MY PROMISE TO MY SISTER!?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!

MY SWORD SKILLS WANED AND I LOST TO SETA-SAN ALL BECAUSE OF YOU!!

ONE YEAR AGO!! EVER SINCE YOU CAME AROUND, THINGS WENT WRONG!!

AAAGH!!

ドカーン CRASH

DIE !!

UM, YOUR EYES ARE SCARING ME...

ドキ BADUM ドキ BADUM

じり INCH

HEH. BUT THIS WILL SOON END, AS SOON AS YOU ARE DEAD!!

ARRGHHH!

※ Super serious

ZANTET-SU-SEN [SUN-DERED IRON FLASH]!!

AAAGH! I'M SORRY, SO PLEASE FOR-GIVE ME!!

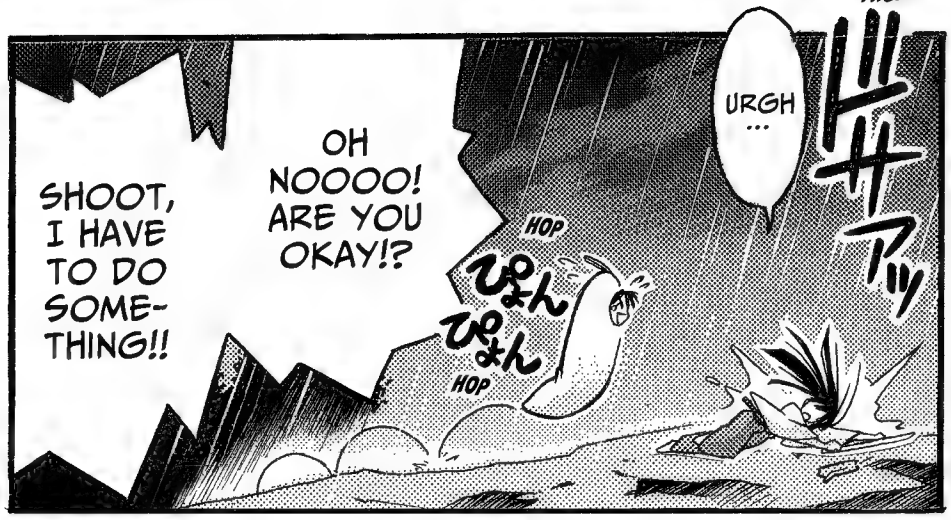
BWA HA HA, IN THIS STORM, NO ONE WILL HEAR YOUR CALLS FOR HELP!

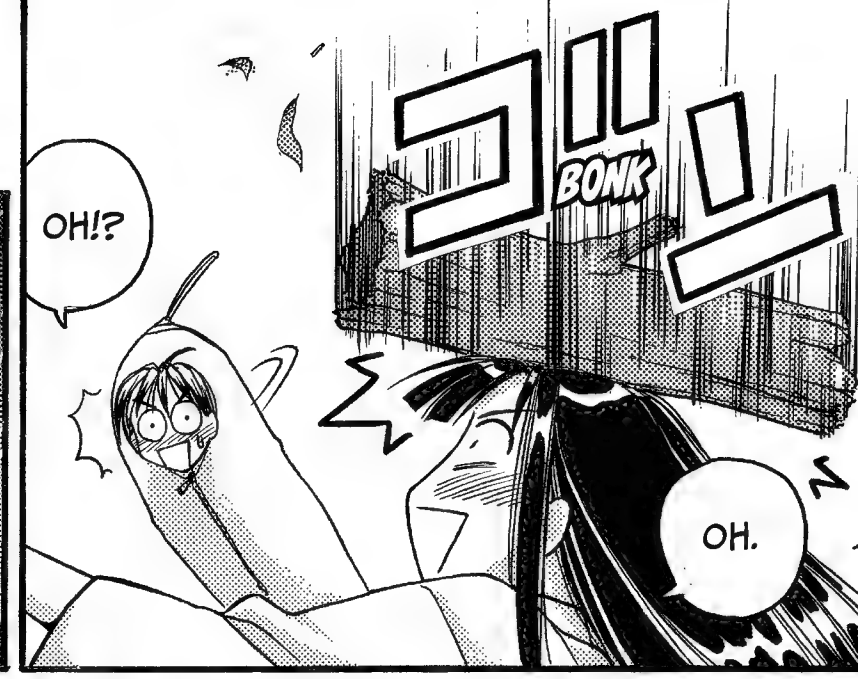
ぴょん HOP ぴょん HOP

ガラガラガラ RUMBLE RUMBLE RUMBLE

ベキ CRACK ベキ CRACK

HUH?


SHOOT, I HAVE TO DO SOME-THING!!
OH NOOOO! ARE YOU OKAY!?
HOP
ぴょん
ぴょん
HOP
URGH ...
THUD
ビサァッ


OH!?
BONK
OH.

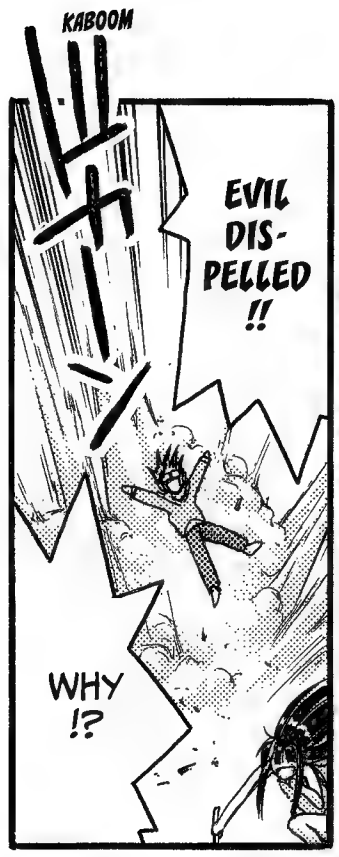
HUH? TAKE HER CLOTHES OFF?
UH-OH, YOU HAVE TO TAKE HER CLOTHES OFF, OR SHE'LL CATCH A COLD.
MMN?
RATTLE
RATTLE
RATTLE
ガタガタ
ガタガタ
HEAVE.
HEAVE.
WHIRRR
ビョオオッ

DON'T GO BACK TO SLEEP!!
NOW YOU JUST HAVE TO WIPE HER DOWN. GOOD NIGHT. ♡
ZZZZ

ACK! SU-CHAN, SHE'S UNCONSCIOUS, SO YOU HAVE TO BE GENTLER!
ポイ
THROW
ポイ
THROW
LIKE THIS! ♡
MN...

ヒィヒィ
TREMBLE
TREMBLE
BUT IF I MESS UP, SHE'D KILL ME. WHAT SHOULD I DO?
WIPE HER DOWN...
WHOA, SHE'S SOFT...
SORRY, I PROMISE I WON'T LOOK...
ギュッ
SQUEEZE
UH...

EEP!
CRACK
MMN...
THIS IS THE ESSENCE OF SHINMEI, DEVELOPED TO PROTECT THE PEOPLE AND DESTROY EVIL!!
WITHOUT HURTING THE PERSON IN FRONT, YOU DESTROY THE EVIL (ROCK) BEHIND!!
UH...
ゴゴォ..
BOOOM
EEP.
EEP ...
THAT WAS THE SHINMEI SCHOOL "ZANMAKEN [DEMON SLICING SWORD] SECOND BLADE.
DID YOU SEE THAT, MOTOKO?
ZWISH
OH, SHE'S JUST TALKING IN HER SLEEP.
WET HER PANTS?
BADUM
ドキ
ドキ
BADUM
ムニャ
MUMBLE
ムニャ
MUMBLE
IDIOT SISTER, I ALMOST WET MY PANTS...
EEEK! I'M SORRY!! I'M SORRY!!
IDIOT!!
OKAY, I WILL. BUT REALLY? WILL I BE ABLE TO DO IT?
I'LL TEACH YOU WHEN YOU'RE OLDER, SO FOR NOW, TRAIN HARD!!
WHEN I GROW UP, CAN I REALLY BE LIKE YOU?
HA, IT'S STILL TOO EARLY FOR YOU. YOU NEED TO LEARN TO FEEL THE "FLOW" OF "NOW" FIRST.
"NOW?" "FLOW?" WHAT'S THAT?
YOU'RE AMAZING. WILL I BE ABLE TO DO IT TOO? TEACH ME.


KABOOM
EVIL DIS-PELLED !!
WHY !?

!?
ひょこっ
POKE
SIS-TER...
OH, YOU'RE AWAKE. HOW ARE YOU FEELING?

IT'S A BIT TOO LATE TO REALIZE THAT...
SIZZLE
ぷしゅうう
NOW I REMEMBER. DID YOU TAKE CARE OF ME WHILE I WAS UNCONSCIOUS?

STEAM
しゅん
STEAM
しゅん
HM? THIS IS...
OH !?

CRACKLE
CRACKLE
パチ
パチ
ARE YOU COLD?
NO, I'M FINE.
HUH?
BUT WHY DO YOU TRAIN SO HARD?
WELL, WHAT ABOUT YOU?
ME?
YOU'RE AIMING FOR TODAI AGAIN.
...

URGH.
ぐたっ
THUNK
ぐたっ
THUNK
I DON'T THINK YOU HAVE THE TIME TO COME OUT HERE AND DEAL WITH ME.
HONESTLY, WITH YOUR BRAINS EVEN IF YOU WORK REALLY HARD, YOU'LL BE A RONIN FOR THE FOURTH TIME FOR SURE.

WE WORKED REALLY HARD, ACTUALLY, TOO HARD, THE LAST TIME AND WE'RE SORT OF REGRETTING THAT NOW.
AND OUR EYES GOT REALLY BAD.
HUH?
WELL, NARUSE-GAWA AND I DISCUSSED THIS.

OH... WELL, ACTUALLY, THIS IS...
FLUSTER
あたっ
UM...

IT DOESN'T SEEM YOU'RE STUDYING SERIOUSLY.
BUT STILL, YOU'RE ALWAYS LAUGHING FOOLISHLY.

SO I MAY LOOK LIKE I'M CAREFREE, BUT WE'RE DOING WHAT WE CAN, SO...

ROAARRR
I SEE.

DO YOU THINK THAT'S WEIRD?
FOR THIS YEAR, WE SHOULD HAVE FUN WHILE STUDYING.
SO WE DECIDED TOGETHER.
...

HAVE FUN... EH?

CHIRP チュー

CHIRP チュー...

ROOARRR

BUT I COULDN'T DO IT.

IT WAS MY SISTER'S SPECIALTY.

止水

I WAS PLANNING ON GOING HOME AFTER THIS MOVE WAS COMPLETED.

ACTU-ALLY, URA-SHIMA.

SHINK チャッ

止水

ROAARRRR

MOTOKO-CHAN?

HUH?

ニコッ SMILE

YOU'LL HELP ME OUT, RIGHT? ♡

WHAT ARE YOU DOING!?

とーーーーん

DOOOON

TIE ギュッ

WAIT A MINUTE!!

HEH HEH

YES. I THINK I CAN DO IT!!

WAIT, YOU'RE GOING TO TRY THIS NOW!?

SO ARE YOU READY?

WHIP ぶしゅ

THIS MOVE CAN MANIPULATE THAT "KI" FREELY AND DESTROY ONLY THE TARGET WHEN A HUMAN IS USED AS HOSTAGE OR A SHIELD.

AS YOU KNOW, I USE "KI," POPULARIZED IN MOVIES AND MANGA, WITH MY SWORD.

I SEE... "KI?"

CRACK パカッ

SAFE ♡

SLASH ズバッ

JUMP

YAH!!

AAAGHH!

HEE HEE HEE.

YOU *THINK* YOU CAN DO IT? WAIT...

DO IT!

OOH! ALL RIGHT!

MEW

SST スウウ

THAT'S NOT MY CON-CERN HERE...

DON'T WORRY. IF THIS SUC-CEEDS, I'LL RETURN.

I THINK I UNDERSTAND NOW.

IT'S TO FEEL THE FLOW OF "NOW!"

IT'S NOT "STRENGTH," "SPEED," OR EVEN THE "MOVE" THAT'S IM-PORTANT!

EEK!

SLASH!

SHINMEI SCHOOL SECRET TECHNIQUE ZANGANKEN [ROCK SLICING SWORD] SECOND BLADE!!

CRACK

ピシッ!

I WAS ABLE...

...TO DO IT.

...!!

ゴゴゴオオー

KABOOM

CRACK

WOOSH

OF COURSE I'LL WORRY!!

IT SUCCEEDED. SO DON'T WORRY ABOUT IT.

ABLE TO DO IT? WHAT WERE YOU PLANNING TO DO WHEN YOU FAILED?

CLAP CLAP CLAP

MO-TOKO!

WOW, AWESOME!

...SISTER WAS ALWAYS SMILING.

THAT'S RIGHT. WHEN I THINK ABOUT IT...

GRAB

WHOA.

ACK!! I'M GOING TO FALL!!

SWING

YAY!

HA HA, I THANK YOU, URA-SHIMA!

IT'S MY BUSINESS IF I WANT TO SMILE!

WHAT !?

KAPOW

AKWF!

WHY ARE YOU SMILING SO MUCH?

IT'S NOT LIKE YOU!

YOU'RE CHOKING ME, MOTOKO-CHAN! LET GO!

THERE THEY ARE.

OH.

WE'RE BACK.

HM, THAT'S ...

OH! ♡

OH, HELLO THERE, MOTOKO-CHAN.

ZWISH

SETA-SAN!

HUH?

DAD!

ARRGHH!!

KERCLANG

SURE THING!

RARGH

I WOULD LIKE TO CHALLENGE YOU ONCE AGAIN!!

DON'T BE CRAZY! YOU SHOULD STOP SETA-SAN!

DO YOU WANT ME TO DIE?

HEY, YOU'RE THE MANAGER!! STOP MOTOKO-CHAN!

HER SKILLS ARE STRONGER THAN EVER!

OH NO, THE HINATA INN...

GOOD LUCK, MOTOKO ♡

I STILL HAVEN'T SHOWN YOU EVERY-THING!

GO, DAD!

YOU'VE IMPROVED, MOTOKO-CHAN!

BOOM

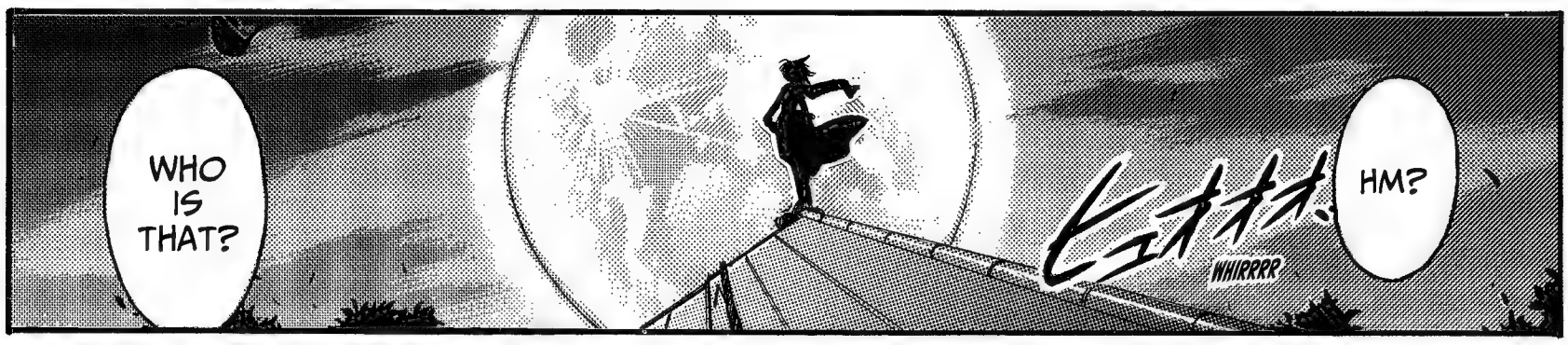
BOOM

BOOM

RUMBLE

RUMBLE

どぉ～～～～ん
DOOON
STOP...
ひったり...
!!!?
CAN FLY



LOVE HINA

HINATA 41

SU'S LITTLE SECRET ♡

...

Have fun!

SMILE

!?!

TYPHOON 15 THAT APPEARED IN WESTERN JAPAN...

Typhoon Course Forecast

15th 6pm

TYPHOON

15th 6am

WASN'T THERE A PRETTY GIRL HERE JUST NOW?

HUH? WHAT ARE YOU TALKING ABOUT?

KEITARO, HURRY UP! THE TYPHOON IS COMING, SO HELP ME REPAIR THE ROOF!

YOU'RE THE MANAGER!

COULD IT BE SU-CHAN'S SISTER?

NO WAY.

I THINK YOU WERE DREAMING.

OH, OKAY.

NARU, KEITARO. I'M LEAVING, SO TAKE CARE OF THE REST.

WHIRRR

WOW, IT'S COMING STRAIGHT FOR US.

HUH?

GLANCE

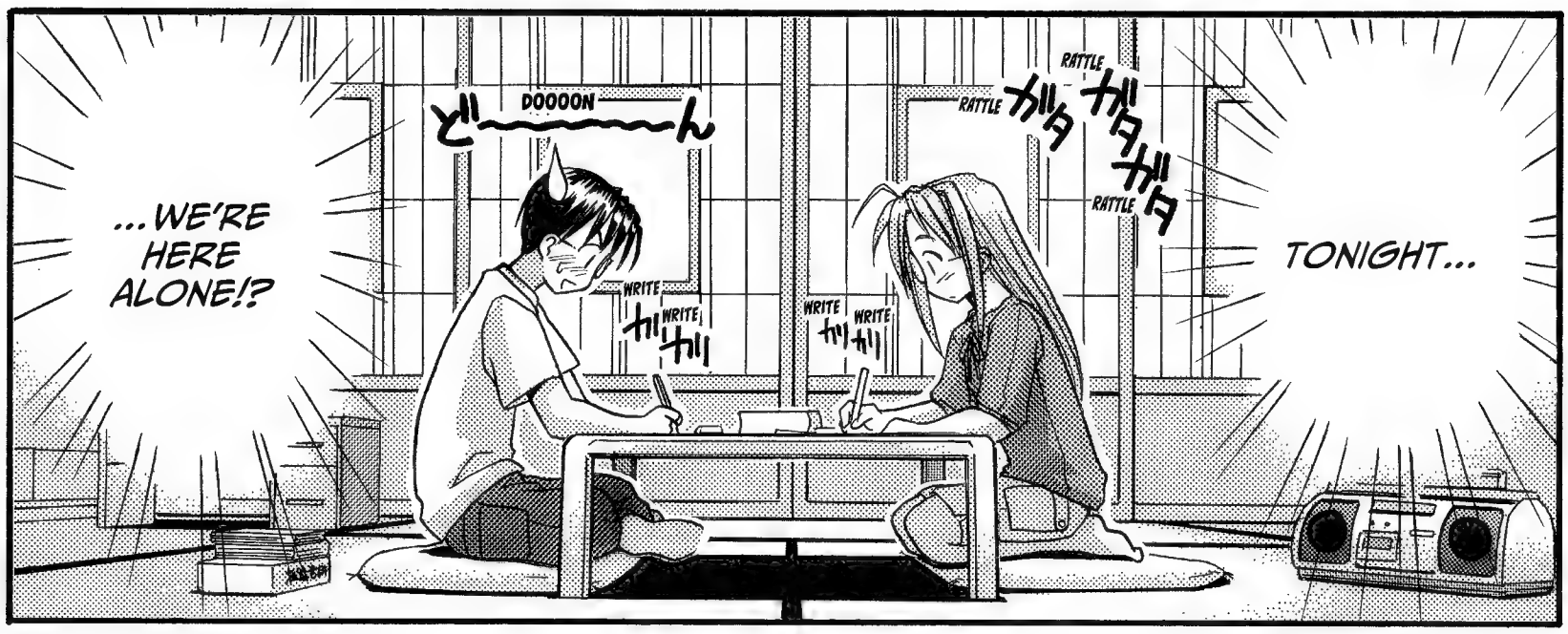
GLANCE

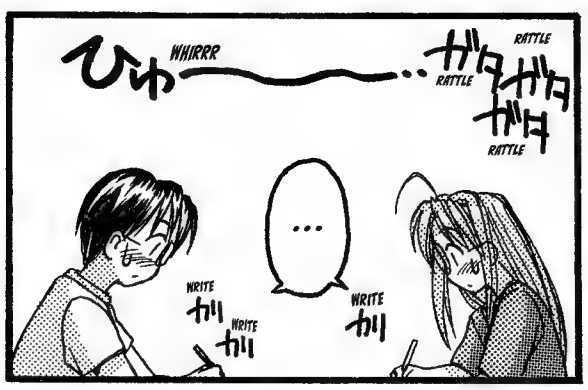
キョロキョロ

...CHANGED COURSE AND IS HEADING EAST...

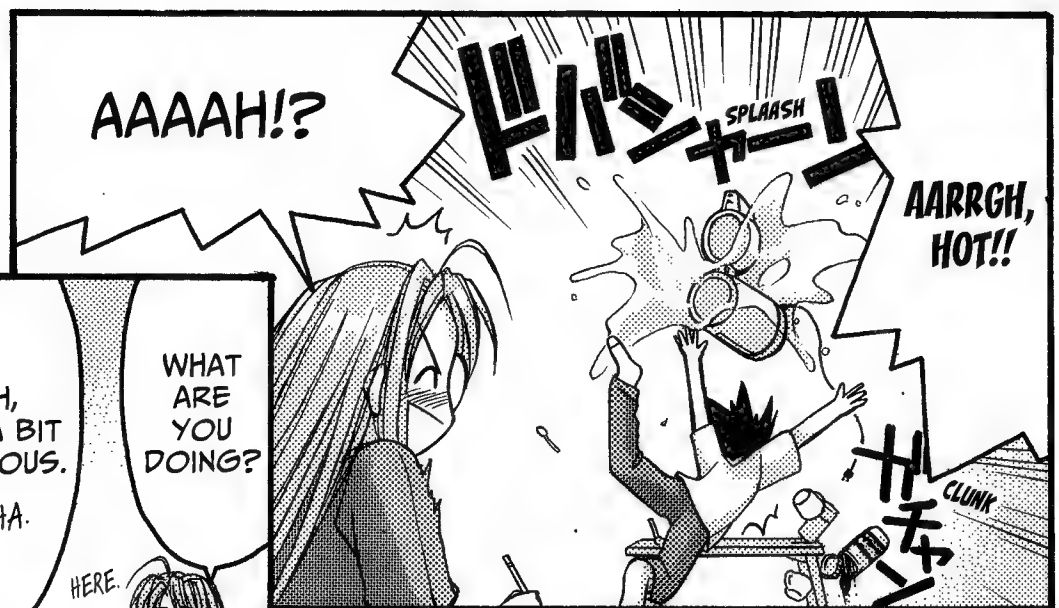
THAT MEANS...
WHIRRRR
ヒュー
RATTLE
ガタガタガタ
RATTLE
RATTLE

SARAH IS AT SETA'S. SO MAKE SURE YOU LOCK UP TONIGHT.
OH. MOTOKO AND SHINOBU ARE AT TRAINING CAMP, AND KITSUNE IS ON A JOB.
NO ONE'S COMING HOME TONIGHT?
HUH ?


...WE'RE HERE ALONE!?
どーーーーーん
DOOOON
WRITE
カリカリ
WRITE
カリカリ
WRITE
カリカリ
WRITE
カリカリ
RATTLE
ガタガタガタ
RATTLE
RATTLE
TONIGHT...


ひゅーーーーー...
WHIRRR
ガタガタガタ
RATTLE
RATTLE
RATTLE
...
WRITE
カリ
WRITE
カリ
WRITE
カリ

YEAH, WHEN IT'S JUST THE TWO OF US, IT'S REALLY QUIET AND UNSETTLING.
HA.HA.HA
あはは...
Have fun
WHEN THE ROWDY RESIDENTS ARE GONE, IT'S A LITTLE LONELY.


AAAAH!?
ドバーン
SPLAASH
AARRGH, HOT!!
カチャン
CLUNK

OH, I'M A BIT NERVOUS.
HA HA.
WHAT ARE YOU DOING?
HERE.

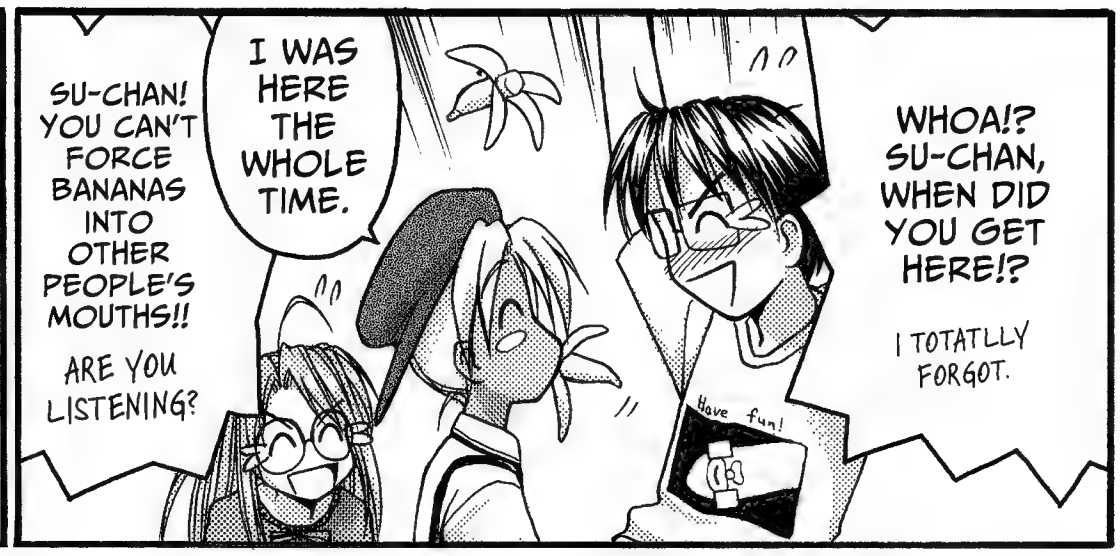
OH, DID YOU WANT SOME COFFEE!?
OH, SURE.
OKAY. YOU PUT IN TWO BLOCKS OF SUGAR, RIGHT!?
DASH

FOOSH
WHOA !?
HEY, NARU-SEGA...
BUT THIS IS AN OPPORTUNITY!!
TURN
バッバッ
WHAT ARE YOU GRINNING ABOUT?
KEI-TARO, ARE YOU ASLEEP?
コンコン KNOCK KNOCK
SLIDE ガラッ…
BUT WHEN A YOUNG GUY AND A GIRL SPEND THE NIGHT UNDER THE SAME ROOF...
JUUUUST KIDDING! HEE HEE.
THE TYPHOON SCARES ME AND I'M LONELY.
CAN I STAY WITH YOU?
HUH?
SLIP
ACK!
THUD
HUH!? HEY, CALM DOWN...
OW.
STOMP
STOMP
CLONK
BONK
WH-WHAT'S THIS? A BLACKOUT? EEK... KEITARO, WHERE ARE YOU? GET A FLASHLIGHT.
OH MY GOSH, NARUSEGAWA'S BODY IS RIGHT HERE...I CAN'T TAKE IT ANY-MORE!
IT'S SO DARK, I CAN'T SEE ANY-THING...
BADUM
BADUM
ドキ ドキ
DIZZY
くらっ…
EEK!?
MFGH!
HUG
NARU-SEGA-WA!
I, ACTUALLY...
STUFF
SORRY, KEITARO.
ARE YOU OKAY?
YEAH. BUT WHY WAS THERE A BANANA PEEL HERE?

YO. ♡

CLICK

!!!?



WANT ME TO PROVE IT?

OH, IT'S THE ONE I SAW.
OOH, A NATIVE DRESS.
SEE?
TA DAAA
ちょい
GRR.
POUT
ぷく
SHE WASN'T A LITTLE GIRL LIKE YOU, BUT SHE WAS PRETTY AND EXOTIC...
BUT THE AURA OF THIS GIRL WAS COMPLETELY DIFFERENT.
MORE LIKE...
ドスン
THUD
WHAT DID YOU CALL ME?
AAAGH!
HM?
TAKE THAT!
AAAAGHH! SORRY, SU-CHAN! I APOLOGIZE, SO PLEASE...
I WON'T FORGIVE YOU!
Have-fun!
ムギュ
ギュ
HUUUUGGGG

BUT MOTOKO IS MY MAIN SIGNIFICANT OTHER.

BUT YOUR SKIN IS SOFTER THAN MOTOKO. SO SILKY ♡

RUB スリスリ RUB

HEY, CAN YOU LEAVE THE HUGGING TO MOTOKO-CHAN? ACK!

TWITCH ぴく TWITCH ぴく

SHE'S MAD!!

HEY, AREN'T YOU SUPPOSED TO BE STUDYING?

HEE HEE

YOU CAN SNEAK INTO MY BED TONIGHT. I'LL LEAVE THE DOOR UNLOCKED.

ちゅっ SMACK

SO YOU COULD BE MY SECRET LOVER.

CRACK バキッ

THUD ドドッ

BY THE WAY, IS SNEAKING INTO A BED DELICIOUS? CAN I EAT IT TOO?

DON'T TAKE HER SERIOUSLY, SHE'S ONLY A KID!!

WHAT ARE YOU SAYING!? YOU'RE ONLY IN JUNIOR HIGH, AND I'M NOT PREPARED TO MAKE A COMMITMENT LIKE THAT...

YOU'RE SO CUTE. YOU'RE BRIGHT RED! ♡

ve fun!

ビュゴオオッ... VUWHIIIRRRR

RATTLE ガタ ガタ RATTLE RATTLE ガタッ...

WHOA.

EEK!

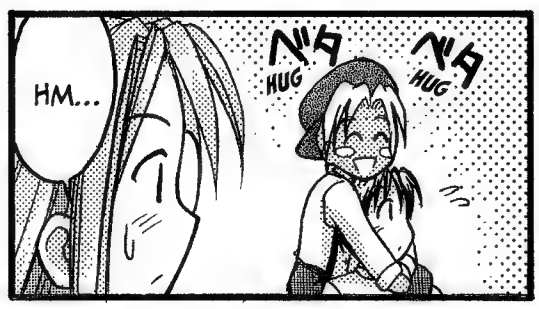
WE SHOULD BE PREPARED.

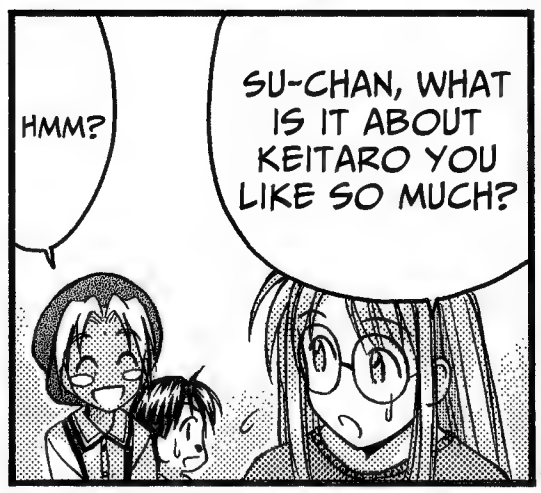
THE WIND IS PRETTY STRONG.

RATTLE ガタ ガタ RATTLE

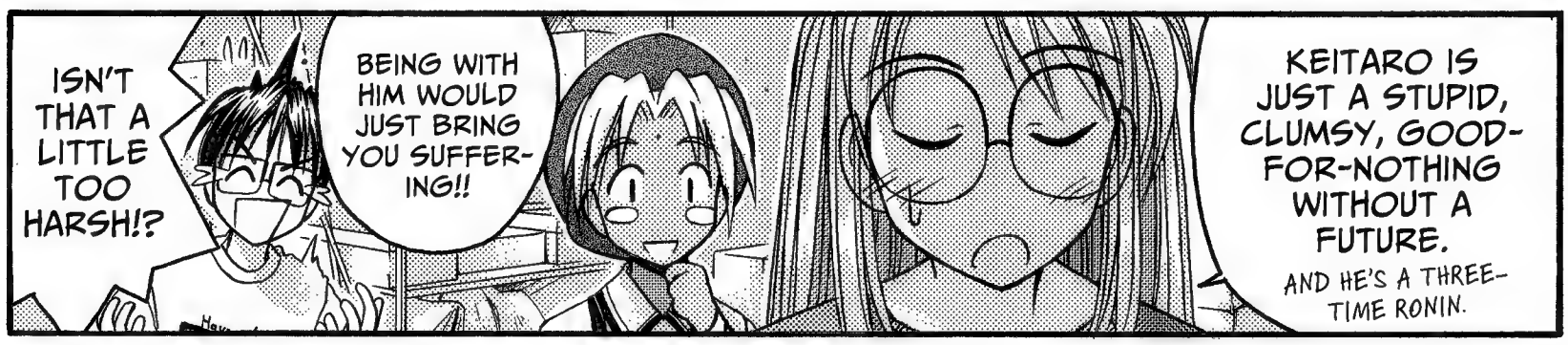
RATTLE ガタ ガタ RATTLE

Have fun!


HM...
HUG
HUG


HMM?
SU-CHAN, WHAT IS IT ABOUT KEITARO YOU LIKE SO MUCH?

BASEMENT STORAGE
I DIDN'T KNOW ABOUT THIS PLACE.
THERE ARE STILL A LOT OF MYSTERIES ABOUT HINATA INN.
I THINK THERE ARE EMERGENCY FOOD AND CANDLES HERE.
Have fun!


ISN'T THAT A LITTLE TOO HARSH!?
BEING WITH HIM WOULD JUST BRING YOU SUFFERING!!
KEITARO IS JUST A STUPID, CLUMSY, GOOD-FOR-NOTHING WITHOUT A FUTURE.
AND HE'S A THREE-TIME RONIN.

AND...
YOU LIKE HIM FOR THESE REASONS?
AND HIS SKIN IS SOFT, AND HE SMELLS GOOD. ♡
HM, KEITARO HAS FUNNY REACTIONS WHEN YOU KICK HIM, SO HE'S FUN TO KICK.
LIKE WHEN HE SAYS, "PARAGH!"

...LOOKS A LOT LIKE MY BROTHER. ♡
...KEITARO...
REALLY?
HUH? YOUR BROTHER?
Have fun!

HM, I DON'T KNOW HOW I FEEL ABOUT BEING LIKED BY SU-CHAN.

I SEE, SO KEITARO IS JUST A REPLACEMENT FOR YOUR BROTHER...

WHAT IS THAT SUPPOSED TO MEAN !?

?

PAT

WELL, THAT'S... YOUR FAMILY MUST BE STRUGGLING WITH THAT.

I FEEL BAD FOR THEM.

HEY, KEITARO! NARU!!

YOU NEVER KNOW HOW SHE'LL TURN OUT IN TWO OR THREE YEARS, THOUGH.

BUT I GUESS SHE'S STILL JUST A KID.

TO LIKE ME BECAUSE I LOOK LIKE HER BROTHER.

Have fun!

TA DA

!?!

ぶちっ RIP

!?

...

OW!

かぷっ CHOMP

MEW.

TAMA-CHAN IS NOT FOOD!!

MEWWW

DROP するする DROP

DROP するする... DROP

THE CENTER-PIECE OF TONIGHT'S EMERGENCY FOOD! ♡

EEP! TAMA-CHAN!?

ぐつ SIMMER

ぐつ SIMMER

I WON'T FORGIVE TURTLES WHO THREATEN HUMANS!

SU-CHAN, SHE'S ONLY A TURTLE...

HOW DARE YOU, TAMAGO!

MEW...

ZWISH

MY SECRET WEAPON I DEVELOPED FOR THIS DAY!!

ゴゴゴゴゴゴ RRRUUMMBBLLLEEE

BEHOLD !!

WHAT IS THAT !?

ギャーース ROAR

TA DAAAA

MECHA-TAMAGO WILL HANDLE YOU!!

MADE BY KADLLA

19990831 ROLLOUT

ガシャン CLANG!

THUD

WHOOSH

AAAGH! STOP IT!!

VROOOSH

FLY, MECHA-TAMA-GO!

IT FLIES !?

MEW.
FWIP
MECHA TAMAGO
WHIRRRRR
BE PREPARED, TURTLE! YOU CAN'T RUN AWAY WHEN I GET SERIOUS!!
SU-CHAN, PLEASE STOP IT!!
WHOA !?
BOOM
SHE SWIPED IT!!
SHINE キラッ
SWIPE
LAUNCH FIRE PLASMA BALLS!!
!?
PUSH ポチッ
SHE'S BEEN HIDING THAT SKILL, EH?
THEN I'LL BUST THIS ONE OUT TOO.
A STATE OF EMER-GENCY! MEMBER KEITARO IS ON FIRE!!
BWOOSH
HOT, HOT, HOT!
BURN メラ
BURN メラ
BURN メラ
SQUIRSH ピュルルッ
FOOOOSH
AACK! FREEZING!!
LAUNCH MECHA GAMERA FREEZING RAYS!!
CRACKLE ピキ
CRACKLE ピキ
PWOOM
PWOOM
PWOOM
KABOOM ドゴーン
AAAAGHHH!!

KEITARO, WAKE UP!

NOO! THE UMBILICAL CABLE WAS CUT OFF.

SHAKE

SHAKE

URGH

...

BONK

RARRGHH

ACK!

YOINK

WHIRRRRR

SORRY, NARU...

I CAN'T BELIEVE YOU...

OH, KEITARO!

URGH...

WELL, THIS HAPPENS ALL THE TIME, SO I'M SURE IT'S NOTHING TO BE CONCERNED ABOUT.

RATTLE

RATTLE

RATTLE

IS KEITARO GOING TO BE OKAY?

MEW.

HE'LL GET BETTER AFTER RESTING.

SQUEEEZE

AAGH! SU-CHAN, YOU'RE GOING TO KILL HIM!

GAARGH!?

KEITARO, YOU CAN'T DIE ON ME!!

WAKE UP!

WHIRRR

RATTLE

RATTLE

HM?

RATTLE

SORRY, KEITARO.

IT'S MY FAULT...

KEI-TARO ...

WHIRRRR

WAIT HERE. I'M GOING TO BRING SOME MEDICINE.

...

OH...

DID THE RAIN STOP?

IT SUD-DENLY GOT QUIET.

SLIDE

ガラッ

MM...

RRIN

RRRINNN

RRIN

A FULL MOON? BUT THERE WAS A TYPHOON...

OH?

HUH?

PLINK

ポロン♪

ポロン♪

PLINK

OH!

...

HEY, NARUSE-GAWA? SU-CHAN?

DID WE GET INTO THE EYE OF THE TYPHOON?

THAT RED MOON IS BACK.

SPLASH

ザバァ

THAT'S THE GIRL FROM BEFORE! IT'S LIKE A FAIRY IS DANCING.

WAIT A MINUTE. WHO IS THAT?

PLINK

YOU'RE OKAY NOW?

OH, NII-SAMA, I'M GLAD.

...!

SST

BEFORE THAT, COULD YOU TELL ME WHO YOU ARE?

EARLIER !?

I DON'T RECOGNIZE YOU.

KEITARO, SORRY ABOUT EARLIER.

SORRY, I MADE A MISTAKE.

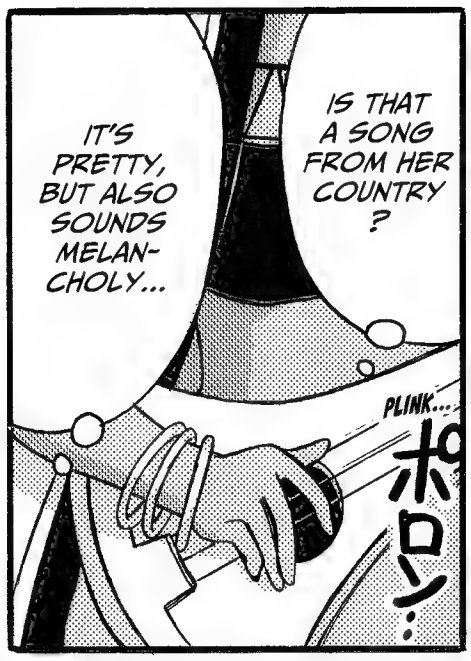
ペコ

BOW

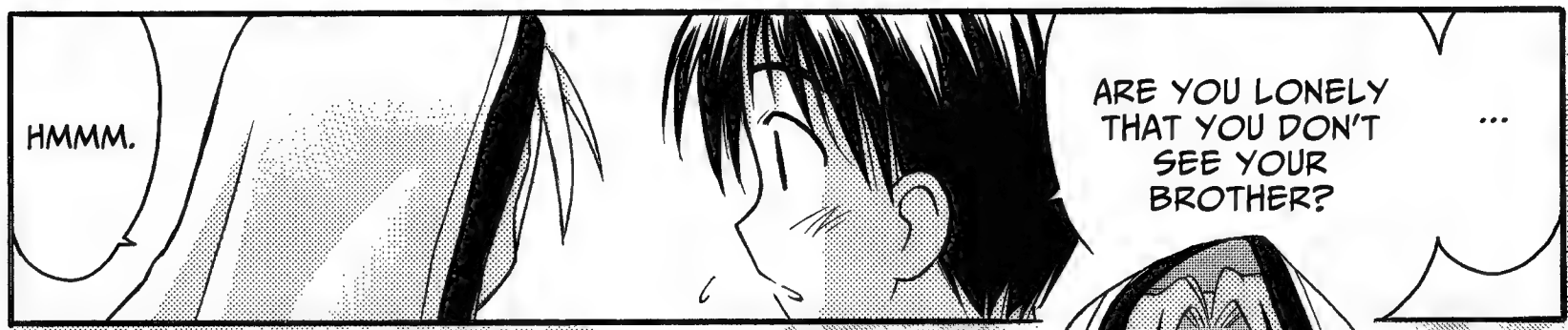
NII-SAMA!? PRAYER!? WHAT DOES THAT HAVE TO DO WITH ME?

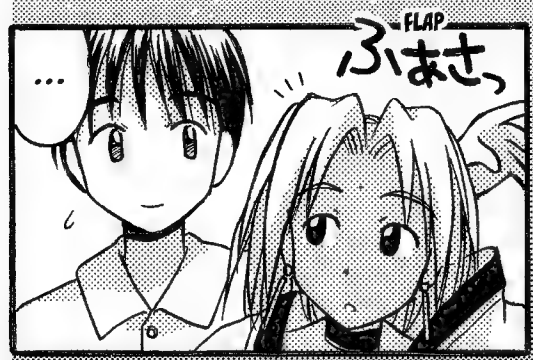
I WAS DANCING A PRAYER DANCE SO YOU'D GET BETTER.

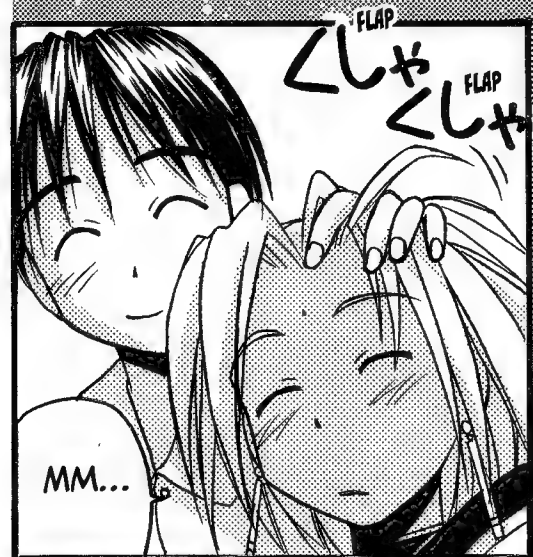
COULD YOU BE...
ME...
IT'S ME. ♡
WHAT !?
GIGGLE GIGGLE くすくす
YOU STILL DON'T GET IT?
YEAH. ♡
...S-S-SU-CHAN!?
...AND I LOOK OLDER THAN USUAL.
YOU CANNOT BE SERI-OUS!
THE COMPONENTS IN THE RAYS OF THE RED MOON HAVE AN EFFECT ON MY SKIN...
WHERE'S YOUR RED, ROUND CHEEKS YOU USUALLY HAVE!?
IT'S BECAUSE OF THAT MOON...
AGAPE がぼーん
WHAT HAPPENED? WHY DO YOU LOOK LIKE THIS!?
I SEE.
THE MOON IN MY HOMETOWN LOOKS RED BECAUSE OF THE BLOWING SAND.
SOMETIMES DURING THIS SEASON I CAN SEE THE RED MOON IN THIS TOWN, TOO.
WHOA.
ANY-WAY, COME UP HERE.

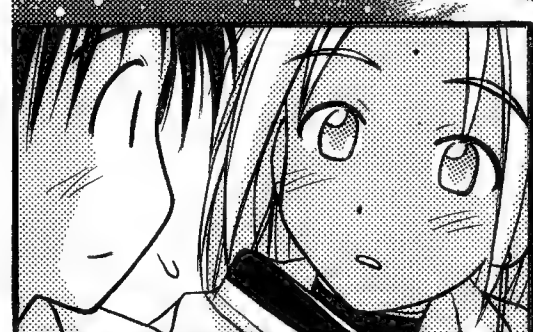

IS THAT A SONG FROM HER COUNTRY ?
IT'S PRETTY, BUT ALSO SOUNDS MELAN-CHOLY...
PLINK...
ポロン

AND THAT'S WHY SHE WAS ON THE ROOF EARLIER...
THAT'S WHY...
WHEN THE RED MOON COMES OUT, I REMEMBER MY HOMETOWN.


HMMM.
ARE YOU LONELY THAT YOU DON'T SEE YOUR BROTHER?
...


...
FLAP
ふぁさっ


FLAP
くしゃ
FLAP
くしゃ
MM...



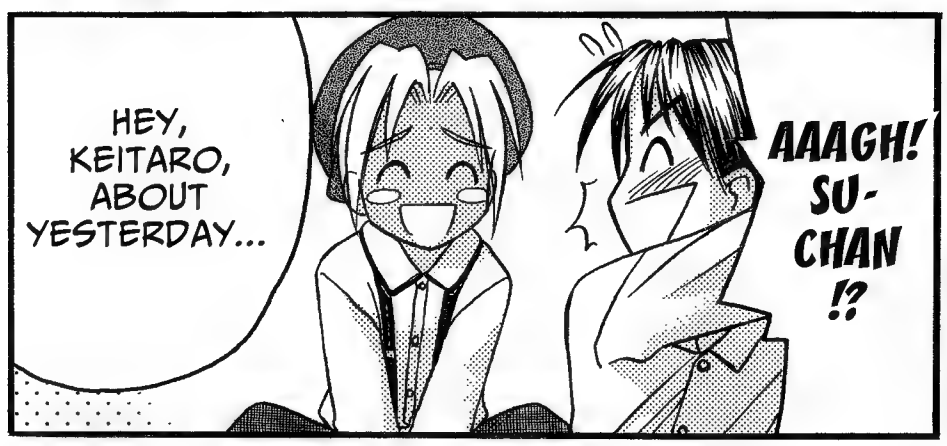
EVERYDAY IS FUN BECAUSE ALL OF YOU ARE HERE, SO I'M NOT LONELY.
NOT AT ALL.
...

WHAT IS IT?
RUFF くしゃ
HEY, KEI-TARO.
SURE.
RUFFLE くしゃ
RUFFLE くしゃくしゃ
PAT MY HEAD MORE.
HEE HEE.
HUH?
DID YOU WANT TO KISS?
I NEVER NOTICED BEFORE HOW CUTE SHE IS.
SHE'S CUTE.
BADUM
BADUM
UH...
COME ON. ♡
PUSH
I KISSED MOTOKO THE OTHER DAY, SO I WANT MY SECOND TIME TO BE WITH YOU.
WHAAAAAAAT!?
EEK
WHOA, YOU CAN'T, SU-CHAN!
ONLY A LIGHT SMACK. ♡
PUSH

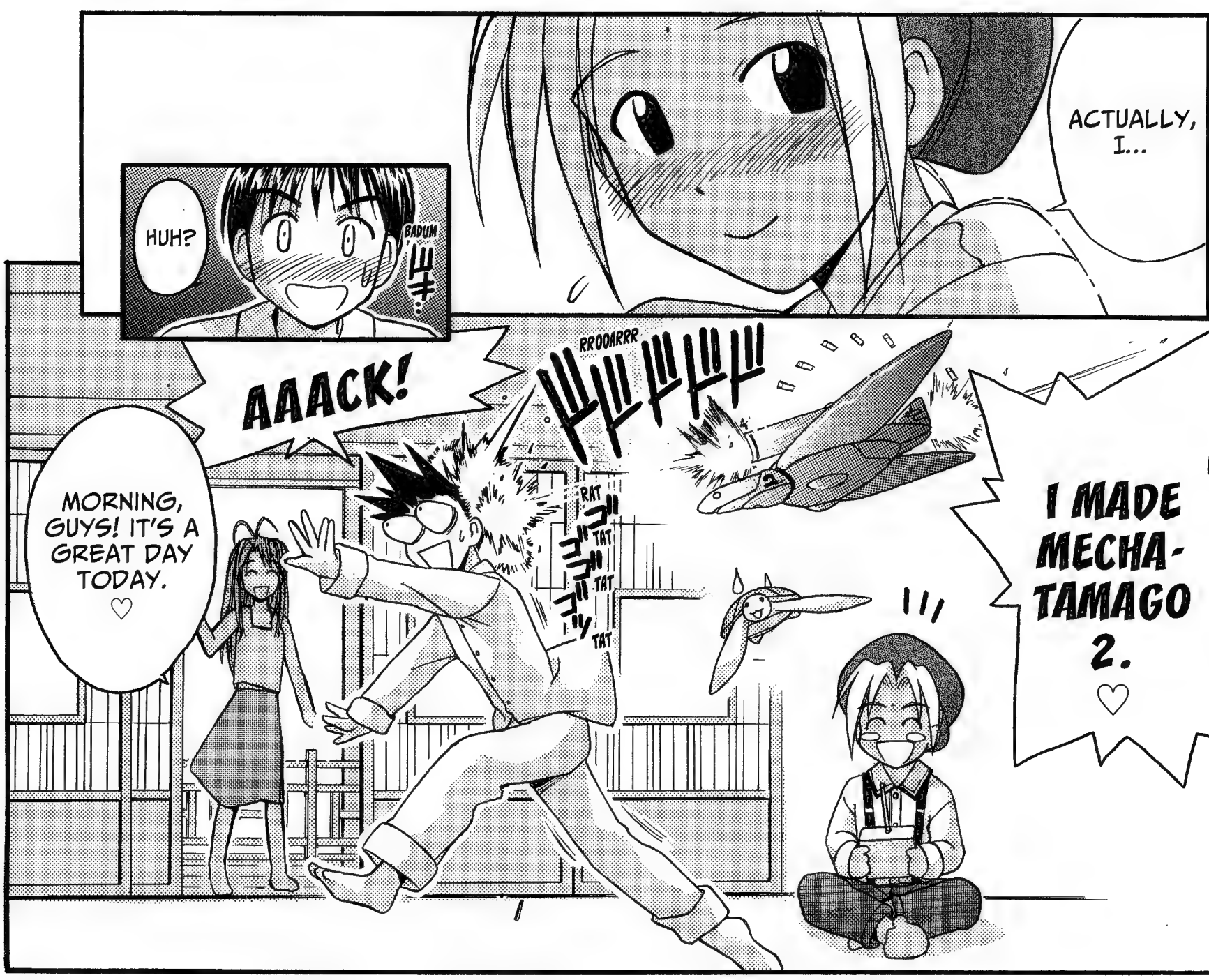
スゥゥ...
SST
WELL, MAYBE IF IT'S JUST A LIGHT SMACK...?
BUT I HAVE NARUSEGAWA IN MY HEART...
!?
OH?
POOF
NOOO, WE CAN'T. IT STARTED RAINING AGAIN, SO NEXT TIME!
ザバ
ザバ
COME ON, KEITARO. LET'S KISS! ♡
UH-OH, THE FULL MOON CAN'T BE SEEN ANY-MORE.
...
ザアアー
WOOOOSH
SLUMP
がくっ...
ちんちくりーん♡
SHORT AND TINY
コンッ
BONK
FIRE EXTINGUISHER
WHIRR
ひゅおっ

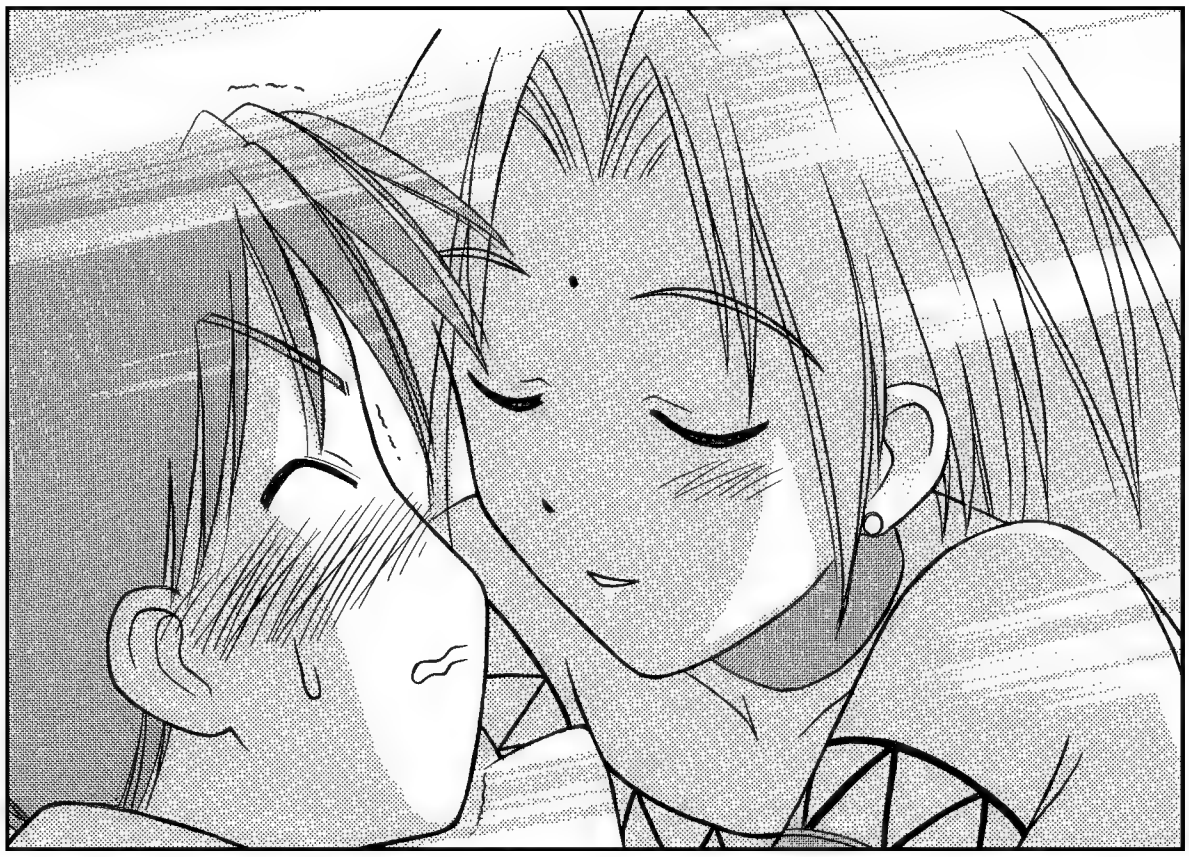
OH!?
WAKE UP
CHIRP
CHIRP
MEW.

WHIRRR
OH NO! ARE YOU OKAY, MEMBER KEITA-RO!?
URGH ...
THUD


HEY, KEITARO, ABOUT YESTERDAY...
AAAGH! SU-CHAN !?

WHAT? WHAT ABOUT ME?
SLIDE
OH, IT WAS A DREAM. OF COURSE. THERE'S NO WAY SU-CHAN WOULD BECOME THAT PRETTY.
PHEW


ACTUALLY, I...
HUH?
BADUM
AAACK!
RROOARRR
RAT TAT TAT TAT
MORNING, GUYS! IT'S A GREAT DAY TODAY. ♡
I MADE MECHA-TAMAGO 2. ♡



ULTIMA LINER IS IN THE LEAD, AND RIGHT BEHIND IT IS DIABLOS! THEY HAVE LINED UP INSIDE!!

OH?

LOVE HINA

HINATA 42 I CAN'T BE TRUE TO MY HEART

LEAVE ME ALONE!! IT'S MY BUSINESS WHAT I DO ON MY DAY OFF.
POKE ひょい
EXCUSE ME, KITSUNE-SAN. BUT WATCHING HORSE RACING WHILE DRINKING ON A SUNDAY AFTERNOON IS NOT ADMIRABLE.
YOU LOST AGAIN?
NOOO! HIS LEGS STOPPED RIGHT BEFORE THE FINISH LINE!!
POKE ひょい
WE'RE BACK.
OH!
INTER-ESTING...
I WISH THERE WAS SOMETHING MORE INTERESTING HAPPENING HERE.
SIGH, BUT GAMBLING AND DRINKING IS GETTING BORING.
WE ACED IT!
ARE YOU SERIOUS?
HA HA HA
WELCOME BACK.
OH! HOW WERE THE MOCK EXAMS?
HORSE RACING AGAIN? YOU STILL HAVEN'T LEARNED?
I'M NOT GOING TO LEND YOU ANY MORE MONEY.
WHAT'S EVERY-ONE DOING?
WHAT!? YOU'RE STUDYING AFTER YA CAME BACK FROM EXAMS?
OKAY, WE'RE GOING TO GO STUDY.
EDGE MASTAR
I WOULD NEVER DO THAT.
WOW, THOSE TWO HAVE BEEN STUDYING NONSTOP.
I'M AMAZED.

...IT'S A BIT SUSPICIOUS!!

AND THEY'RE STUDYING ALONE EVERY-DAY...

GLIMMER キラーン

DON'T GET INVOLVED!

IN-DEED.

SHE'S UP TO SOMETHING AGAIN.

IF THAT WAS ME, I'D HAVE A NERVOUS BREAKDOWN WITH ALL THE STRESS.

HMM. I THINK THOSE TWO ARE STUDYING A BIT TOO MUCH.

...AND DOING SOMETHING NAUGHTY TO RELIEVE THE STRESS. ♡

PERHAPS THEY'RE USING THE OPPORTUNITY OF BEING ALONE...

カポッ CLOP

HEH HEH

YEAH, RIGHT.

Tainted Mind's Logic

HM?

OH...

UH...

BULL'S EYE!!

どぎゃーん!! KABOOM!!

IT'S OKAY, NO ONE'S COMING.

NO, YOU CAN'T DO THAT HERE...

AH, AH, MM...

JUMP

バッ

LET'S LOOK!

HEH

FELONY

ANYWAY, WHAT I NEED TO DO IS TAKE A PICTURE SECRETLY. OH, AND I SHOULD FILM THIS, TOO.

ゴリゴリゴリゴリ DRILL DRILL DRILL

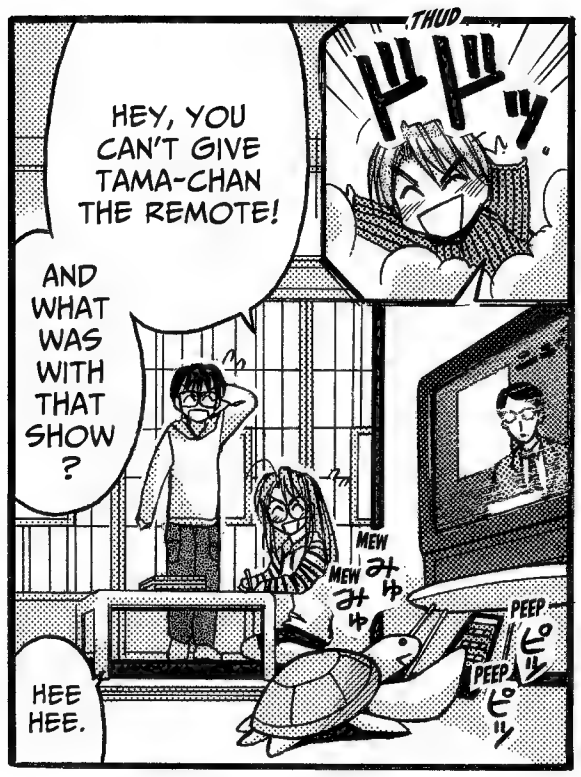
I DIDN'T KNOW THEIR RELATIONSHIP GOT THIS FAR!!

SHOOT, THIS IS INCREDIBLE!!

あたふた FLUSTER FLUSTER

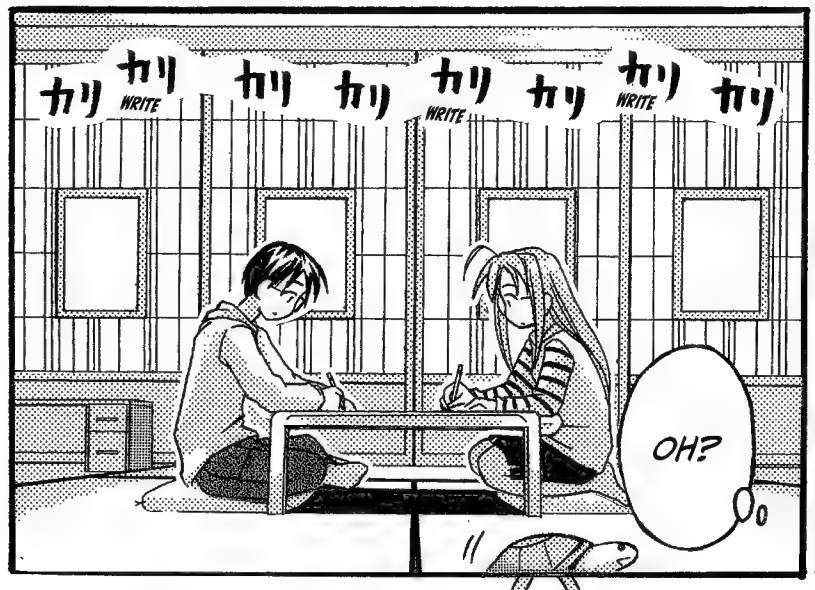
NEED TO GET THE DRILL!!

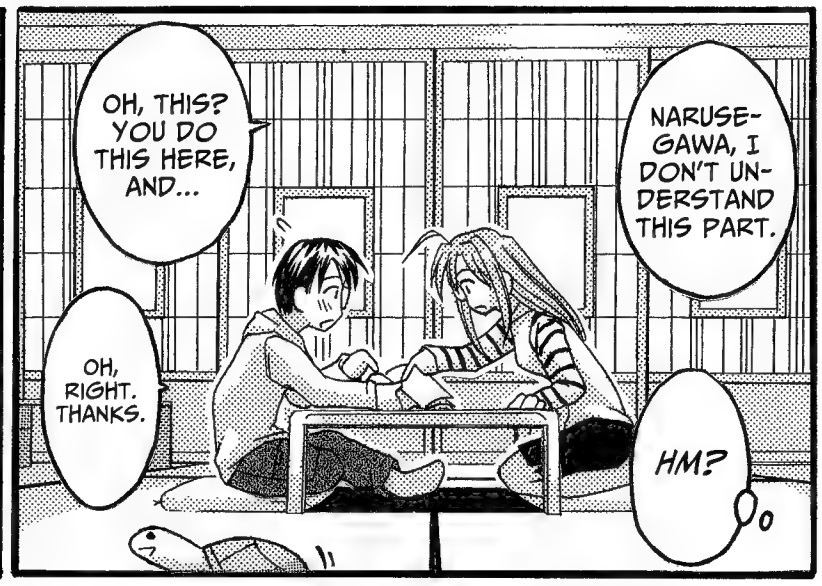
THE DRILL!!


THUD
ドドッ
HEY, YOU CAN'T GIVE TAMA-CHAN THE REMOTE!
AND WHAT WAS WITH THAT SHOW?
MEW
みゃ
MEW
みゃ
PEEP
ピッ
PEEP
ピッ
HEE HEE.

THUD
YOU CAN'T, MIKAWA-YA-SAN!
DON'T WORRY, MRS.
MEW?
!!!?
SONY

THAT TURTLE CRIED WOLF, EH?
HA HA, SHEESH.


カリ
カリ WRITE
カリ
カリ
カリ WRITE
カリ
カリ WRITE
カリ
OH?


OH, THIS? YOU DO THIS HERE, AND...
NARUSE-GAWA, I DON'T UN-DERSTAND THIS PART.
OH, RIGHT. THANKS.
HM?

YAWN.
I GUESS AT THIS RATE, THEY WON'T GET ANY-WHERE. HOW BORING.
SHEESH.
THEY'RE STUDYING FOR REAL...

OKAY.

WAKE ME UP IN AN HOUR.

I SEE. NARU IS ACTUALLY WILLING TO SLEEP IN FRONT OF A GUY...

YOU PULLED AN ALL-NIGHTER AGAIN? THEN YOU SHOULD SLEEP.

ACK. I PULLED AN ALL-NIGHTER LAST NIGHT. I'M SO SLEEPY NONE OF THIS IS COMING THROUGH.

YEAH, I'M GOING TO TAKE A SHORT NAP.

MMN

MMN

ムニャムニャ

WHAT'S FOR SURE?

I SEE

I SEE

ふむふむ

SO I GUESS IT'S FOR SURE SHE HAS HER GUARD DOWN WHEN SHE'S WITH KEITARO.

SHH. JUST WAIT A MINUTE.

IT WILL GET INTERESTING.

WRITE

WRITE

WRITE

カリカリ

カリカリ

OH? THAT IDIOT IS STUDYING!

NARU IS SLEEPING!

WHAT ARE YOU PEEPING AT?

WHOA! SARAH AND SU!? YOU SCARED ME!

SHH!! THEY'RE GOING TO FIND US. WE'RE GETTING TO A GOOD PART!

HEH HEH, HE IS A GUY WITH HORMONES, AFTER ALL.

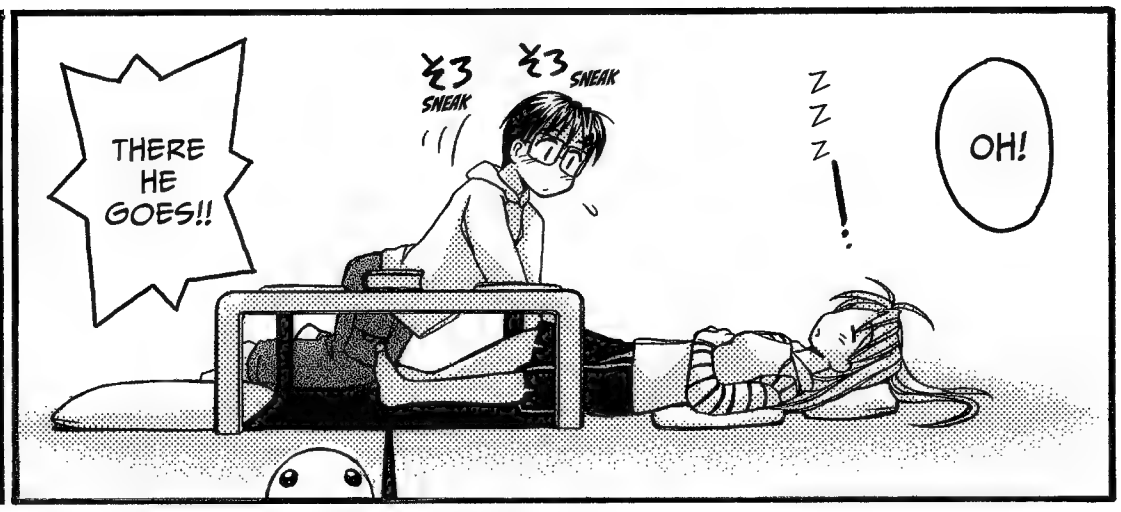
...

LOOKS LIKE KEITARO IS DISTRACTED WITH NARU SLEEPING. HE CAN'T STUDY.

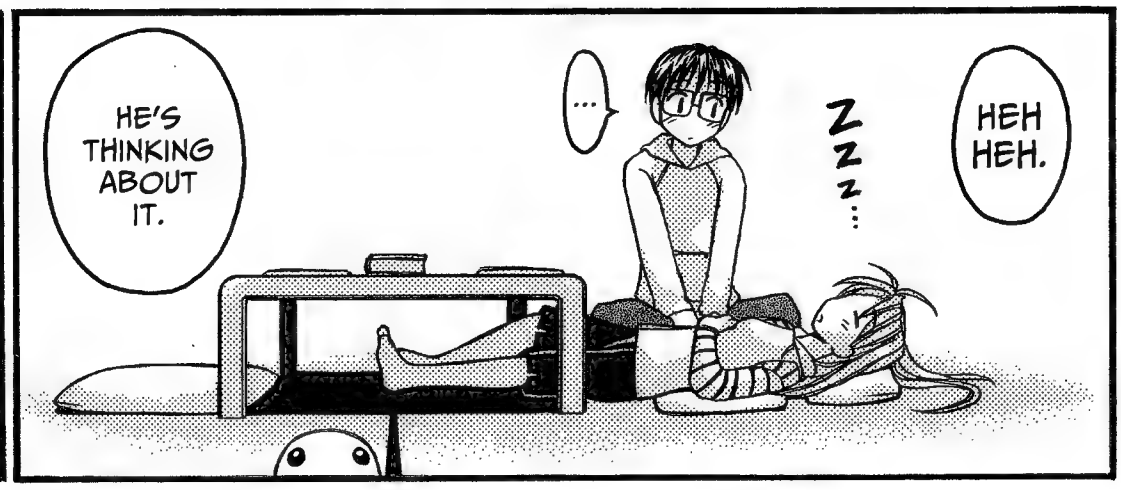
JUST WAIT AND SEE.

THIS IS BORING.

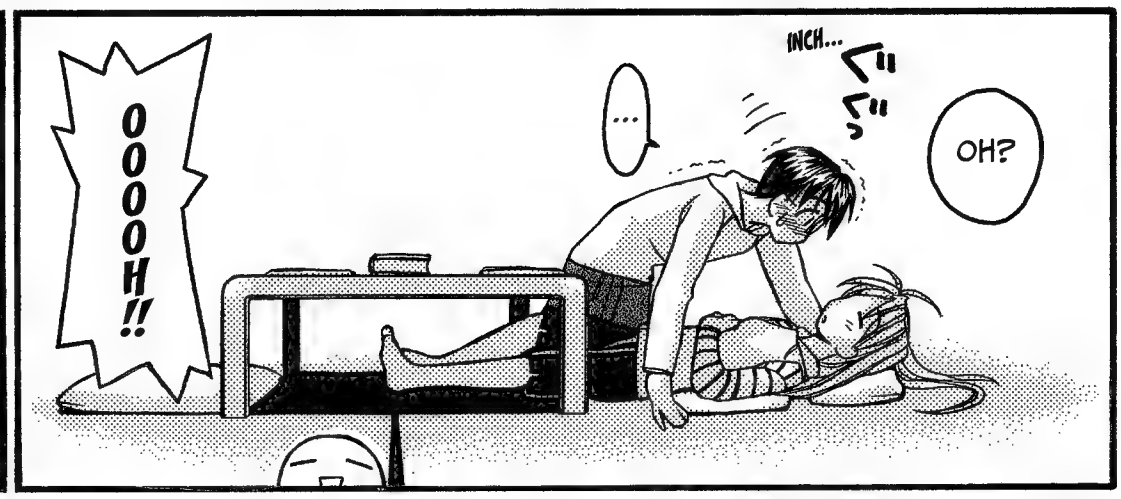
SHHH, KEEP QUIET!!
WHERE IS HE GOING?


THERE HE GOES!!
そろ SNEAK
そろ SNEAK
ZZZ
OH!

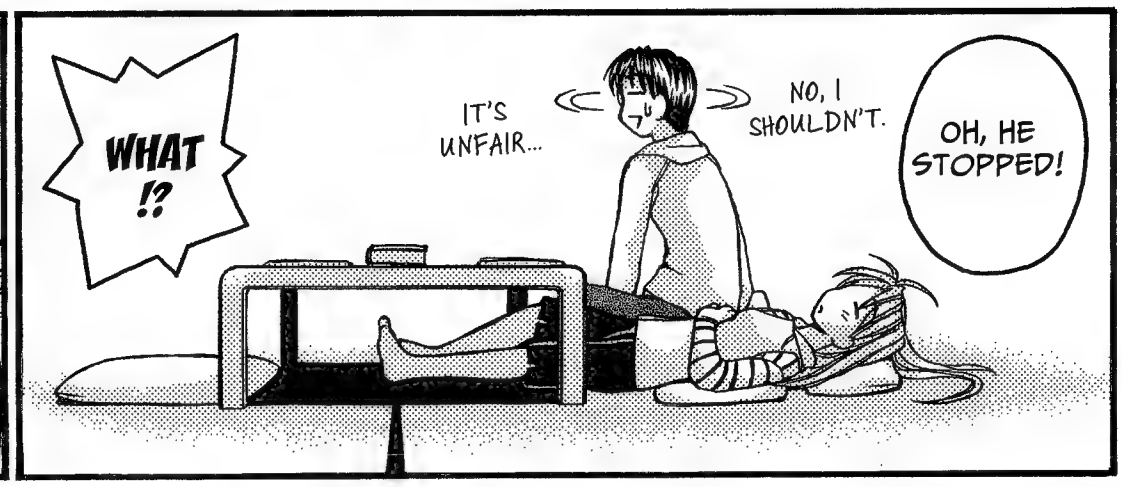
KEITARO, I UNDERSTAND. YOU'RE SO CUTE AT TIMES LIKE THIS. ♡
WHAT'S THE FUN IN LOOKING AT SOMEONE SLEEP?
HM うむ


HE'S THINKING ABOUT IT.
...
ZZZ...
HEH HEH.

YES! A LITTLE PATHETIC, BUT JUST GO FOR IT!!
IS HE GOING TO KISS HER!?

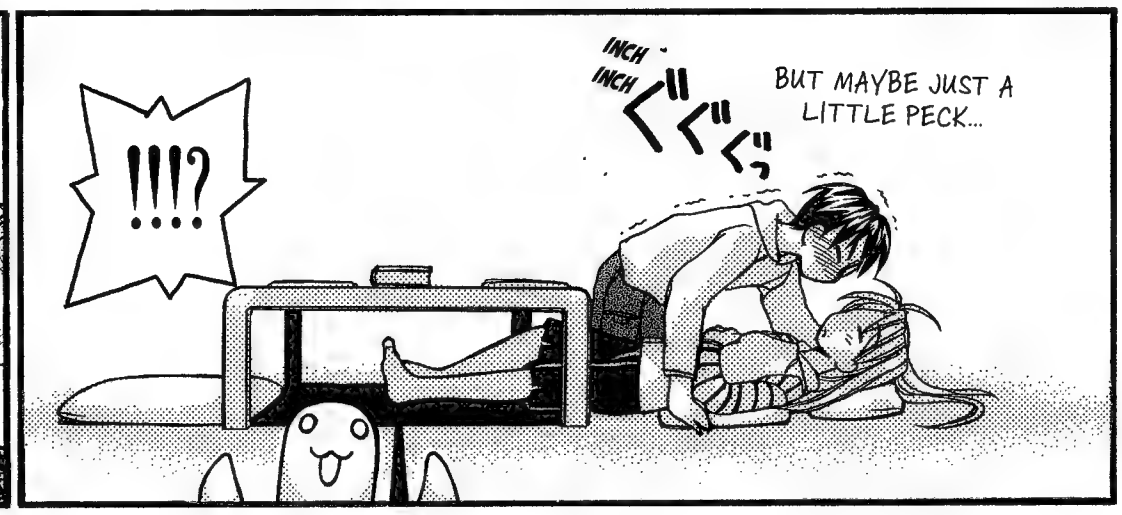

OOOOH!!
...
INCH...
OH?

HOW COULD YOU STOP WHEN YOU GET SO CLOSE!? YOU HAVE NO BALLS!!
AARGGHH
ギャー!!


WHAT !?
IT'S UNFAIR...
NO, I SHOULDN'T.
OH, HE STOPPED!

Peek-a...

OOOH!?


!!!?
INCH INCH
BUT MAYBE JUST A LITTLE PECK...

...boo!

KACRASH
ガシャーン
YOU KING OF PER-VERTS!!
RARGH!!
!?
ギロ!
GLARE
I'M AWAKE.
OH?
ズンズンズン
STOMP STOMP
AND...
IT'S BEEN A WHILE...
SIZZLE
ぷしゅうう
YEOW!!
ROLL
ゴロゴロゴロ
ROLL
MY EYES!!
AAA-RGH-HHH!!
CLAMOUR
ドタンバタン
CLAMOUR
!?
POKE
ぷすっ♡
YOU'RE ALWAYS UP TO NO GOOD WHEN YOU'RE BORED...
WELL, I HAD MANY THINGS TO THINK ABOUT. ♡
SHE'S SO SCARY...
OWW.
YOU KNOW, PEEPING IS A FELONY!!
DO YOU UNDER-STAND?
カンカンカン
HAMMER
HAMMER
WHAT? HOW MEAN, NARU...

IT'S NOT!!
OH, WELL...
WOULDN'T THAT BE FORGIVABLE? RIGHT?

THAT'S WHAT I MEAN. NO GOOD.
COMPLETE WITH THIS 2,500,000 PIXEL DIGITAL CAMERA AND NEWEST MODEL DV CAMCORDER.
I WAS JUST TRYING TO CATCH THIS FOOTAGE FOR THE ENJOYMENT OF THE OTHER RESIDENTS.
TO CALL THAT NO GOOD...
THAT'S MINE.

OH, WELL, IT WAS IN THE SPUR OF THE MOMENT.
PERVERT!
WHIP
KEITARO, AND I CAN'T BELIEVE YOU WOULD TRY TO KISS ME WHILE I'M SLEEPING! YOU SCUM!!

BLUSH
WHAT THE...
OH?

I KNOW. EVEN IF SHE'S VIOLENT, SHE'S AN ANGEL WHEN SLEEPING. ♡
SO I COULDN'T HELP IT...
YOUR FACE WHILE YOU SLEPT WAS SO CUTE.
YUP, YUP

HEH HEH HEH.
YAY YAY
FEMALE OPEN BATH
SHEESH, I CAN'T BELIEVE IT.

I'M SORRY, I'M SORRY!
STOP MAKING EXCUSES! IF YOU DO IT AGAIN, I'M NEVER HELPING YOU STUDY AGAIN!!
KEITARO'S A PERVERT.
PERVERT.
FWAP
FWAP

WHAT?

...WHY DON'T YOU JUST GO OUT WITH HIM?

YOU KNOW, NARU...

WHAT IS IT, KITSUNE?

HEH HEH

NO, I DON'T!!

WHAT PART OF THAT IDIOT DO YOU LIKE?

REALLY? I KNEW IT.

YOU LIKE HIM, RIGHT?

I CAN TELL.

HMM?

IRRITATED

IT'S NOT LIKE THAT. BUT THAT DOESN'T MEAN I LIKE HIM. BESIDES, WHY WOULD IT MATTER?

HEE HEE

SO YOU HATE HIM?

AARRGHH

MUMBLE

MUMBLE

MUMBLE

IRRITATED

IRRITATED

I'M ONLY HELPING BECAUSE HE'S SO STUPID, AND HE'S HOPELESS. I MEAN, I KNOW HE'S NOT A BAD GUY, BUT HE'S NOT SOMEONE I WOULD BE INTERESTED IN. I DON'T KNOW IF ANYTHING WOULD HAPPEN IN THE FUTURE, BUT ANYWAY, IT'S NOT LIKE KEITARO INDICATED THAT HE LIKES ME, SO...

THE REASON WHY YA HELP HIM STUDY EVERYDAY IS BECAUSE YOU LIKE HIM, RIGHT?

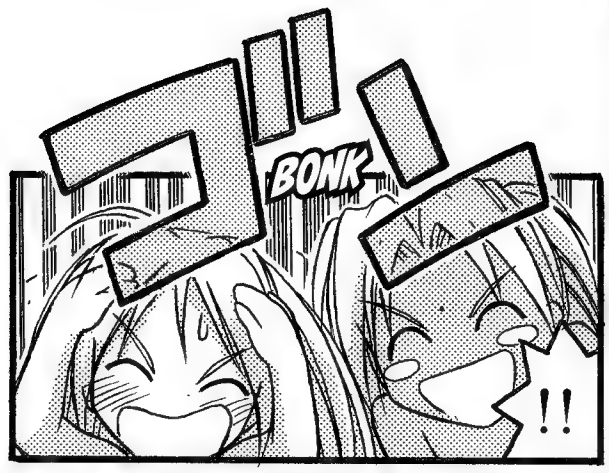
GEEZ, JUST MAKE IT CLEAR!!

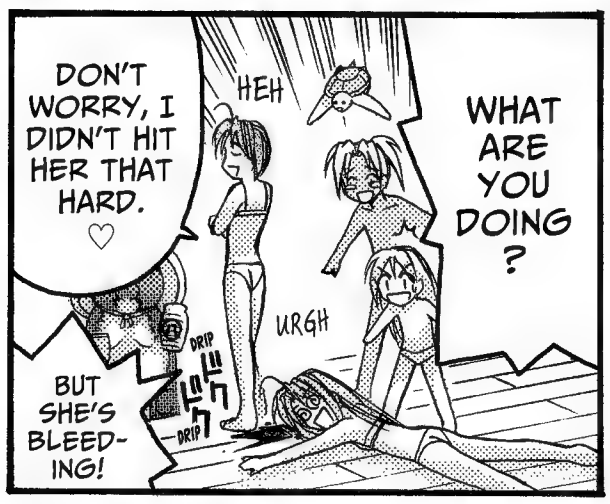
SLAM

THAT'S NOT TRUE.

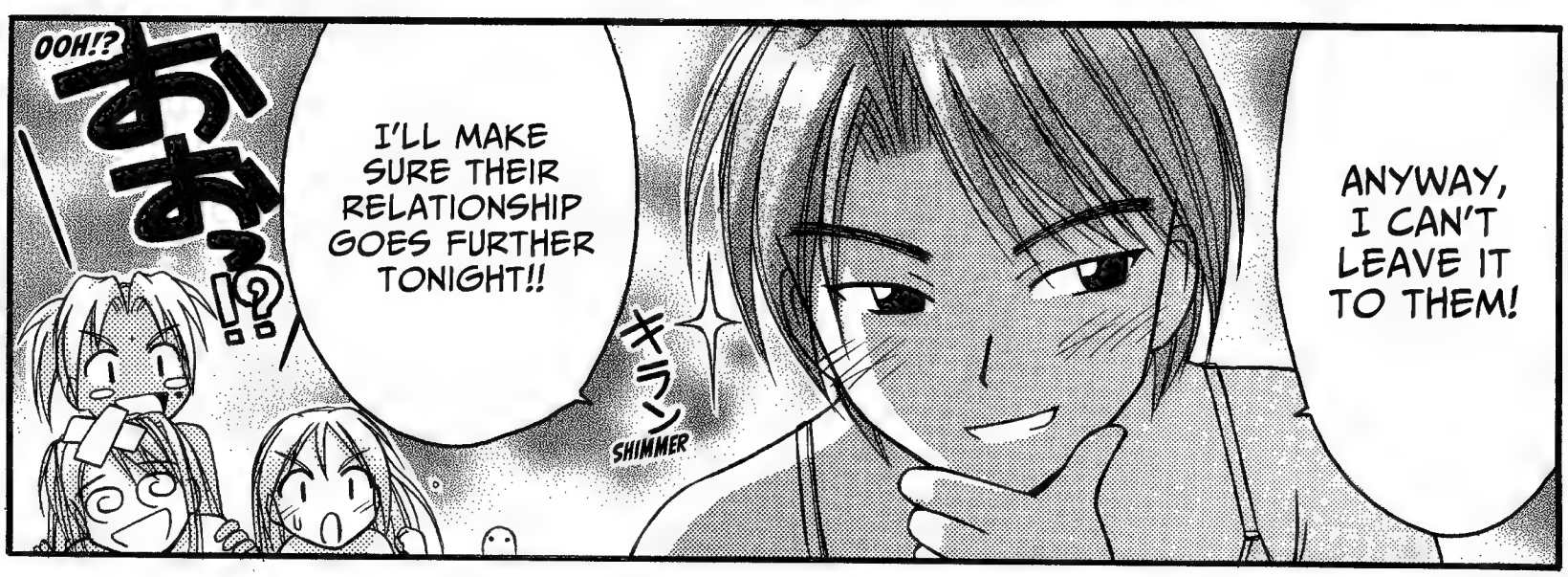
IF I DON'T ACT, I'LL BE AN OLD GRANNY BEFORE ANYTHING HAPPENS!!

SHOOT!! KEITARO IS PATHETIC, BUT NARU'S NOT HELPING!!


BONK
!!


DON'T WORRY, I DIDN'T HIT HER THAT HARD. ♡
HEH
WHAT ARE YOU DOING ?
URGH
DRIP
BUT SHE'S BLEEDING!

HUH?
NARU... ♡
LIFT
ぐいっ


OOH!?
おおっ!?
I'LL MAKE SURE THEIR RELATIONSHIP GOES FURTHER TONIGHT!!
キラン
SHIMMER
ANYWAY, I CAN'T LEAVE IT TO THEM!

HUH?
STOMP
ドドドド
STOMP
HEY, KEITARO! KEITARO!

KITSUNE-SAN IS SUCH A TROUBLE-MAKER.
SIGH.

WHAAAAT!?
KAPOW
NARU FAINTED IN THE BATH!!
ギャ

...I WONDER IF SHE HAS SOMEONE SHE'S INTERESTED IN?
BUT...

AAAAGH!?

SPLAAAASH

GOOOOO!!

OVER HERE!!

DAAAASH

THAT'S NOT GOOD!!

HERE, KEITARO.

GIGGLE GIGGLE

NARU-SEGAWA, WHERE ARE YOU?

SPLISH

SPLISH

WHOA, WHY IS IT SO STEAMY IN HERE?

DID SOMEONE MESS WITH THE BOILER?

NA-NARU-SEGAWA!?

WHAT?

THAT WAS A LIE. I ASKED SU-CHAN TO GET YOU.

I THOUGHT YOU FAINTED!!

I FINALLY REALIZED IT WHEN KITSUNE TOLD ME.

I'M SO SORRY, KEITARO.

OH, NO REASON.

WHY ARE YOU TALKING A BIT FUNNY?

HEE HEE

HURRY.

COME HERE.

SO TODAY, LET'S TAKE A BATH TOGETHER. ♡

KUNK

SORRY I WASN'T BEING TRUE TO MY FEELINGS.

KUNK

WHAAAT !?

SHOCK

WHA...

I'M LOOKING FORWARD TO IT. ♡

EXCITED ワク ワク

EXCITED ワク ワク

WHISPER ボソ

WHISPER ボソ

SO WHAT'S GOING TO HAPPEN AFTER THIS?

HERE...

DON'T BE EMBAR-RASSED.

COME ON.

KUNK くんっ

KUNK くんっ

BUT, UM...

ゴオ

オオッ WOOOSH

HEH HEH HEH...

TUG くいっ

IT'S SO EASY TRICKING KEITARO.

HEH.

オオ.. OOOSH

KEITARO. ♡

HURRY, COME.

カアアッ BLUSH

HEH, IF I GO THIS FAR, EVEN KEITARO, THE NO-BALLS-PANSY WOULD GIVE IN TO HIS DESIRES!!

THE MARK ON THE FORE-HEAD IS CUTE.

AS I HAVE THIS STEALTH SUIT AND VOICE CHANGER!! (MADE BY KAOLLA)

AS LONG...

TUG TUG くいっ くいっ

くいっ

TA DAAA

...SHE WOULD FORGIVE HIM IF HE COMES ON TO HER STRONG!! (NO BASIS FOR THIS)

HEH HEH HEH

EVEN THOUGH NARU IS UNCONSCIOUS, JUDGING FROM HER PERSONALITY...

URGH

TUG くい くいっ TUG

THAT'S HOW IT'LL GO! ♡ PIECE OF CAKE.

OH, YOU CAN'T, KEITARO! ♡

SPLASH バッ

NA-NARUSE-GAWA!! I CAN'T TAKE IT ANY-MORE!!

ARE YOU SURE IT'S OKAY?

BUT NARUSE-GAWA, THIS IS SO SUDDEN...

OH, NOTHING, NOTHING.

THAT'S HOW WHAT WILL GO?

SWING ぶん SWING ぶん

DO WHATEVER YOU WANT! ♡

OF COURSE, KEITARO.

TWIST くね TWIST くね

!?

くらくら.. DIZZY DIZZY
NA-NARU-SEGA-WA...
ドキドキ BADUM BADUM BADUM
ぷるぷる TREMBLE TREMBLE
ROLL...
HUH?
THEN I GUESS I'LL DO IT...
BLINK
EEP!?
ふるふる TREMBLE TREMBLE
EXCITED わくわく
FOR-GIVE ME!!
ドガバシャーン KER-SPLAAASH
LOOKS LIKE THE PLAN FAILED.
IT'S YOU AGAIN!!
KIT-SUNE!!
SHOOT, SHE WOKE UP!! WHERE'S THE THERMAL OPTICS CAMOFLAUGE SWITCH!?
THERE'S NO SUCH THING.
I NEED TO DISAPPEAR!
WHAAT!?
WHAT ARE YOU DOING!?
KER-SPLASH
ドカボーン
FLUSTER あたふたっ FLUSTER
SLAM
SHEESH!!
CAW アホー CAW アホー...

IT WAS JUST A JOKE.

THERE'S ABSOLUTELY NOTHING GOING ON BETWEEN US, SO PLEASE LEAVE US ALONE!!

YA DON'T HAVE TO SAY IT SO STRONGLY...

...YOU LIKE!?

BUT...DO YOU HAVE SOMEONE...

...YOU OFTEN MEDDLE IN OTHER PEOPLE'S AFFAIRS...

BES-IDES ...

ME?

HUH!?

AAAGH!

NEVER-MIND THE STUFF ABOUT ME.

NOW, NOW.

LET IT BE

HEH HEH. INSTEAD OF WORRYING ABOUT OTHERS, PERHAPS YOU SHOULD BE CONCERNED ABOUT YOUR-SELF.

DO YOU WANT ME TO INTRODUCE YOU TO SOMEONE?

DO YOU DRINK FROM THE AFTERNOON AS A DIVERSION TO THE FACT THAT YOU DON'T HAVE A MAN?

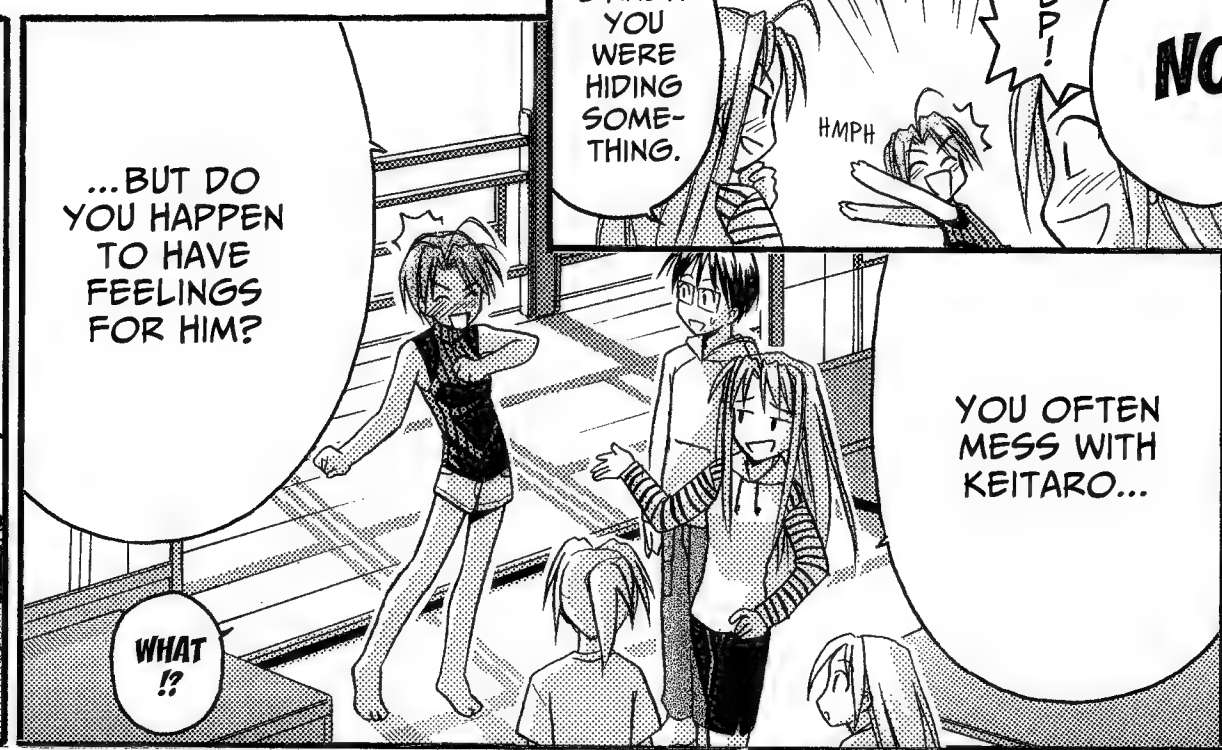
DO YOU HAVE A BOYFRIEND?

COME TO THINK OF IT, I DON'T KNOW MUCH ABOUT KITSUNE-SAN.

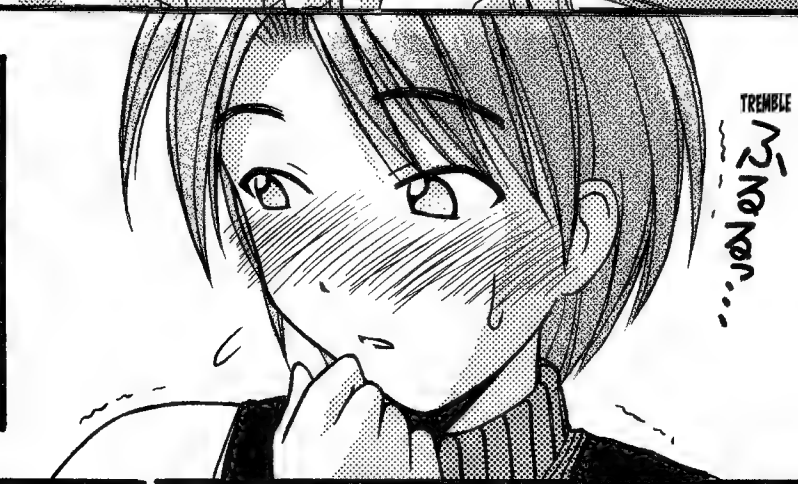
ガオオッ

RAARGH

WHY DO YOU BELIEVE EVERY-THING SO EASILY!?
REALLY!?
TREMBLE ふるふる
SHOCK ガボーン
HUH?


...BUT DO YOU HAPPEN TO HAVE FEELINGS FOR HIM?
WHAT !?
I KNEW YOU WERE HIDING SOME-THING.
HMPH
EEEP!
NO.
YOU OFTEN MESS WITH KEITARO...

HUH?


TREMBLE ふるふる...

OH NO...
WHAT THE HECK ARE YOU DOING?

KEI-TARO, DON'T LOOK!
KITSUNE-SAN?
HEY, KITSUNE ?

BUT I GUESS I HAVE TO COME CLEAN.
I'VE BEEN HIDING THIS.
I GUESS THE TRUTH IS OUT.

KEITARO...
...FROM THE FIRST TIME I SAW YA...
ACTUALLY, I...

WHAAAAAT!?

CRACK

...

...I FELL IN LOVE WITH YA. ♡

HUG ぴと♡

HUH? WELL, UM...

...

BUT I'M GLAD. SO NOTHING'S GOING ON BETWEEN YOU TWO, RIGHT?

...ARE YOU DOING, KITSUNE ?

WHAT ...

...

LET'S FINISH THAT KISS. ♡

GRIP ぎゅっ..

YOU...

WH-WHAT!?

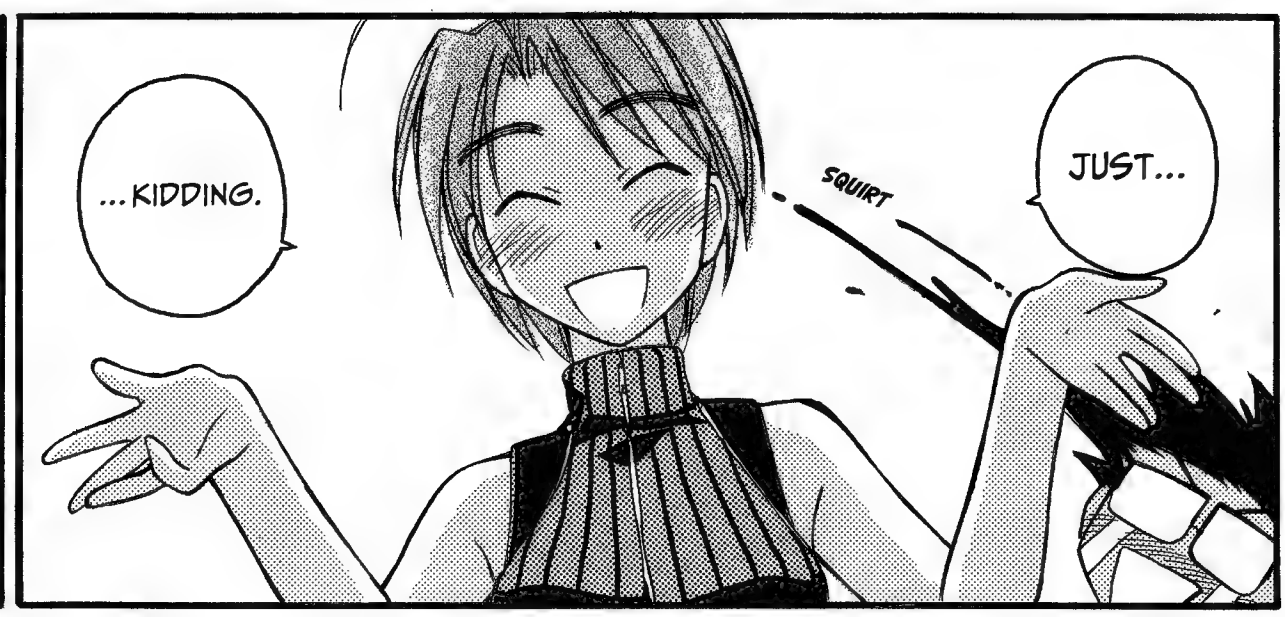
AH, I REMEMBER THE FIRST TIME WE MET. WE WERE SITTING HERE TOGETHER . ♡

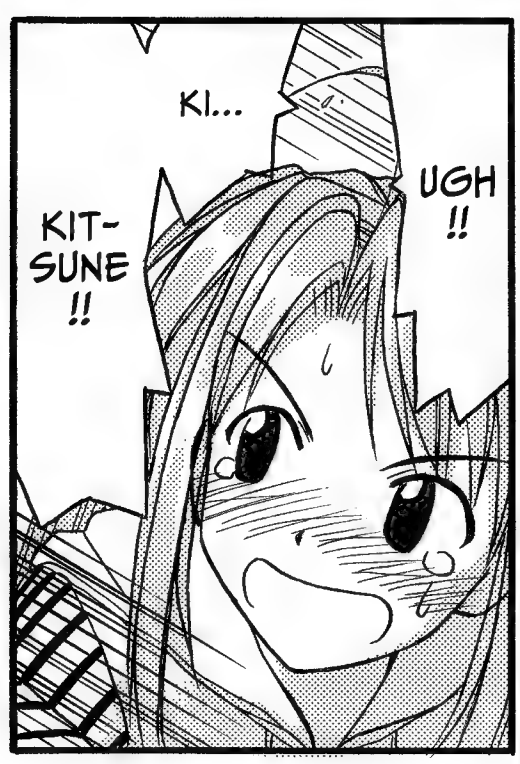
...

ゴーミット
CRASH
HUH?
GAH!
MISS

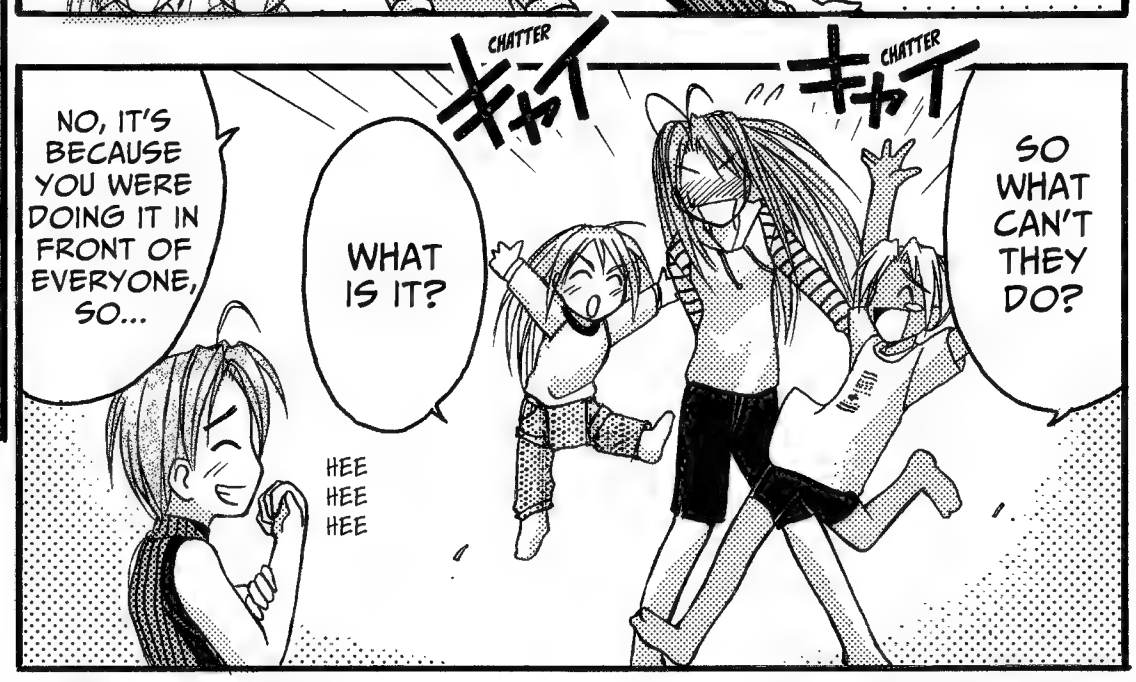
...CAAAAAN'T!!

I WAS JUST KID-DING!
WHAT ...


...KIDDING.
SQUIRT
JUST...


KI...
KIT-SUNE !!
UGH !!

URGH...
WHAT DID MEAN "YOU CAN'T?"


CHATTER キャイ
CHATTER キャイ
NO, IT'S BECAUSE YOU WERE DOING IT IN FRONT OF EVERYONE, SO...
WHAT IS IT?
SO WHAT CAN'T THEY DO?
HEE HEE HEE

STOP!

...ONCE IN A WHILE!

ESPECIALLY IN LOVE.

IT'S IMPORTANT TO BE TRUE TO YOURSELF...

SEE?

NOOO! IT'S DEFINITELY NOT TRUE!!

GARRGH!!

CHOOOOKE

OH

...?

?

?

DON'T TRY TO WIN AGAINST ME LIKE THAT AGAIN!

SEE YA!

...

YAY!

SAKE AFTER A GOOD DEED TASTES GREAT. ♡

YAY, CHEERS ♡

KAOLLA, WHAT ARE YOU WEARING?

DRINKING UNDER THE MOON ♡

HEE HEE.

WHAT DID I DO?

SHUT UP!

VOLUME 5 END

IT WAS DECIDED THAT "LOVE HINA" WAS GOING TO BE AN ANIIME!!

IT'S THE SAME VOICE ACTORS AS THE DRAMA CD THAT WAS RELEASED LAST MONTH, SO THEIR ABILITIES ARE GUARANTEED.

THE CHARACTER DESIGNS ARE ARRANGED IN THE CURRENT TREND, AND PERSONALLY I'M LOOKING FORWARD TO IT.

FOR MORE DETAILS, PLEASE CHECK OUT MY WEBSITE OR WEEKLY SHONEN MAGAZINE!

LOVE HINA

VOLUME 6

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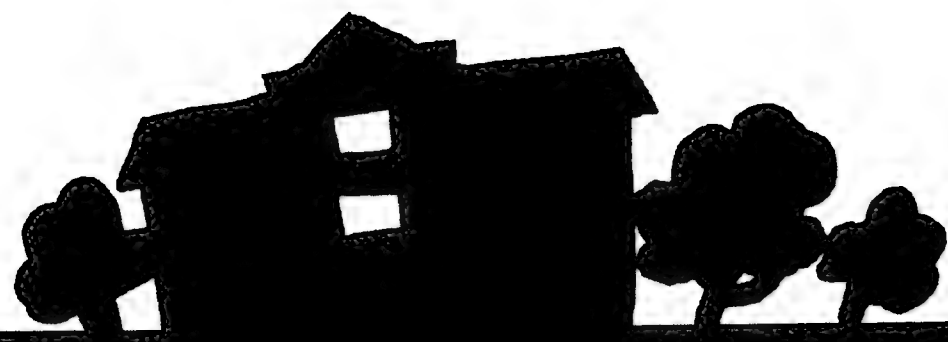
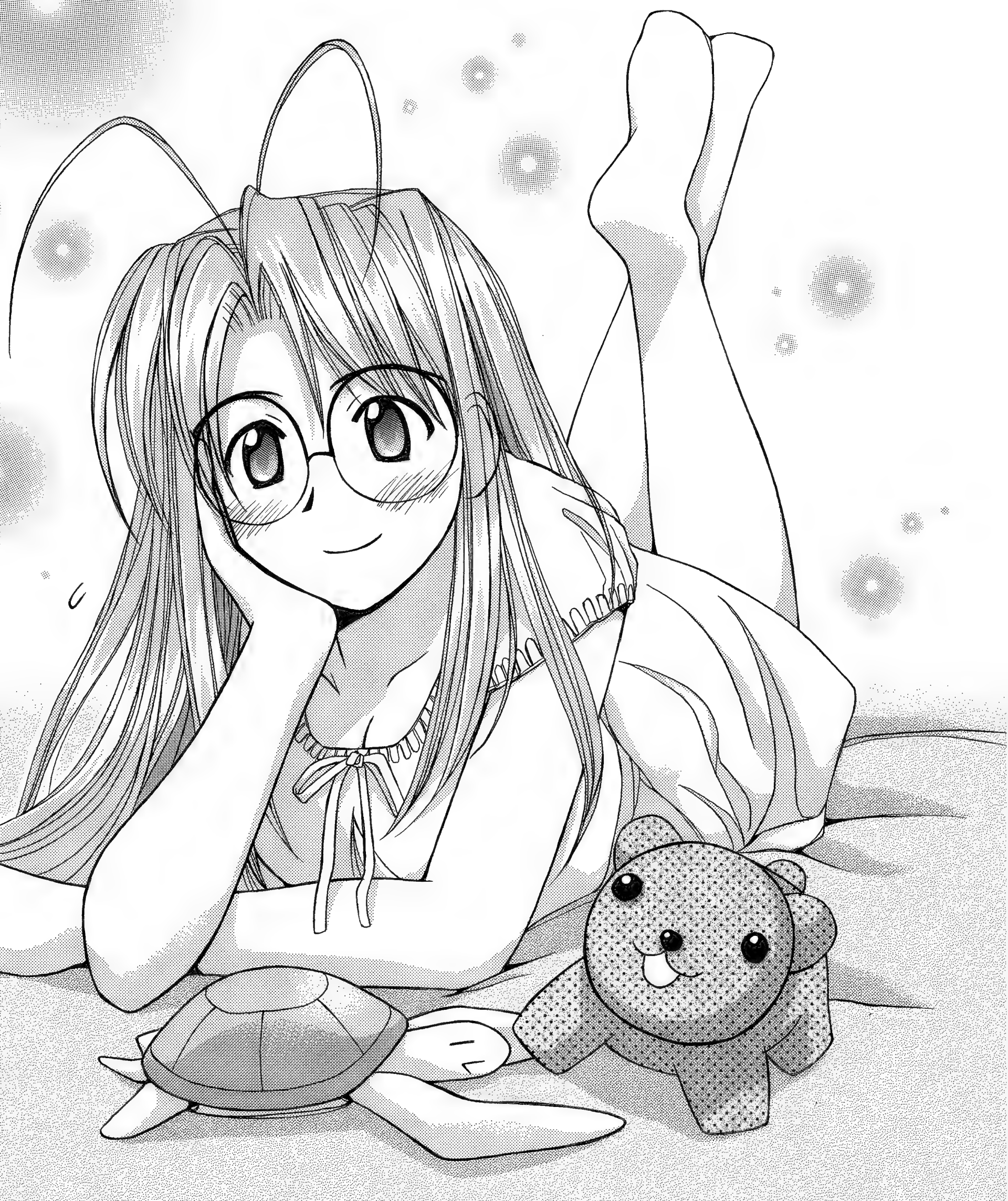


LOVE♡HINA

LOVE HINA

HINATA 43 ASK ME OUT, KEITARO!



WE ARE ON TRACK WITH STUDYING FOR THE TODAI EXAMS.

HURRY UP!

AUTUMN. THERE ARE ONLY A FEW MONTHS LEFT IN 1999.

WAIT!

IT'S BECAUSE I HAVEN'T SLEPT MUCH!

A BACKSPIN KICK IN THE AIR!!

OOH!!

KICK

どげっ

YAH

YOU'RE TOO SLOW!! YOU NEED TO EXERCISE MORE!!

WOBBLE フラ

WOBBLE フラ

HURRY, WE'LL MISS OUR TRAIN!

ARE YOU STAYING UP LATE AGAIN? YOU KNOW, STUDYING ISN'T ABOUT PUTTING IN LONG HOURS.

WHAT'S IMPORTANT IS HOW YOU FOCUS!

SHE'S COOL!

LATELY I FEEL ANXIOUS WHEN I DON'T STUDY LATE.

YEAH, I FEEL I'VE BEEN STUDYING TOO MUCH.

HENE HENE ひいっ ひいっ

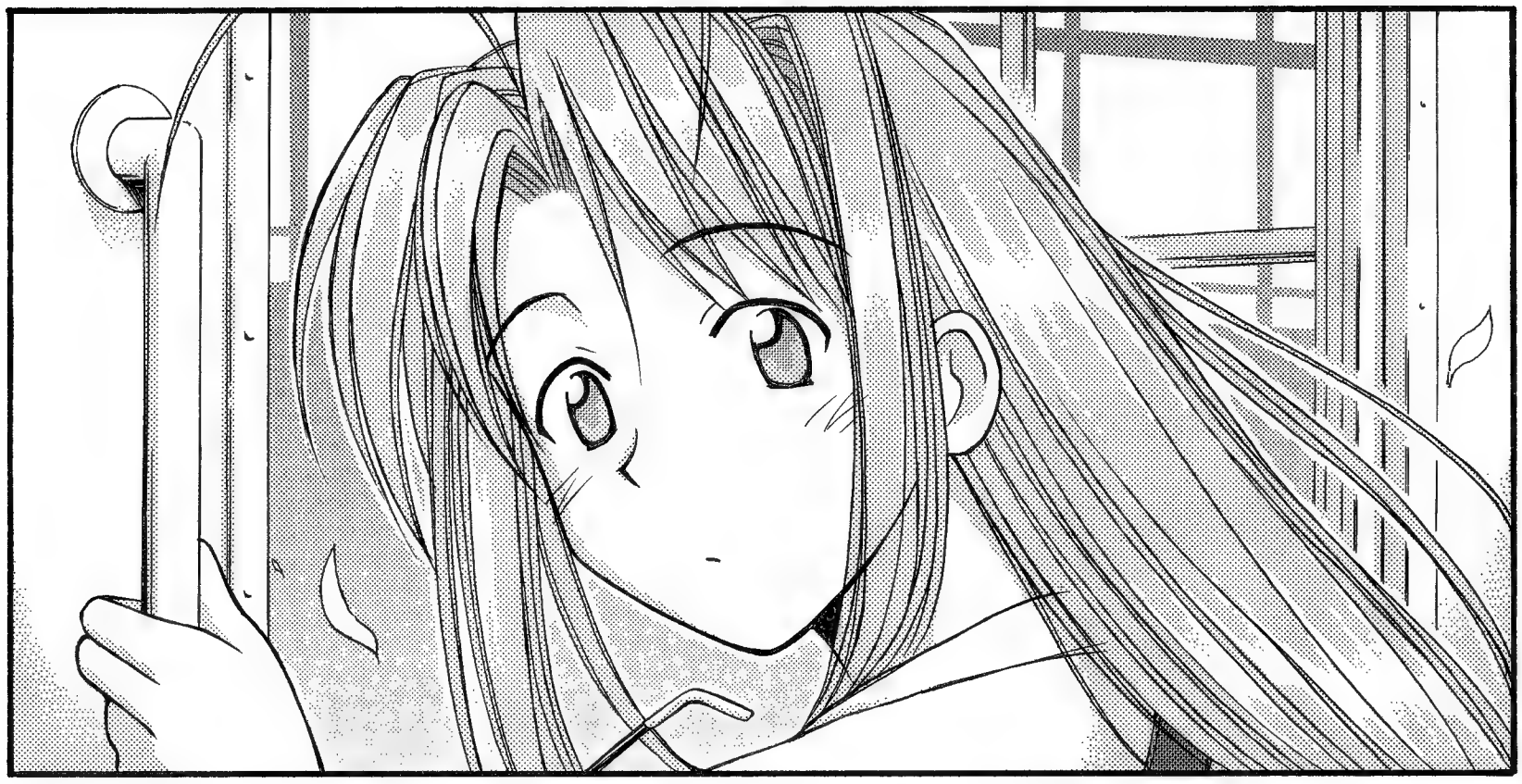
YOU WERE THE ONE WHO SUGGESTED NOT OVERDOING IT.

...WHY DON'T WE GO EAT SOMETHING AND TAKE A BREAK?

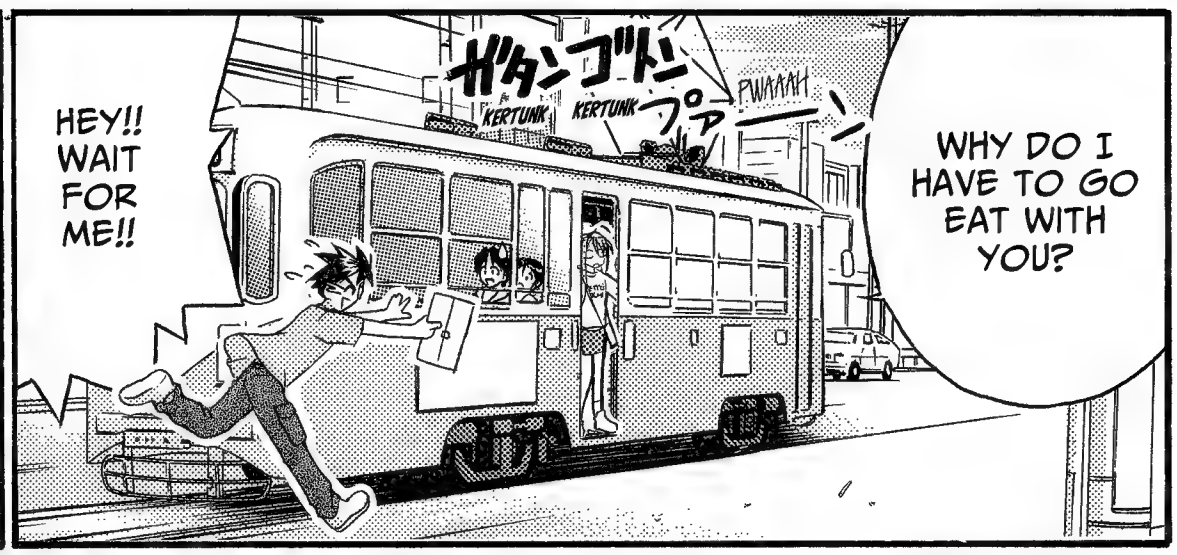
I'LL TREAT YOU.

OH, THEN MAYBE TODAY, INSTEAD OF GOING HOME AND STUDYING...

DYNAMITE SENSATIONAL

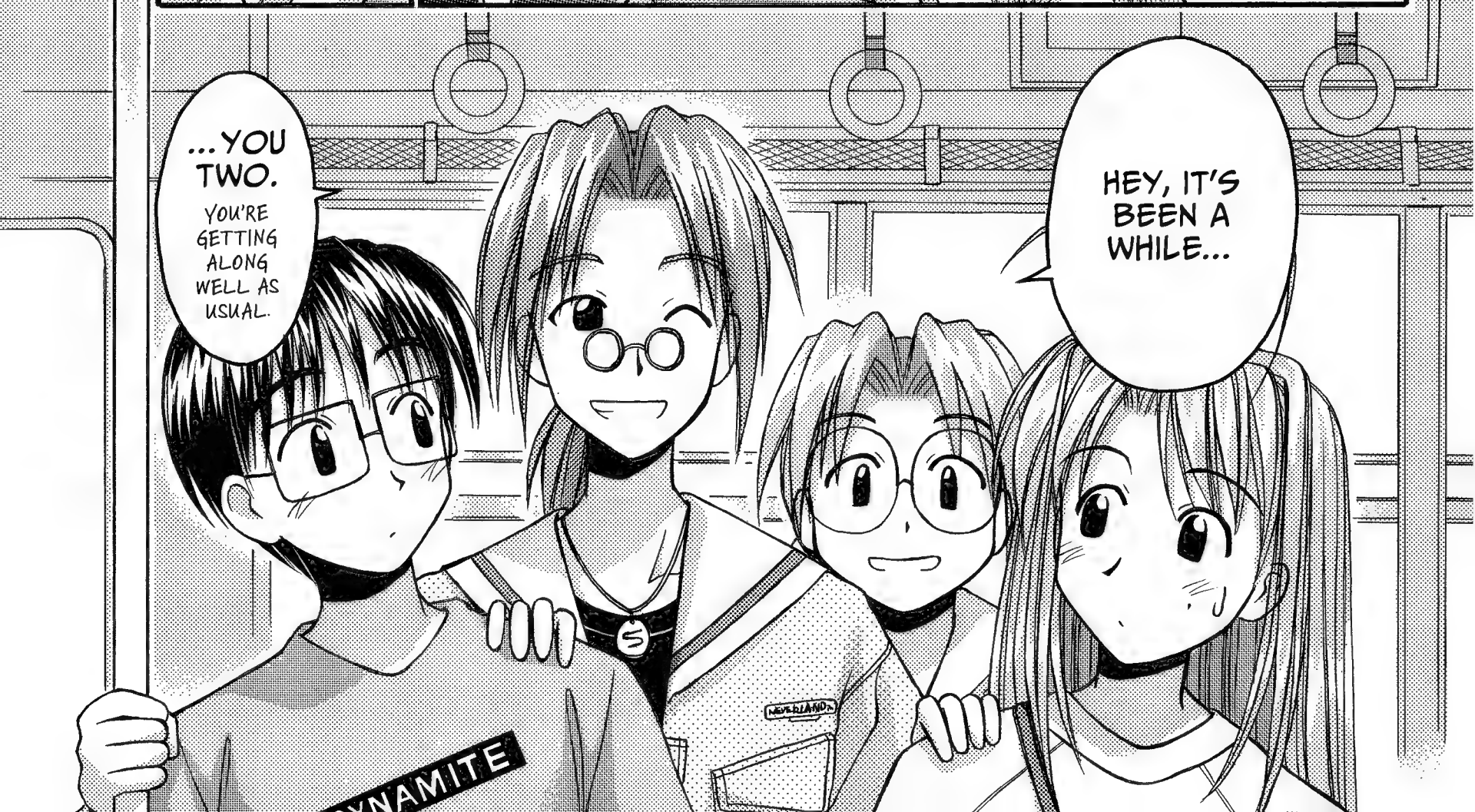


HEY, DON'T GET THE WRONG IDEA.
ガタン KERTUNK
ゴトン KERTUNK
HEAVE. I'M GOING TO DIE...


HEY!! WAIT FOR ME!!
ガタン KERTUNK
ゴトン KERTUNK
プァーン PWAAAH
WHY DO I HAVE TO GO EAT WITH YOU?

ポッ PAT

EVEN STUDY PARTNERS COULD GO EAT...
POKE つん
つん POKE
WE'RE JUST STUDY PARTNERS, GOT IT?


...YOU TWO.
YOU'RE GETTING ALONG WELL AS USUAL.
HEY, IT'S BEEN A WHILE...
DYNAMITE
NEVERLAND

SORRY, I HAVE TO GO HOME AND HELP HIM STUDY TODAY.

NARU-CHAN, DID YOU WANT TO GO DRINK AFTER MY SHIFT?

WE'RE ABOUT TO GO TO OUR JOB.

OUCH, OUCH!

POOF

PINCH

IT'S ME, HAITANI!!

IT'S ME, SHIRAI!!

WHO ARE YOU?

WHAT ARE YOU GUYS DOING HERE?

THESE ARE GIVEN TO ALL STAFF!

OH, DID YOU NOTICE? THESE ARE NEVERLAND JACKETS. ♡ NICE, RIGHT?

WAIT, THAT JACKET YOU'RE WEARING...DO YOU WORK AT...

"KANAGAWA NEVER-LAND?" WHAT'S THAT?

SO YOU'RE WORKING AT "KANAGAWA NEVERLAND!?" I WANTED TO GO THERE!

Seems like Hinata City is in the Kanagawa prefecture.

?

HUH?

STOMP ズン

STOMP ズン

NARU-CHAN, COULD YOU EXCUSE US?

AAAAGH!!

ズイッ

CLOSE IN

ANY PROG-RESS?

SO HOW HAS IT BEEN WITH NARU-CHAN SINCE THEN?

OH, IT DOES LOOK FUN.

IT'S THAT THEME PARK THAT OPENED LAST WEEK!

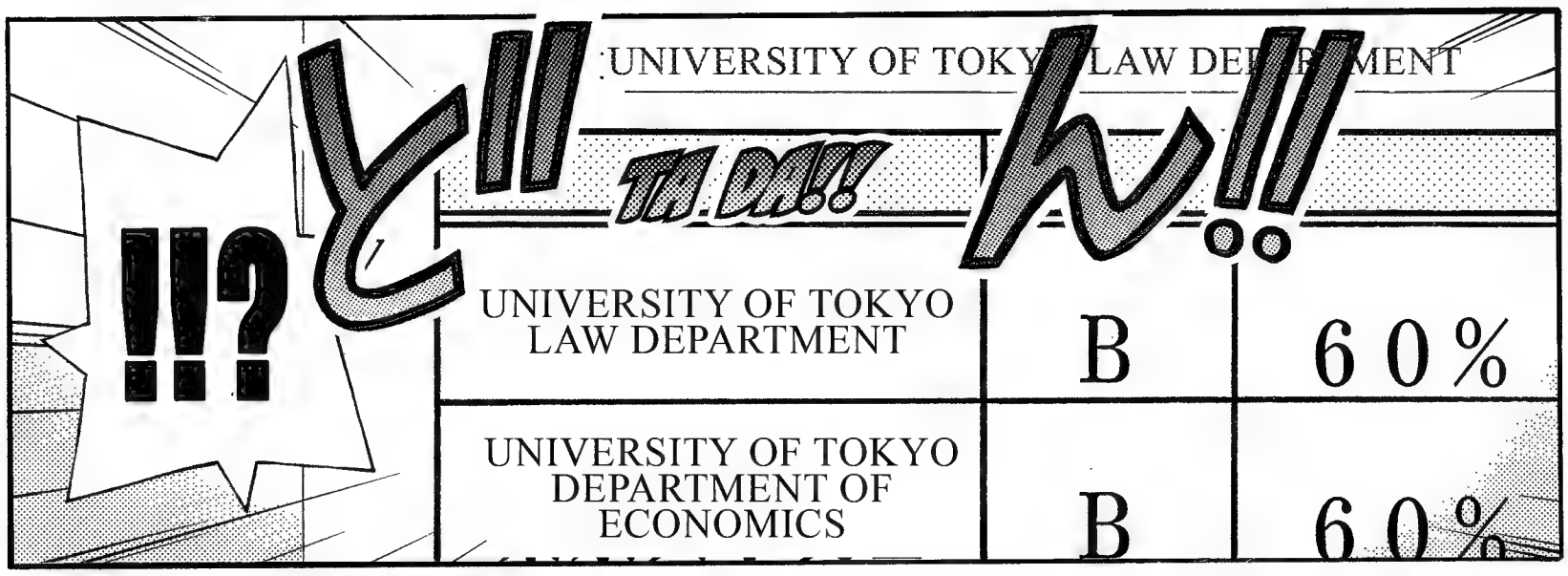
A POPULAR PLACE TO GO FOR DATES.

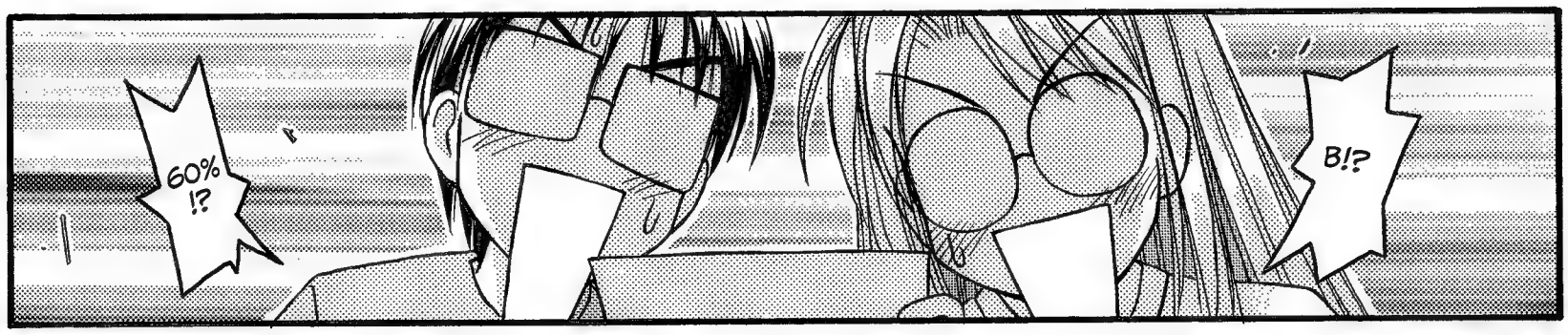
10.3～ Opening event開催

KERTUNK ガタン ゴトン

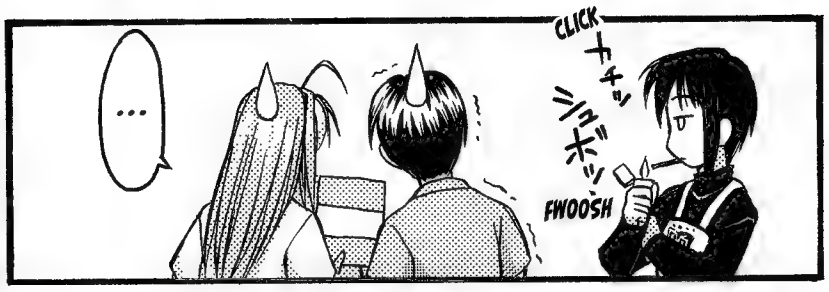
KERTUNK ガタン ゴトン

TA DAAAA
MWA HA HA. IT'S A COMPLIMENTARY TICKET TO A NIGHT AT NEVERLAND!!
1999. 10
NEVERLAND
OPENING EVENT
NEVER
Complimentary Ticket
THAT'S ...
HEH, THEN I SHALL GIVE YOU A WONDERFUL ITEM!
SO NOTHING HAPPENED, EH?
IT'S NONE OF YOUR BUSINESS!
HOW NICE, A DATE WITH NARU-CHAN...
EVEN IF YOU'RE RONIN, YOU COULD TAKE A DAY OFF, RIGHT?
USE THIS TO ASK NARU-CHAN OUT!
WE'RE WORRIED ABOUT YOU AS YOUR FRIENDS.
?
WAIT!! YOU'RE TAKING MONEY FROM POOR LITTLE ME !?
KERTUNK
ガタン ゴトン ゴトン
KERTUNK
GOOD LUCK!
BUT YOU GOT THAT TICKET FOR FREE.
I'LL GIVE YOU A DISCOUNT AT 8000 YEN A TICKET. ♡
YOU CAN PAY ME LATER.
TOUCHED
じーん...
HAITANI, SHIRAI... ARE YOU SURE I CAN HAVE THIS? IT'S EXPENSIVE, RIGHT?
WELCOME BACK, YOU TWO. YOU HAVE NOTICES FROM YOUR PREP SCHOOL.
I'LL SUGGEST WE TAKE A BREAK. OKAY!
BADUM
ドキ ドキ
BADUM
BUT IT'S A GOOD IDEA TO ASK HER OUT USING THESE TICKETS.
WOW, ALREADY?
RUSTLE
ガサガサ
RUSTLE
OH, THEY'RE THE RESULTS FROM OUR MOCK EXAMS.
OH, UM...
WHAT WAS THAT ALL ABOUT?
IN THE END, IT COSTS 16000 YEN...
HOW WILL I EAT STARTING TOMORROW?


!!?
とII
TA DA!!
hv!!
UNIVERSITY OF TOKYO LAW DEPARTMENT
UNIVERSITY OF TOKYO LAW DEPARTMENT
B
60%
UNIVERSITY OF TOKYO DEPARTMENT OF ECONOMICS
B
60%


60% !?
B!?

...
GRIP
FOOO


...
CLICK
FWOOSH

GOOD? MY CHANCES OF ACCEPTANCE IS 60%!! THIS MEANS GETTING INTO TODAI ISN'T OUT OF REACH!! IF I WORK HARDER, I COULD BE A TODAI STUDENT!!
IS THAT GOOD?
YESSS! I GOT A B-RATING !!
WOW, THAT'S GREAT.
HOOOO
WOOO

HEY, COULD YOU PLEASE BELIEVE IT AL-READY !?
COULD IT BE A MISTAKE BY THE COMPUTER? Y2K? OR IS IT AN ILLUSION...

IT'S NOT THE BLOOD TYPE! IT'S A B-RATING!!
I NEVER KNEW YOUR BLOOD TYPE WAS B.
YOU DON'T LOOK IT.
MY BLOOD TYPE IS AB!
MY BLOOD TYPE IS A.

YOU DON'T HAVE TO CRY SO MUCH!!

CRY ぶわあっ

FWAP ばむ

FWAP ばむっ

THIS IS BECAUSE YOU HELPED ME STUDY! NARUSEGAWA, I WILL THANK YOU FOR THE REST OF MY LIFE!!

I GOT IT.

コホン AHEM

HEY.

OWW

PINCH むぎっ

WOW, IT'S REALLY NOT A DREAM.

YOU WORKED HARD FOR THIS.

I'M HAPPY FOR YOU, KEITARO.

OOOOH!!

HUH!? THAT'S...

UM, NARUSE-GAWA, ABOUT THIS TICKET...

OH!? I THINK SHE'D SAY YES IF I ASK HER OUT NOW. AND I HAVE THE TICKET...

IT'D BE... OUR FIRST DATE!!

OKAY...

DOON どーん

YEAH!

OH...

SHE COMPLIMENTED ME FOR THE FIRST TIME!

TEARS OF JOY!

IF YOU RELAX TOO MUCH, YOU'LL FAIL AGAIN!

BUT THIS IS JUST A MOCK EXAM, SO DON'T GET TOO ELATED.

ぶるぶる TREMBLE TREMBLE

DYNAMITE SENSATIONAL

CHATTER
CHATTER
CHATTER

OH, I HEARD THIS IS REALLY POPULAR RIGHT NOW.

OH, I KNOW ABOUT THIS.

AND THIS IS A COMPLIMENTARY TICKET.

I SEE.

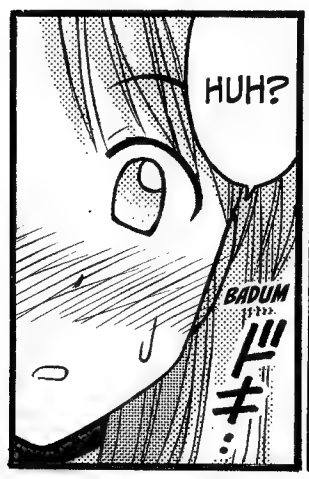
IT'S A TICKET TO NEVER-LAND. ♡

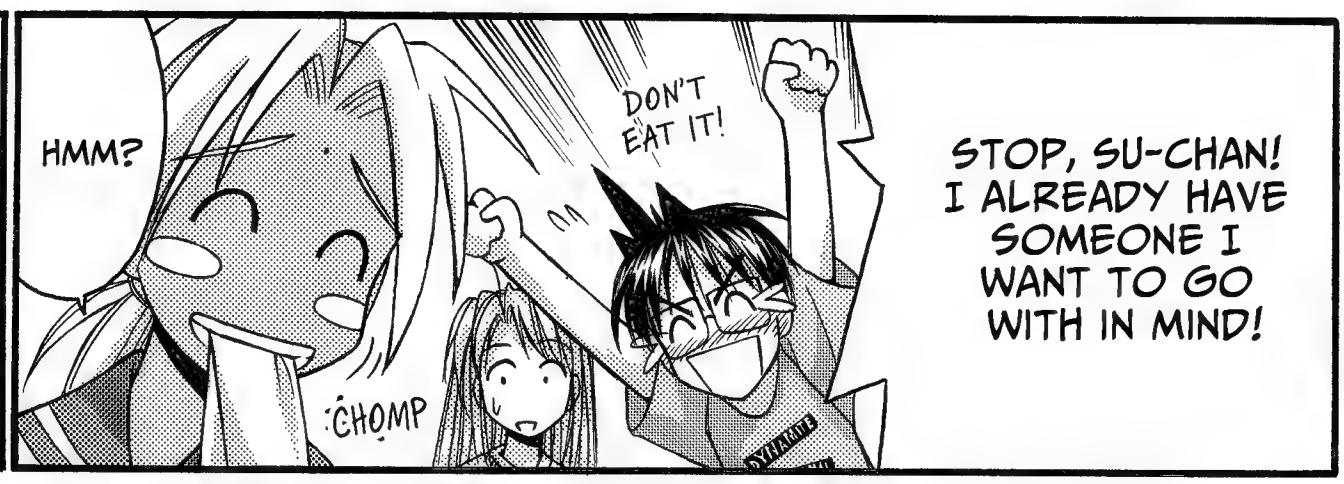
WOOSH

!?

SWIPE

しゅぱっ





ME!?

ALL RIGHT ♡

HEE HEE ♡

?

KEITARO, IF YOU WANTED TO GO WITH ME, WHY DIDN'T YOU SAY SO?

YOU TEASE.

SST

YOU WERE SAYING THAT YOU WANTED TO GO.

THUMP THUMP THUMP

WAIT, NARUSE-GAWA?

OKAY, TIME TO GO STUDY!

WHUMP

YA DON'T HAVE TO BE EMBAR-RASSED. ♡

RUB ♡

HUH?

AAAGH!!

IF IT'S NOT KITSUNE-SAN OR NARU-SEN-PAI, THEN...

WHAT? IT'S NOT ME? I'LL TREAT YA RIGHT!

YOU'VE GOT IT WRONG, KITSUNE-SAN!

WHAT DO YOU MEAN BY THAT!?

STOMP STOMP

LET'S DRINK TOGETHER! ♡

YEAH?

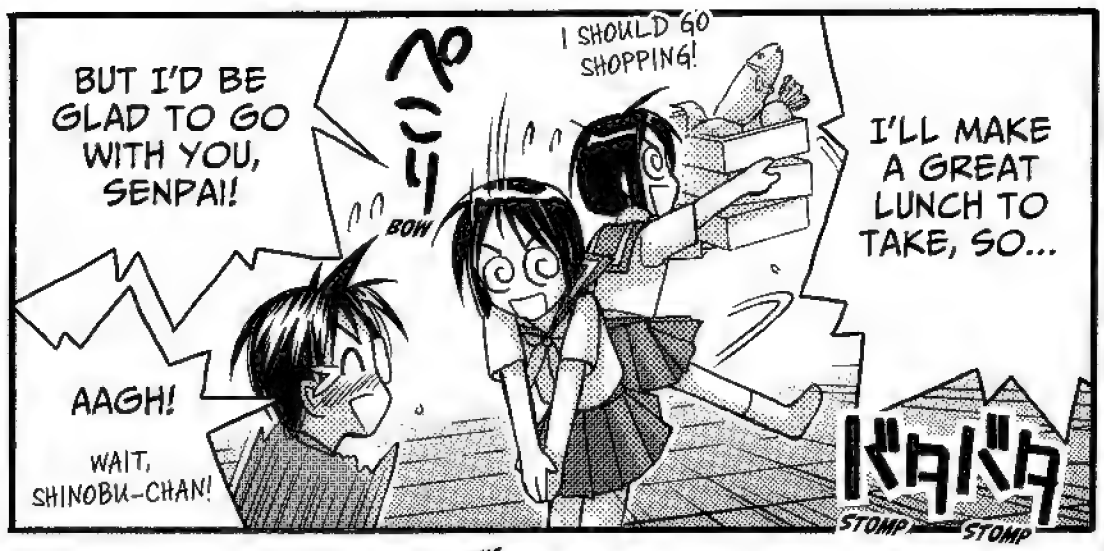
I WANTED TO GO TO THIS "DRINKS OF ASIA EXHIBIT." IT'S ALL-YOU-CAN-DRINK!

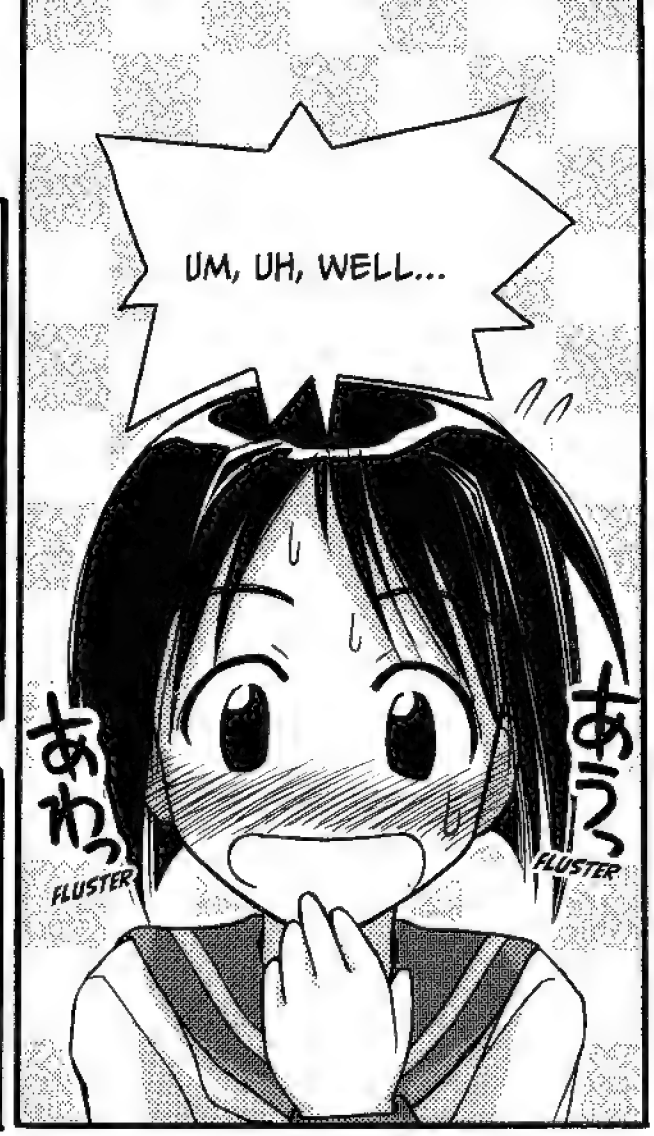
WHAT ARE YOU TALKING ABOUT?

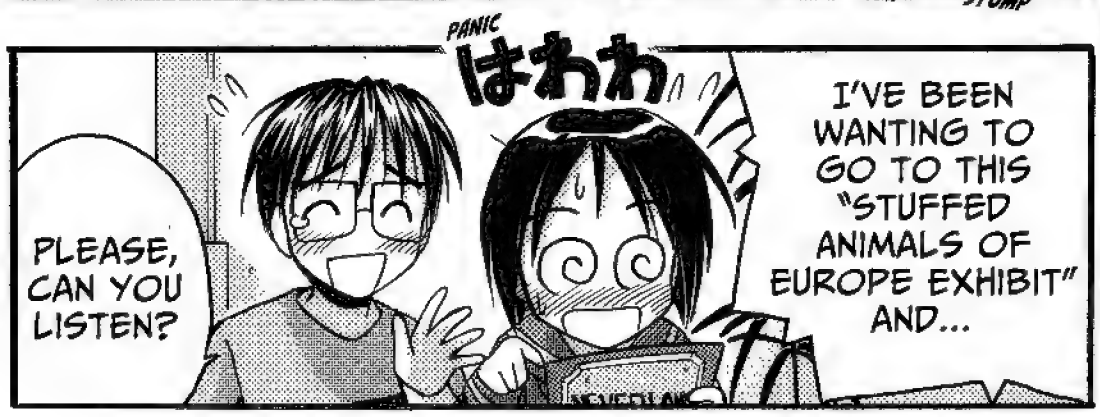
NEVERLAND

OH, SENPAI...

WHOA, SHINOBU-CHAN!?


BUT I'D BE GLAD TO GO WITH YOU, SENPAI!
ペコリ
BOW
I SHOULD GO SHOPPING!
I'LL MAKE A GREAT LUNCH TO TAKE, SO...
AAGH!
WAIT, SHINOBU-CHAN!
ドタドタ
STOMP
STOMP


UM, UH, WELL...
あわっ
FLUSTER
あう
FLUSTER


PANIC
はわわ
PLEASE, CAN YOU LISTEN?
I'VE BEEN WANTING TO GO TO THIS "STUFFED ANIMALS OF EUROPE EXHIBIT" AND...

KEITARO! I WANT TO GO TO THIS "TROPICAL BANANA EXHIBIT." TAKE ME. ♡ BANANAS ♡
OH, THIS "CLAY FIGURINES EXHIBIT" LOOKS GOOD.
AAAGH!!
URASHIMA, I'M INTERESTED IN THIS "LOST JAPANESE SWORDS EXHIBIT."
I REALLY WANTED TO GO.
NEVER LAND

NO...
IS IT TAMA?
IS IT A GUY?
CHATTER
CHATTER
DO YOU HAVE ANOTHER GIRL?
SO WHO IS THAT?

RARRGHH
くおお
I TOLD YOU I HAVE SOMEONE I WANT TO GO WITH!!
DYNAMITE
SENSATIONAL
WEEKEND

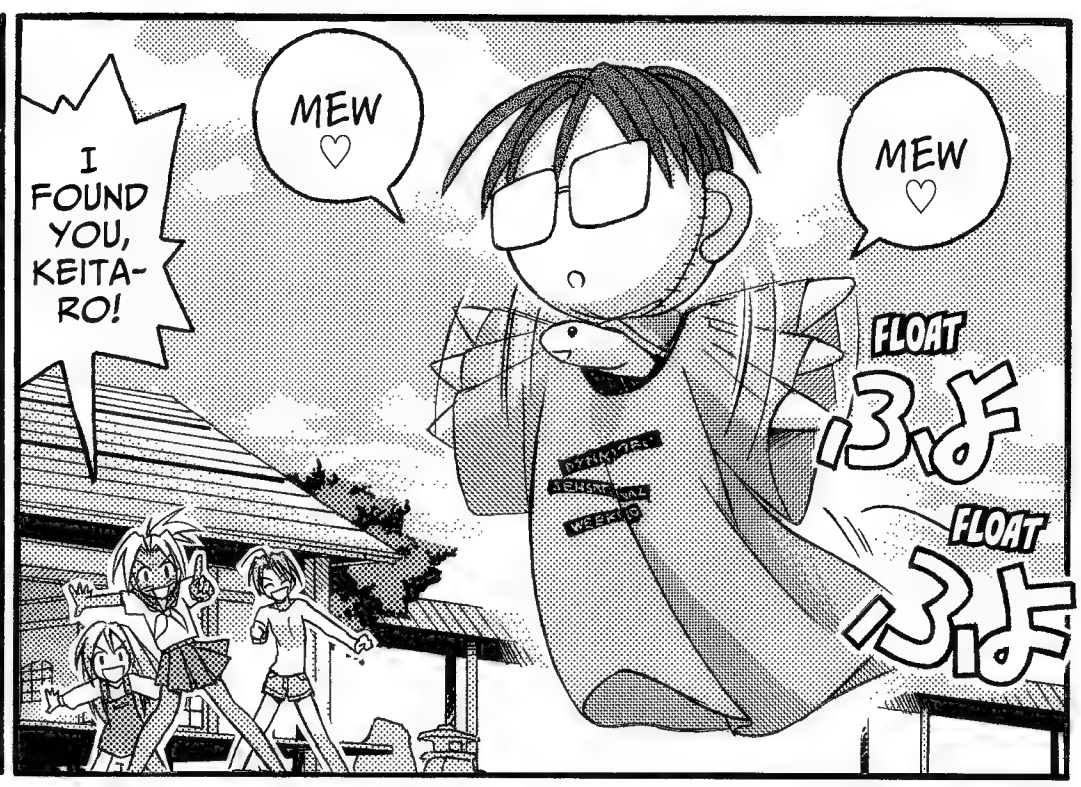
EEEEEP!!
WHO ARE YA GOING WITH? TELL US NOW!
DOOOON

I NEED TO ASK HER OUT, QUICK!
SHOOT, IF I DON'T DO SOMETHING, I'M GOING TO BE FORCED TO GO WITH SOMEONE OTHER THAN NARUSEGAWA!!

DAAAAAASH
I'M SORRR-RRYYY!!
HE RAN AWAY!!
GO AFTER HIM!!

TAMA!! GREAT TIMING!!
ぱた FLAP
FLAP ぱた
MEW?

MEW.
SORRY, TAMA! I'LL GIVE YOU A TREAT LATER!
OVER THERE! GET HIM! ♡
ダッ DASH!


I FOUND YOU, KEITA-RO!
MEW ♡
MEW ♡
FLOAT ふよ
FLOAT ふよ

SHE SHOT ME DOWN COLD AND WOULDN'T EVEN GO OUT TO EAT WITH ME. BUT NARUSEGAWA WANTED TO GO, AND MAYBE IF IT'S LIKE A THANK YOU FOR HELPING ME STUDY, AND AS A BREAK FROM STUDY...
BUT I'M WORRIED THAT SHE'S GOING TO REJECT ME NOW.
HMM
BADUM BADUM ドキドキ
WANDER ウロウロ
WANDER ウロウロ
HEY, NARU-SEGA-WA !!
OH, I'LL JUST GO FOR IT!!

とん! TA DA!
Room 304
Naru Narusegawa
LET'S DO THIS!
O-OKAY ...
BADUM BADUM ドキドキ

WHAT IS IT?

OH, UM, WELL...

わたたたっ FLUSTER

WHAT ARE YOU DOING IN FRONT OF MY ROOM?

SO I THOUGHT MAYBE WE COULD TAKE A BREAK AND...

WE'VE BEEN STUDYING NONSTOP EVERYDAY.

I BOUGHT THEM FROM HAITANI.

ACTUALLY, THESE NEVER-LAND TICKETS...

HUH?

SURE THING♡

BLUSH

BETTY'S BLUE

SO...

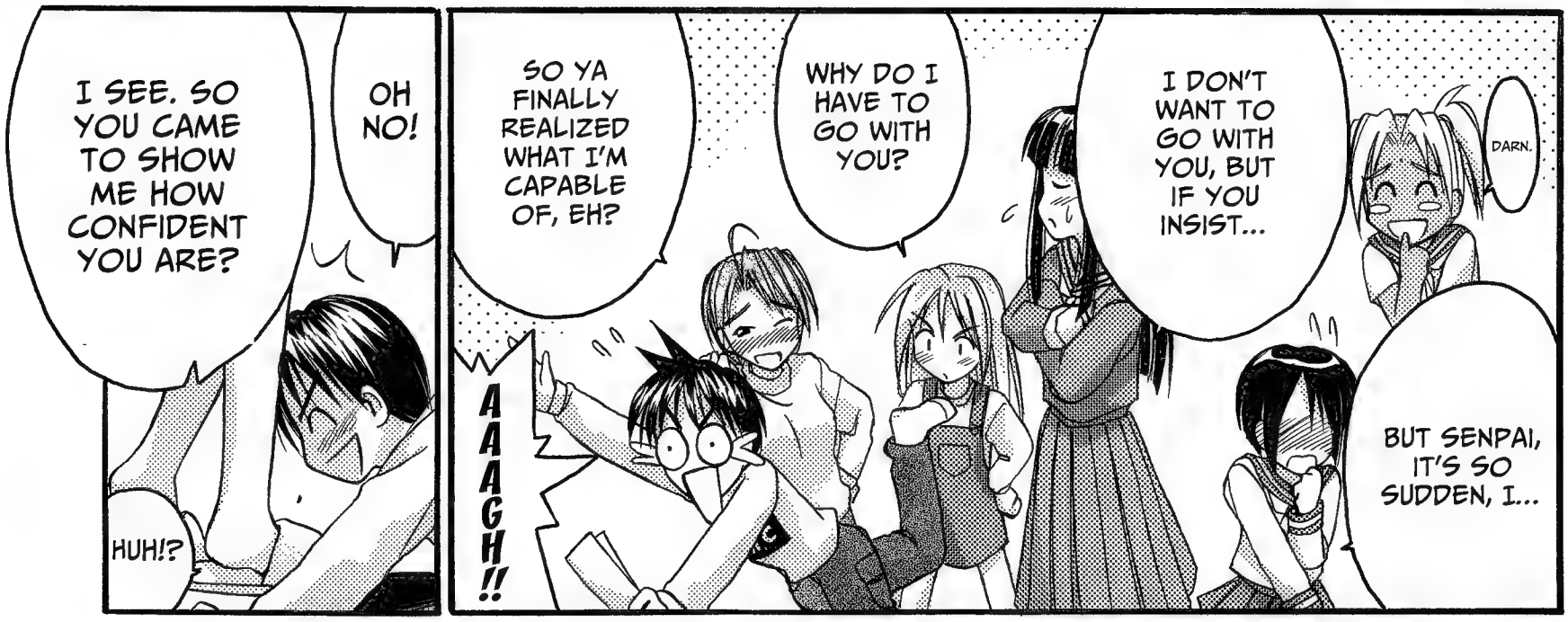
CAN, CAN YOU GO WITH ME!?

WHIP

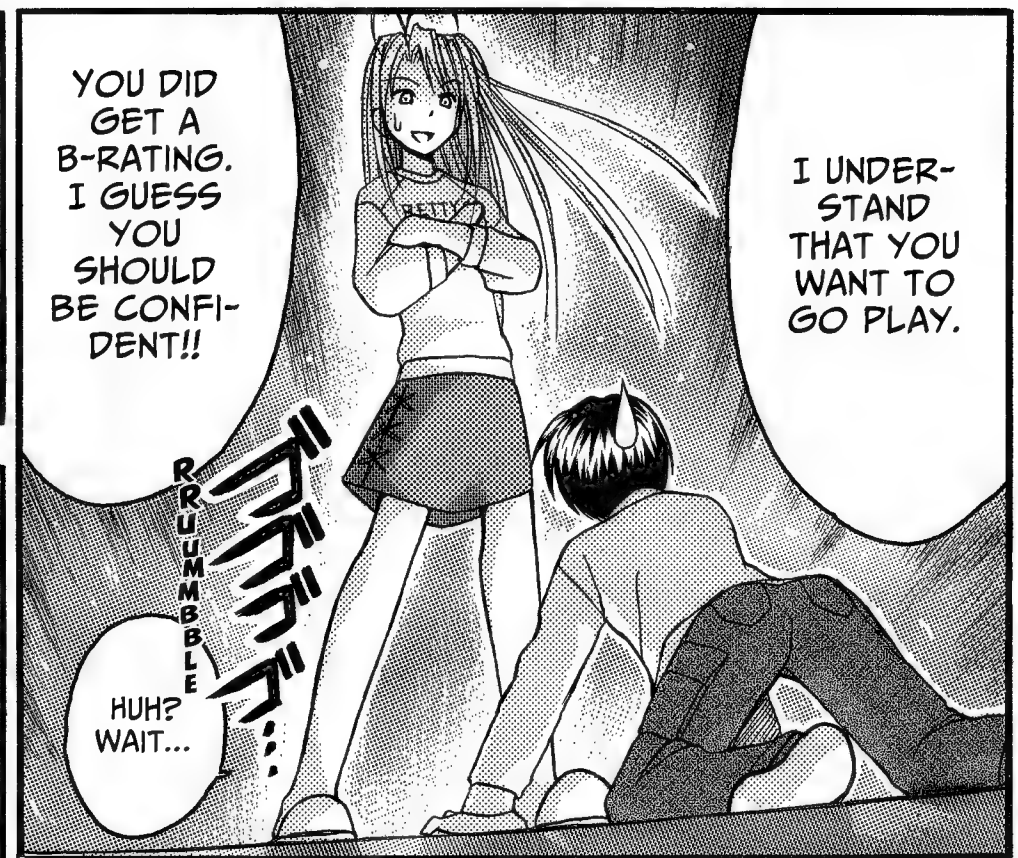
TADA
...YOU!!
WHAT?
I SEE.
HUH?
UGH.

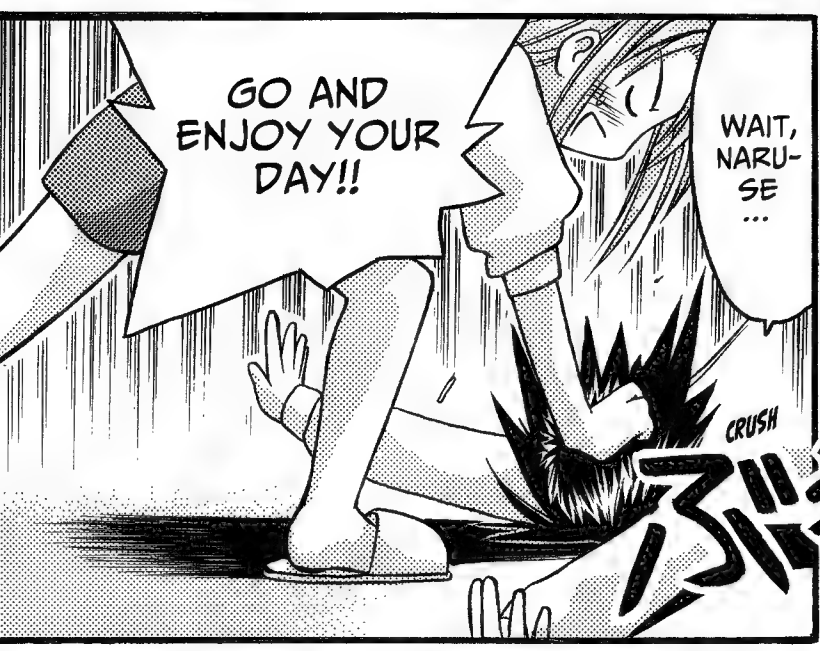
OKAY, LET'S GO TO THE BANANA EXHIBIT!
AGH!! NO, YOU GOT IT WRONG, SU-CHAN!

THE PERSON I WANT TO GO WITH...
...IS...
TURN


I SEE. SO YOU CAME TO SHOW ME HOW CONFIDENT YOU ARE?
OH NO!
HUH!?
SO YA FINALLY REALIZED WHAT I'M CAPABLE OF, EH?
WHY DO I HAVE TO GO WITH YOU?
I DON'T WANT TO GO WITH YOU, BUT IF YOU INSIST...
DARN.
AAAGH!!
BUT SENPAI, IT'S SO SUDDEN, I...

BUT IF YOU'RE NOT CAREFUL, YOU'RE GOING TO SUFFER!
OF COURSE, I DON'T CARE WHAT YOU DO.


YOU DID GET A B-RATING. I GUESS YOU SHOULD BE CONFIDENT!!
I UNDERSTAND THAT YOU WANT TO GO PLAY.
RRUUMMBBLE
HUH? WAIT...


GO AND ENJOY YOUR DAY!!
WAIT, NARUSE...
CRUSH

AAAGHH!!

DO YOU GUYS REALIZE YOU'RE STEALING? ACTUALLY, MUGGING!?

HAND IT OVER ♡

I GUESS WE'LL JUST HAVE TO TAKE THOSE TICKETS!!

WHY DON'T YA COME OUT AND SAY IT, KEITARO?

WHO ARE YA GOING WITH?

HUH?

NARU-SEGA-WA...

OH NO!

WHAT-EVER!

すた STOMP すた STOMP

DAAAAAASH

ダッ ダッ ダッ ダッ ダッ ダッ

I CAN'T LET THEM TAKE IT AWAY!!

GET HIM!

IT COST ME 16000 YEN!

かぽーん KERPLONK

JUST BECAUSE HE GOT A B-RATING, HE'S GETTING CARRIED AWAY.

SHEESH.

THAT IDIOT...

IDIOT.

IF HE HAD ASKED ME, I WOULD HAVE GONE.

HUH?

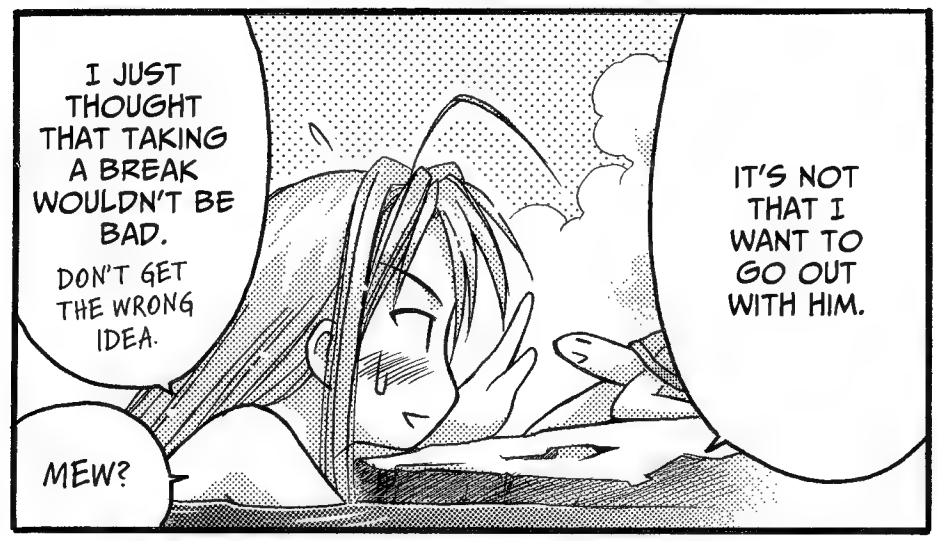
MEW.

BUT NEVERLAND, EH?

SPLI SH パシャ

I WONDER WHO HE'S GOING WITH?

GRAB
ガッ
SHOOT, A DEAD-END!?
!?
PANT.
HEAVE.


I JUST THOUGHT THAT TAKING A BREAK WOULDN'T BE BAD.
DON'T GET THE WRONG IDEA.
MEW?
IT'S NOT THAT I WANT TO GO OUT WITH HIM.

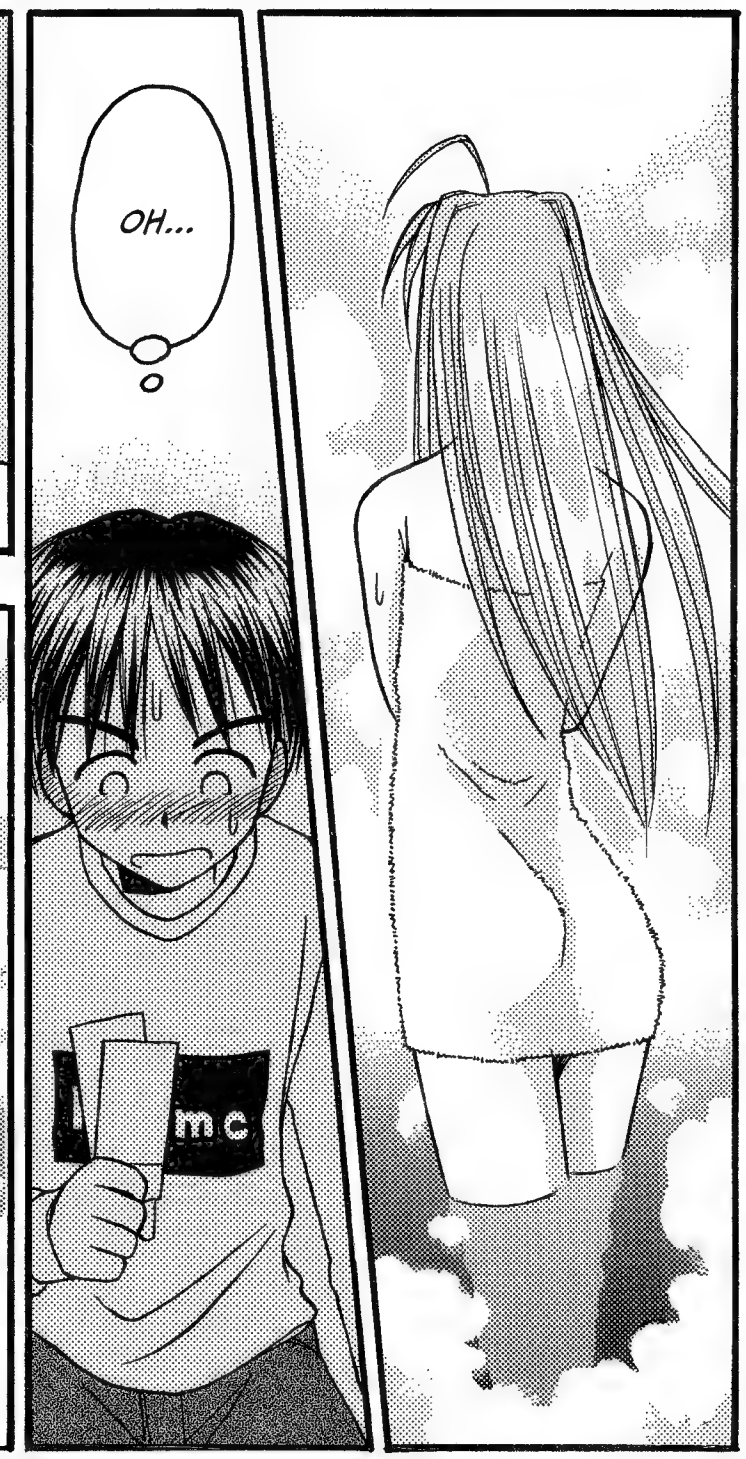
PLEASE DON'T!
CRACK
CRACK
メキメキ
CRACK
メキッ
HEH HEH, HAND IT OVER!
GIVE IT UP.
じり
INCH
じり
INCH
YOU CAN'T RUN ANYMORE. NOW HAND OVER THOSE TICKETS!

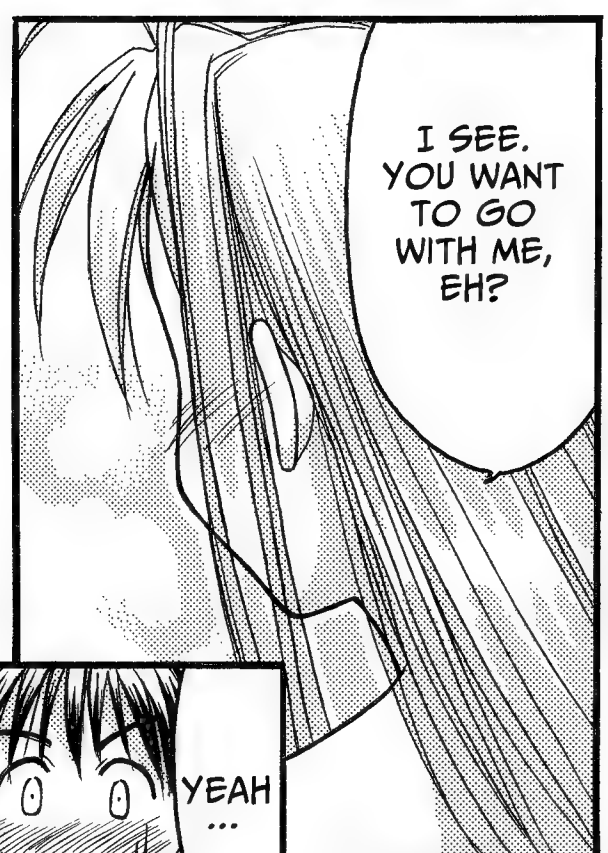
I GUESS IT SHOWS THAT HE'S BEEN STUDYING THE LAST THREE YEARS.
HE'S WORKING HARD.
BUT GETTING IN AFTER FAILING THREE TIMES IS JUST LIKE SETA-SAN.
MAYBE HE'S GOING TO PASS THIS TIME.
...HE'LL BECOME LIKE SETA-SAN IN THE FUTURE?
HUH? DOES THAT MEAN...
BUT HE GOT A B-RATING, EH?
I STILL CAN'T BELIEVE IT.
OF COURSE, I GOT AN A-RATING.
KERCRACK
ケルチャッ
HUH?

HA HA.
THERE'S NO WAY...
AAAGHH!?
HUH?
SPLAAAAASH
GAH!
AAAGHH!!
OWW... HUH?
...
NA-NARU...
KICK
"NARU" WHAT, YOU IDIOT !!
SORRY, NARUSEGAWA. ABOUT THESE TICKETS...
WHAT!? YOU'RE GOING TO ASK SOMEONE ELSE, RIGHT?
I GET THAT YOU WORKED HARD AND STUDIED.
SO IF THAT'S IT, THEN CAN YOU STOP PESTERING ME?
YOU'VE GOT IT WRONG !!
WHAT DO I HAVE WRONG !?
...

I WANT TO GO WITH YOU!!

NA-NARU-SEGA-WA!!





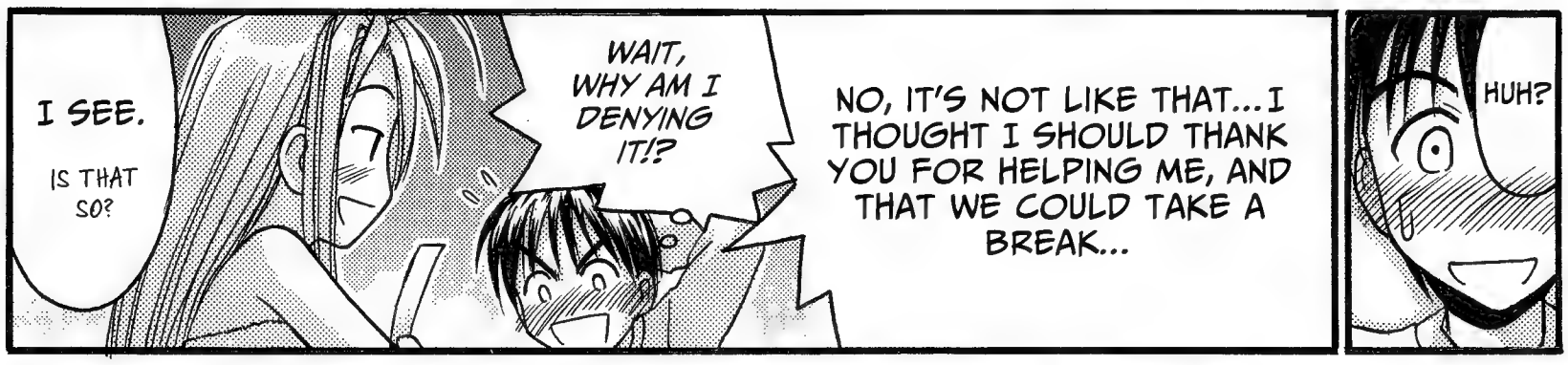
KEI-TARO-KUN? ♡

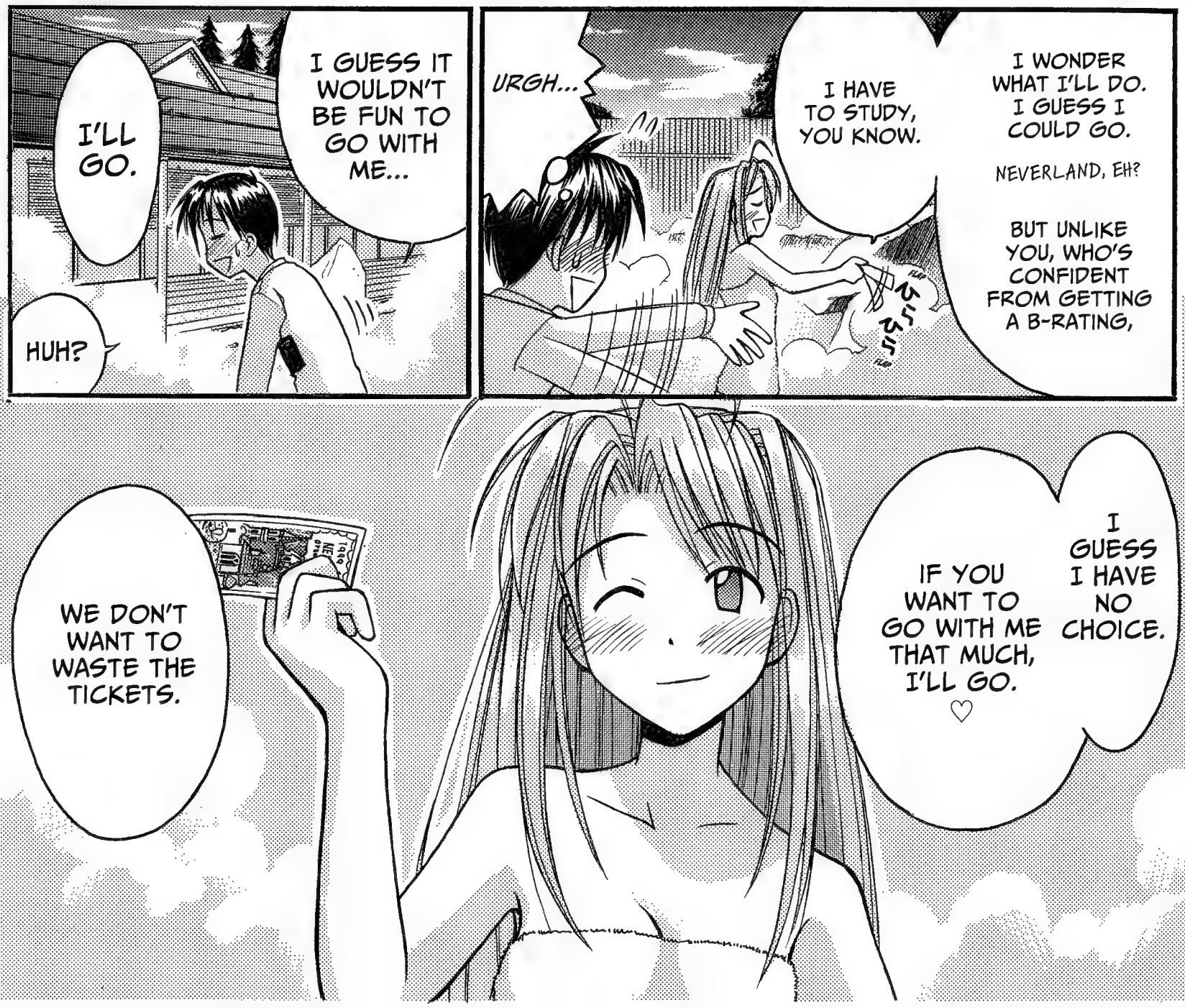
...ASKING ME ON A DATE?

SO ARE YOU...

ひょい

ニヘラー



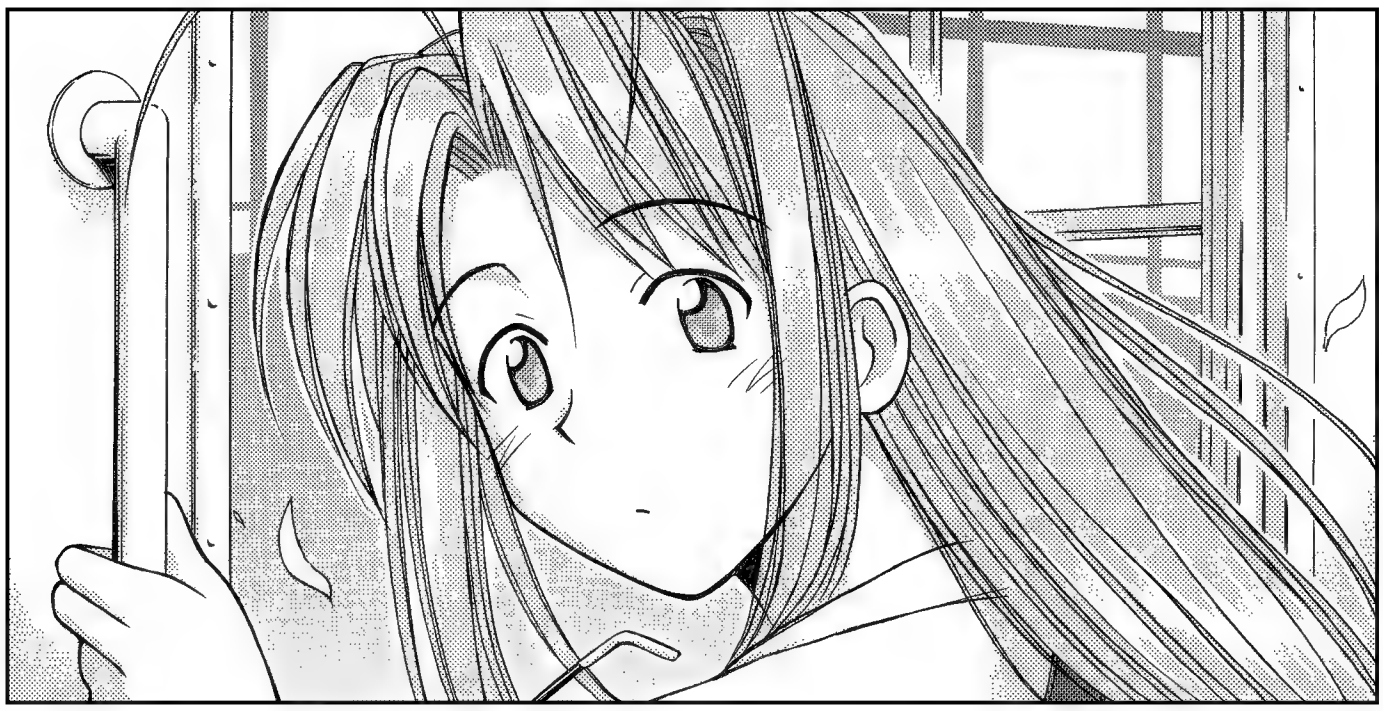


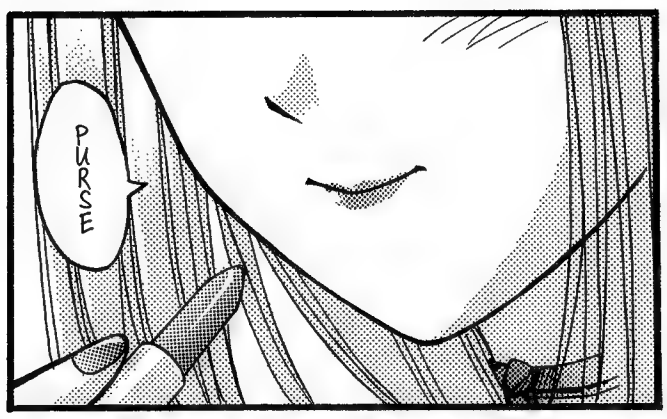
ZWISH
SO NOW THAT'S SETTLED, CAN YOU LEAVE ALREADY?
R-REALLY !?
YES!

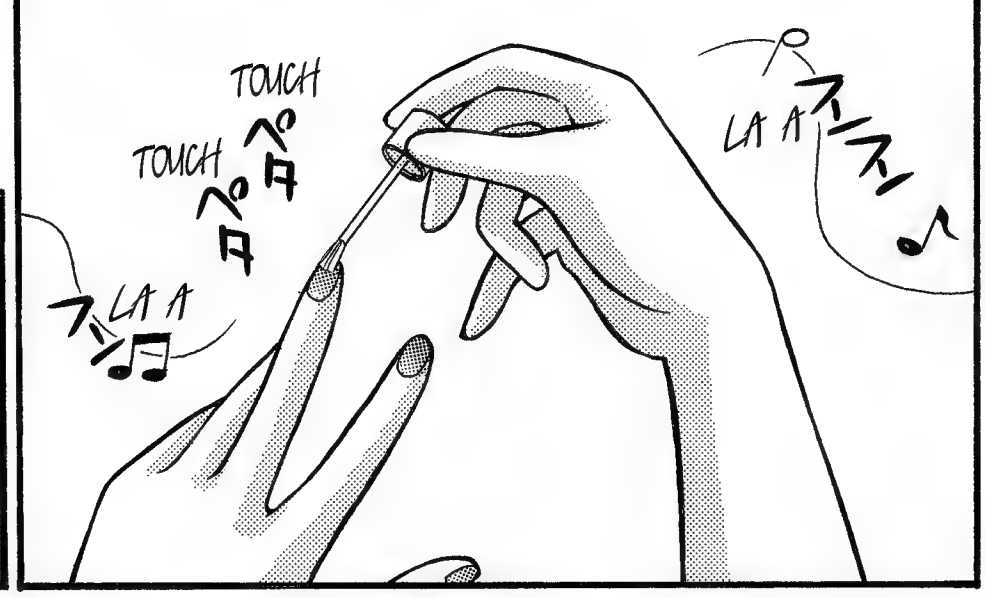
OH...

AAAAGH!!
DOOOON
...
HUH?
SO WHAT'S THIS ALL ABOUT? EXPLAIN IT TO US!!

...MY FIRST DATE...
IT WAS FUN GOING AS A GROUP, BUT...
FIRST TIME AT A THEME PARK
HE'S SUCH A PUSH-OVER...
NEVERLAND
ON SUNDAY, WE ALL END-ED UP GOING. IT COST ME 56000 YEN.
C'MON, YOU'RE GETTING THEM FOR FREE, SO GIVE HIM A BREAK.
THANKS FOR YOUR BUSI-NESS.
I'LL PAY YOU BACK IN PARTS.



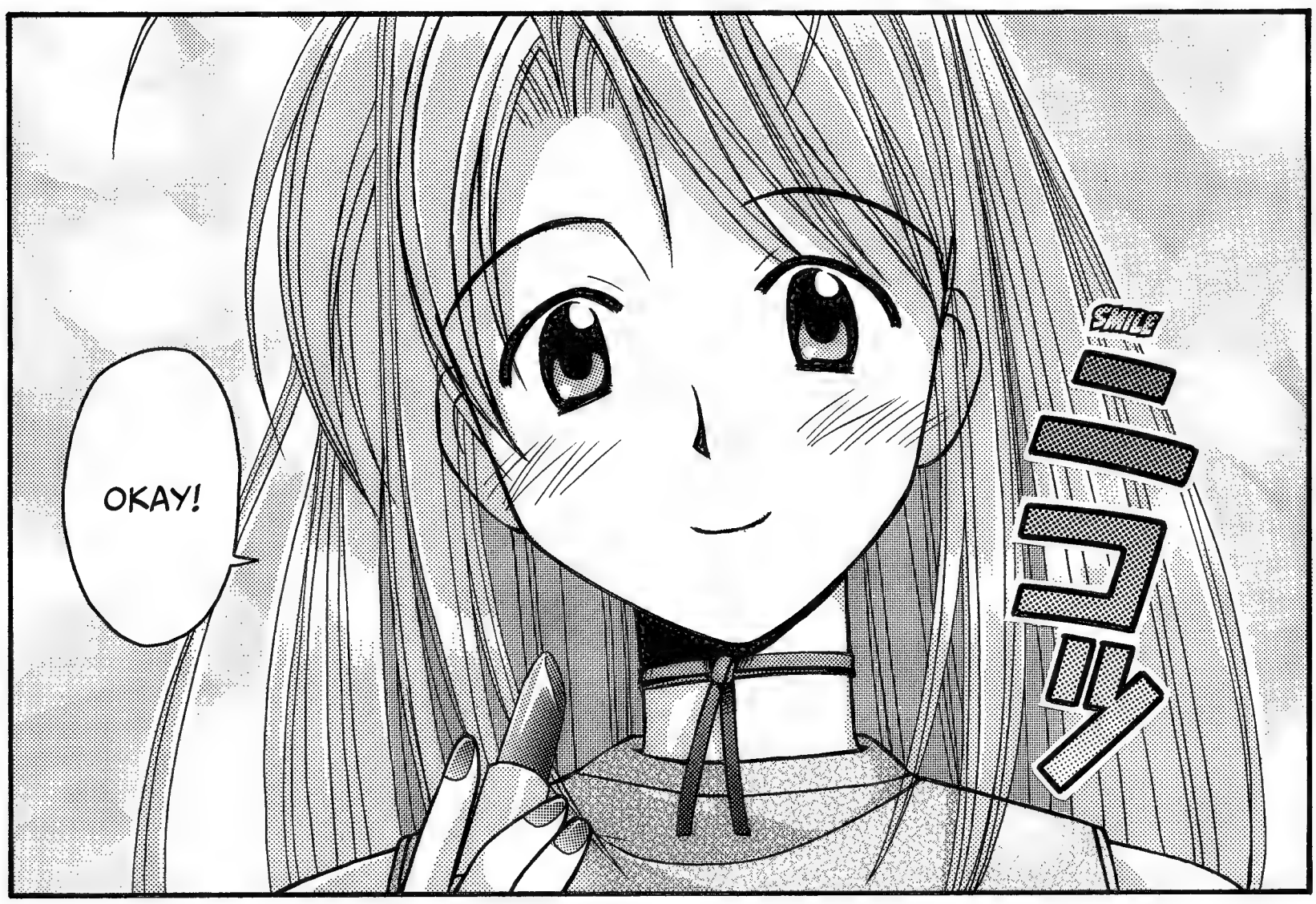


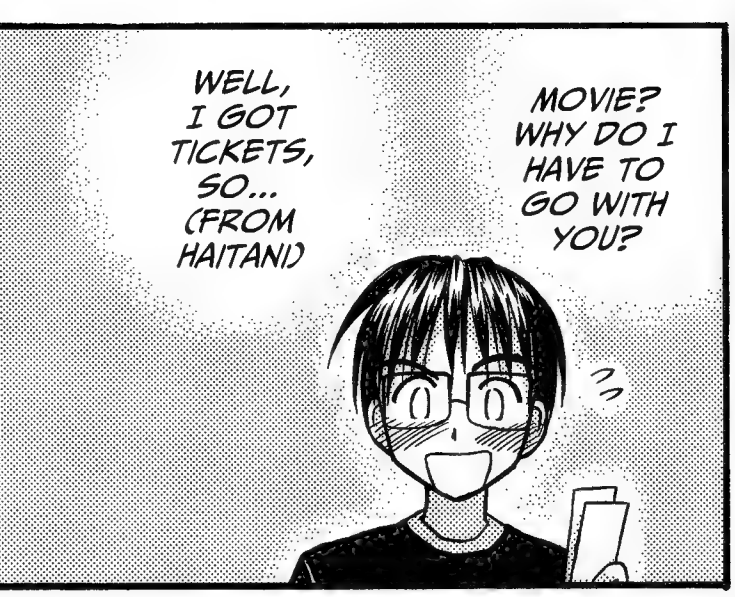


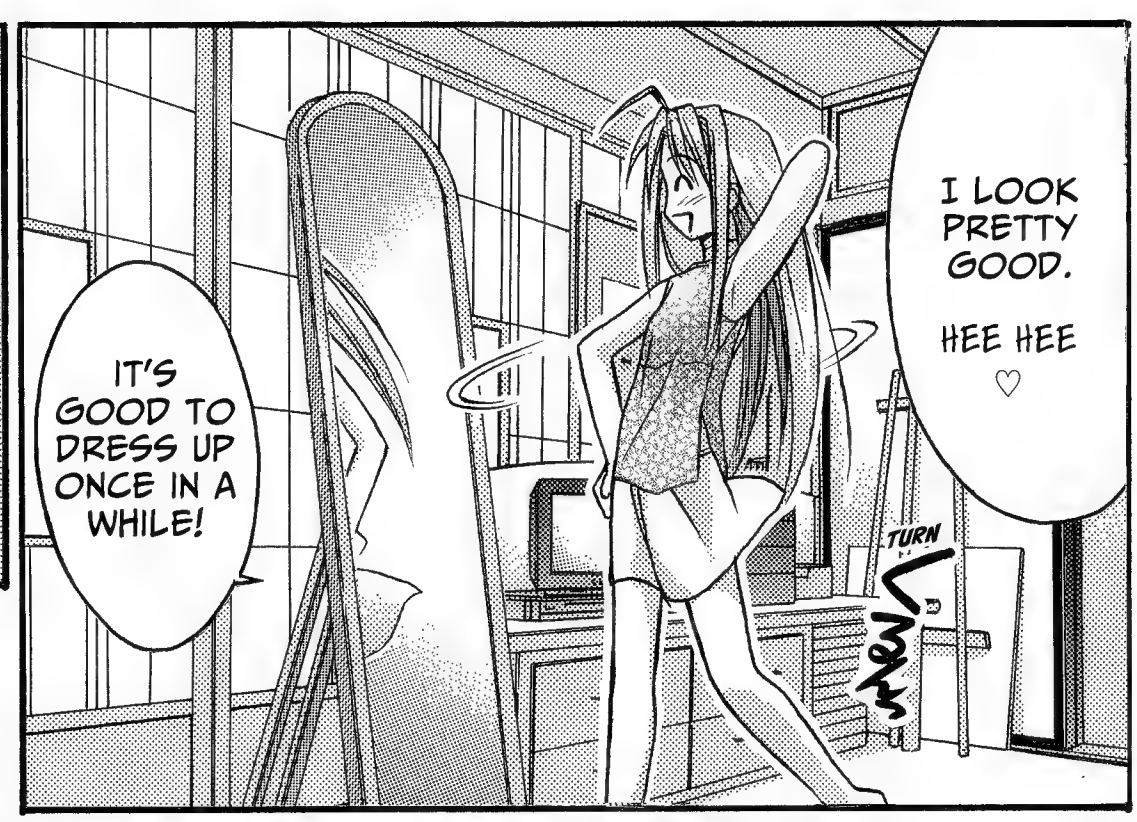
LOVE HINA

HINATA 44

A HAPPY BUT AWKWARD FIRST DATE♡







FINE, FINE. I GOT IT. I GUESS I HAVE NO CHOICE.

I'LL GO.

IDIOT. HE'S SO SIMPLE-MINDED.

THAT'S WHY, UM...

IN THE END, WE WENT TO NEVERLAND AS A GROUP, AND I HAVEN'T THANKED YOU FOR MY B-RATING, SO...

ARE YA WEARING MAKEUP?

HMM.

PANT PANT

YOU SCARED ME, KITSUNE.

SO, HEADING OUT ON A DATE WITH KEITARO?

!?

AH, I SEE.

カタッ KLUK

わたわた FLUSTER

わたっ FLUSTER

WHY ARE YA GRINNING SO MUCH, NARU?

BUT LET ME WARN YA, NARU.

DON'T MAKE STUFF UP.

IT'S A GOOD THING.

TEAR ホロリ

I SEE. YOU'RE FINALLY A COUPLE NOW.

THAT'S WHAT YA CALL A DATE!

NO, IT'S NOT A DATE! WE'RE JUST GOING TO WATCH A MOVIE!

KEITARO IS A GUY, AFTER ALL.

HEH HEH

EVEN IF HE COMES ON TO YA STRONGLY ...

...YA CAN'T GIVE IT UP TOO EASILY!

HE'S NOT GOING TO DO THAT!

HEY!

SEE YA!

BUT WHEN IT HAPPENS, I'M THE FIRST TO KNOW, GOT IT?

SHEESH.

KITSUNE IS SUCH A PERV.

...

BUT I GUESS I SHOULDN'T WEAR THIS SHORT SKIRT.

HE MIGHT GET THE WRONG IDEA.

OH!? IT'S ALREADY TIME!!

UM, SHOULD I WEAR THIS SKIRT OR NOT? I'M SURE THAT IDIOT'S BEEN WAITING AN HOUR BEFORE-HAND.

SHOCK

FIDGET

FIDGET

WANDER

WANDER

FLUSTER

FLUSTER

IT'S AUTUMN ALREADY, TOO.

HM, NARUSE-GAWA IS LATE.

ALTHOUGH I'VE BEEN WAITING FROM THREE HOURS BEFORE THE TIME WE SET.

MURMUR

HUH?

SMILE

SMILE

BUT MEETING NARUSEGAWA FOR A DATE. I CAN'T STOP GRINNING.

Pocket Guide Vocabulary Words

OH, NARUSE-GAWA...
じーん
TOUCHED
さわ さわ
MURMUR
MURMUR
YEAH...
OOH, SHE'S CUTE.
OH, I JUST GOT HERE.
HA HA HA
あはは
SORRY, KITSUNE CAUGHT ME BEFORE I LEFT.
I BELIEVE IN YOU, KEITARO.
NARUSEGAWA WORE MAKEUP FOR ME. I GUESS LIFE ISN'T THAT BAD AFTER ALL.
I'M SO HAPPY.
PANT
はぁ はぁ
PANT
SORRY, KEITARO. DID YOU WAIT LONG?
MURMUR
ざわ ざわ
MURMUR
COULD YOU LEAVE US ALONE!?
FOUR-EYES!
WHAT A WASTE.
BUT HE'S A LOSER.
THAT'S HER BOY-FRIEND!?
WHAT?
WHISPER WHISPER
HUH?
WOOSH
サラッ
WHAT'S WRONG?
UM, LET'S SEE.
SO, WHERE ARE WE GOING?
サアッ...
WHIRR
OH.

REALLY WHAT?

...UM, YOU LOOK REALLY CUTE.

OH, UM, YOU, REALLY...

WH-WHAT IS IT?

...

じーん!!!

HOCHIMED

WELL, WE HAVE A LITTLE TIME UNTIL THE MOVIE, SO DID YOU WANT TO GO EAT?

SURE.

ニコニコ SMILE SMILE

HUH? WHAT?

OKAY, TODAY I'M DEFINITELY GOING TO...

OH, NOTHING.

GRIP

HUH?

OH, THANKS.

I WONDER WHERE HE'S TAKING ME?

OH, HE'S TAKING THE LEAD.

2nd. BALLOON

BUT YOU WORKED HARD TO GET A B-RATING.

OH, WELL, I DID WELL ON THE ENGLISH AND CONTEMPORARY JAPANESE THIS TIME, SO...

BEEF BOWL

YOSHIDAYA

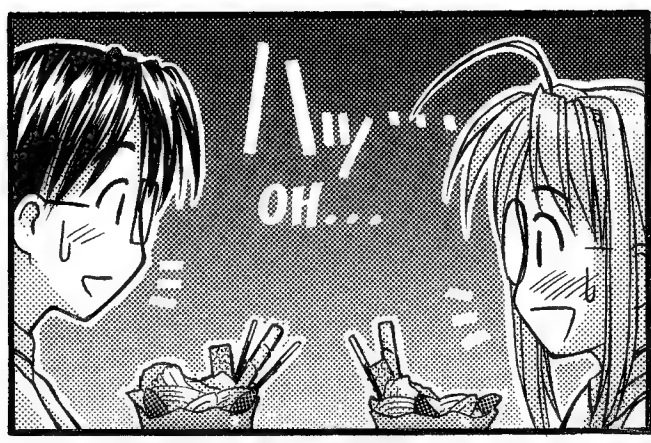
ARE YOU SERIOUS ?

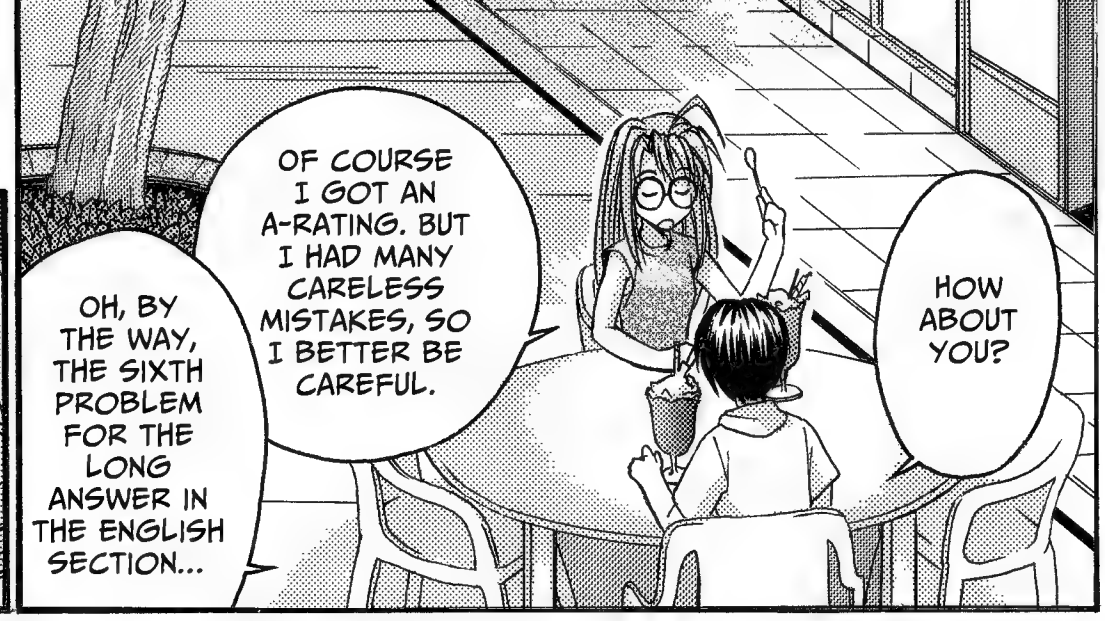
HOW ABOUT HERE?

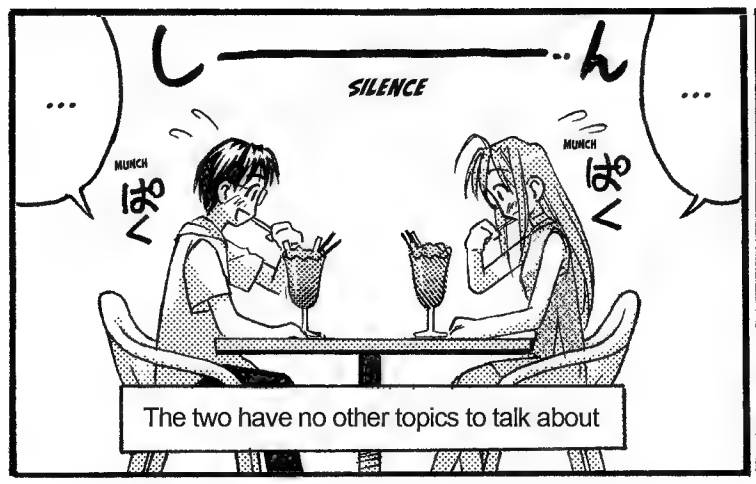
POW

URRGHH! SORRY, THEN HOW ABOUT THERE?

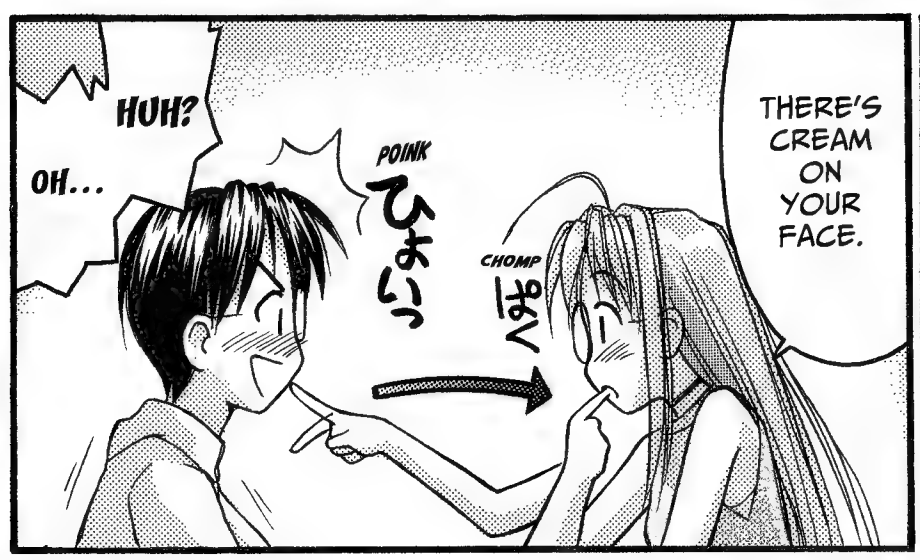
YOU CAN'T TAKE ME TO EAT BEEF BOWL ON OUR DATE!

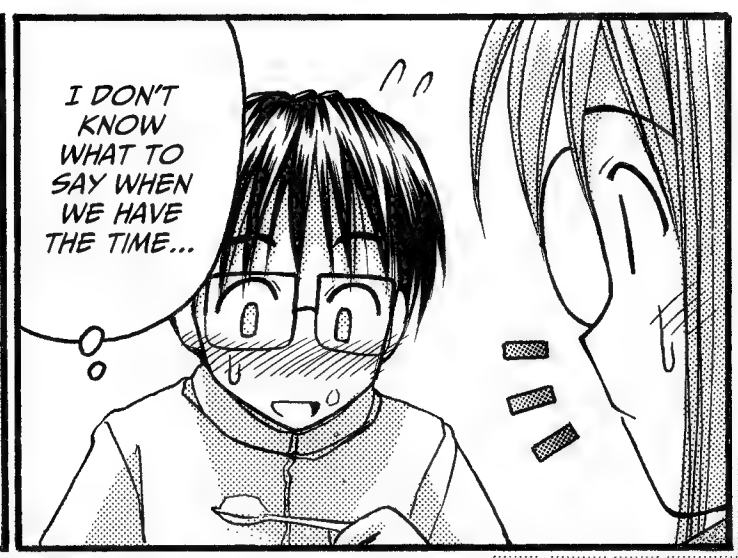

OH...

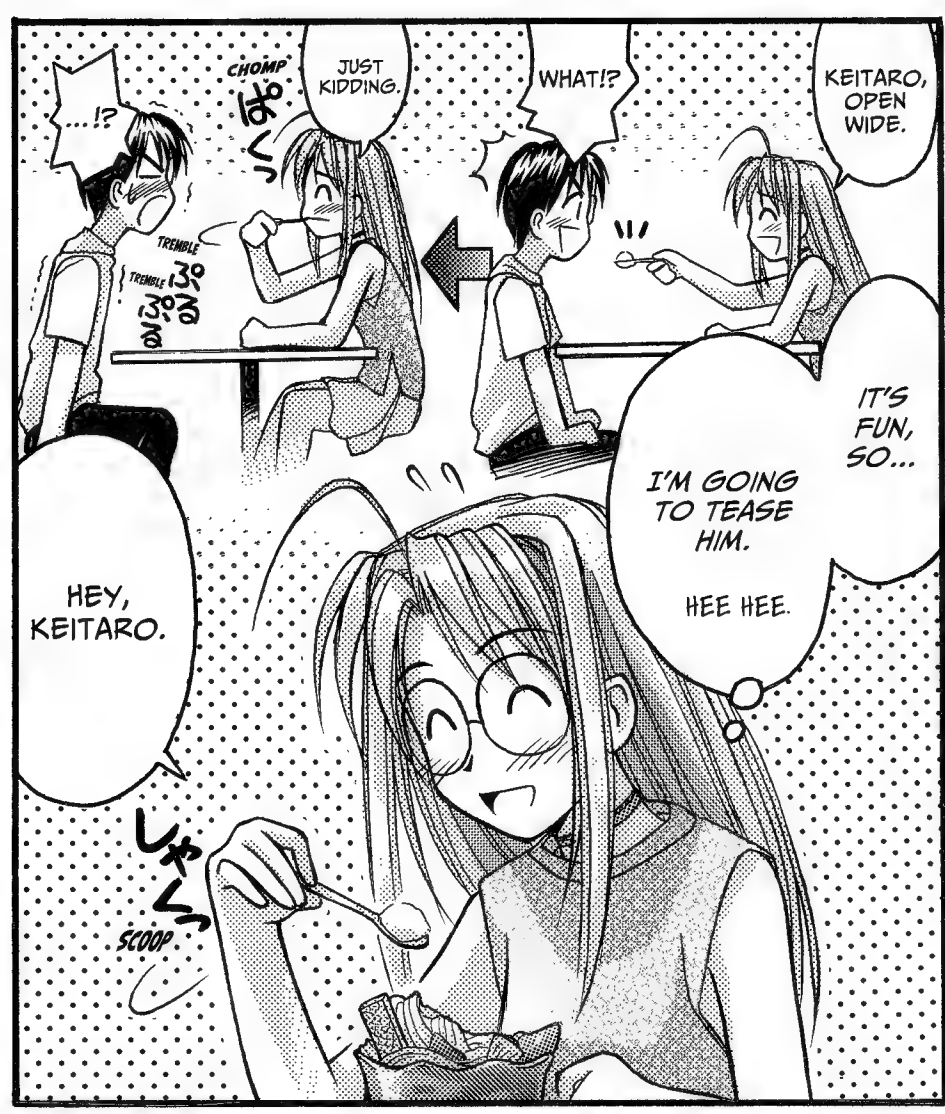

OH, BY THE WAY, THE SIXTH PROBLEM FOR THE LONG ANSWER IN THE ENGLISH SECTION...
OF COURSE I GOT AN A-RATING. BUT I HAD MANY CARELESS MISTAKES, SO I BETTER BE CAREFUL.
HOW ABOUT YOU?

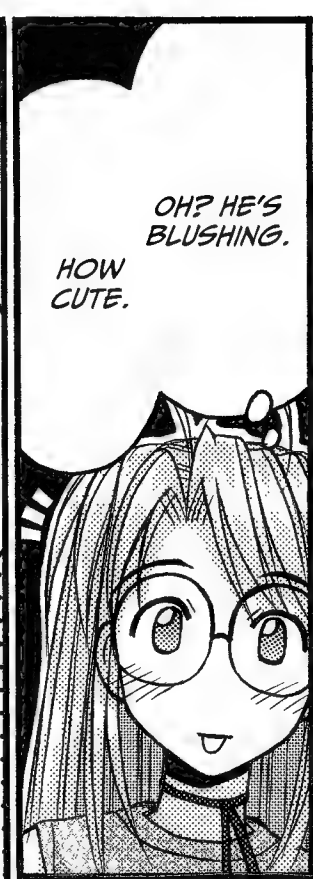

...
し——————..ん
SILENCE
...
MUNCH
ぱく
MUNCH
ぱく
The two have no other topics to talk about

THAT'S TRUE, IT'S SUPPOSED TO BE OUR DAY OFF.
ハハハハハ..
HA HA HA HA
M-MAYBE WE SHOULDN'T TALK ABOUT STUDYING TODAY.


HUH?
OH...
POINK
ひょいっ
CHOMP
ぱくっ
THERE'S CREAM ON YOUR FACE.


I DON'T KNOW WHAT TO SAY WHEN WE HAVE THE TIME...


...!?
CHOMP
ぱくっ
JUST KIDDING.
WHAT!?
KEITARO, OPEN WIDE.
TREMBLE
TREMBLE
ぶるぶる
ぶるぶる
IT'S FUN, SO...
I'M GOING TO TEASE HIM.
HEE HEE.
HEY, KEITARO.
しゃくっ
SCOOP


OH? HE'S BLUSHING.
HOW CUTE.

OH, THANKS.

HUH?

WHAAAT!?

OPEN WIDE ♡

NARU-SENPAI, I DIDN'T THINK YOU WERE THE TYPE TO DO THIS. I'M DISAPPOINTED IN YOU!!

AND OF ALL PEOPLE, URASHIMA!

ACK! SU-CHAN AND MOTOKO-CHAN!?

MOTOKO-CHAN, IT'S A MISUNDER-STANDING!!

OPEN WIDE ♡

"OPEN WIDE," EH? YOU'RE ON A DATE? ♡

...!?

!!!?

I HAVE MORE TICKETS.

OH, DID YOU WANT TO COME, TOO?

HM?

MOVIE! ♡ IT LOOKS FUN.

YEAH, IT'S NOT WHAT YOU THINK!! WE'RE JUST GOING TO SEE A MOVIE, TO THANK HER FOR HELPING ME...

RIGHT, KEI-TARO!?

DARN, THEY SAW ME DOING SOMETHING STUPID!!

PHEW, I THINK WE LOST THEM.

HEY, WAIT!

MOVIE!

UURGHH!!

WHAT ARE YOU DOING!? COME ON, LET'S RUN!!

NO, SHINOBU-CHAN, IT'S NOT TRUE!! THERE'S REALLY NOTHING GOING ON BETWEEN US.

THEY'RE HEADING TO A HOTEL

THEY'RE SO LOVEY DOVEY

WAIT!

HEY, NARUSE-GAWA?

WHAAAT !?

UN-FORGIVABLE!!

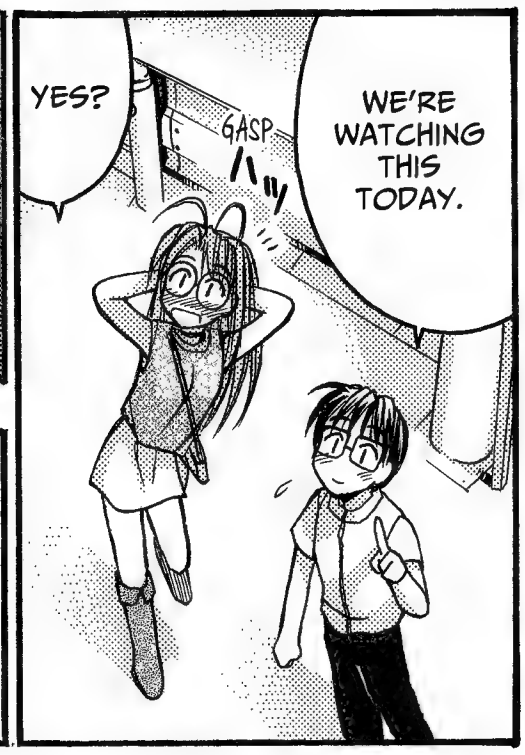
TREMBLE TREMBLE

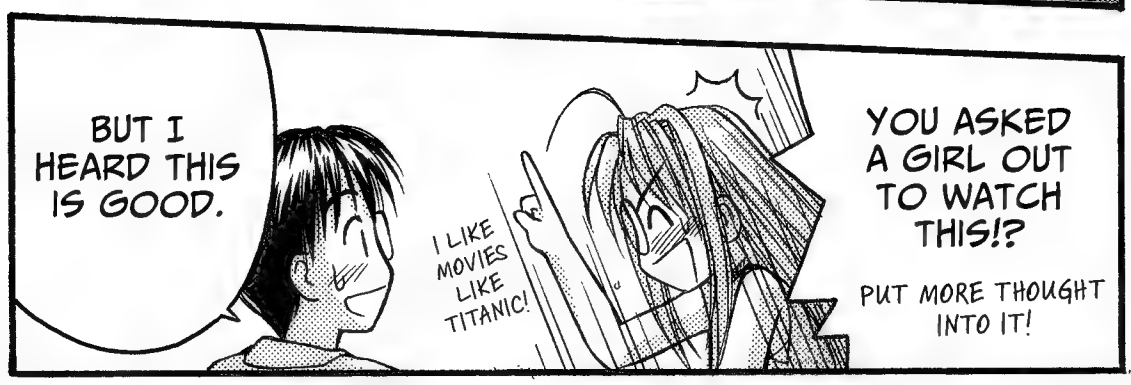
SHE WAS LIKE THIS.

IT'S ESPECIALLY WORSE THAT SU-CHAN SAW IT! IF SHE TELLS EVERYONE, I CAN'T GO BACK TO HINATA INN!!

あああ

NOOOOO





KAPOW
コーフッ
!?
GO!
TREMBLE ぶる
TREMBLE ぶる
おOH?
!?
...
BONK
ポコ
ポコポコッ
BONK
BONK
おぉ OOH
!?
!?
AAAGH! DON'T!!
TAKE THAT!
SETA-SAN TAUGHT ME SOME KUNG-FU BEFORE, BUT I DIDN'T KNOW IT WAS MADE INTO A MOVIE.
SO HE DID TEACH YOU. NOT SUR-PRISED.
NOD うん
NOD うん
THANKS, KEITARO.
HA HA
THUMBS UP
BUT IT RELIEVED A LOT OF STRESS.
Receiving end of it →
HA HA HA
あはは
WOW, THAT WAS REALLY FUN!
JUST MAKE SURE YOU DON'T HIT OTHERS WHILE YOU WATCH.
HUH? WHAT?
OH, IT WAS SUBCON-SCIOUS ...
WOOSH
WOOSH
POSE
SIGH

NOW THAT WE'RE DONE, SHOULD WE GO HOME?

けほけほ COUGH COUGH

HEE HEE.

...BEING WITH KEITARO WOULD BE FUN.

UKGHH!?

CHOKE ギリギリ CHOKE

WHAT'S THAT LOOK?

IF WE WERE TO HANG OUT LIKE FRIENDS OUTSIDE OF STUDYING...

WE'RE GOING HOME ALREADY?

HUH?

...

AN AQUARIUM? HOW COOL.

...GO THERE?

HINATA AQUARIUM

HINATA AQUARIUM

Hinata Aquarium

開館 AM10:00-PM5:00

毎週日休館日

THEN, LET'S...

HUH!? REALLY !?

WE HAVE THE WHOLE DAY OFF.

YOU CAN'T ASK A GIRL OUT JUST FOR A MOVIE.

GLANCE キョロ GLANCE キョロ

HOW PRETTY ♡

OOH.

I NEVER KNEW THERE WERE OTHERS!!

DO YOU THINK THIS ONE FLIES, TOO?

!

Unusual Species

HOT SPRING TURTLE

分布 東南アジア、中国南部、日本のごく一部

火山帯に生息する。中生代の地層から化石類が発掘されていたが近年になって生存が確認された。暖かい水を好み、温泉地帯での生息が観察されているので別称として温泉ガメと呼ばれている。希少種としてワシントン条約の附属種Ⅱに指定され国際取引が規制されている。

学名 Pseudo mys Hinata

WHAT!? A HOT SPRINGS TURTLE!?

HEY, NARUSE-GAWA!! LOOK AT THIS!

HOW ROMANTIC. IT'S LIKE A DATE.

JUST KIDDING.

HUH?

I WONDER WHAT IT'S TRYING TO TELL US?

MEW

MEW

IT LOOKS JUST LIKE TAMA-CHAN.

WOOOSH

MEW.

THUD

THUD

TAMA-CHAN! ARE YOU TAMA-CHAN!?

OH, BEHIND YOU!!

Found in Hinata City. Taken into our custody.

THUD

THUD

MEW

...IS OUR TAMAGO!!

THIS ...

SHOCK

I'M SO SORRY ABOUT THAT!

Hinata Aquarium

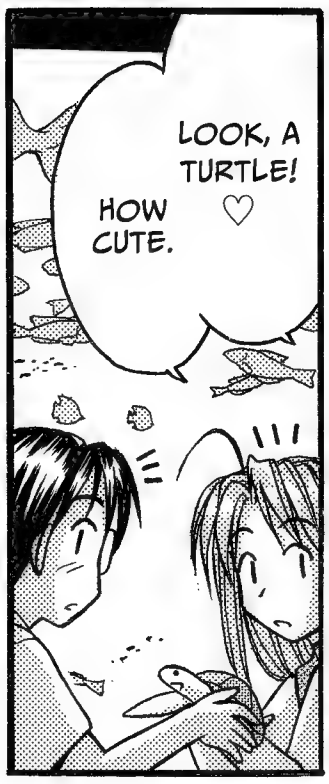
OFFICE

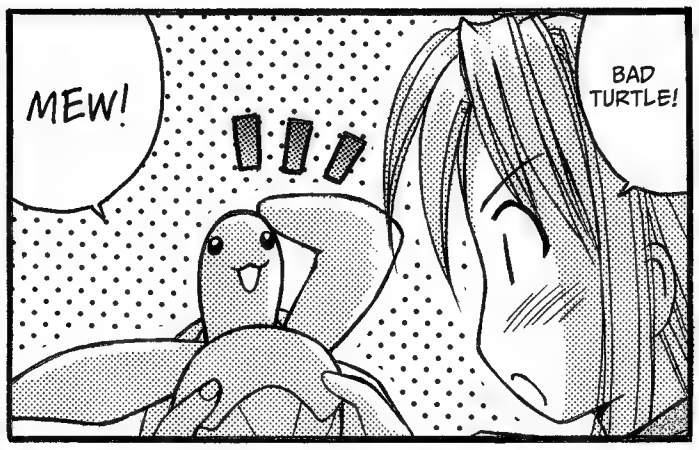
SOMEONE, HELP OUR TAMA!!

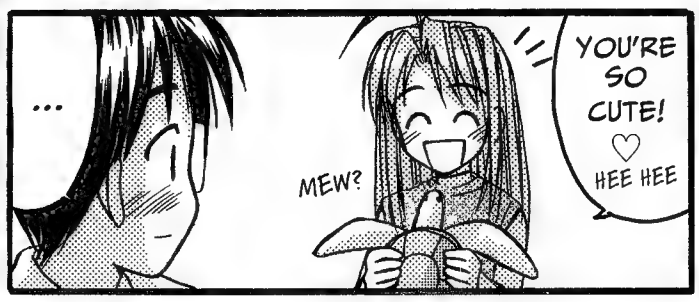
DROOL

MEW MEW MEW-WW!!

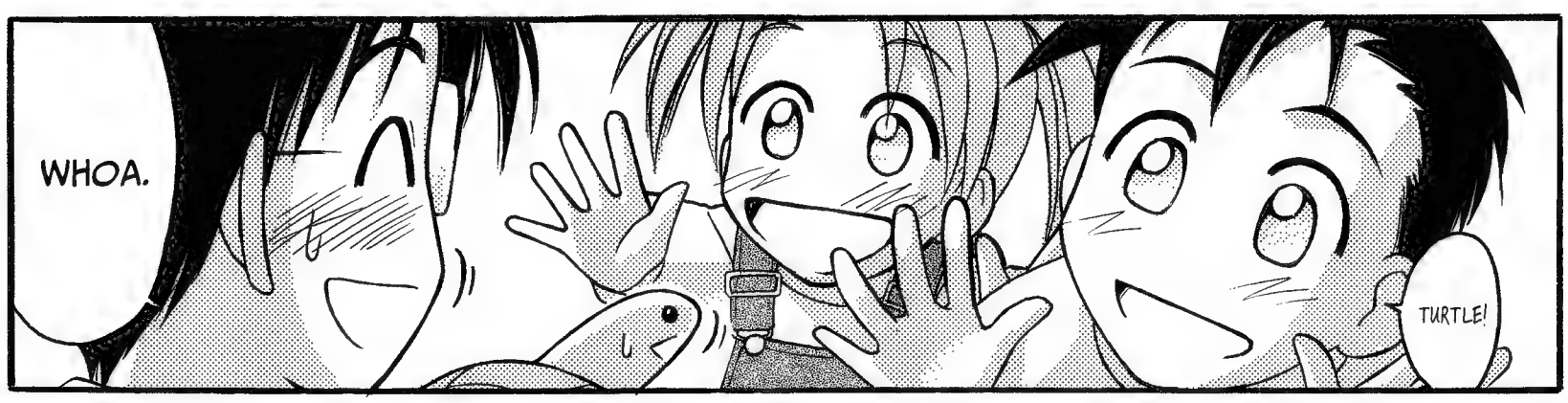
WOOOOSH

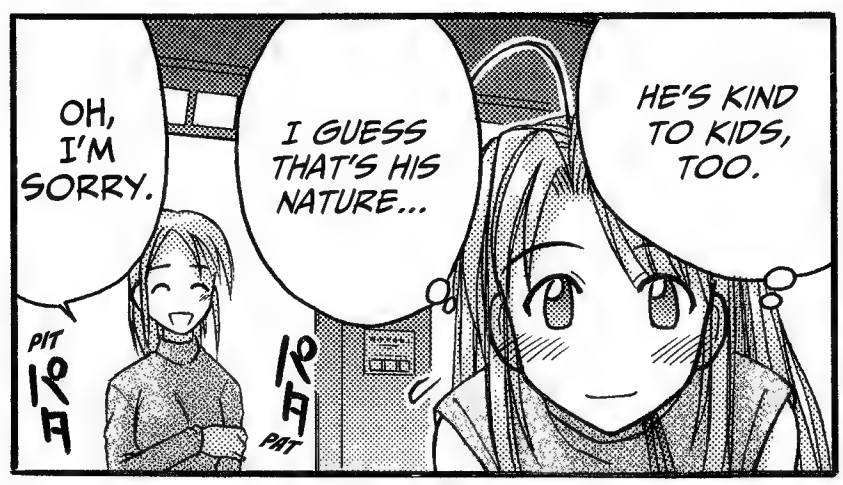

LOOK, A TURTLE! ♡
HOW CUTE.

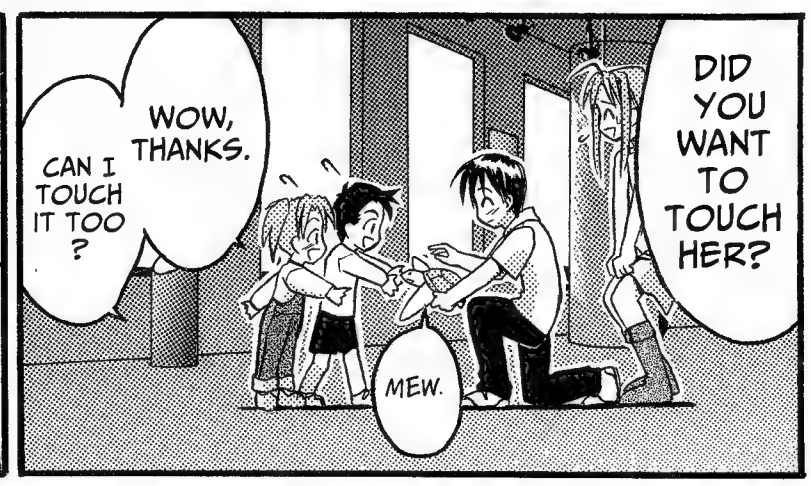

MEW!
BAD TURTLE!

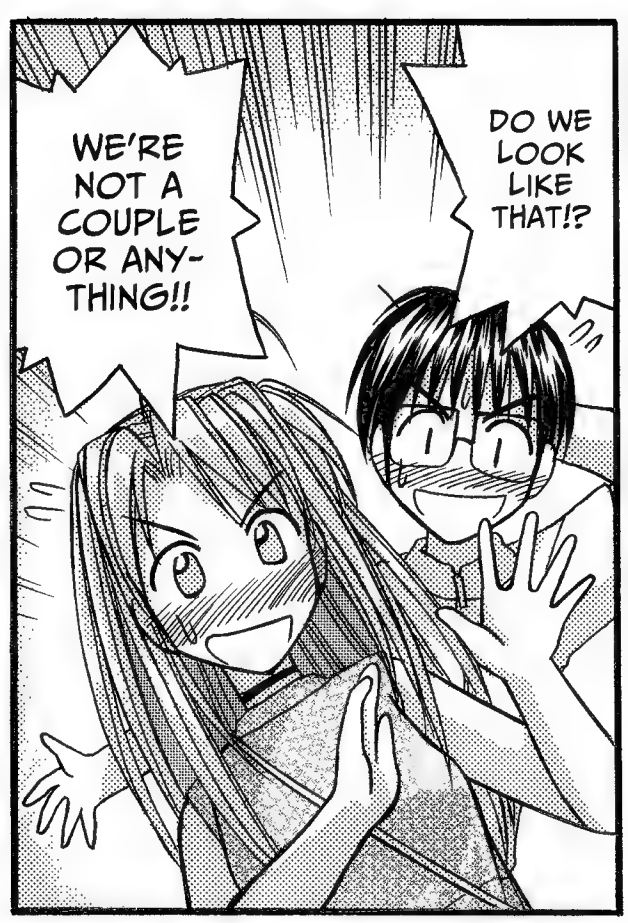

...
MEW?
YOU'RE SO CUTE! ♡
HEE HEE

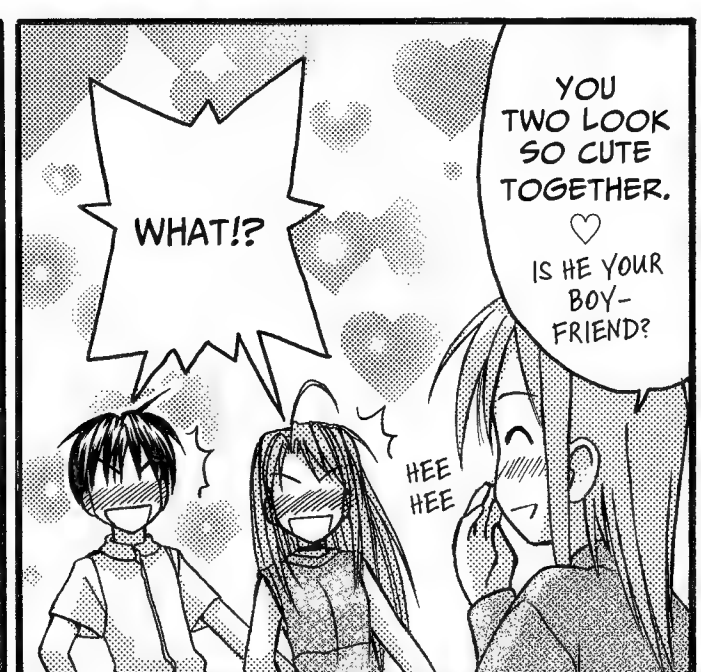
IT'S BECAUSE YOU'RE ALWAYS WANDERING OUT, TAMA-CHAN.
MEW.
I'M GLAD WE PUT A NAME TAG ON HER SHELL.


WHOA.
TURTLE!


OH, I'M SORRY.
I GUESS THAT'S HIS NATURE...
HE'S KIND TO KIDS, TOO.
PIT
PAT


CAN I TOUCH IT TOO ?
WOW, THANKS.
MEW.
DID YOU WANT TO TOUCH HER?


WE'RE NOT A COUPLE OR ANY-THING!!
DO WE LOOK LIKE THAT!?


WHAT!?
YOU TWO LOOK SO CUTE TOGETHER. ♡
IS HE YOUR BOY-FRIEND?
HEE HEE

?
OH?
THEY ARE SO CURI-OUS...

OKAY, IT'S TIME TO GIVE THE TURTLE BACK.
WHY ?
I WANT TO PLAY WITH THE TURTLE MORE.
YOU CAN'T BE SELFISH.
OKAY.
TURTLE, GO BACK TO YOUR MOM AND DAD.
MEW.
DAD !?
MOM !?
BADUM
THANK YOU.
EXCUSE US.
HEE HEE
BYE, TURTLE.
...
HEE HEE, HE CALLED US MOM AND DAD.
DON'T ...
REACT TO EVERY-THING KIDS SAY!!
YOU'RE RIGHT.
SHEESH. WHAT PART OF US LOOKS CUTE TOGETHER?
BONK
TURTLES
TURN
OW!
WHOA ...
PHEW.
ARE YOU OKAY !?
YEAH ...
NARU...
GLUG
GLUG
OH...

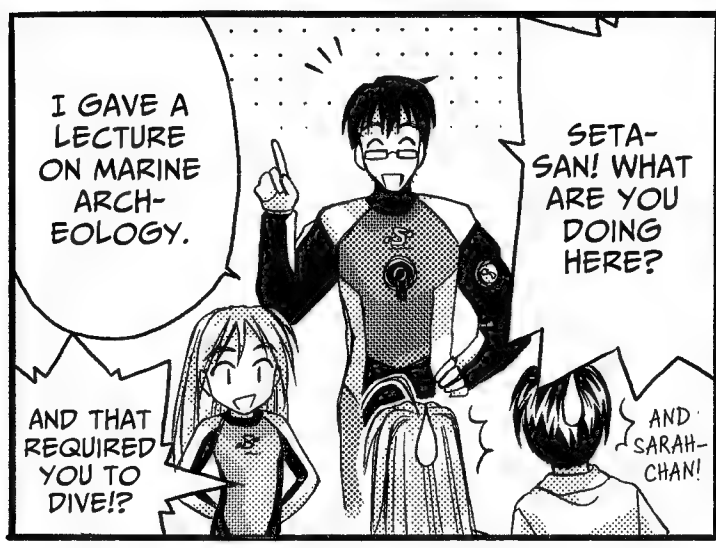
EEEEEK!?

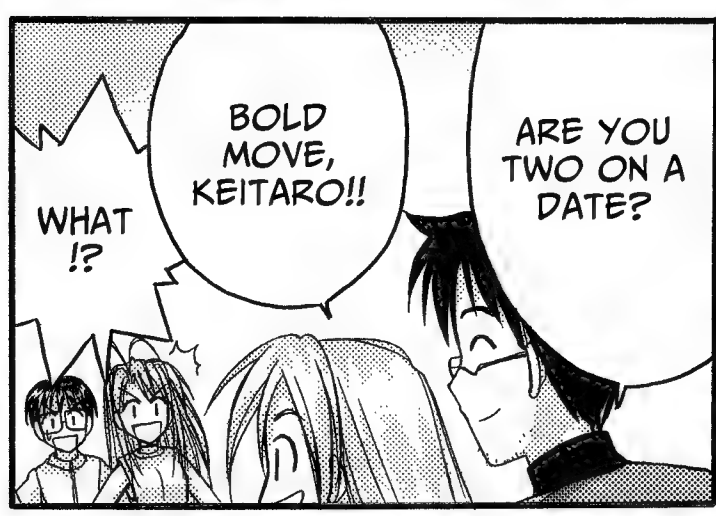
FLINCH

GLUGG

GLUG

GLUGG





DOOON

KEITARO AND NARU!? WHAT ARE YOU GUYS DOING HERE?

HEY, WHAT A COINCI-DENCE.

SPLASH

SPLASH

あたわたっ

FLUSTER

FLUSTER

NO, THIS ISN'T A DATE! WE'RE JUST HANGING OUT...

SHOOT!! SETA-SAN SAW US ALMOST KISS...

...PARTNERS WHO'VE BEEN TOGETHER FOR MANY YEARS.

IT WAS LIKE...

WHAT!?

HEE HEE

...THAT MEANS WE'RE MARRIED !?

PARTNERS TOGETHER FOR YEARS...

SHOCK

!?

HA HA HA

STOP IT, SETA-SAN!

AND I WAS ONCE AGAIN TAKEN IN BY THE MOOD AND ALMOST KISSED THIS IDIOT. I NEED TO BE CAREFUL, OR THIS MIGHT GO IN A WEIRD DIRECTION!!

MUMBLE MUMBLE

ぶっぶっぶっ

NO, THIS IS NOT GOOD!

I CAN'T BELIEVE SETA-SAN WOULD SAY THAT.

AND AS WE ENJOY OUR COLLEGE LIFE...

LATELY KEITARO'S BEEN DOING GOOD, SO HE MIGHT GET INTO TODAI.

...OUR RELATIONSHIP WILL GO FURTHER...

WHAAAT !?

HUG

I'VE LIKED YOU ALL THIS TIME!!

NOT GOOD, NOT GOOD AT ALL !!

HUH?

NARUSEGAWA, I HAVE SOMETHING IMPORTANT TO SAY.

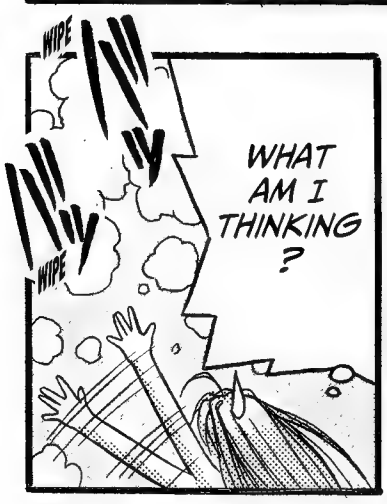
SOMETHING LIKE THAT...

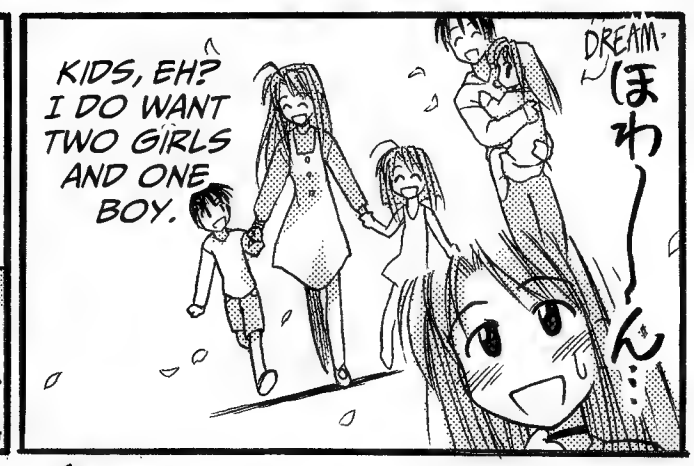
DING DONG DING DONG

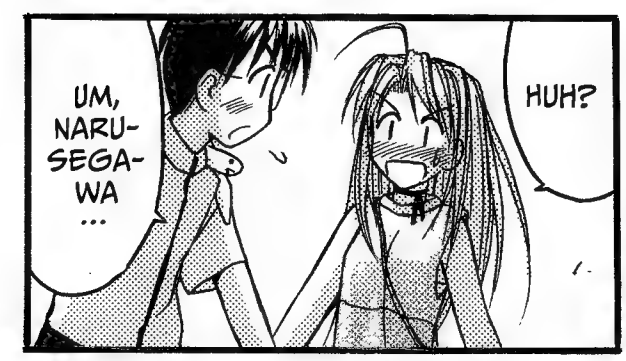
AND WE MIGHT HAVE KIDS...

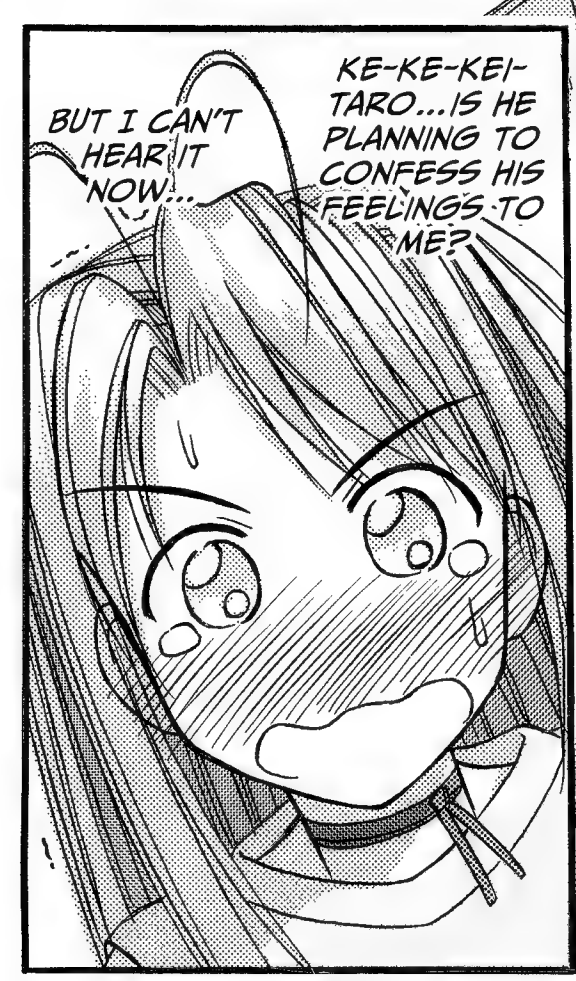
...AND WE'LL GET MARRIED AS STUDENTS!?

IT'S POSSIBLE!









YES!?
TUG
I WANT TO GO TO A PLACE WITH YOU!!
TA-DA
HOTEL
THIS WAY!!
WHAT IS IT!?
!!?
EEK !?
FLAP
IN HERE!
...DON'T GIVE IT UP TOO EASILY.
EVEN IF HE COMES ON TO YOU STRONGLY...
WHAAAAT !?
LET'S DO IT! READY?
NOOOOO!!
REALLY? IS THIS HOW IT IS? WE'RE JUST GOING STRAIGHT TO THE HOTEL!?
WAIT!! IF I GO IN WITH HIM, I...

パシャ
CLICK

HUH?

...

YEAH, I WANTED TO TAKE ONE TOGETHER TODAY!! LOOK AT THE DATES!!

PURI-KURA !?

YAY, WE TOOK IT!!

WHAT ...

GIGGLE ふふっ...

DON'T MAKE FUN OF ME, IT'S IMPORTANT TO ME!

HEE HEE, SO IS THIS WHAT YOU WERE PLANNING? WHAT ARE YOU, AN IDIOT?

RIGHT, YOU'RE A COLLECTOR.

HOT SPRINGS HINATA 1998.10.21 With Narusegawa

HOT SPRINGS HINATA 1999.10.21

OH, IT'S THE SAME DATE...

...AS LAST YEAR!!

THANKS FOR HANGING OUT WITH ME TODAY.

IT'S BEEN EXACTLY A YEAR SINCE I MET YOU.

...

WOOSH

WOW, IT'S BEEN A YEAR.

A LOT HAPPENED, DIDN'T IT?

YEAH.

WHAT'S WRONG, NARUSE-GAWA? YOU'RE ALL RED.

I GUESS HE'S NOT AS PERVERTED AS I THOUGHT.

ACTUALLY, I'M THE ONE WHO'S PER-VERTED.

SO IT WAS JUST A PURI-KURA?

BUT I HAD FUN TODAY!

REALLY?

TAP

THAT'S NOT FAIR!!

YOU DIDN'T TODAY, BUT... ANYWAY, IT'S YOUR FAULT!!

AAAGH!? DID I DO SOME-THING WRONG!?

KIK

WHAT? LEAVE ME ALONE!!

URRGHH!?
CHOKE
ギリ
CHOKE
ギリ
WHAT'S THAT LOOK?

TAMA-CHAN, HERE'S YOUR FOOD.

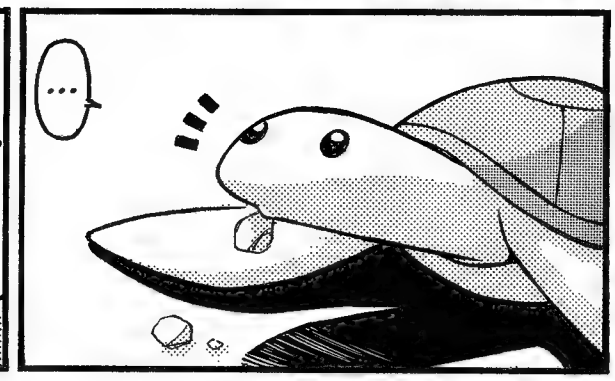
A GOOD BATH ON AN AUTUMN MORNING IS JUST GREAT.

MEW ♡

LOVE HINA

HINATA 45

THE SUDDEN GOODBYE



MEW

TAMA-CHAN?

YOUR FOOD.

THERE'S NOTHING OVER THERE.

WHAT IS SHE LOOKING AT?

?

MEW

SHE WAS LOOKING TOWARD THE OCEAN, RIGHT?

DON'T SAY SCARY THINGS!

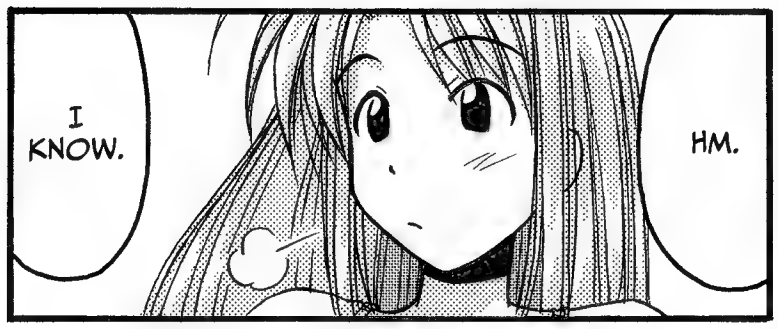
HMM.

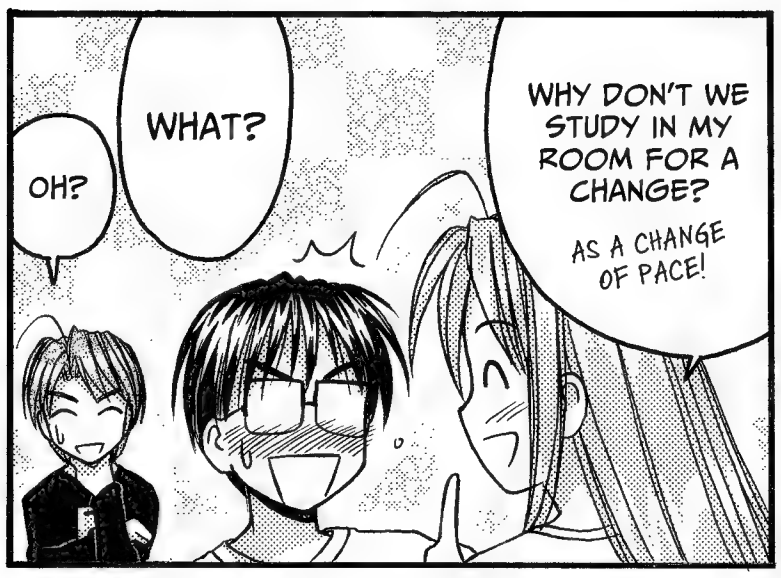
PERHAPS TAMA SEES SOMETHING. LIKE A GHOST.

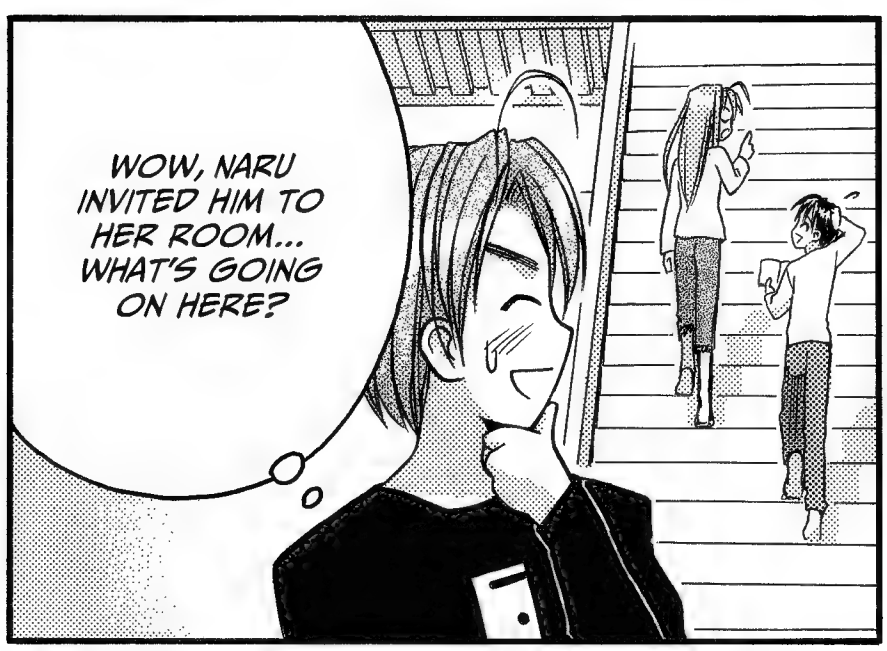
THEY SAY THAT ANIMALS CAN SEE THINGS HUMANS CAN'T.

GULP GULP

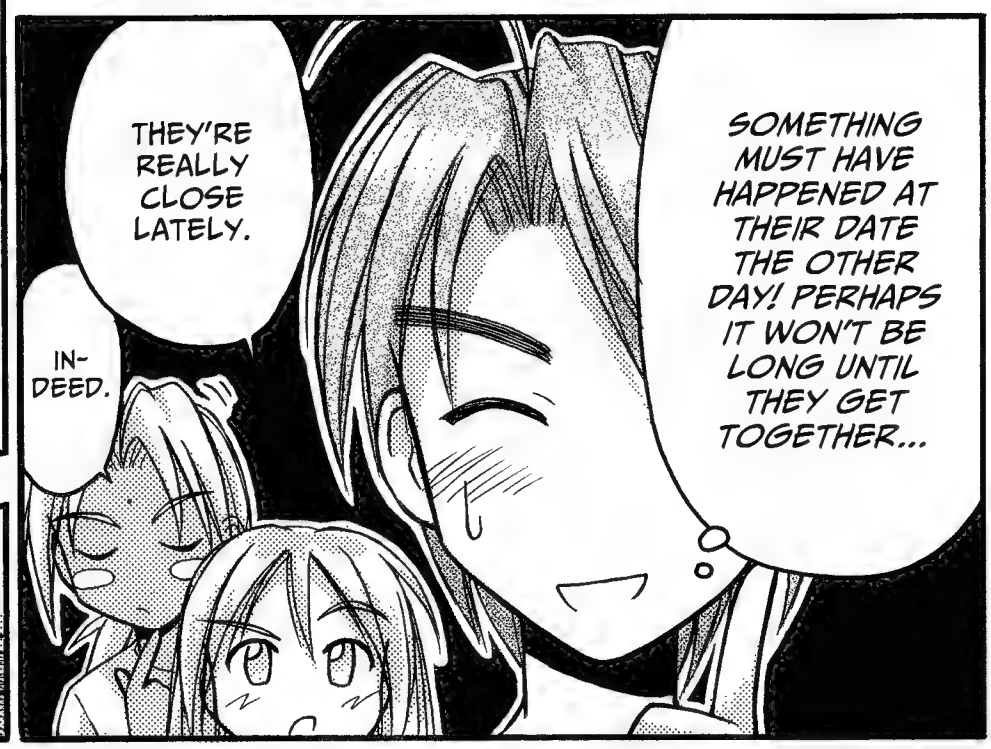
OH!

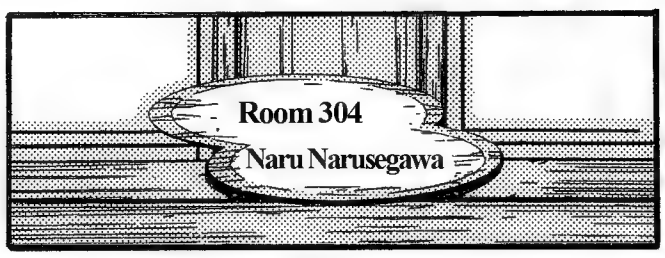


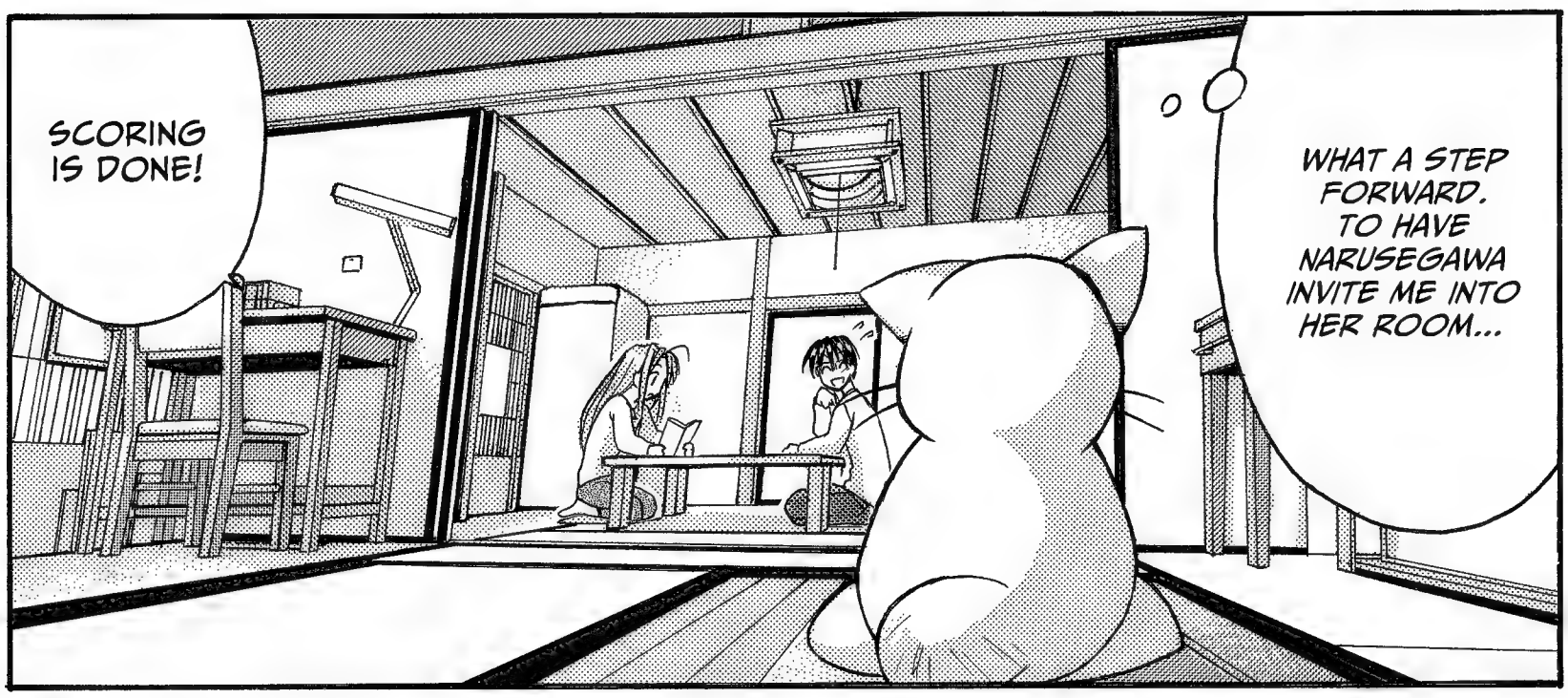




CHATTER
CHATTER
YOU KIDS THINK SO TOO?
ARE THEY GOING TO GET TO-GETHER?
BUT THAT WOULD BE TOO EASY AND BORING.
YOU'RE SO MEAN. ♡


SOMETHING MUST HAVE HAPPENED AT THEIR DATE THE OTHER DAY! PERHAPS IT WON'T BE LONG UNTIL THEY GET TOGETHER...
THEY'RE REALLY CLOSE LATELY.
IN-DEED.


Room 304
Naru Narusegawa

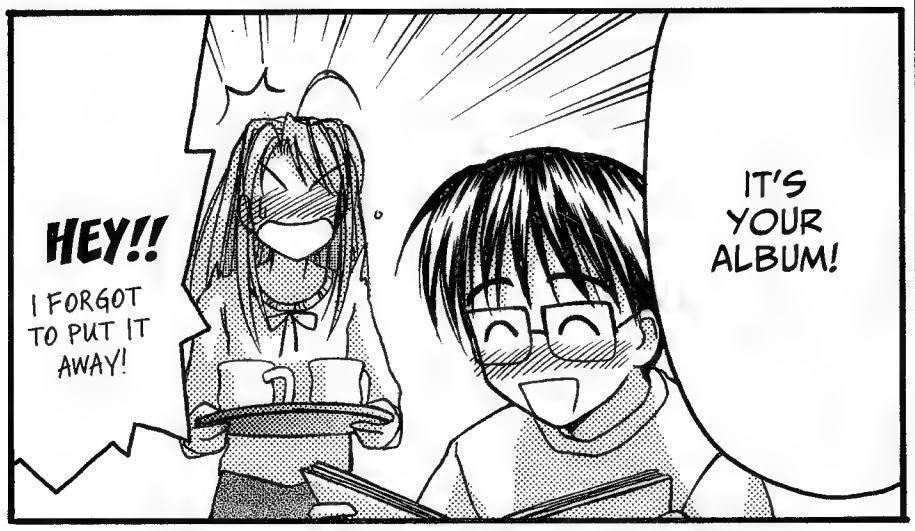

SCORING IS DONE!
WHAT A STEP FORWARD. TO HAVE NARUSEGAWA INVITE ME INTO HER ROOM...

YOU DON'T PUT ANY SUGAR IN IT, RIGHT?
YEAH.
OH?

パラ
FLIP
WHAT'S THIS?

I THINK YOU HAVE A CHANCE OF GETTING ACCEPTED.
WHAT A SURPRISE. YOU'RE DOING MUCH BETTER THIS YEAR.

I'M MAKING COFFEE. YOU WANT SOME TOO, RIGHT?
I'M GLAD YOU UNDER-STAND THAT!
IT'S BECAUSE YOU'RE SO GOOD AT TEACHING.



THIS IS SHINOBU-CHAN?

SHE WAS SO QUIET AT THE BEGINNING.

OH, THIS IS...

IT'S WHEN MOTOKO-CHAN FIRST CAME HERE.

SU-CHAN LIKED HER IMMEDIATELY.

KITSUNE-SAN LOOKS THE SAME.

SHE'LL PROBABLY STAY THE SAME FOREVER.

ARE YOU IN JUNIOR HIGH?

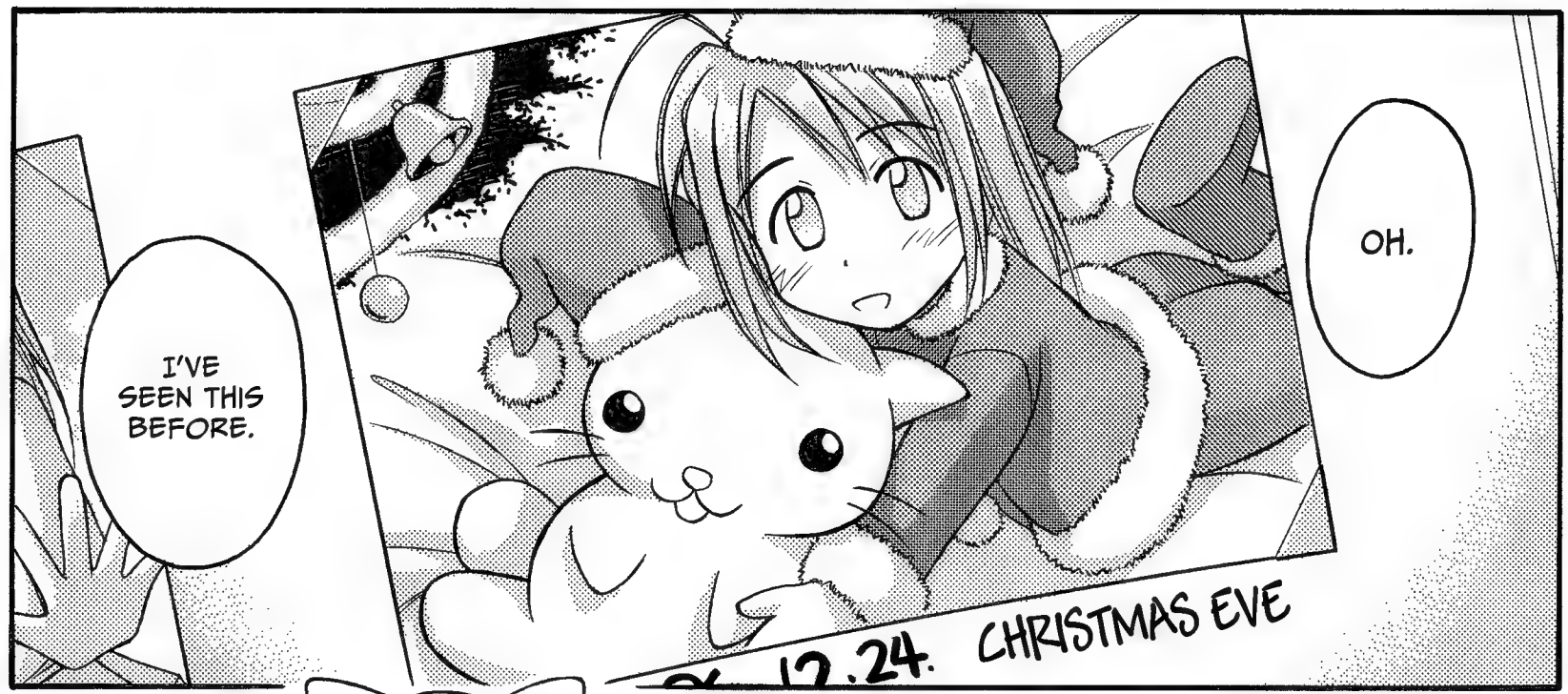
HOW CUTE.

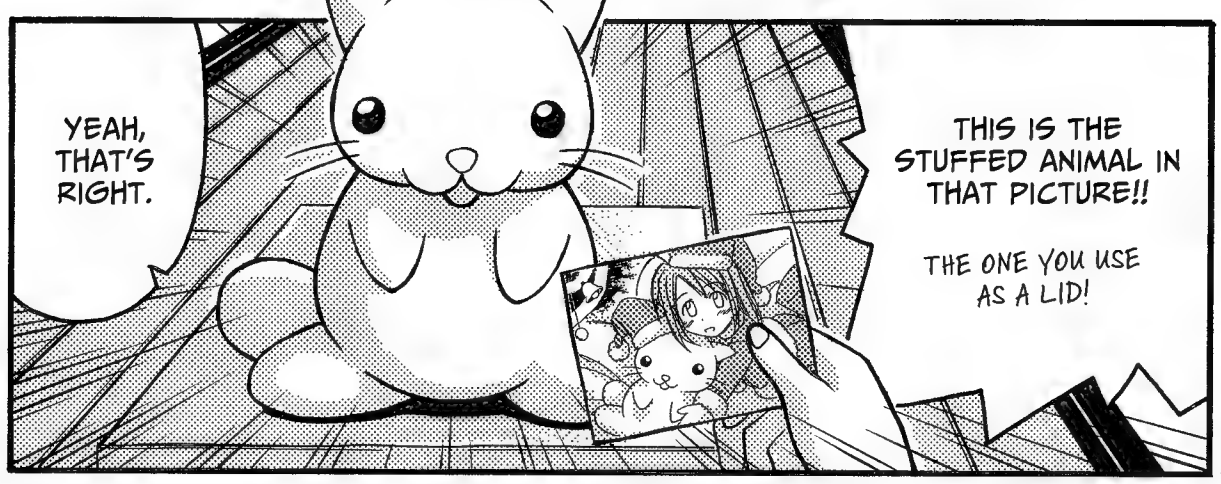
I'VE ALWAYS BEEN CUTE!

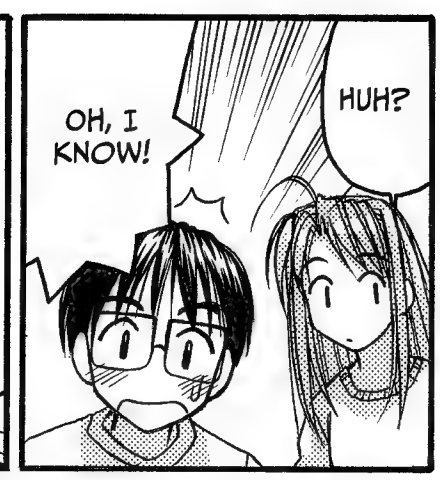
HOW RUDE!

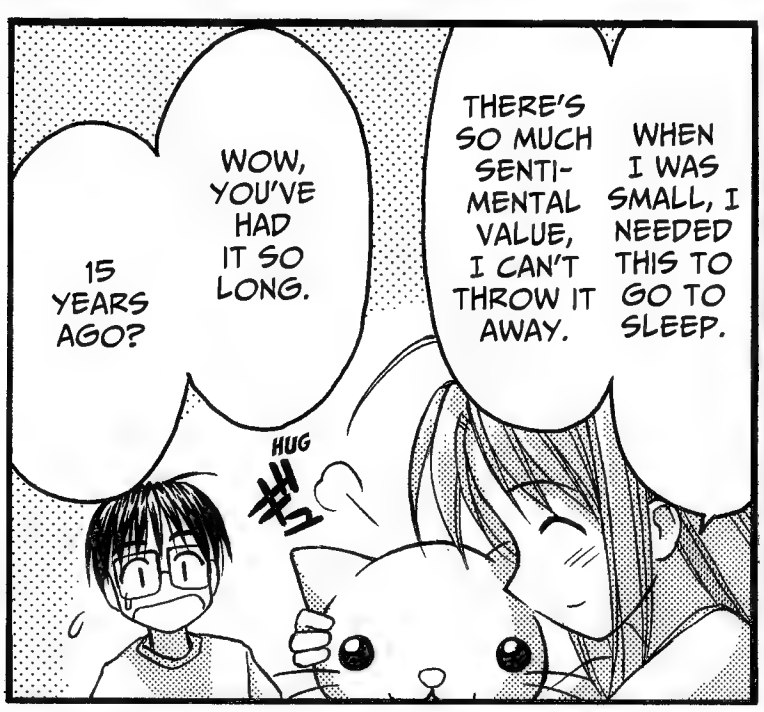
YOU LOOK SO QUIET. I GUESS THINGS CHANGE.

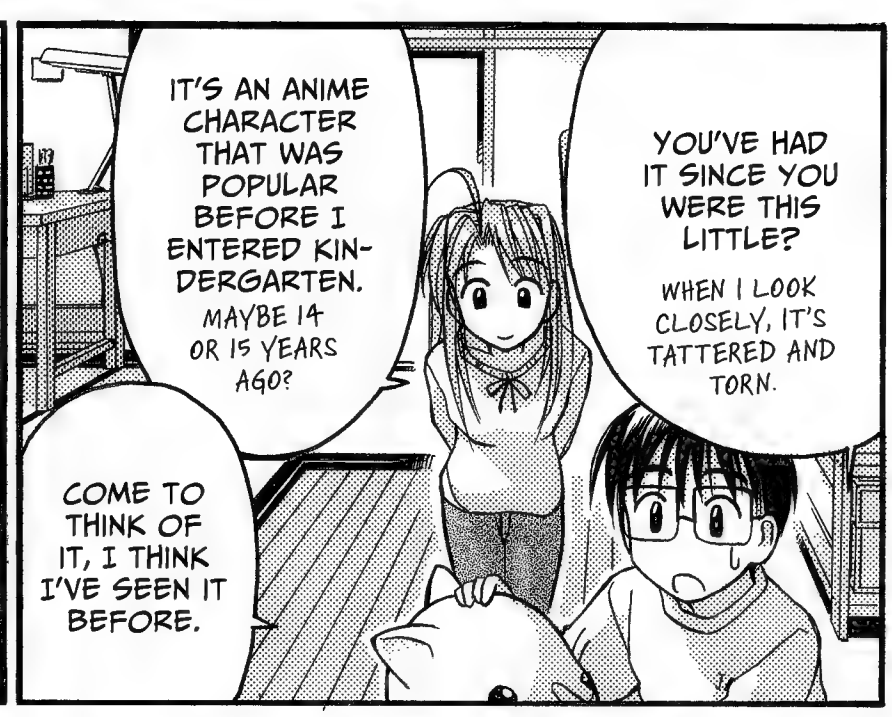
DO YOU HAVE TO INSULT ME EACH TIME?


OH.
I'VE SEEN THIS BEFORE.
12.24. CHRISTMAS EVE


YEAH, THAT'S RIGHT.
THIS IS THE STUFFED ANIMAL IN THAT PICTURE!!
THE ONE YOU USE AS A LID!


OH, I KNOW!
HUH?


15 YEARS AGO?
WOW, YOU'VE HAD IT SO LONG.
THERE'S SO MUCH SENTI-MENTAL VALUE, I CAN'T THROW IT AWAY.
WHEN I WAS SMALL, I NEEDED THIS TO GO TO SLEEP.
HUG


IT'S AN ANIME CHARACTER THAT WAS POPULAR BEFORE I ENTERED KIN-DERGARTEN.
MAYBE 14 OR 15 YEARS AGO?
YOU'VE HAD IT SINCE YOU WERE THIS LITTLE?
WHEN I LOOK CLOSELY, IT'S TATTERED AND TORN.
COME TO THINK OF IT, I THINK I'VE SEEN IT BEFORE.

KEI-KUN!
15 YEARS, EH?
15 YEARS.

DREAM
ほわーん

WHY ARE YOU SPACED OUT?

...THEY LIVE HAPPILY EVER AFTER.

DID YOU KNOW? WHEN TWO LOVERS GO TO TODAI...

YEAH.

OH...

OH, THE GIRL YOU PROMISED TO GO TO TODAI TOGETHER.

THAT GIRL?

OH, I WAS JUST THINKING THAT I MET THAT GIRL AROUND THAT TIME.

...LET'S GO TO TODAI TOGETHER. ♡

WHEN WE GROW UP...

HM?

OH, NOTHING.

WHAT'S WRONG?

...THAT GIRL FROM MY PAST.

SIGH.

HOW GREAT IT WOULD BE IF YOU WERE...

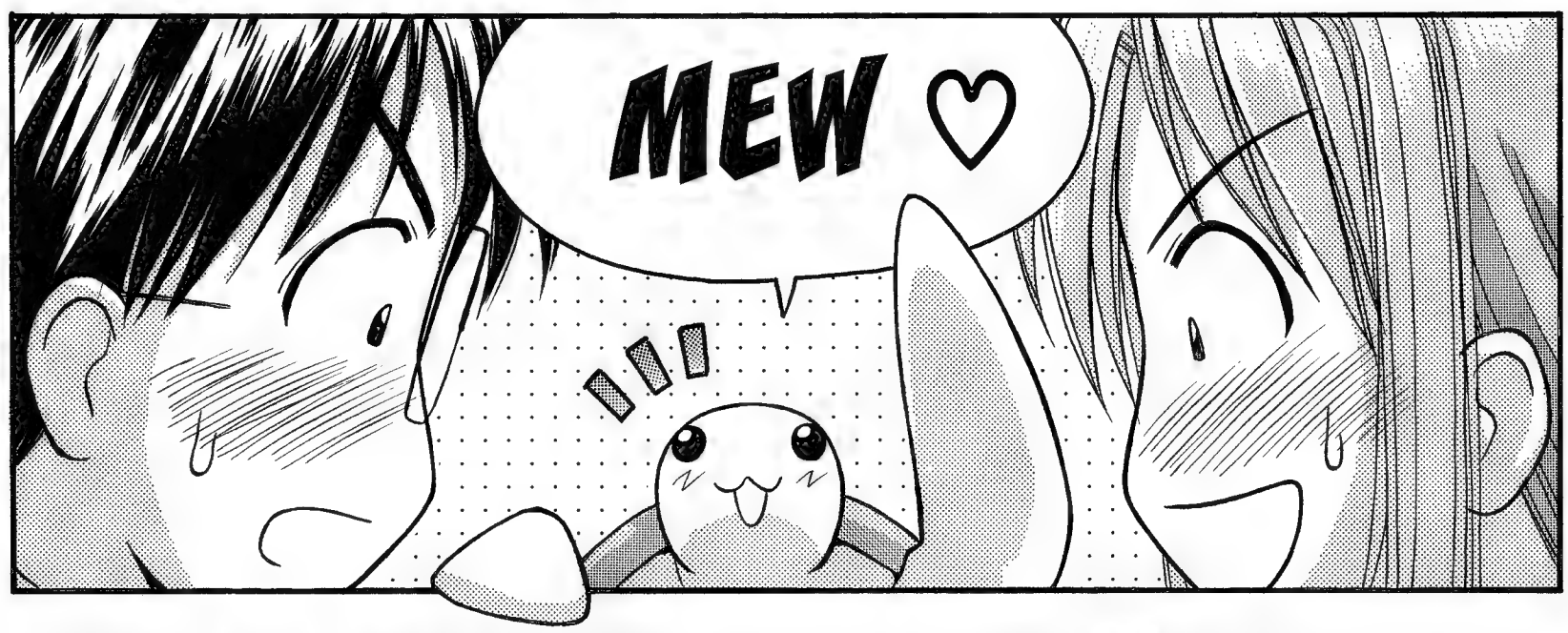
WHISPER
ボソ!

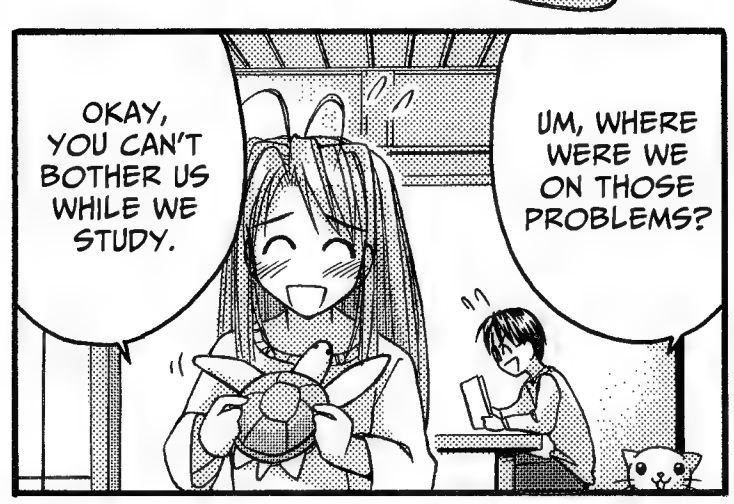
...
...
HUH!? WHAT ARE YOU...
OH, I JUST REMEMBERED. ACTUALLY, 15 YEARS AGO, I ALSO...
くるっ
TURN
くるっ
TURN
WHAT ARE YOU BABBLING ABOUT?
OH, I DON'T MEAN IT IN A WEIRD WAY. BUT IF YOU WERE, THINGS WOULD BE SO SIMPLE.
OH, WELL, LAST YEAR I THOUGHT IT WAS YOU, REMEMBER?
HUH?
BONK
ゴッ
OW!
...
SORRY.
OH...
あ
OWW.
た.
JAM
WHAT ?
HEY, KEITARO.
UM...

OH, ACTUALLY, NO...
HUH!?

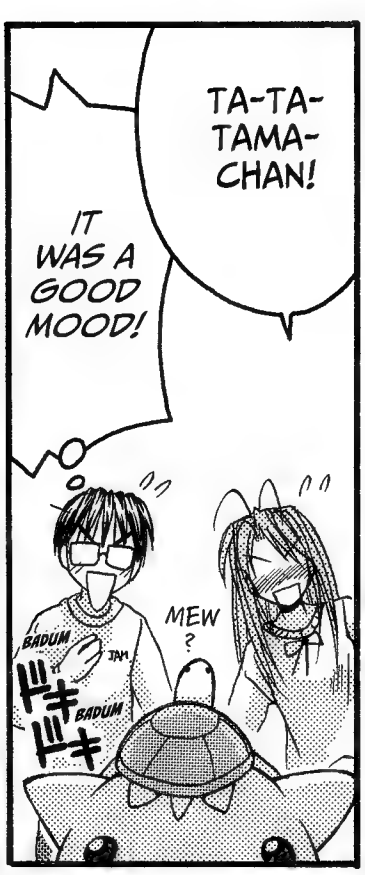
...FOR YOU...
RIGHT NOW, I'M STUDYING HARD...
ごくっ GULP

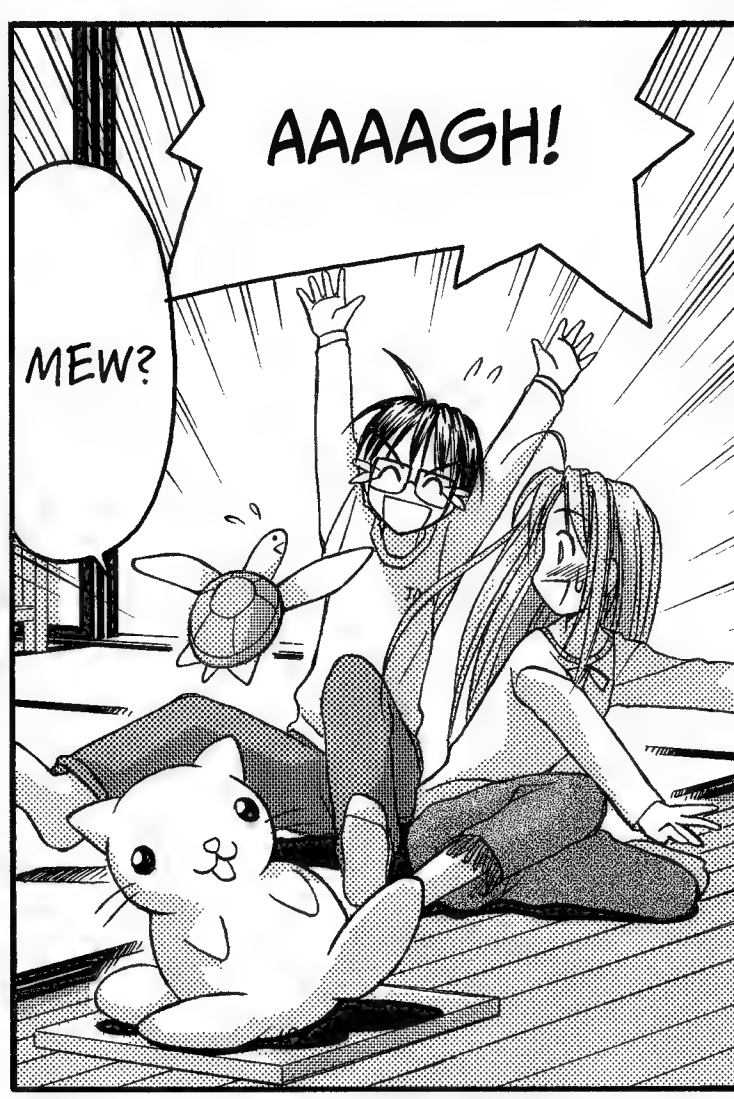
...BECAUSE OF YOUR PROMISE WITH THAT GIRL?
...ARE YOU AIMING FOR TODAI THIS YEAR...

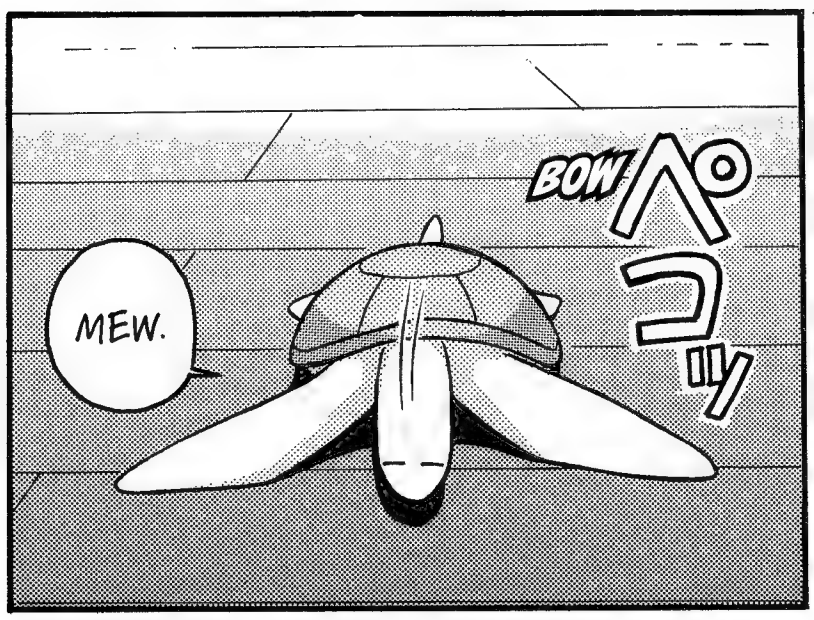

MEW ♡

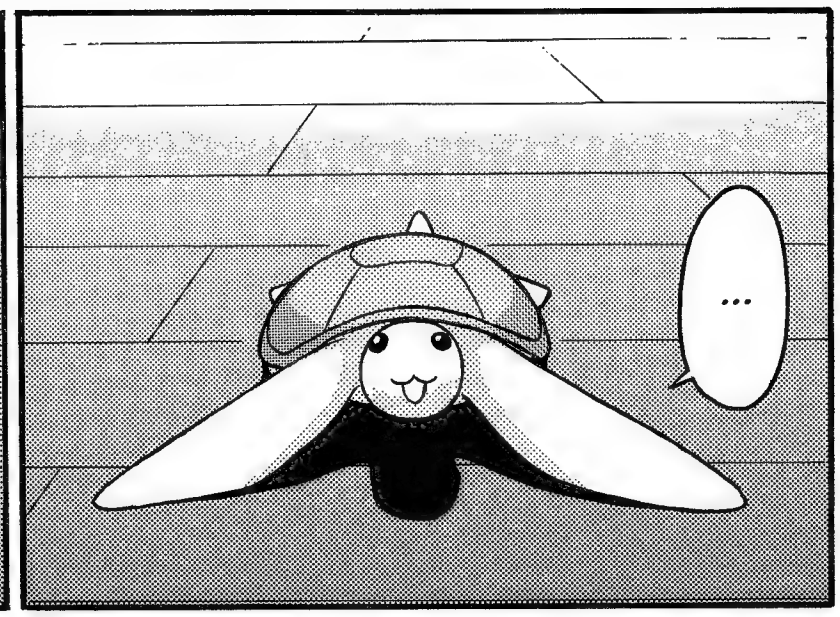

OKAY, YOU CAN'T BOTHER US WHILE WE STUDY.
UM, WHERE WERE WE ON THOSE PROBLEMS?

PLOP チョコン
WE'LL PLAY WITH YOU LATER. ♡


TA-TA-TAMA-CHAN!
IT WAS A GOOD MOOD!
MEW?
BADUM
JAM
BADUM
ドキドキ


AAAAGH!
MEW?


MEW.
BOW ペコッ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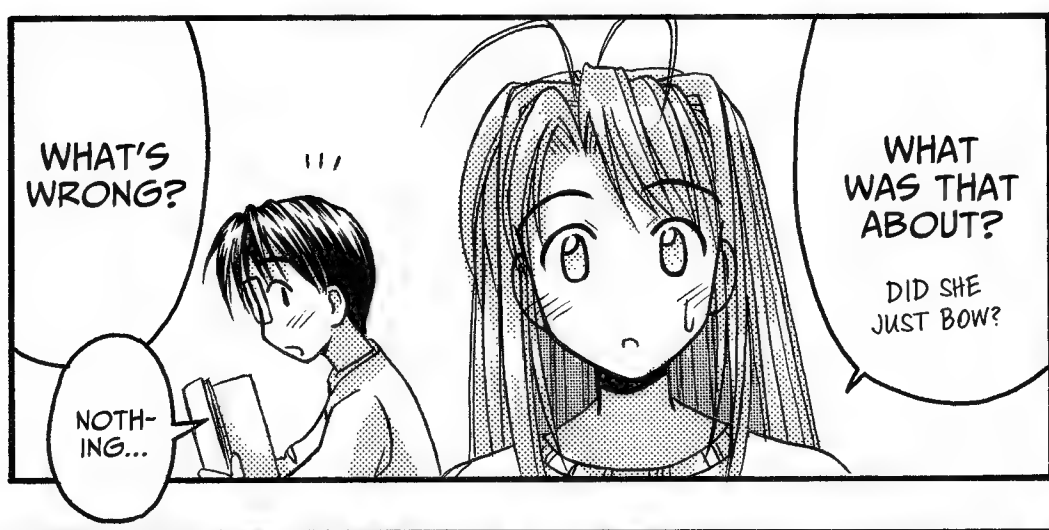
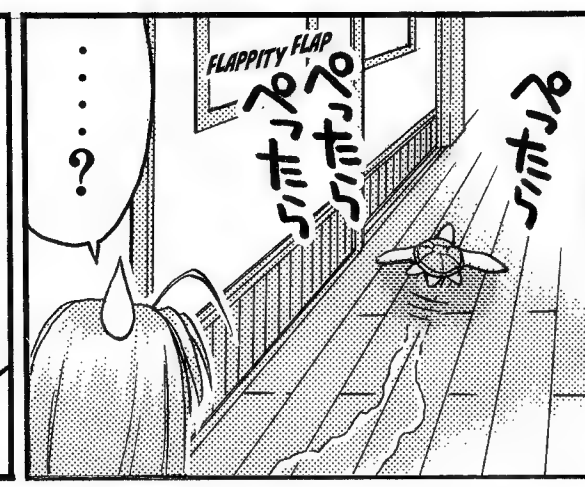
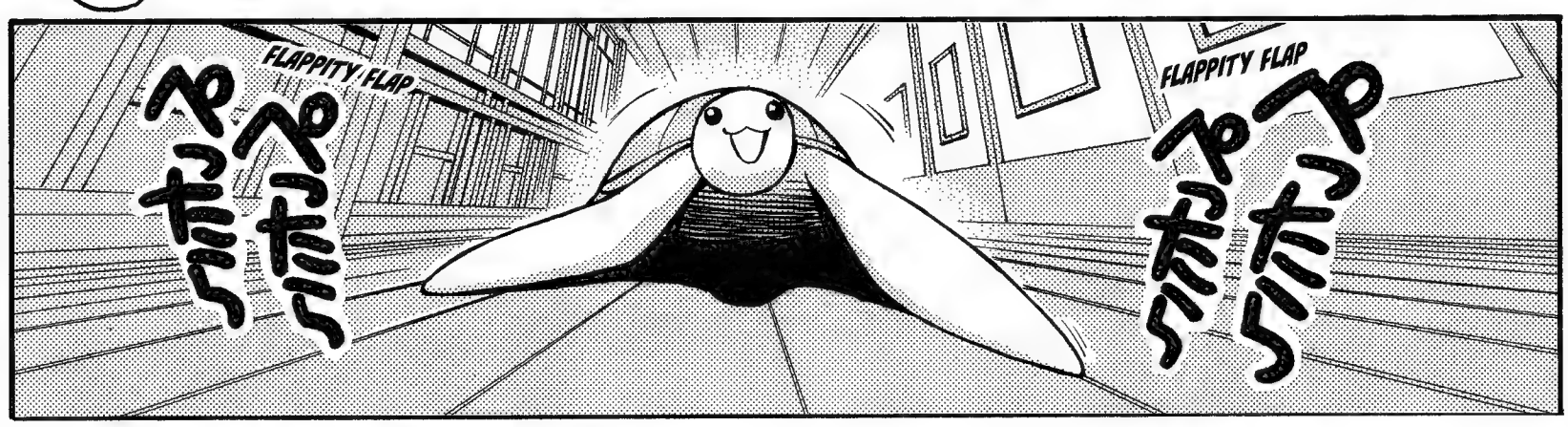
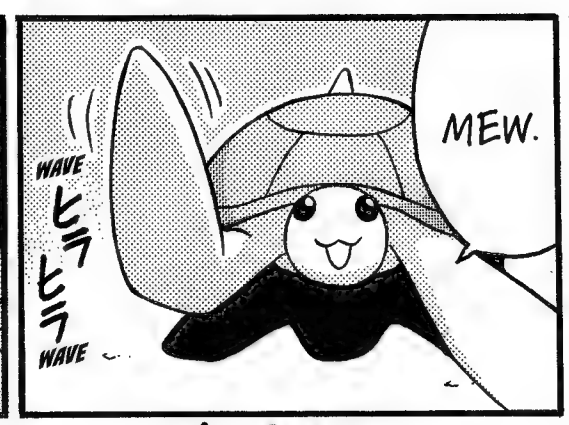
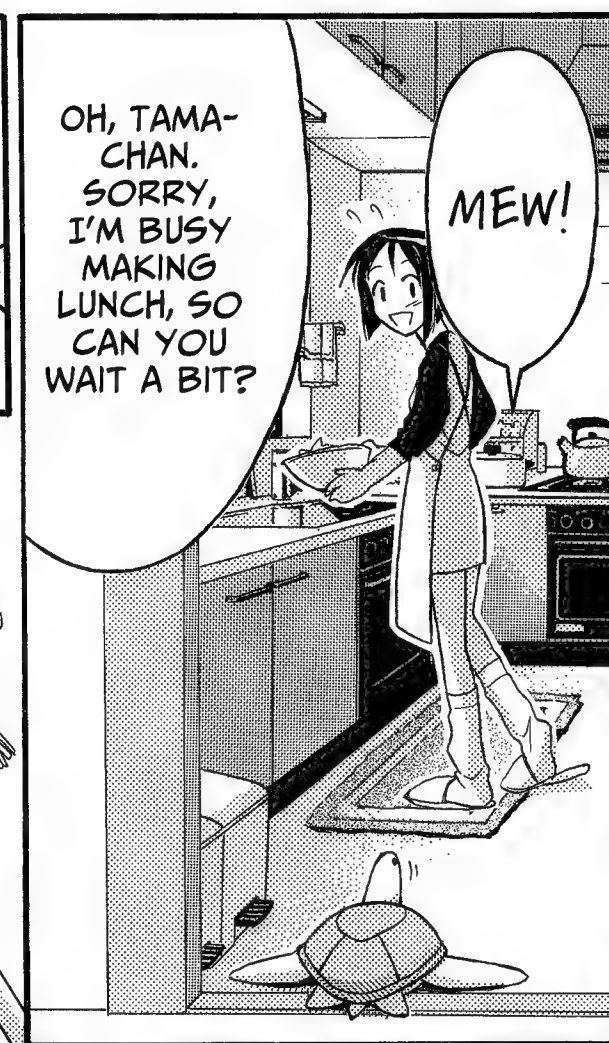

WHAT'S WRONG?
NOTH-ING...
WHAT WAS THAT ABOUT?
DID SHE JUST BOW?

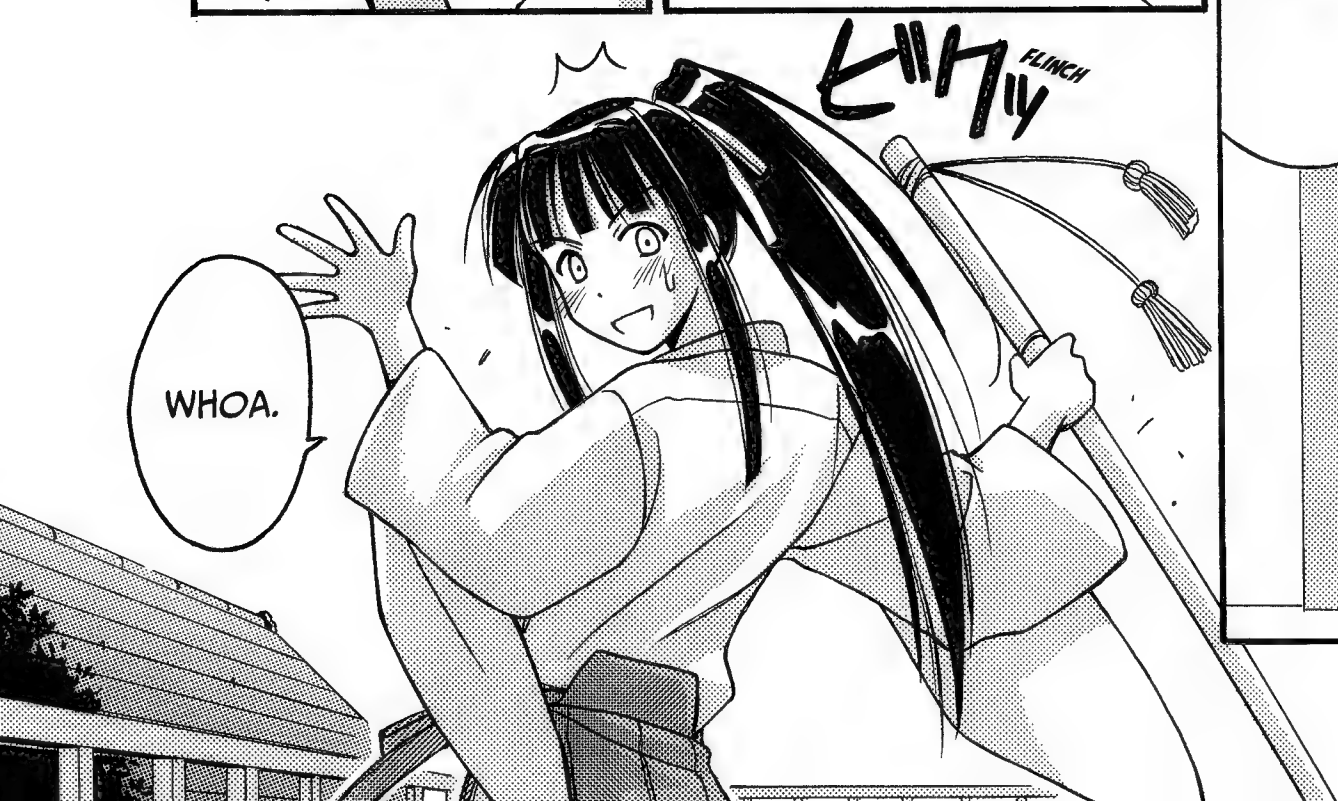

....?
FLAPPITY FLAP
ぺったらぺったら
ぺったらぺったら

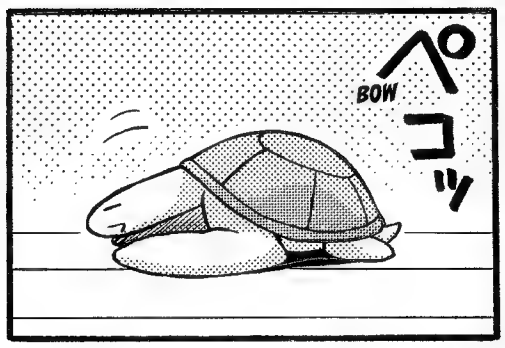

FLAPPITY FLAP
ぺったらぺったら
FLAPPITY FLAP
ぺったらぺったら

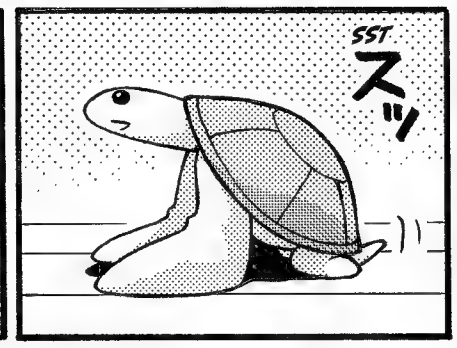
....?
WAVE ヒラ...


MEW.
WAVE ヒラヒラ WAVE

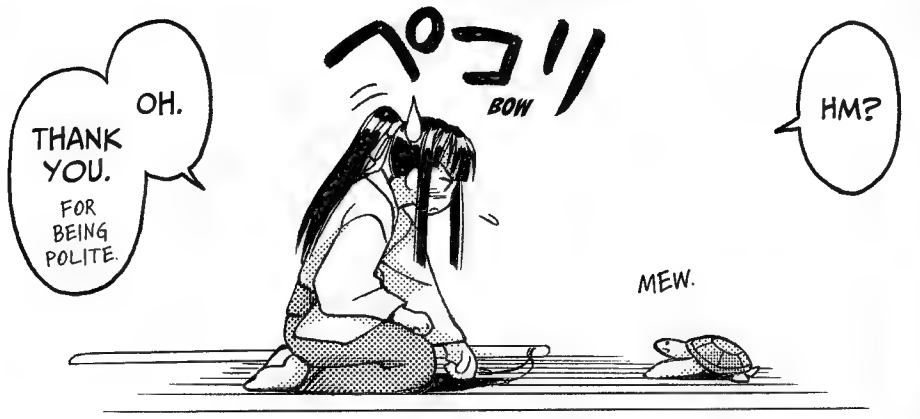

OH, TAMA-CHAN. SORRY, I'M BUSY MAKING LUNCH, SO CAN YOU WAIT A BIT?
MEW!

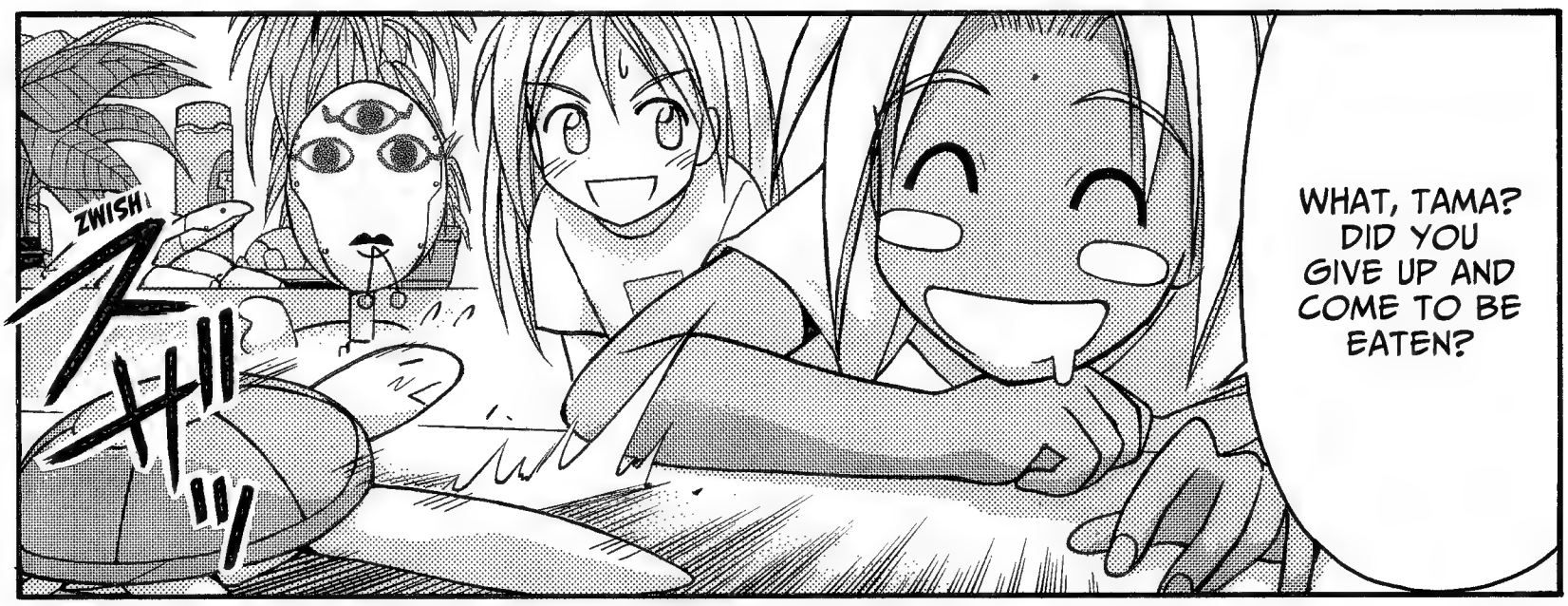

WHOA.
ビクッ FLINCH

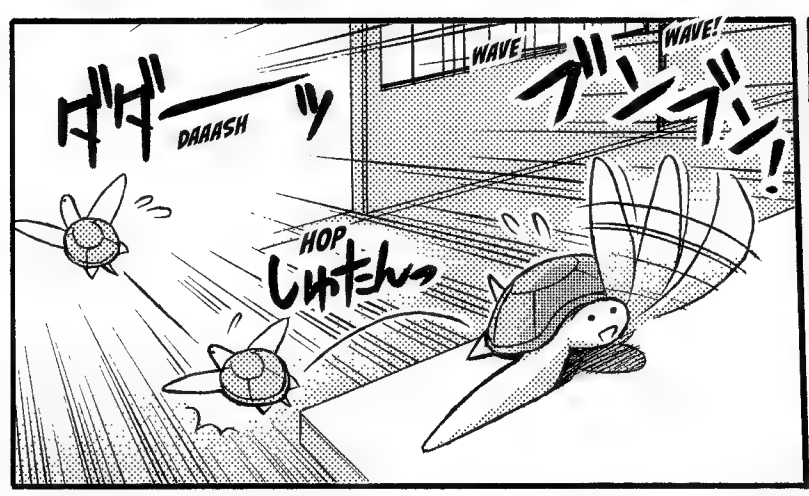

ペコッ
BOW

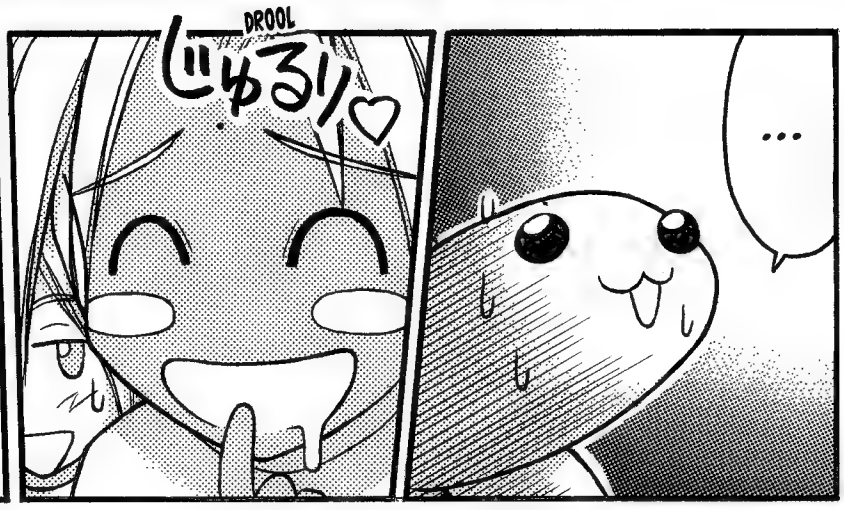

スッ
SST

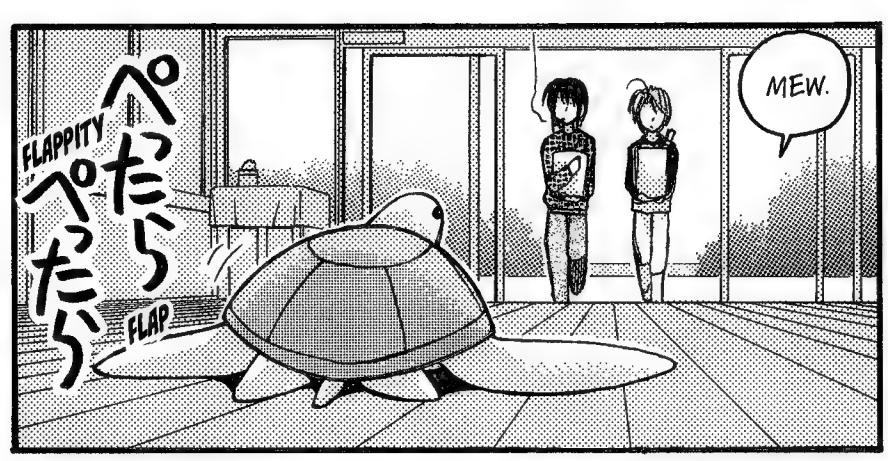
しゅっ
SHOO
しゅっ
SHOO
TA-TAMA, I'M TRAINING RIGHT NOW. DON'T COME ANY CLOSER.
...


ペコリ
BOW
OH. THANK YOU. FOR BEING POLITE.
HM?
MEW.


ZWISH!
WHAT, TAMA? DID YOU GIVE UP AND COME TO BE EATEN?


ダダーッ
DAAASH
WAVE
ブンブン!
WAVE!
HOP
しゅたんっ


DROOL
じゅるり♡
...


ぺったらぺったら
FLAPPITY
FLAP
MEW.

WHAT WAS THAT?
KAOLLA, YOU'RE PRETTY EVIL.
AND YOU'LL GET DIARHHEA.

WHAT ARE YOU DOING? TAKING A WALK?

WHAT, YOU'RE NOT FLYING TODAY?

WANT SOME CRAB?

HUH? OH.

MEW!

ビシッ WHIP

WOOSH しゅたっ

IS SHE GOING TO BE OKAY?

DON'T GO TOO FAR.

FLAPPITY ぺったら FLAP

FLAPPITY ぺったら FLAP

FLAPPITY ぺったら FLAP

くるっ TURN

FLAPPITY ぺったら FLAP

FLAPPITY ぺったら FLAP

…

ぺたっ FLAP

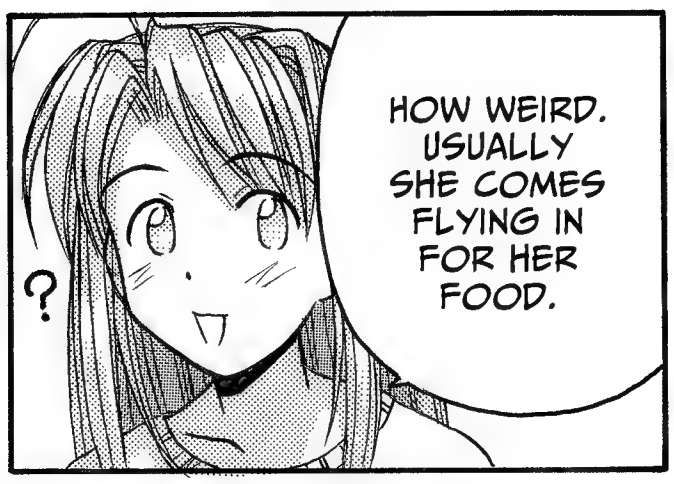
ぺたっ FLAP

ぺたっ FLAP

FLAP ぺたっ

FLAPPITY ぺったら FLAP

FLAPPITY ぺったら FLAP


HOW WEIRD. USUALLY SHE COMES FLYING IN FOR HER FOOD.
?

WHAT? JUST BEFORE HER FEEDING TIME?
LOOKING FOR TAMA? SHE WENT OUT EARLIER.
LOOKS LIKE SHE WENT FOR A WALK.
SHE'S NOT BACK YET?

TAMA-CHAN!
IT'S TIME FOR YOUR FOOD!
IT'S LUNCH.
TAMA?

OH, SHE CAME TO ME TOO.
COME TO THINK OF IT, SHE DID A WEIRD GREETING.
LIKE A BOW.

HEY, KEITARO. LOOK AT THIS.
COULD THAT MEAN...

A NOTE !?
TAMA LEFT A NOTE!!

HUH?
I GUESS IT WAS A GREETING.
SHE WAS ACTING A BIT DIFFERENTLY.
ME TOO.

WE'LL WORRY ABOUT THAT LATER!

ARE YOU SURE ABOUT THAT?

SHE WROTE A NOTE, ALTHOUGH SHE'S A TURTLE!?

DOON

ど!!

TA DA!

ど!!

MEW.

!!? TAMA.

THERE'S AN EXPLANATION AT THE END OF THE GUIDE MUTSUMI-SAN GAVE US!!

How to care for a Hot Springs Turtle

WAIT! LOOK AT THIS.

DID SHE RUN AWAY?

みゅうううう… ギギギ

MEWWW.

THAT IS WHEN THEY LEAVE THEIR NEST. PLEASE WATCH OVER THEM WITH LOVE WHEN THAT HAPPENS.

STOMP ズシーン

STOMP ズシーン

Conceptual Image

MEW

WHEN HOT SPRINGS TURTLES MATURE, THEY LOSE THE ABILITY TO FLY.

BUT WE DIDN'T EVEN SAY GOOD-BYE...

IS SHE REALLY RETURNING TO THE OCEAN?

NO WAY...

LEAVING NEST!?

SO TAMA-CHAN...

THAT'S RIGHT, SHE WASN'T FLYING EARLIER.

WAIT, I'LL GO TOO!

I'LL GO LOOK FOR HER. IF SHE CAN'T FLY, SHE MIGHT GET RUN OVER!

OKAY, WE'LL ALL GO LOOK FOR HER!

M-ME TOO!

I'LL GO TOO!

KEI-TARO!?

JAM.

DASH

SLAM

LOST TURTLE

SHE CRIES "MEW."

NAME: TAMAGO

TAMA?

YEAH...

SHE REALLY LIKED SITTING ON TOP OF YOUR HEAD.

N-NOT REALLY ...

YOU'D MISS HER IF SHE'S GONE TOO, RIGHT?

NOPE.

KIT-SUNE-SAN?

NO...

DID YOU FIND HER!?

OH NO, WAS IT BECAUSE WE IGNORED HER?
I DIDN'T THINK SHE WAS SAYING GOODBYE.
WHY DIDN'T YOU NOTICE? YOU'RE THE MANAGER!!
DON'T BE RIDICULOUS!!
SORRY, TAMA-CHAN. I WON'T IGNORE YOU ANYMORE, SO PLEASE COME BACK.
TEAR
ホロ…
HM. I GUESS I HAVE TO BRING IT OUT.
BRING WHAT OUT?
HUH?
どばーーん
TA DAAAA
BEHOLD! THIS IS THE SECRET WEAPON I DEVELOPED TO USE IN OUR FINAL BATTLE!! "TURTLE DETECTING RADAR!!"
PEEP PEEP PEEP
ピッ ピッ ピッ
......!?
WHY DIDN'T YOU BRING THAT OUT EARLIER!?
DOOON
どーん
BECAUSE IT'S A SECRET WEAPON. ♡
ISN'T THAT DESIGN A COPYRIGHT INFRINGEMENT?
TAP
OH, IT DETECTED SOMETHING. 5M, 3M... IT'S RIGHT IN FRONT OF US!!
PEEP PEEP PEEP
WHAT!?
THERE IT IS!!
TA DA
どーん
THAT'S A JUG!!
JUG
SO IT ALSO DETECTS HOMONYMS?
HM, IT'S HEADED FOR THE OCEAN!
THE OCEAN!?
WE NEED TO GO AFTER HER!!

TAMA!
TAMA-CHAN!
TAMA.

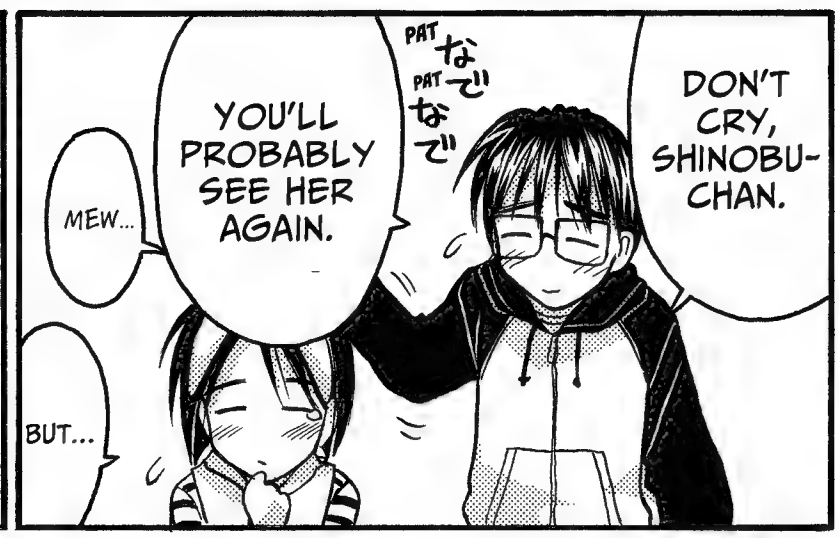
YEAH.
TAMA-CHAN WENT BACK TO THE SEA?
WE DIDN'T MAKE IT...
OH NO, IT STOPPED DETECTING ...
FOOSH
PEEP
PEEP

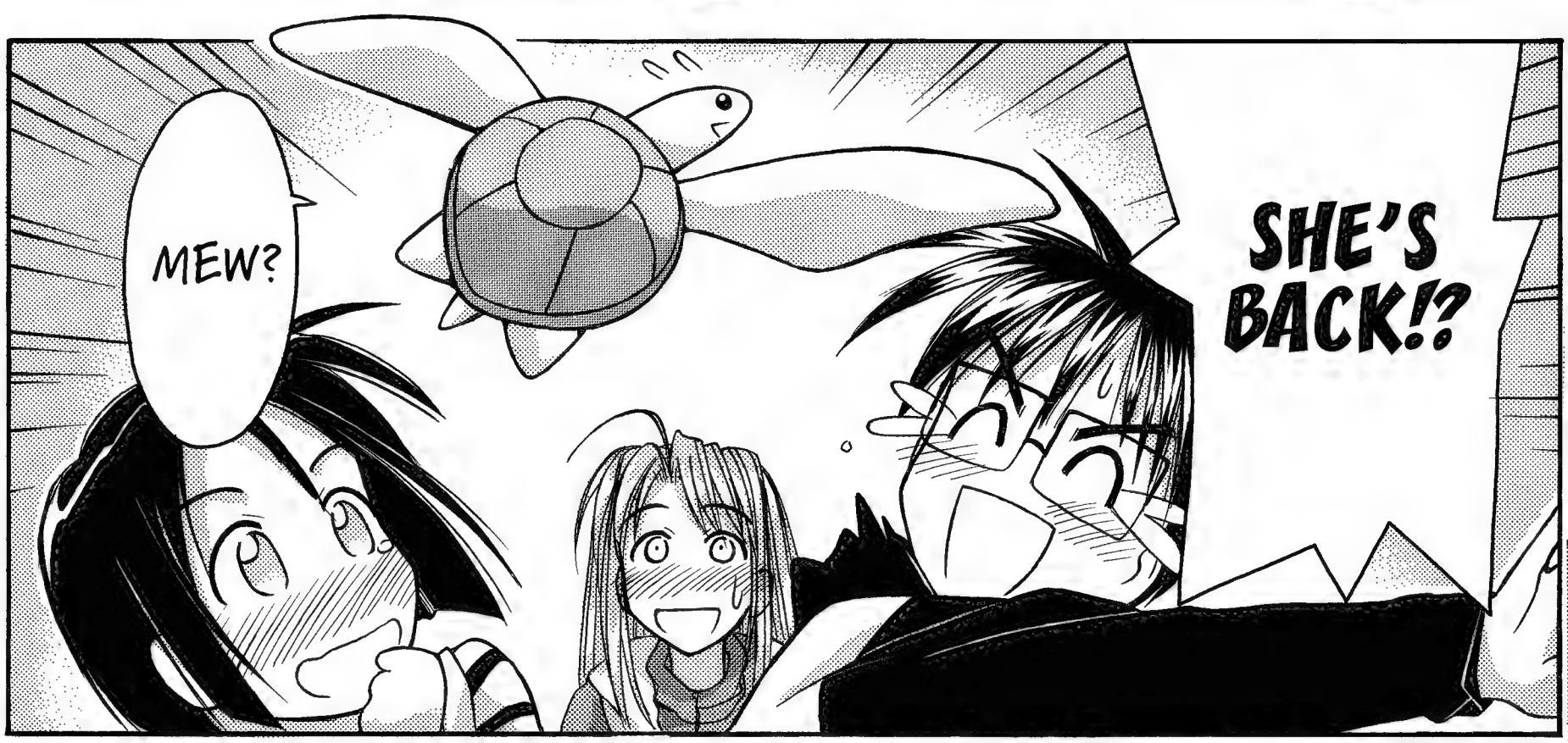
GOOD-BYE!
SPLAASH
TAMA-CHAN!
くすん SNIFF っ...
SU...
TAMA... YOU WERE QUITE AN OPPONENT.
WE NEED TO JUST ACCEPT IT AS PART OF NATURE'S CYCLE.
SPLAASH
BUT IF THIS IS MEANT TO BE, WE CAN'T STOP HER.
YES.

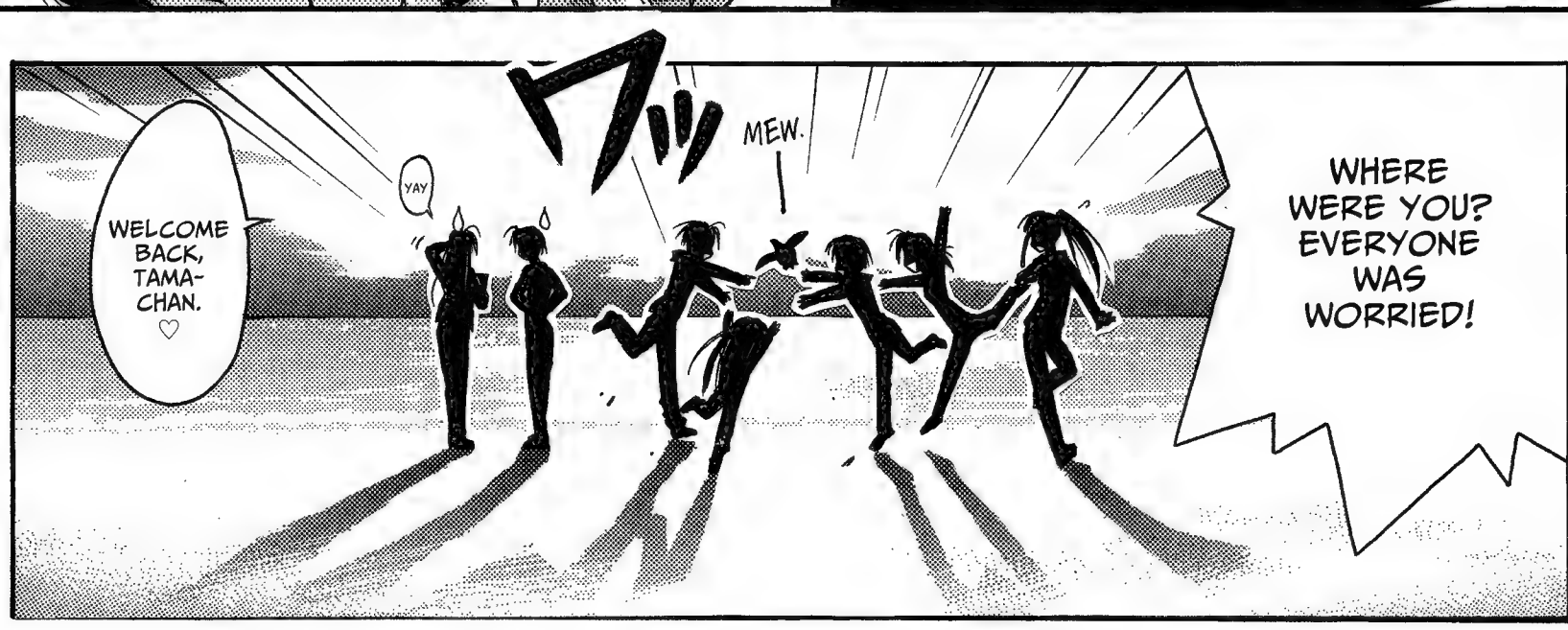
TAMA!
TAKE CARE!
SPLAASH
GOOD-BYE!

SPLASH...

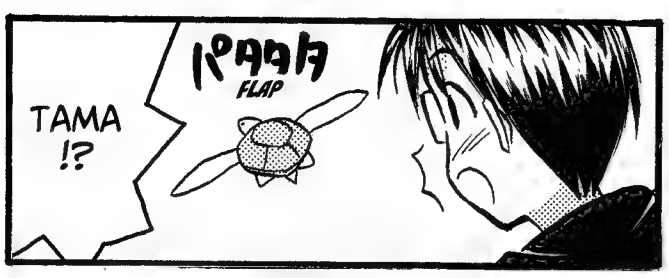
PAT なで
PAT なで
PAT なで
PAT なで
MEW?
...
...


PAT なで
PAT なで
PAT なで
DON'T CRY, SHINOBU-CHAN.
YOU'LL PROBABLY SEE HER AGAIN.
MEW...
BUT...

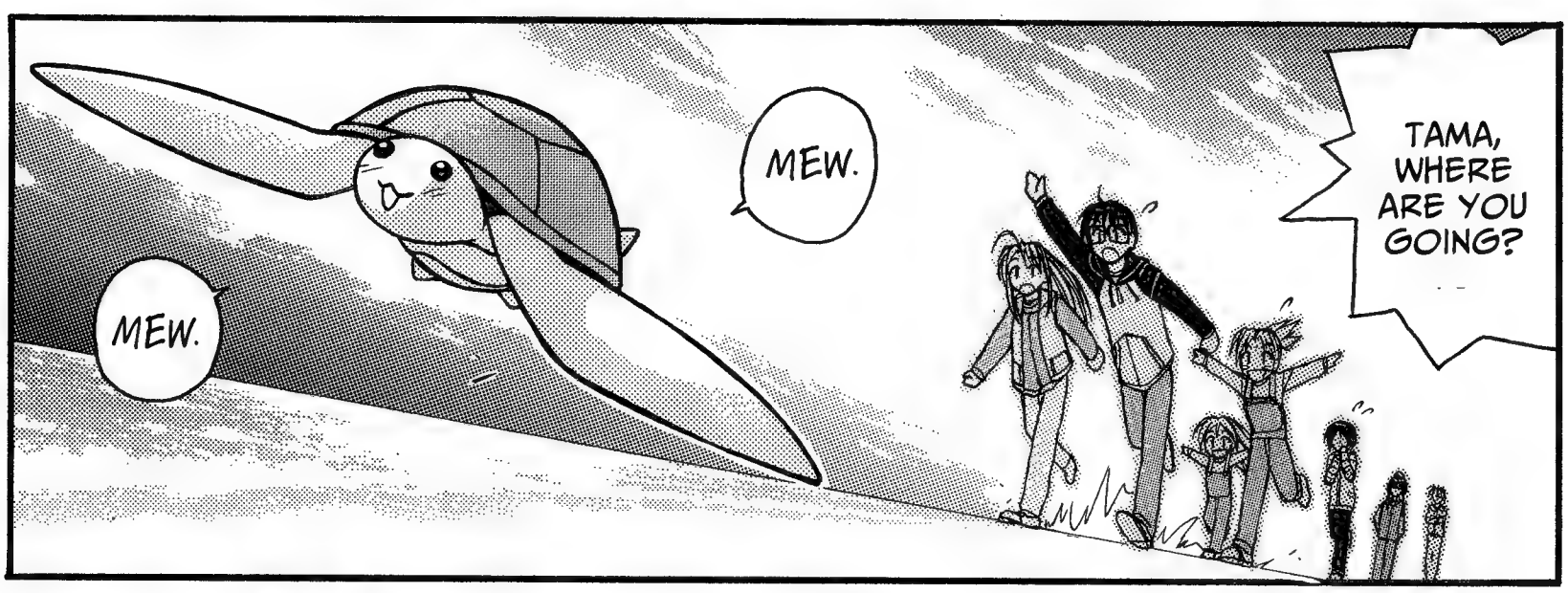

MEW?
SHE'S BACK!?

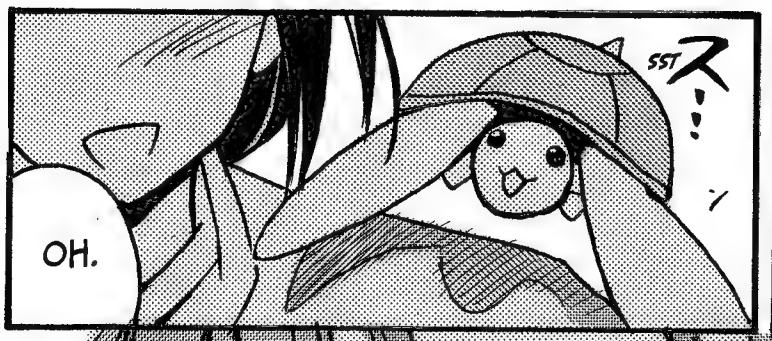

WELCOME BACK, TAMA-CHAN. ♡
YAY
MEW.
WHERE WERE YOU? EVERYONE WAS WORRIED!

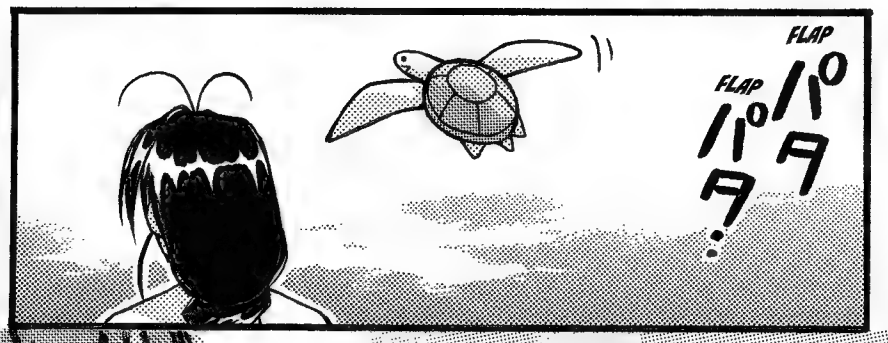
BUT WHY DID YOU COME OUT HERE?
SHEESH, YOU CAUSED US ALL TROUBLE.
MEW


TAMA !?
パタタタ
FLAP

THUDDITY THUD
SORRY, IT SAYS ON THE GUIDE THAT IT TAKES 50 YEARS FOR A HOT SPRINGS TURTLE TO MATURE.
MEW.

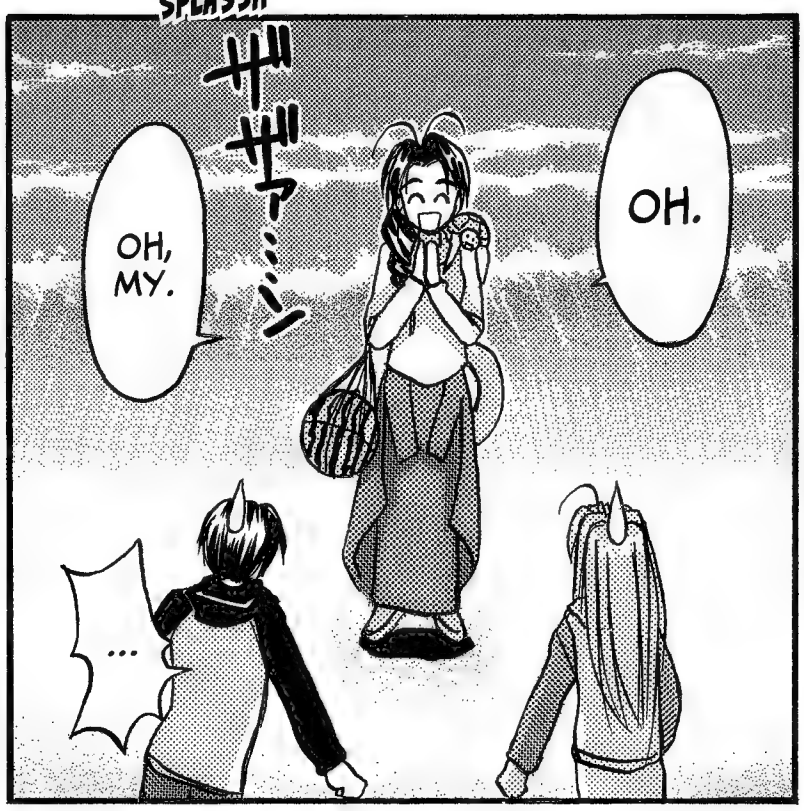

MEW.
MEW.
TAMA, WHERE ARE YOU GOING?

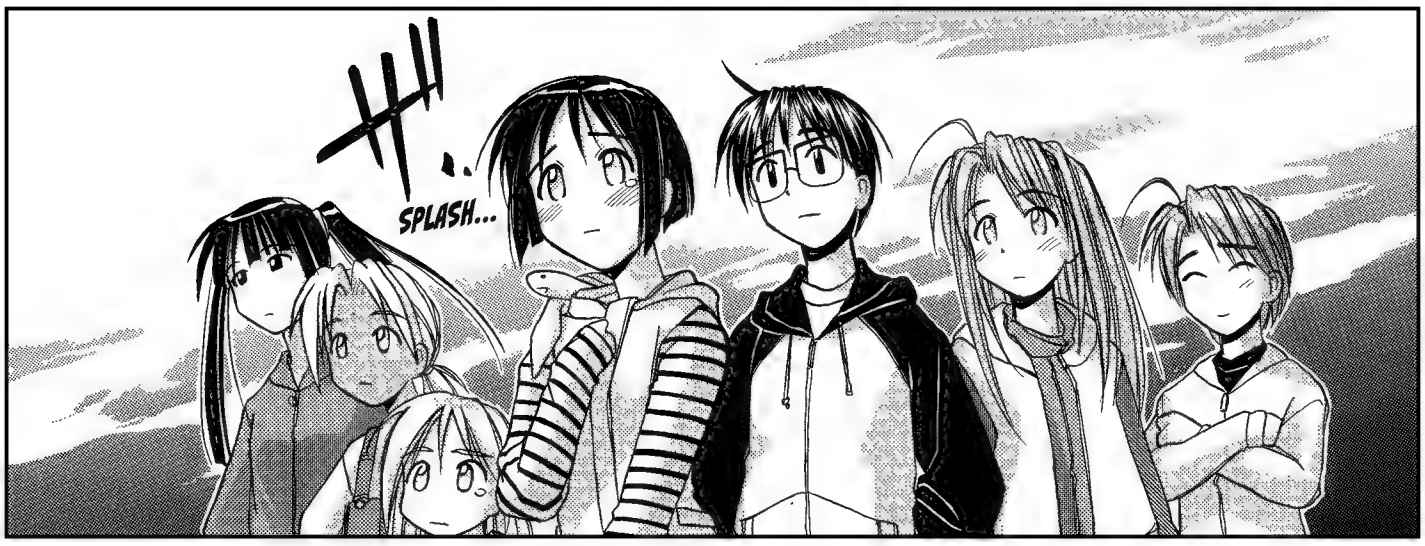

OH.
SST

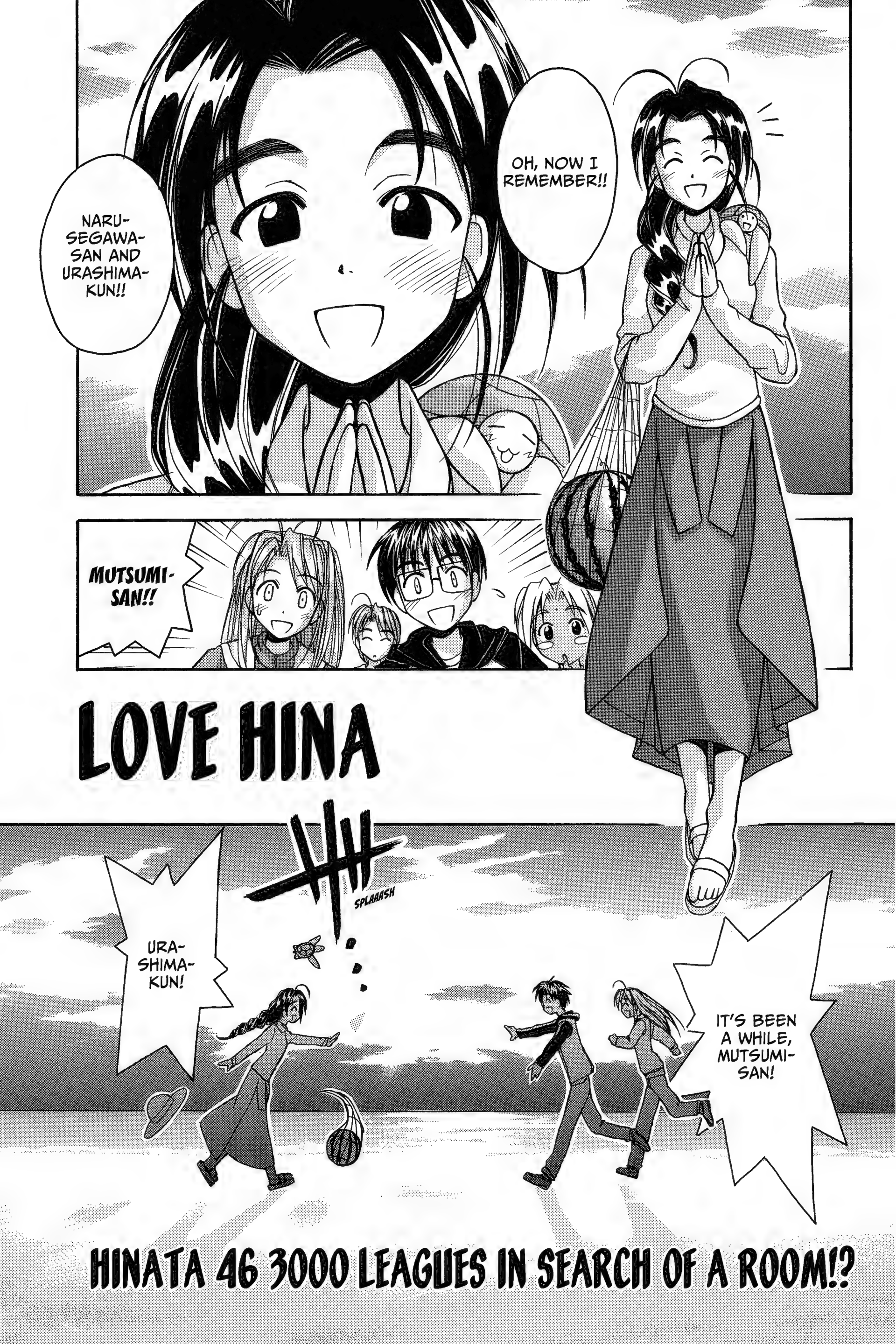

FLAP
FLAP
パタパタ!

MEW.!
OH MY, IT'S BEEN A WHILE. HOW ARE YOU?
SPLAAASH
HUH?

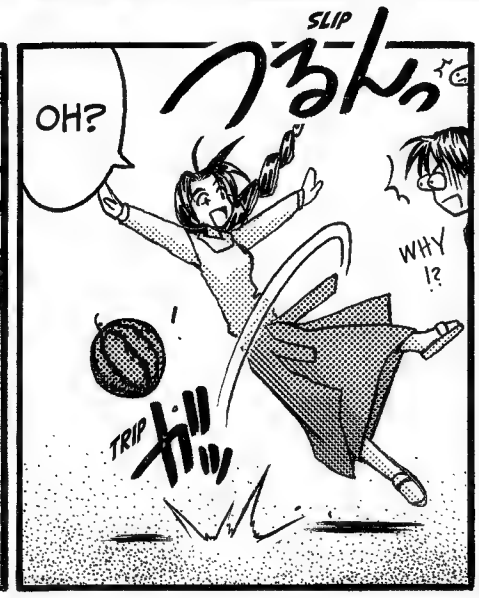
OH?




SPLASH...


NARU-SEGAWA-SAN AND URASHIMA-KUN!!
OH, NOW I REMEMBER!!
MUTSUMI-SAN!!
LOVE HINA
SPLAAASH
URA-SHIMA-KUN!
IT'S BEEN A WHILE, MUTSUMI-SAN!
HINATA 46 3000 LEAGUES IN SEARCH OF A ROOM!?

CRASH
MUGAH!
TRIP
ROLL



Trying to create more hot springs turtles

DO YOU HAVE ANY MALE HOT SPRINGS TURTLES?

SO TAMA-CHAN SMELLED OTOHIME-SAN AND CAME OUT TO GREET HER.

WHAT AN AMAZING SENSE OF SMELL.

SHE'S SO ABSENT-MINDED.

TAMA'S FOMER OWNER...

OH, SHE'S A FRIEND OF NARU AND KEITARO.

SHE MADE A STRONG IMPRESSION DYING THE MINUTE SHE CAME.

SPLAAAASH

DROOL

WELL.

THEN...

GIGGLE くす。

MEW.

TAMA-CHAN, DON'T LEAVE HOME ANY-MORE!

SEE YA!

I'M SURE YOU GUYS HAVE SOME CATCHING UP TO DO. WE'RE HEAD-ING HOME.

カンパーイ!

CHEERS!

CLINK

THANK YOU FOR HANGING OUT WITH US BACK THEN.

IT'S BEEN HALF A YEAR SINCE THAT TRIP.

I DIDN'T THINK WE WOULD SEE YOU AGAIN HERE.

I'M SO GLAD YOU'RE DOING WELL.

OH?

UMM.

LICK

ぴちゃ

ぴちゃ LICK

OH, RIGHT.

BY THE WAY, WHY ARE YOU HERE IN HINATA CITY?

WHAT AM I DOING HERE?

MWAH

SHE'S ABSENT-MINDED AS EVER.

REALLY? YOU CAME TO STUDY?

THAT'S RIGHT, I CAME TO TOKYO FOR THE EXAMS!

I ALREADY HAVE A PLACE TO LIVE.♡

OH, IS THIS A TICKET FOR THE MOCK EXAMS?

UM, UMM...

HOW THE HECK WOULD WE KNOW!?

SHAKE

SHAKE

RUMMAGE

ぶるん ぶるん

ゴソ ゴソ

パッ

TA DA

OH. ♡

DRINK UP.

SO YOU'RE GOING TO LIVE IN HINATA CITY? THAT'S GREAT.

THANK YOU.

HERE'S YOUR BEER!!

MWAH

ぷは〜っ

I CAN'T RESIST ALCOHOL. ♡

YOU STILL DRINK A LOT LIKE WE REMEMBER.

ふふふふふ

HEE HEE HEE HEE

GUG

ゴッゴッ

GUG

GUG

ゴッゴッ

GUG

...

GULP

ゴキュゴキュ

GULP

GULP

ゴキュ

HEE HEE. BY THE WAY, URASHIMA-KUN.

ARE YOU AIMING AGAIN THIS YEAR?

FOR TODAI?

HUH?

Her third beer

YES!

I'VE DECIDED TO TAKE IT AGAIN WITH NARUSEGAWA!

YOU DON'T HAVE TO INCLUDE ME. HOW EMBARRASSING.

THUD

...

GLANCE ちらっ

YOUR GRADES ARE AS BAD AS MINE!!

RUMMAGE RUMMAGE ゴソゴソ

AND PLEASE LOOK AT THIS!

グオオッ RAARGGH

ドドッ

BUT ARE YOU SURE YOU CAN GET IN WITH YOUR BRAINS?

I'M GLAD. ♡

CLAP ポン

どぉーん TA DAAA

LOOK!! I GOT A B-RATING!

MAGNIFYING GLASS

YOU CARRY THAT AROUND?

OH MY, WHAT A COINCIDENCE. ♡

MY BLOOD TYPE IS ALSO B. ♡

NOT MY BLOOD TYPE! I GOT A B-RATING ON MY MOCK EXAMS!!

HEE HEE

IT'S THE SAME JOKE AS BEFORE.

どぉーん DOOON

MEW.

...ARE ALL STUDYING TO TAKE THE EXAMS THIS YEAR. ♡

THEN THE THREE OF US...

I SEE.

CLAP ポン

THAT'S RIGHT.

YES.

URASHI-MA-KUN, THIS IS...

HUH?

FLINCH びくっ

!?

OH!!

RUMMAGE RUMMAGE ごそごそ

OF US, TWO ARE THREE-TIME RONIN. IT'S NOT FUNNY.

THAT'S NOT SOMETHING TO LAUGH ABOUT.

ALTHOUGH WE'RE A TRIO OF RONIN!

HA HA HA HA あははは、

WHAT !?

HEE HEE

ARE YOU TWO...

OH, THAT'S...

TA DAAA どぉーん

...A NEW PURIKURA. AND ONE WITH NARU-SAN. ♡

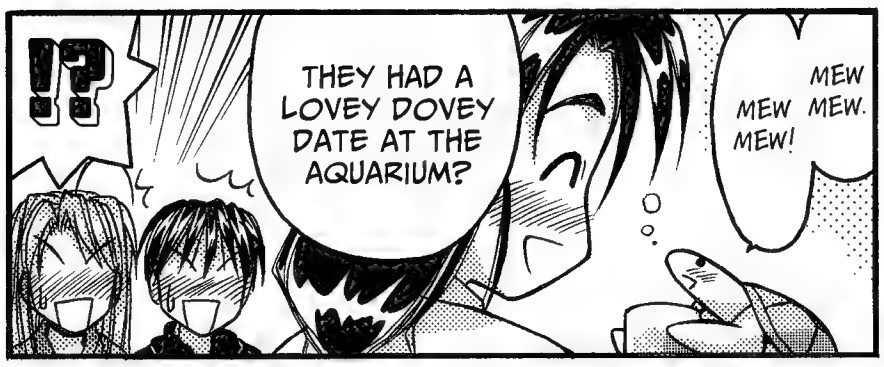
HOT SPRINGS HINATA 1998.10.21 With Narusegawa

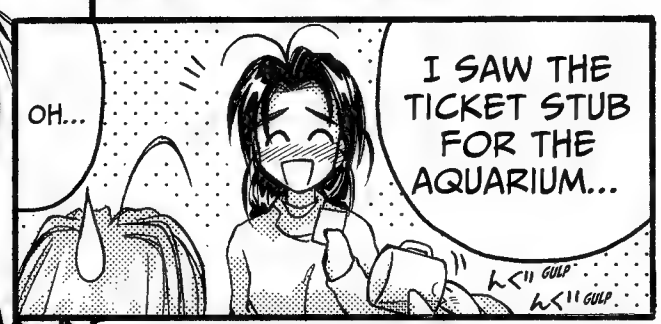
HOT SPRINGS HINATA 1999.10.21

THAT'S NOT WHAT YOU THINK! KEITARO FORCED ME TO...

NO! THAT'S, UM...

OW!





YES, IT'S GETTING LATE, AND I NEED TO HEAD TO MY ROOM.

YOU'RE ALREADY LEAVING!?

BOW ペコリ

THEN PLEASE EXCUSE ME. ♡

OH.♡ THAT WOULD HELP.

YEAH, I'M WORRIED IF YOU'RE ALONE.

THEN WE'LL WALK YOU HOME.

IS THAT MAP ACCURATE? LET ME TAKE A LOOK!!

MUTSUMI-SAN?

OH?

...AND GO STRAIGHT DOWN THIS ROAD...

ACCORDING TO THE MAP, I TURN RIGHT HERE...

WHERE IS YOUR ROOM?

IT'S TOO GENERAL !!

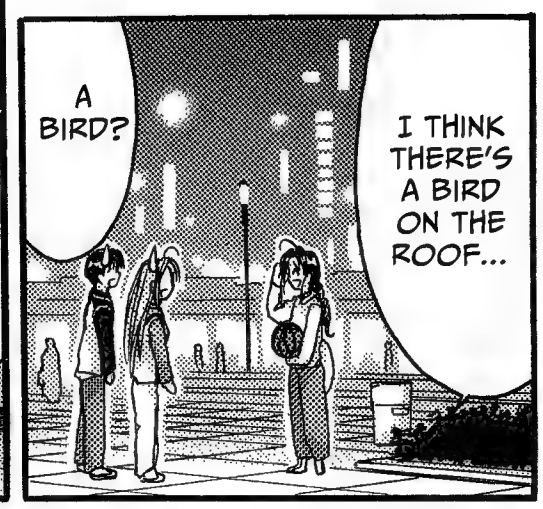
SHAKE ぶるん SHAKE ぶるん

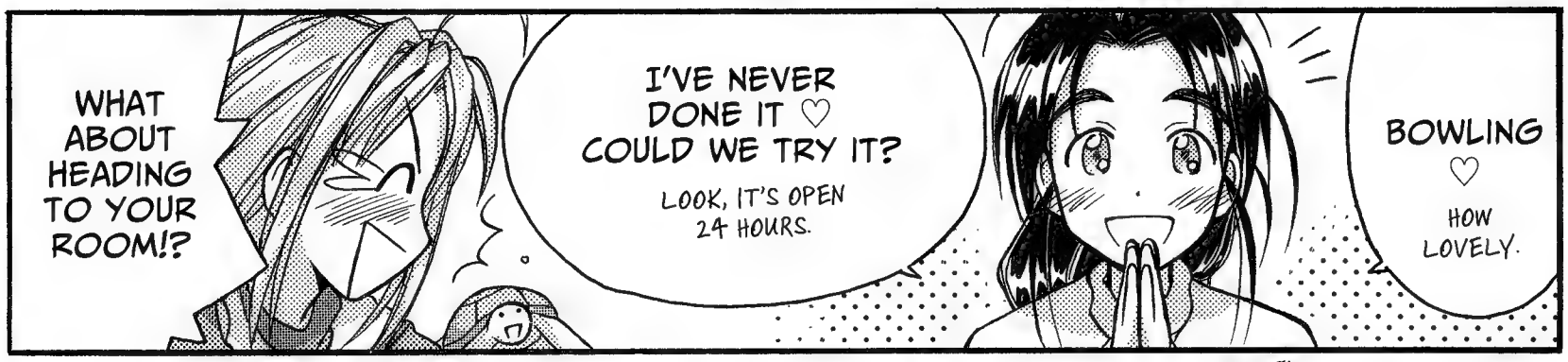
IT'S RIGHT HERE...

ISN'T THERE A LANDMARK OR SOME-THING?

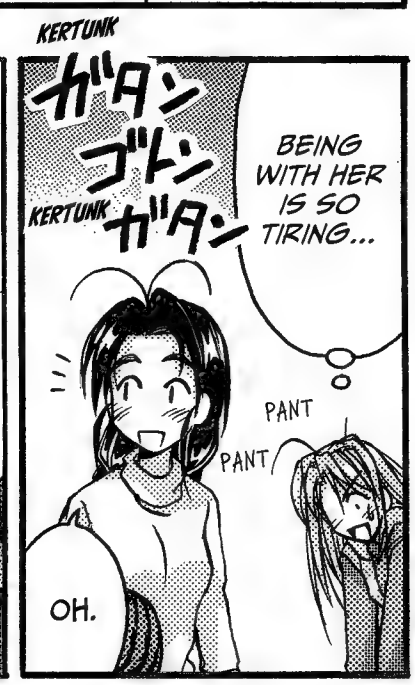
OTHER THAN THAT, I ONLY HAVE A WORLD MAP...

TA DAAAA
THOSE ARE BOWLING LANES!!
URASHI-MA-KUN!! IT'S THAT !!
TORI BOWL
24 hours!


A BIRD?
I THINK THERE'S A BIRD ON THE ROOF...


WHAT ABOUT HEADING TO YOUR ROOM!?
I'VE NEVER DONE IT ♡ COULD WE TRY IT?
LOOK, IT'S OPEN 24 HOURS.
BOWLING ♡
HOW LOVELY.

WHAAAAT!?
KERTUNK
KERTUNK
KERTUNK
PWAAAA
IS THAT THE LAST TRAIN FOR THE NIGHT?


KERTUNK
KERTUNK
KERTUNK
BEING WITH HER IS SO TIRING...
PANT
PANT
OH.

KLUNK
ROOOLLL
WHAT WILL EVERYONE SAY WHEN WE GO HOME IN THE MORNING?
BUT WE CAN'T LEAVE MUTSUMI-SAN.
I CAN'T BELIEVE WE CAN'T GO HOME EITHER.
PEASEL LOW OXYGEN

SHE'S SO CAREFREE, I'M JEALOUS.

SIGH.

HEE HEE. OKAY, WE'RE WATCHING.

NARUSE-GAWA-SAN! URASHIMA-KUN! PLEASE WATCH ME.

HEE HEE.

OH?

YAH!

SWING

I'M SO SORRY, IT SLIPPED OUT OF MY HAND!

EEEEK!? KEITARO !?

ドクドク DRIP DRIP

!!!?

THUD

ゴーキャ

ROLL ROLL

ゴロゴロゴロ

OH NO!! URASHI-MA-KUN, ARE YOU OKAY?

AAARGH!? MY FOOT !!

OH.

SLIP

ポロッ

THUD

ゴ…

I'M SORRY, I WILL.

YOU'RE REALLY IMMORTAL, AREN'T YOU?

PLEASE BE CAREFUL.

HOW ARE YOUR HANDS THAT BIG?
EAGLE GRIP
GRIP
I THOUGHT YOU HOLD IT LIKE THIS. ♡
OH, I SEE. THAT'S WHAT THE HOLES ARE FOR.
MUTSUMI-SAN, YOU HAVE TO HOLD IT LIKE THIS. PUT YOUR FINGERS IN THESE HOLES.
OKAY, THIS TIME.
READY...
SHOCK
ガビーン
USING TWO HANDS!?
OW!
TRIP
ボテッ
AND WHY DID SHE FALL!?
OH?
THUD
ゴトン
FLOAT...
ふわっ
OH...
WHAT ARE YOU LOOKING AT!?
THAT WASN'T MY FAULT!
ムギュ
PINCH
WOBBLE WOBBLE
よろよろ
OWW...

KLUNK
コトッ
パタッ
unswick 14 15
DROP
パタ
パタ
コトッ
KLUNK
パタ
DROP
DROP
...

KONK
inswick 14 15

unswick 14 15
ROLL
ゴロゴロゴロ
ROLL
ROLL
トコトコ
WANDER
WANDER

unswick 14 15
HM?
ROLL
ゴロゴロゴロ
ROLL
ROLL

HOW DID THAT HAPPEN?
どーん
DOOOON
WHAAAT!?
OOH, THAT'S A STRIKE, RIGHT? ♡

ガッシャーン
CRASH
WHOA.

HUH?
OKAY, I WON'T LOSE!
URASHIMA-KUN, JOIN ME!

HE ALWAYS GETS PUSHED AROUND. HE BETTER BE CAREFUL NOT TO DROP HIS GRADES!
MUMBLE
MUMBLE
IN THE END, HE'S PLAYING TOO.

GLANCE
ちらっ...

SHEESH.
ACTUALLY, I PLAYED A LOT WHEN I FIRST FAILED THE EXAMS.
MY AVERAGE IS 200.
WOW, YOU'RE AMAZING, URASHIMA-KUN!

BUT THOSE TWO REALLY GET ALONG.

NO, IT'S NORMAL...

OOH, HOW HIGH-TECH. ♡

MUTSUMI-SAN! THEY'RE AUTO-MATIC!

THEN I SHOULD GO ALIGN THE PINS. ♡

...

GLANCE ちら

GLANCE ちら

I CAN'T AFFORD BREAKS! DON'T BOTHER MY STUDYING!!

JUST TAKE A BREAK TODAY!

NO THANK YOU. I NEED TO STUDY.

NARUSE-GAWA-SAN, JOIN US.

TWITCH ぴくぴくぴく TWITCH

OH MY, THAT'S UN-FORTUNATE. THEN WE'LL JUST HAVE FUN. ♡

くすくすくす GIGGLE GIGGLE

SHE'S BEEN STUDYING THROUGHOUT HIGH SCHOOL, SO SHE'S NOT GOOD AT ANY-THING ELSE!

MAYBE SHE'S NOT GOOD AT BOWLING.

WHY IS SHE IN A BAD MOOD?

ボソ WHISPER-WHISPER ボソ

OH, THAT MUST BE IT!!

TWITCH ぴくっ

IF YOU INSIST, I'LL SHOW YOU WHAT I'M CAPABLE OF!!

N.N

TUG キュッ

KEITARO, I HEARD THAT. AND I CAN'T LET YOU INSULT ME.

ZWISH !?

ドカッ
KERCRASH
YAH!
ゴゴゴゴ…
RUMBLE
HEH
THAT'S YOUR PERSONAL BALL AND PERSONAL GLOVES!?
NARU NARUSEGAWA
ドガッ
TA DAAAA

HEH, YOU MAY NOT BELIEVE IT, BUT I USED TO BE KNOWN AS BOWLING KOMACHI.
I DIDN'T REVEAL IT BECAUSE IT'S LAME.
ざわざわ
MURMUR MURMUR
HOW SCARY.
SUCH POWER.
OOOH.

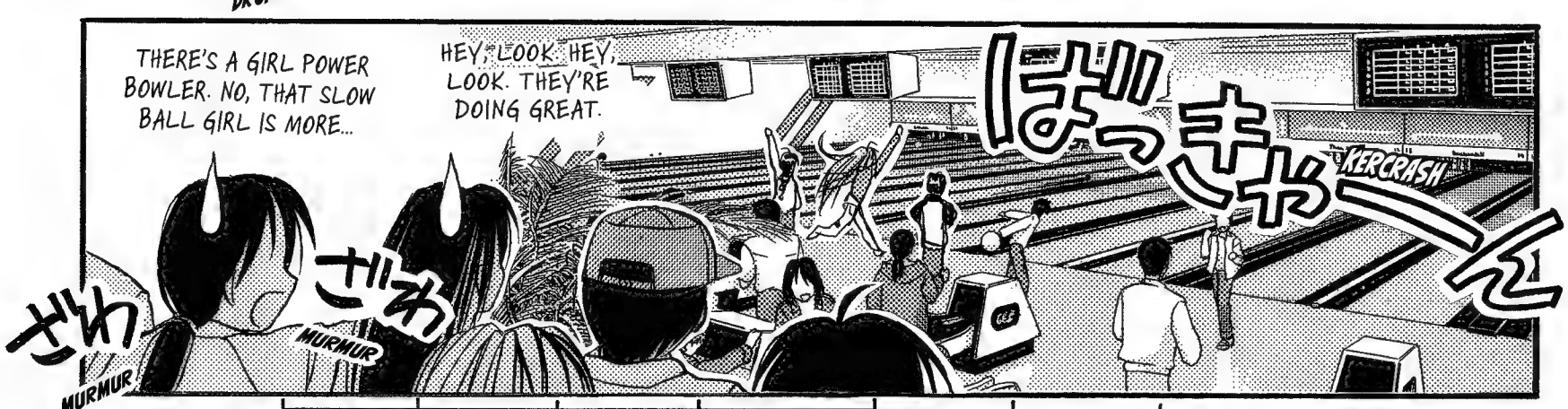
IN BOWLING, I'LL GO EASY ON YOU, BUT DURING THE TEST I'M GOING TO BE SERIOUS, KEITARO!
HMPH
WELL, THIS IS EXPECTED OF A TODAI PROSPECTIVE STUDENT!!

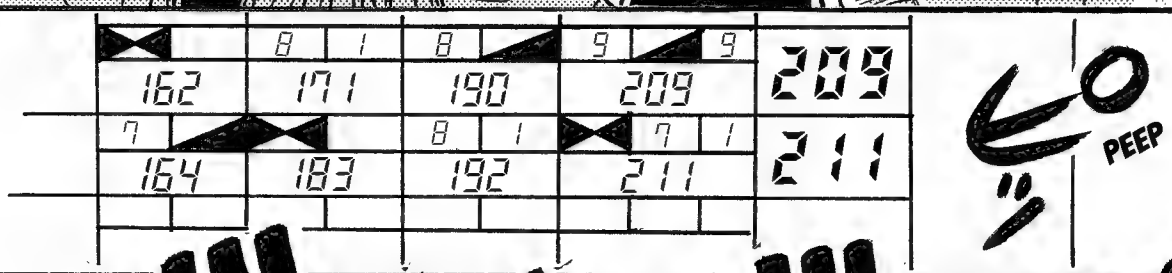
ドキャッ
CRASH
AAGH!? SORRY!!
WHY ARE YOU STUDYING NOW? WATCH MY AWESOME BOWLING!

PLEASE TEACH ME.
BUT IF YOU'RE THAT GOOD, THEN LET'S PLAY.
I GUESS I HAVE TO. I'M NOT GOING TO PLAY NICE!!

!!?
DON'T WORRY, EVEN I WAS ABLE TO GET A B-RATING.
I'M STILL DUMB AS BEFORE.
ドカッ
TA DA!

ROLL
ゴロゴロゴロ
ゴン
ボッキャーン
KERCRASH
CRASH
ガシャーン
KLUNK
DROP
THUD
コイン
パタン
パタ
コイン
DROP


THERE'S A GIRL POWER BOWLER. NO, THAT SLOW BALL GIRL IS MORE...
HEY, LOOK. HEY, LOOK. THEY'RE DOING GREAT.
ざわ
MURMUR
ざわ
MURMUR
ばっきゃーん
KERCRASH


8 1 8 9 9
162 171 190 209
209
7 8 1 7 1
164 183 192 211
211

PEEP

YOU TOO. I'M IMPRESSED.
ALTHOUGH ...
TA-DA

YOU'RE QUITE GOOD, NARUSE-GAWA!
TA-DA

UNBELIEV-ABLE...
WITH THAT SLOW BALL...
BUT URASHIMA-KUN, NARUSE-GAWA-SAN.
OH MY.
DOOOON
...I DON'T UNDER-STAND WHY THE BEGINNER MUTSUMI-SAN IS GETTING A PERFECT SCORE!!

THEN I GUESS WE'RE DONE HERE.

SHEESH. WELL, IT'S ALMOST TIME FOR THE TRAINS TO RUN AGAIN.

IT WAS YOUR IDEA!!

...ARE YOU SURE WE SHOULD BE HERE DOING THIS?

WITH THE EXAMS COMING UP...

WORRY WORRY

MUT-SUMI-SAN!?

パタ パタ パタ パタ FLAP FLAP FLAP FLAP

OH MY, OH MY.

OH?

JUMP ひょいっ

OOH !?

MEW MEW MEW.

TAMA, YOU'RE VERY GOOD.

EEP!?

PULL ずるっ

AAAGH ♡

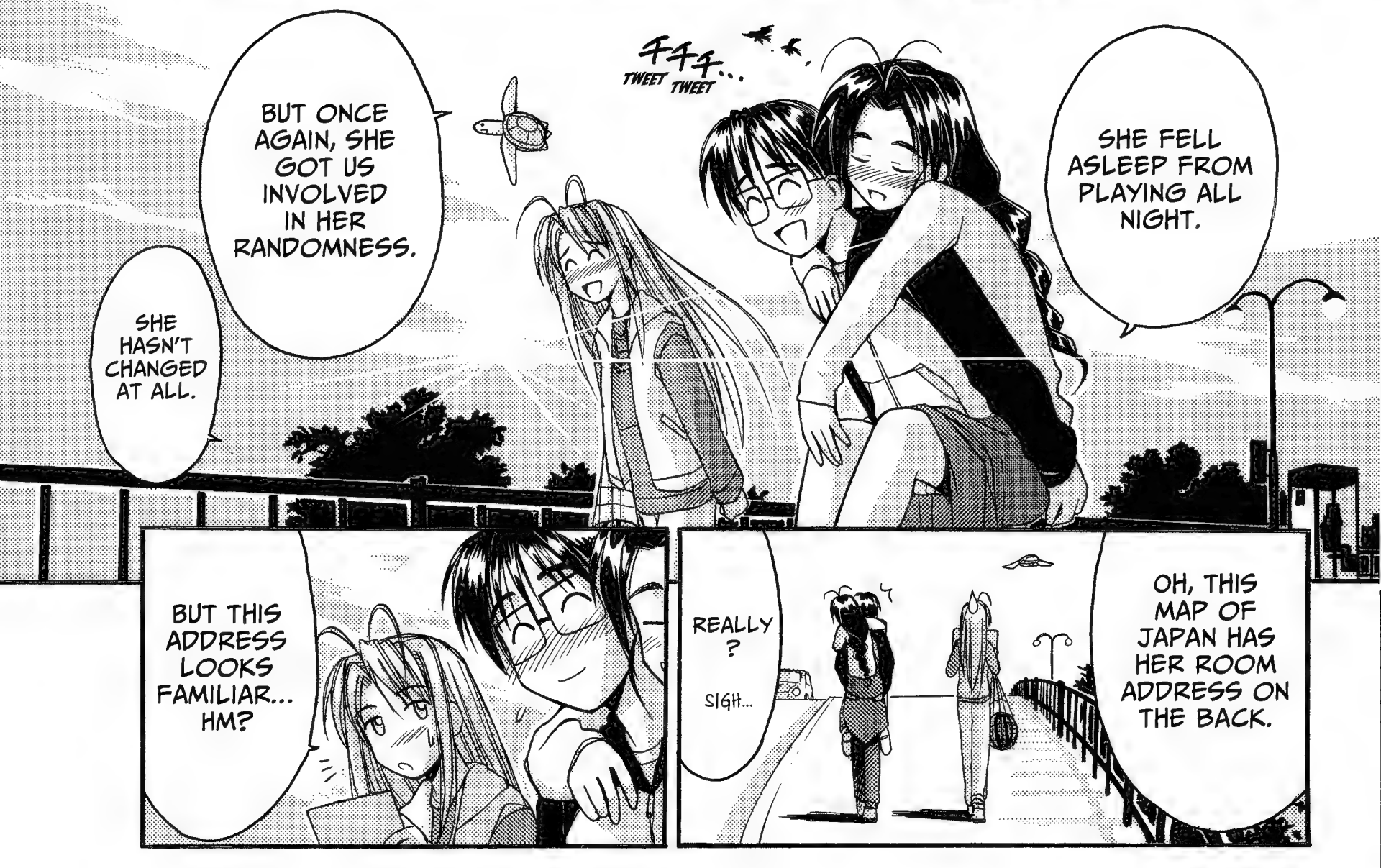
WATCH OUT!

TUG ぐいっ

ガッシャーン CRASH

ACK !!

!?
ど——
TA DA
——ん
OWW...
CHIRP CHIRP
チュン チュン
WHY'S IT MY FAULT!?
ドッ ガッ
KAPOW
YOU PER-VERT!!
!?


BUT ONCE AGAIN, SHE GOT US INVOLVED IN HER RANDOMNESS.
SHE HASN'T CHANGED AT ALL.
チチチ...
TWEET TWEET
SHE FELL ASLEEP FROM PLAYING ALL NIGHT.
BUT THIS ADDRESS LOOKS FAMILIAR... HM?
REALLY ?
SIGH...
OH, THIS MAP OF JAPAN HAS HER ROOM ADDRESS ON THE BACK.

...

HUH!? OH, NOTHING!!

WHY ARE YOU GRINNING SO MUCH?

YEAH, IT'S BEEN PRESSING AGAINST MY BACK, AND...

I SEE, MUTSUMI-SAN'S BREASTS ARE BIGGER THAN MINE, SO...

WHOA, YOU WERE AWAKE?

HEE HEE HEE.

STOMP STOMP

バタ バタ

EEK!

YOU PERVERT !!

HEE HEE.

バタ

STOMP

OH!?

!?

THEY SAY THAT A COUPLE'S QUARREL IS JUST FOREPLAY. ♡

OH... THAT'S THE BIRD?

I THINK IT'S THIS PLACE!!

URASHIMA-KUN, WE'VE ARRIVED!

NO, THAT WAS JUST...

AND THE RENT IS CHEAP, TOO.

YOU HAVE THE SUN COMING IN, AND IT'S A NICE PLACE.

TWIRL TWIRL

...I SHOULD START CLEANING!

SLIDE ガラッ

NOW...

YES. THERE ARE EXPLOSIONS, AND A GIRL SWINGING AROUND SWORDS... IT'S DANGEROUS.

A GIRLS' DORM?

APPARANTLY THERE'S A ROWDY GIRLS' DORM NEARBY...

FEMALE RESIDENCE
HINATA INN
HOT SPRINGS OPEN TO THE PUBLIC
10:00 - 4:00
ADULT/ 400 YEN

HUH?

HM?

IS THIS NEXT TO HINATA INN!?

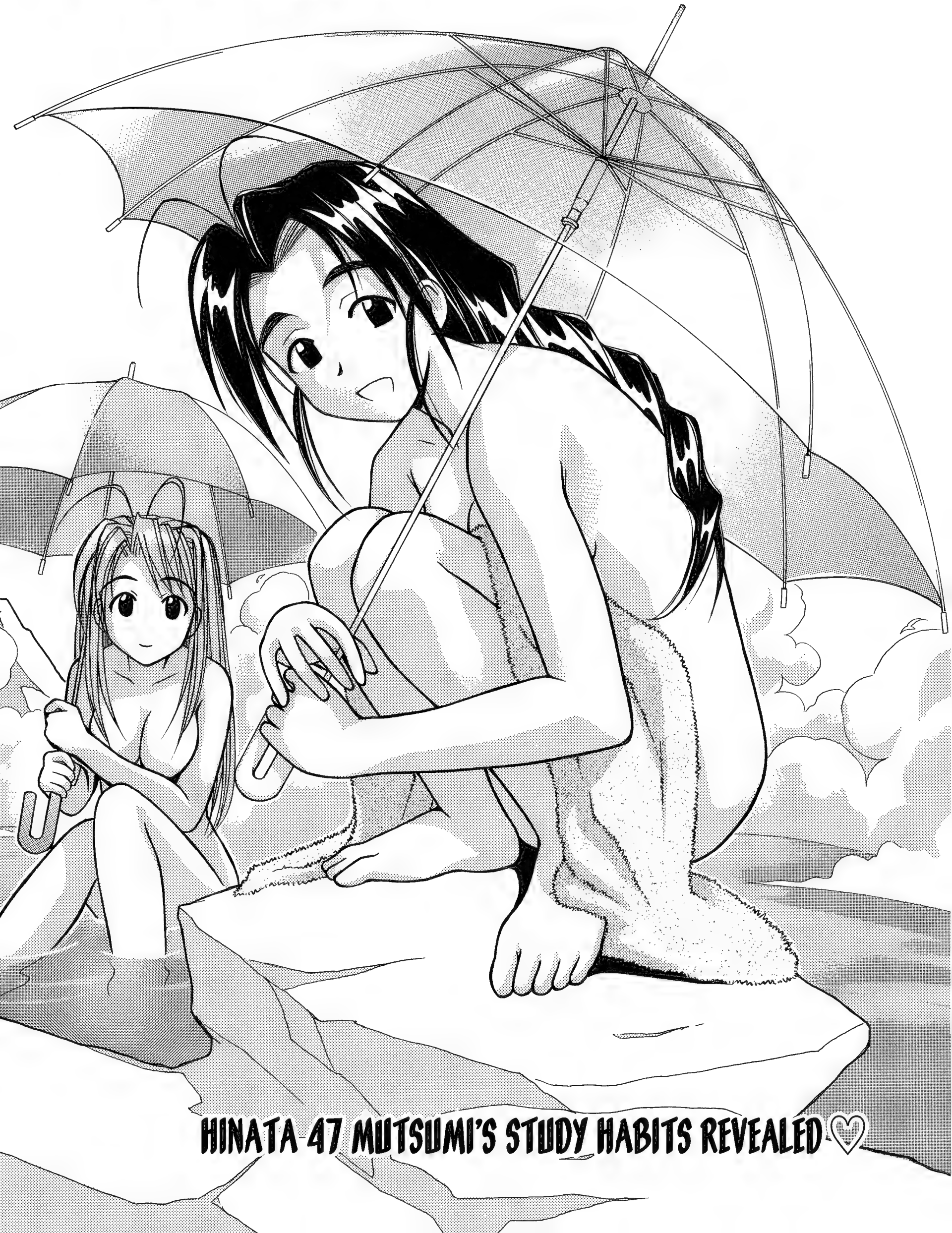
MEW?

YES?

THIS...

カンパーイ!
CHEERS!
CLINK
ねちゃん

LOVE HINA



HINATA 47 MUTSUMI'S STUDY HABITS REVEALED ♡

PLEASE PUT DOWN YOUR PENCILS.

キーンコーカーン
DING DONG

SASAKI SEMINAR

CHATTER ざわ
CHATTER ざわ

ALL RIGHT!

ACK.

BUT IT'S NOT THE REAL THING, SO DON'T GET TOO DOWN.

I DID HORRIBLY. I MADE A CARELESS MISTAKE ON PROBLEM 3.

...YOU'RE RIGHT.

WHAT IS IT?

GIGGLE

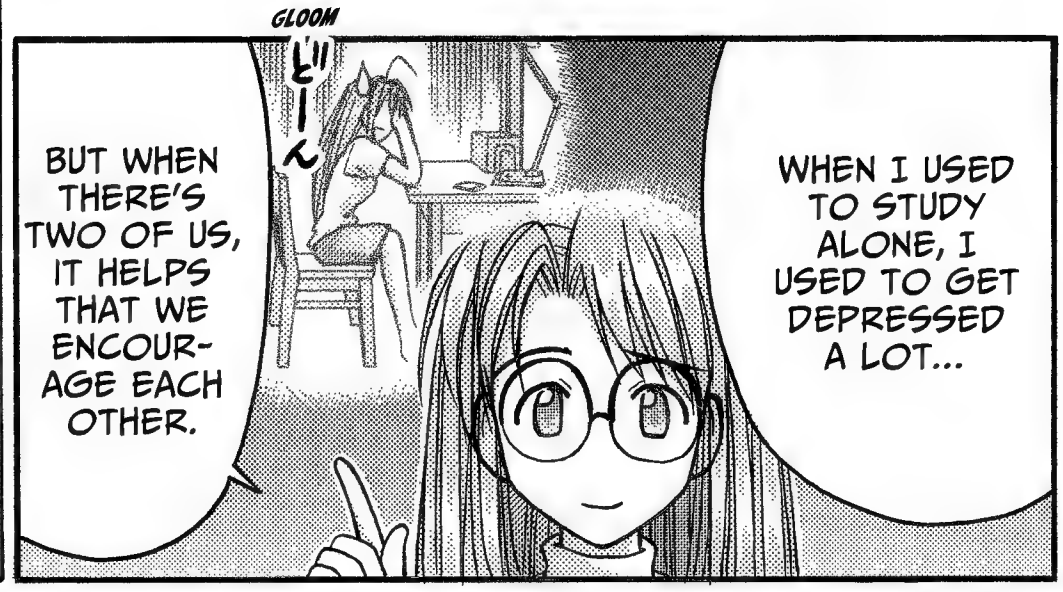
...

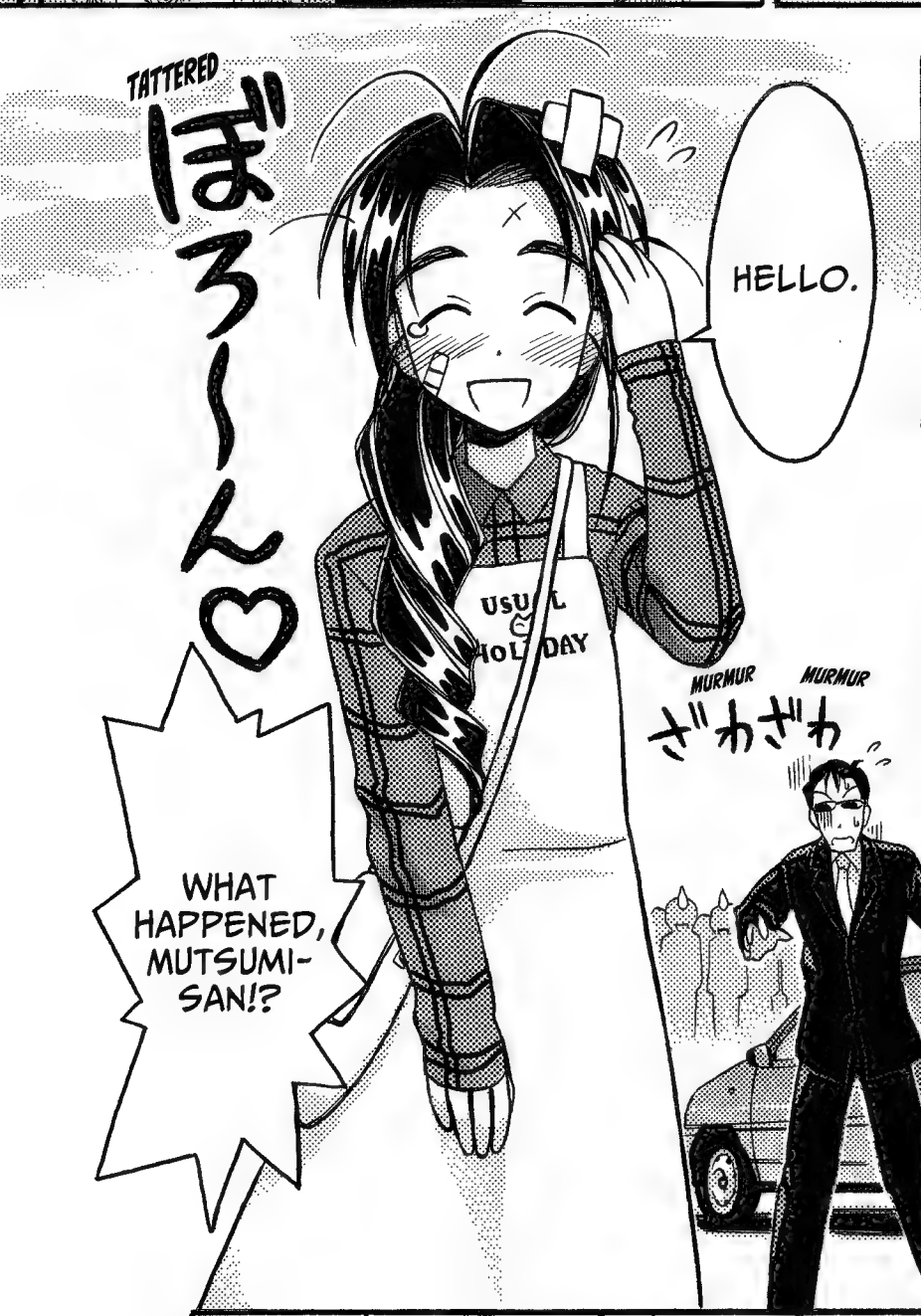
YEAH, I DID OKAY. I NEED TO SELF SCORE TO REALLY SEE...

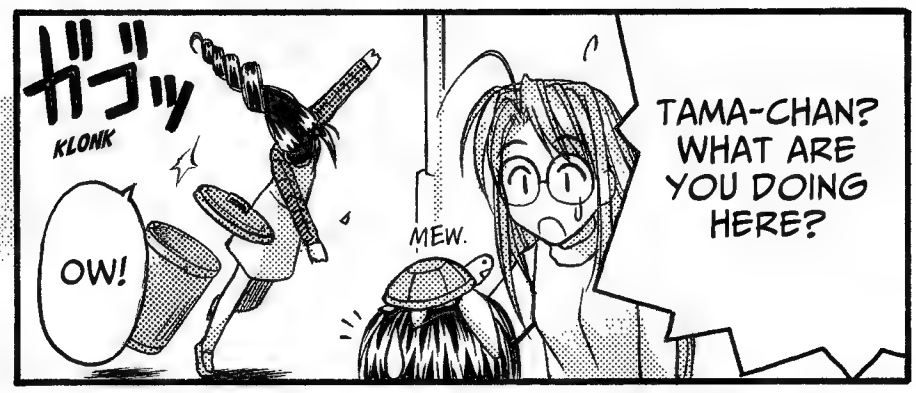
WHAT, YOU DID WELL ON THAT ONE?

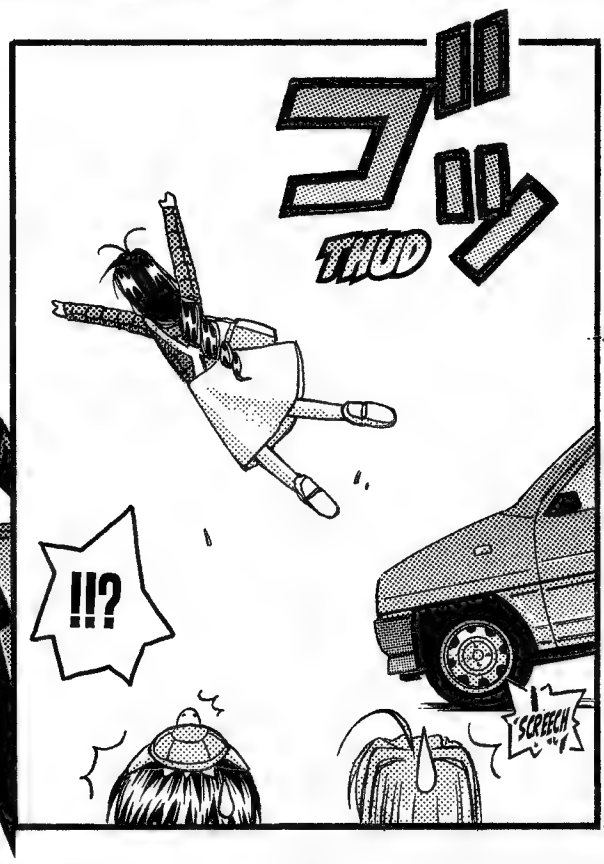
Please throw your cigarette butts in the ashtray.

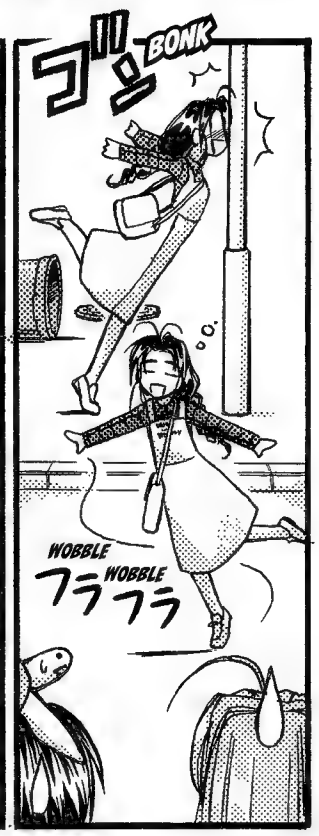
FLAP
パタ
パタ
FLAP
YEAH, TWO IS BETTER THAN ONE.

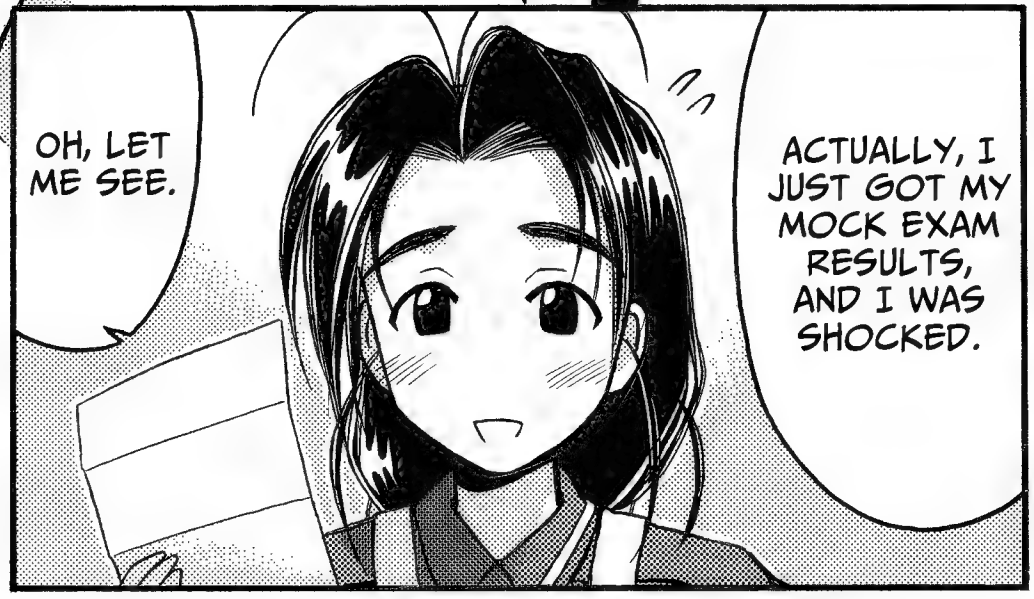

GLOOM
どよーん
BUT WHEN THERE'S TWO OF US, IT HELPS THAT WE ENCOUR-AGE EACH OTHER.
WHEN I USED TO STUDY ALONE, I USED TO GET DEPRESSED A LOT...


TATTERED
ぼろ〜ん♡
HELLO.
WHAT HAPPENED, MUTSUMI-SAN!?
MURMUR
MURMUR
ざわざわ


ガゴッ
KLONK
OW!
MEW.
TAMA-CHAN? WHAT ARE YOU DOING HERE?


ゴッ
THUD
!!?
SCREECH

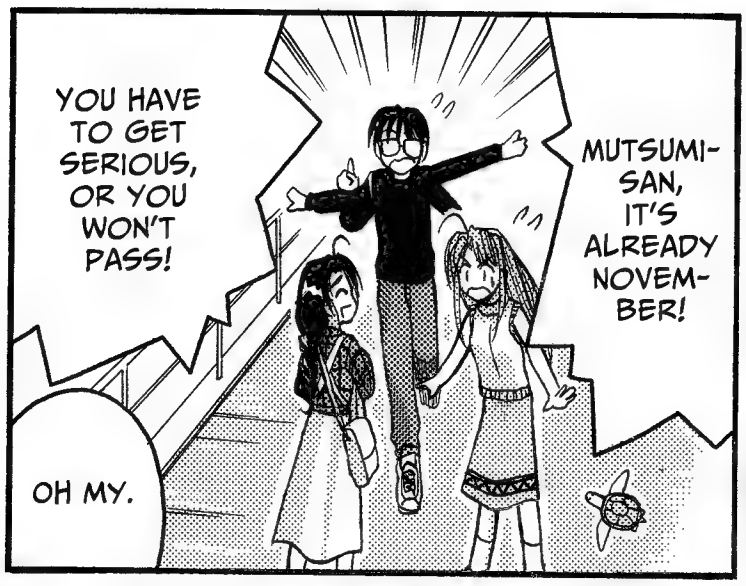

コッ
BONK
WOBBLE
フラ
WOBBLE
フラ

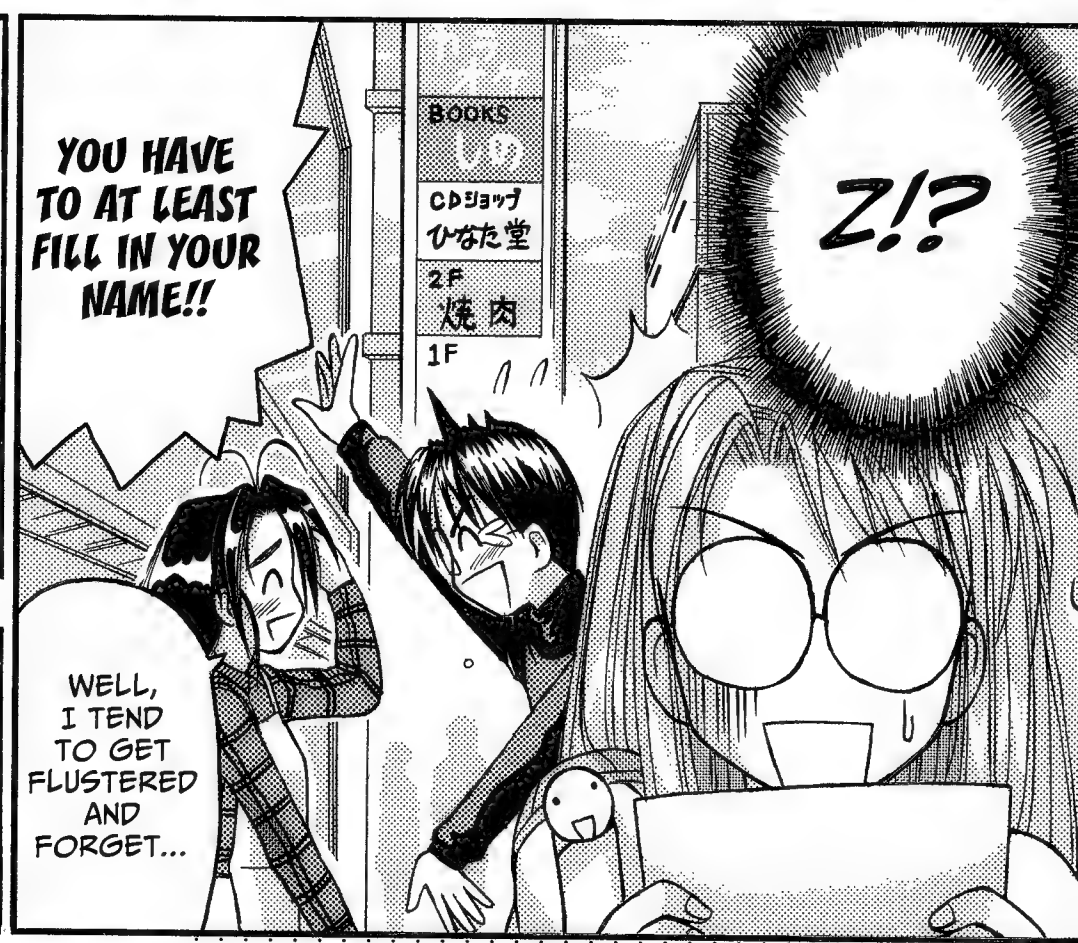

OH, LET ME SEE.
ACTUALLY, I JUST GOT MY MOCK EXAM RESULTS, AND I WAS SHOCKED.

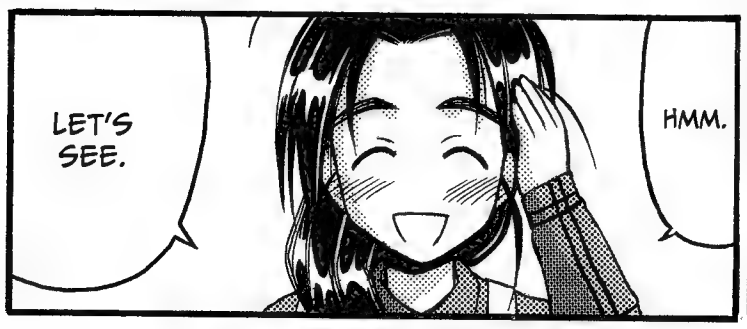
YES...
YOU'RE IN A WORSE CONDI-TION THAN USUAL!! IS SOME-THING THE MATTER!?

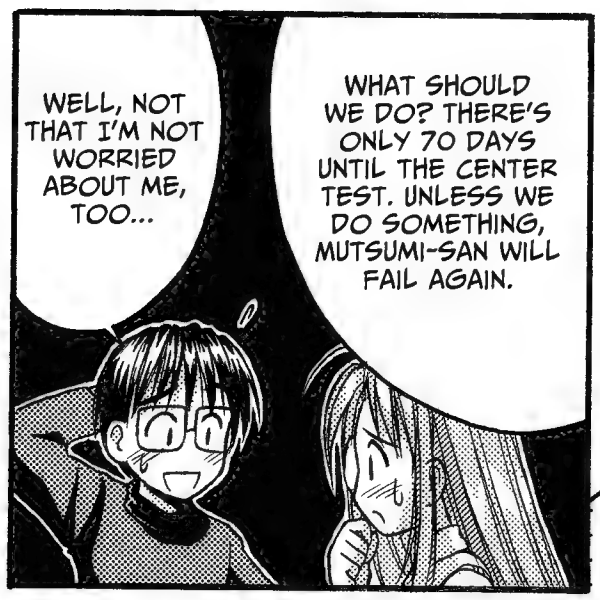
Student: Mutsumi Otohime [Sasaki Seminar Okinawa Branch]

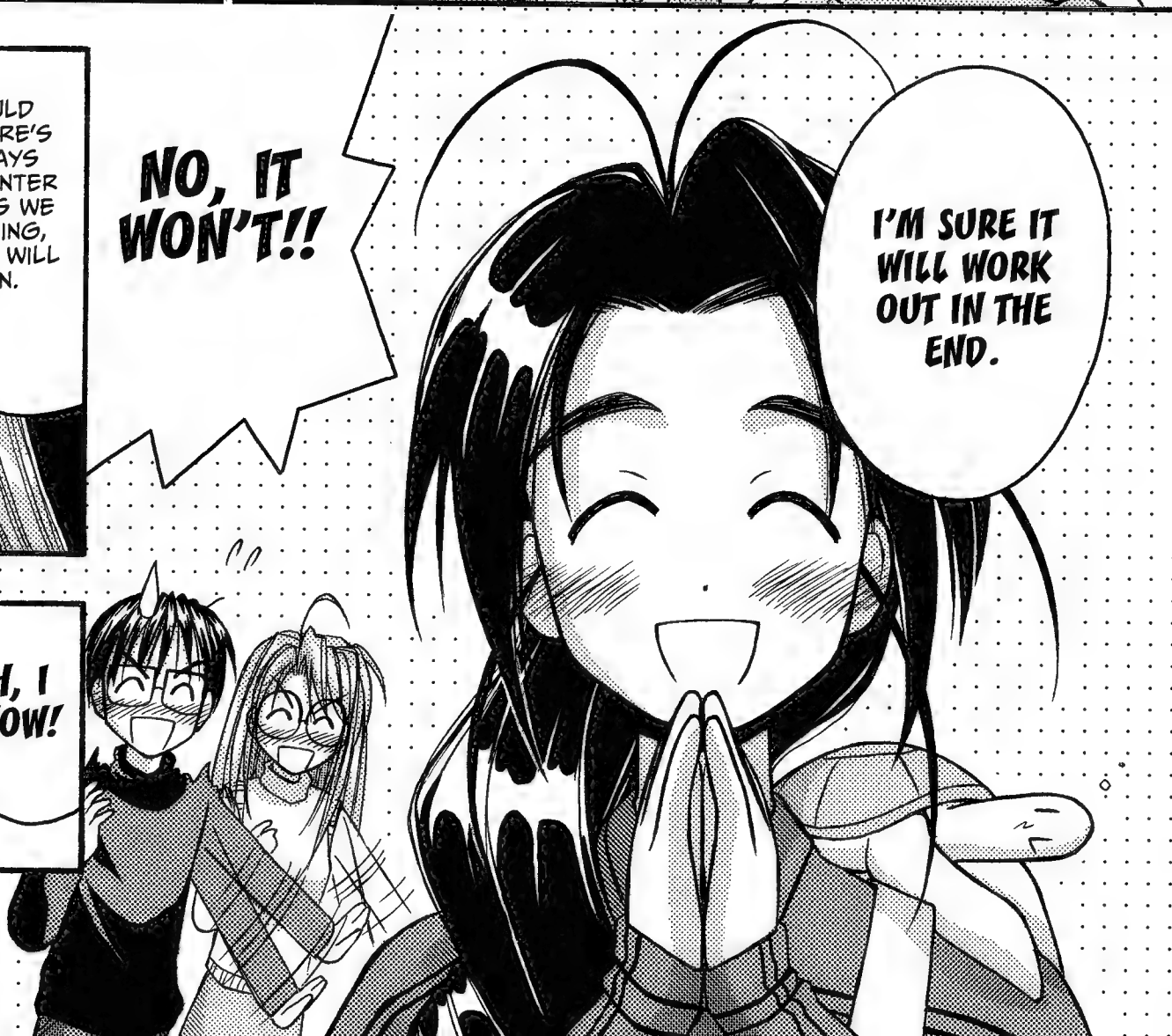
PREFERRED UNIVERSITY AND MAJOR	ACCEPTANCE RATING	CHANCES OF ACCEPTANCE	OVERALL EVALUATION
University of Tokyo Department of Literature	Z	-100%	Please at least fill in your name. You get a 0.
University of Tokyo Department	Z	-100%	Please at least fill in











WE COULD CHECK OUR SCORES ON TODAY'S MOCK EXAM, AND TEACH EACH OTHER.

THAT'S A GOOD IDEA.

A STUDY SESSION !? HOW FUN ♡

MUTSUMI-SAN! WHY DON'T WE HAVE A STUDY SESSION!?

MEW.

When three are gathered, you have the wisdom of Manjusri.

I SEE. WHEN THREE ARE GATHERED, SOMEONE IS AMONG US, SO THEY SAY.

TWO IS BETTER THAN ONE, BUT THREE IS BETTER THAN TWO.

ACTUALLY, I OBTAINED A SECRET WEAPON NECESSARY FOR STUDYING.

WOULD YOU LIKE TO COME TO MY ROOM?

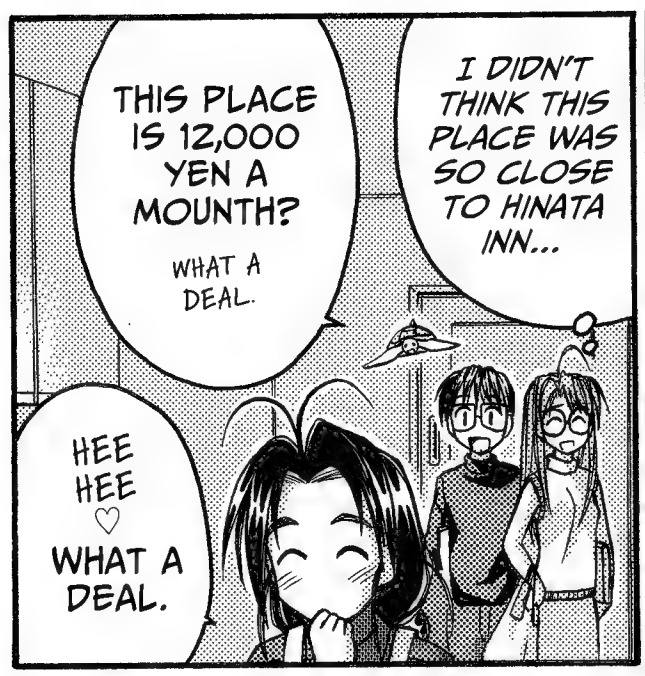
A SECRET WEAPON ?

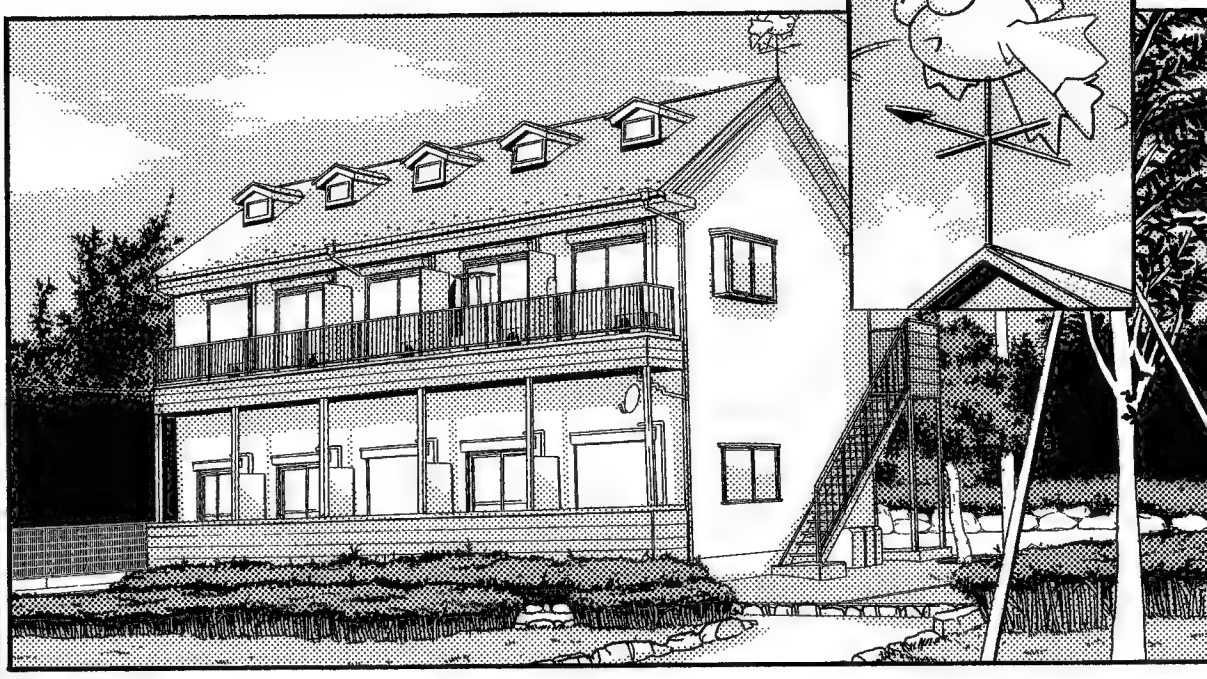
...A

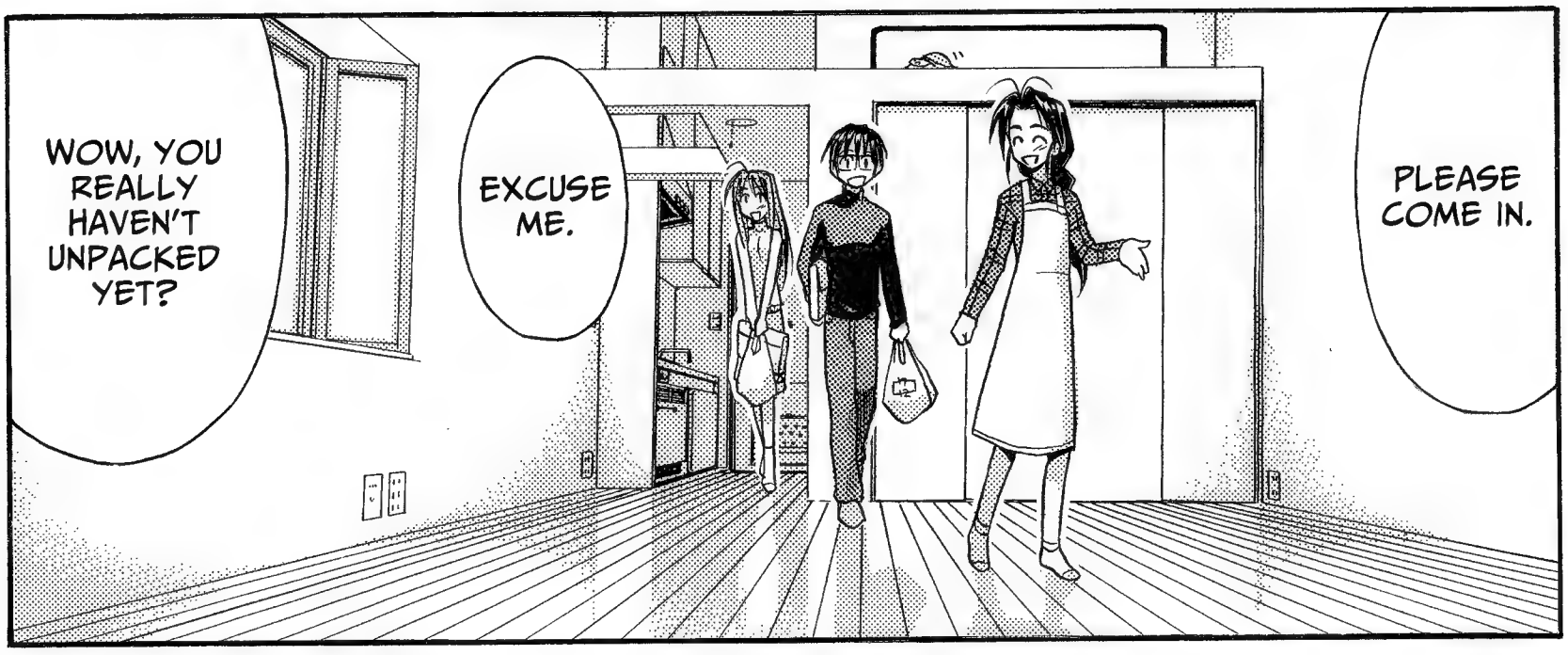
THEN WE SHOULD GO AND STUDY NOW.

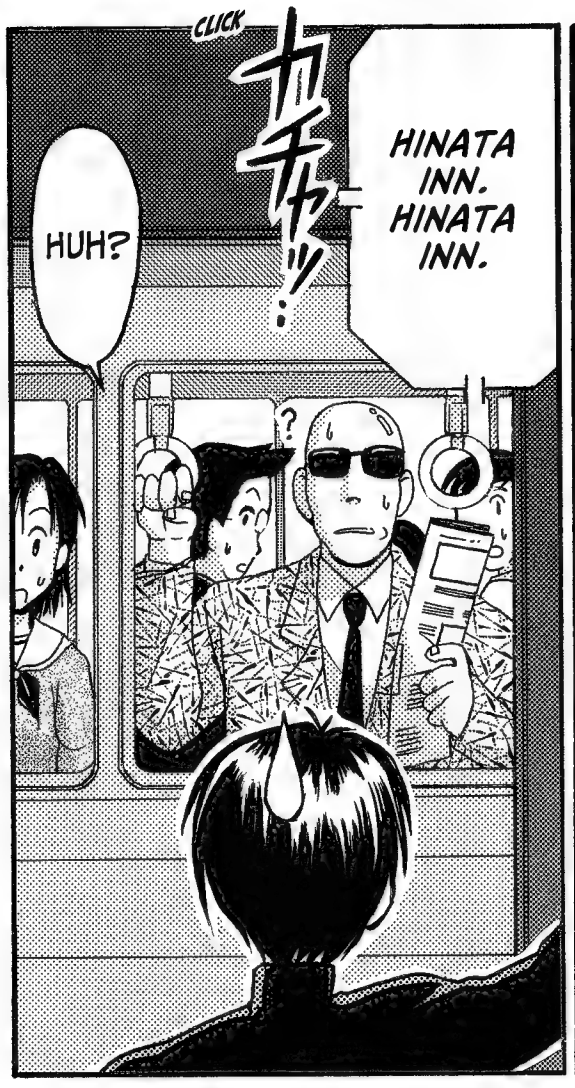
THEN I'LL TAKE UP ON YOUR OFFER AND JOIN YOUR STUDY SESSION.

WHERE DO YOU WANT TO GO? MCDONALD'S? OR HINATA I NN?


THIS PLACE IS 12,000 YEN A MOUNTH?
WHAT A DEAL.
I DIDN'T THINK THIS PLACE WAS SO CLOSE TO HINATA INN...
HEE HEE ♡ WHAT A DEAL.

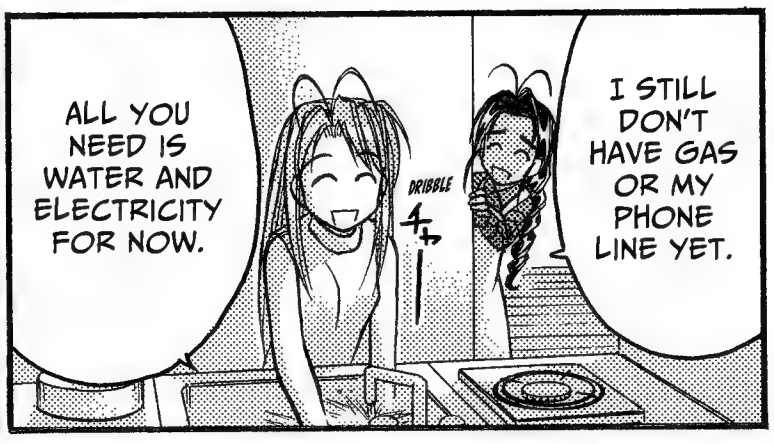

TWIRL カラ
TWIRL カラ


WOW, YOU REALLY HAVEN'T UNPACKED YET?
EXCUSE ME.
PLEASE COME IN.


CLICK
カチャ!!
HUH?
HINATA INN. HINATA INN.

WHAT'S THIS DOOR?
KNOCK KNOCK
コンコン
BE CAREFUL, URASHIMA-KUN.
I WOULDN'T OPEN IT.

どーん
TA DAAA
YOU ONLY BROUGHT WATER-MELONS FROM OKINA-WA!?
NO, I UNPACKED EVERY-THING. ♡ SEE?


ALL YOU NEED IS WATER AND ELECTRICITY FOR NOW.
DRIBBLE
I STILL DON'T HAVE GAS OR MY PHONE LINE YET.

I KNOW. I DON'T KNOW WHY THERE'S A DOOR THERE. ♡

I FELL A COUPLE OF TIMES ALREADY.

ガタン KERTUNK ゴトン PWAAAH プアーン ゴーッ ROAARR

THE TRAIN JUST WENT BY!!

AAAGH!?

ガタン KERTUNK ゴトン ガタン KERTUNK ゴトン

NARUSEGAWA, YOU'RE EAGER TO STUDY. IT'S BECAUSE YOU HAD LOTS OF MISTAKES TODAY, RIGHT?

IS THAT TRUE, NARUSEGA-WA-SAN?

CLAP CLAP ぱーんぱーん

LET'S FORGET THE DOOR AND START THE STUDY SESSION.

YOU'LL GET ACCEPTED TO HEAVEN FIRST!!

月月ン KERTUNK 月月ンッ KERTUNK

BUT IF I GET ACCEPTED TO TODAI, IT'S HANDY BECAUSE I COULD RIDE THE TRAIN IMMEDI-ATELY.

YES. ♡

ポンッ CLAP

LET'S START!

OKAY, THEN.

SIT ちょこんっ

ぱふっ WHUMP

ARE YOU REALLY A STUDENT ?

OH, I DON'T HAVE A TABLE.

OH MY. SORRY, I DIDN'T REALIZE IT.

PLEASE AT LEAST HAVE A TABLE!!

...

...

...

MEW.

THAT'S YOUR SECRET WEAP-ON?

TWIST キリ TWIST キリ

OH, A KOTATSU.

キリ TWIST キリ

HEE HEE. THIS IS WHERE THE SECRET WEAPON COMES IN.

IT HAS GOTTEN PRETTY CHILLY LATELY.

WE NEED TO BE CAREFUL.

YOU CAN'T TAKE A KOTATSU LIGHTLY. A STUDENT STUDYING FOR ENTRANCE EXAMS NEEDS TO COMBAT COLD CONSTANTLY.

I THINK WE SKIPPED AUTUMN AND WENT STRAIGHT INTO WINTER.

THUNK ゴト THUNK ゴト

OH, I SEE.

I'LL LEAVE THE TEA AND SNACKS HERE.

I GREW UP IN OKINAWA, SO I'VE ALWAYS WANTED TO SPEND A WINTER HERE. ♡

OOH.

THIS IS INDEED A STUDY SESSION.

AND WATER-MELON ♡

HERE.♡ I ALSO HAVE HANTEN AND TANGERINES.

NOW WE ARE READY. ♡

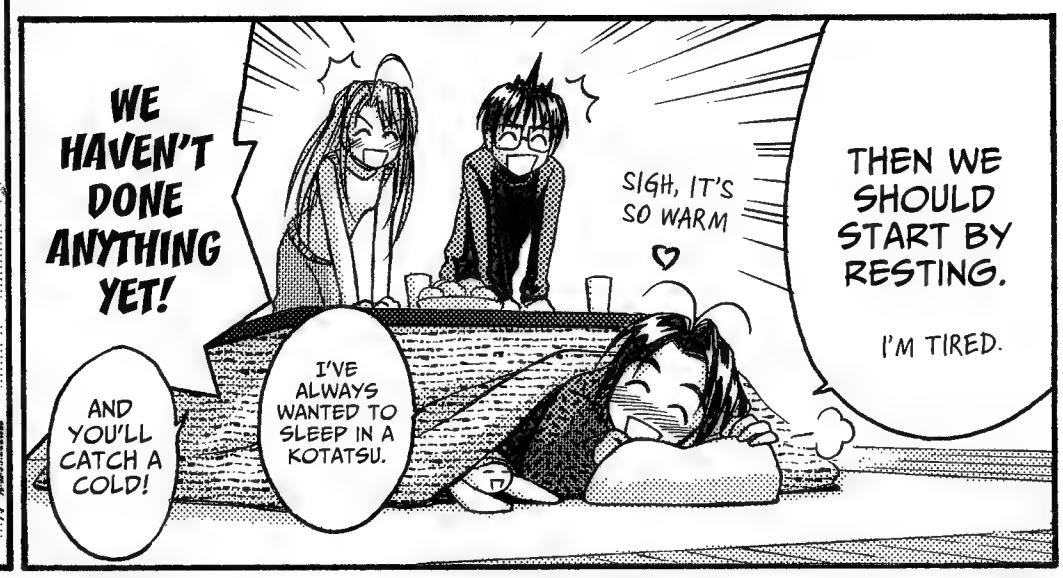
YEAH.

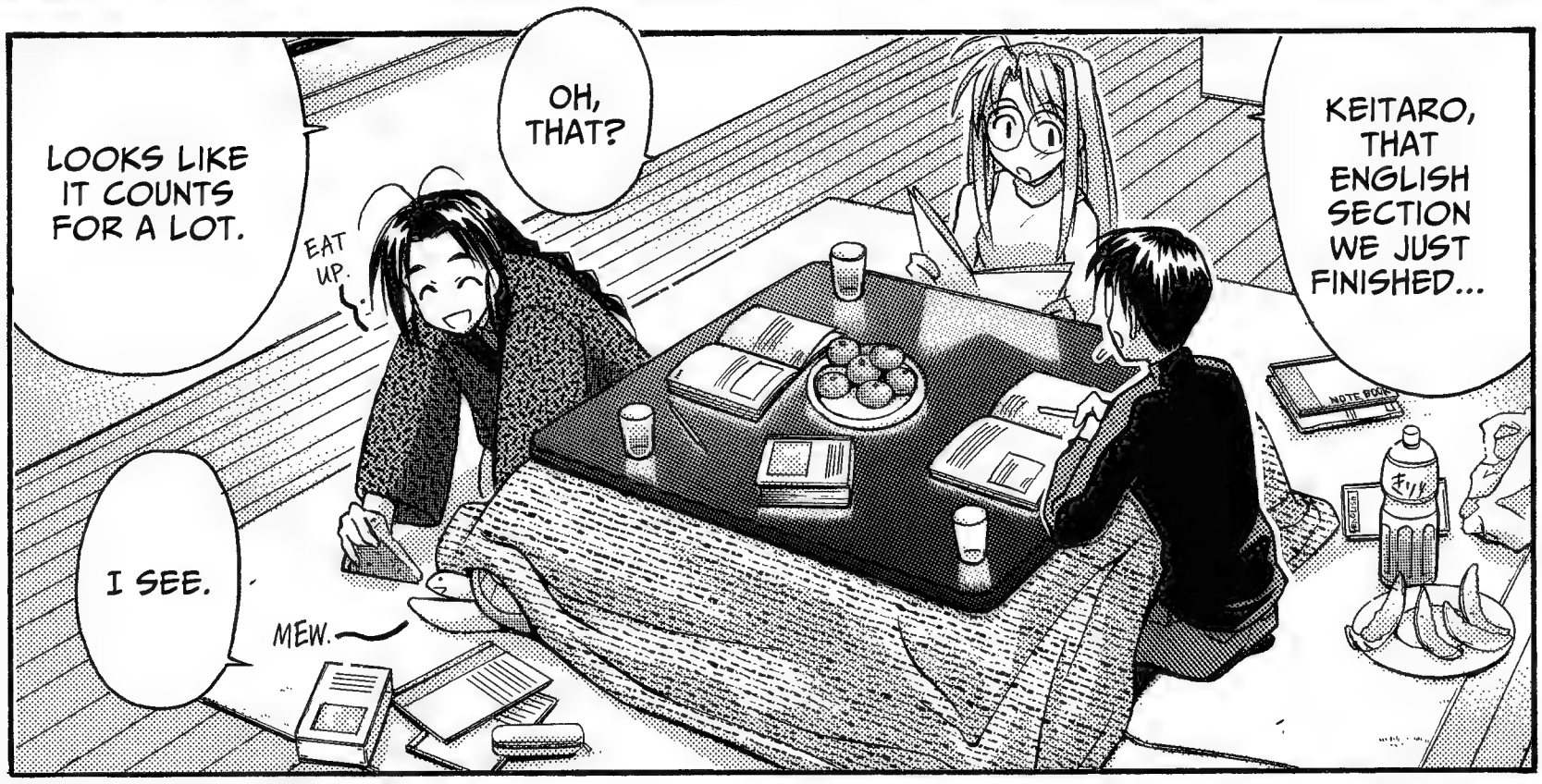
OKAY.

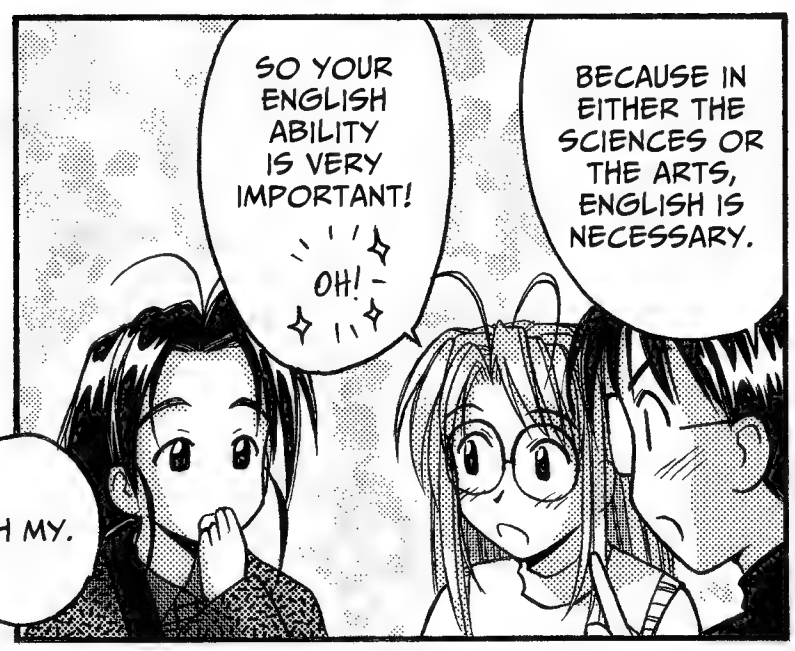
AAH

WARM WARM

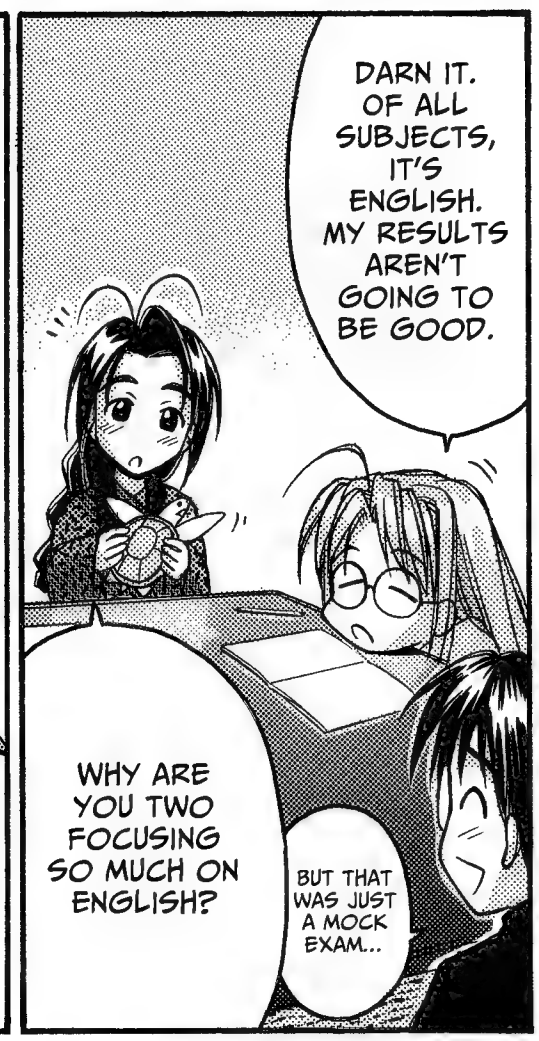
TWIRL
カラ
TWIRL
カラ

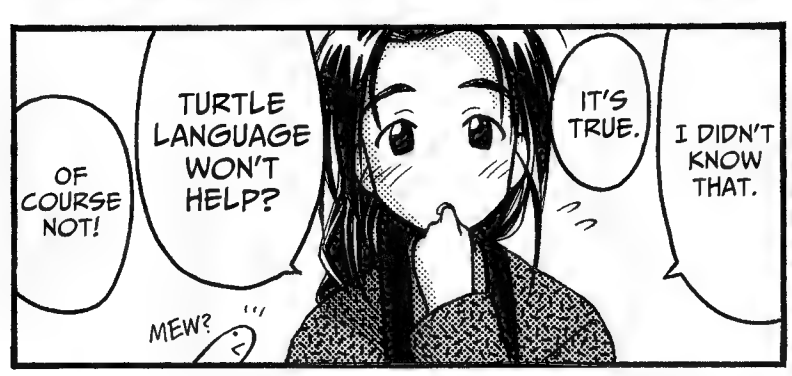

WE HAVEN'T DONE ANYTHING YET!
AND YOU'LL CATCH A COLD!
I'VE ALWAYS WANTED TO SLEEP IN A KOTATSU.
SIGH, IT'S SO WARM
THEN WE SHOULD START BY RESTING.
I'M TIRED.


LOOKS LIKE IT COUNTS FOR A LOT.
OH, THAT?
EAT UP.
KEITARO, THAT ENGLISH SECTION WE JUST FINISHED...
I SEE.
MEW.


SO YOUR ENGLISH ABILITY IS VERY IMPORTANT!
OH!
BECAUSE IN EITHER THE SCIENCES OR THE ARTS, ENGLISH IS NECESSARY.
OH MY.

OF ALL SUBJECTS, ENGLISH GETS A LOT OF POINTS ALLOTTED.
LIKE FOR THE CENTER TEST.


DARN IT. OF ALL SUBJECTS, IT'S ENGLISH. MY RESULTS AREN'T GOING TO BE GOOD.
WHY ARE YOU TWO FOCUSING SO MUCH ON ENGLISH?
BUT THAT WAS JUST A MOCK EXAM...


OF COURSE NOT!
TURTLE LANGUAGE WON'T HELP?
IT'S TRUE.
I DIDN'T KNOW THAT.
MEW?

NO, THIS "THAT" IS AN APPOSITION.

THE FIRST ONE IS 3, RIGHT? "THAT" IS A RELATIVE...

ARGH!

I'M THE ONE WHO'S RIGHT!

NO, I'M RIGHT!

OKAY, SO THE ANSWERS TO PROBLEM 4 ARE 2, 3, 3, 1, RIGHT?

ENTRANCE EXAMS ARE TOUGH, TAMA.

WHAT!? THAT'S NOT RIGHT.

MEW?

WHAT DO YOU THINK!?

HUH?

TURN

MUTSU-MI-SAN!

OR IT COULD BE ANY OF 1 THROUGH 4.

WELL, THAT'S A GIVEN.

REALLY!? OH NO...

OR... MAYBE IT'S 2.

RIGHT? RIGHT? IT HAS TO BE 2!

SEE? TOLD YOU.

HMM, I THINK THIS IS 3.

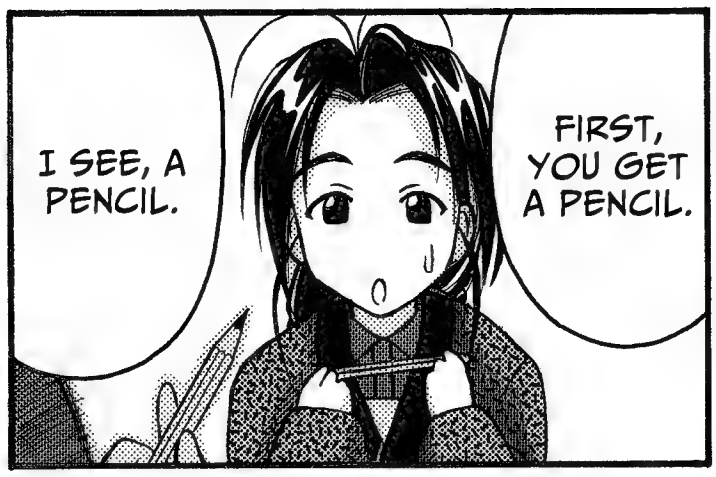
REALLY!? MY MISTAKE!?

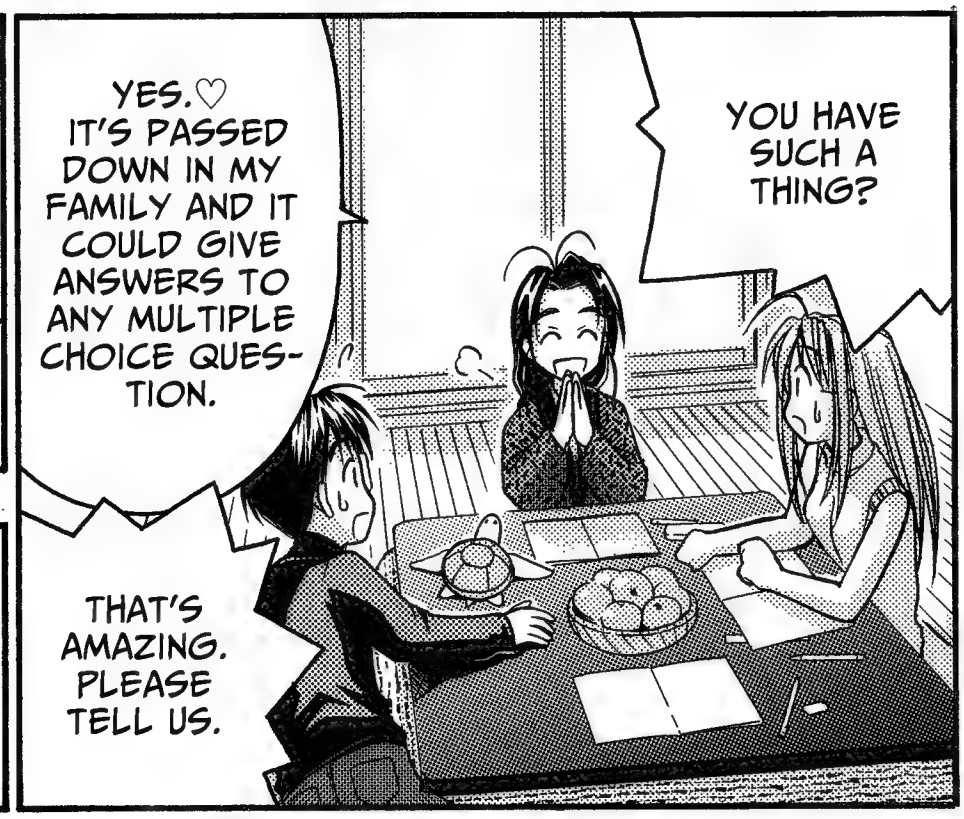
SHOOT!

...BUT WE'LL FIGURE IT OUT WITH MY SECRET STUDY SKILLS!

I KNOW. I HAVEN'T TOLD ANYONE ABOUT THIS...

WHAT!?

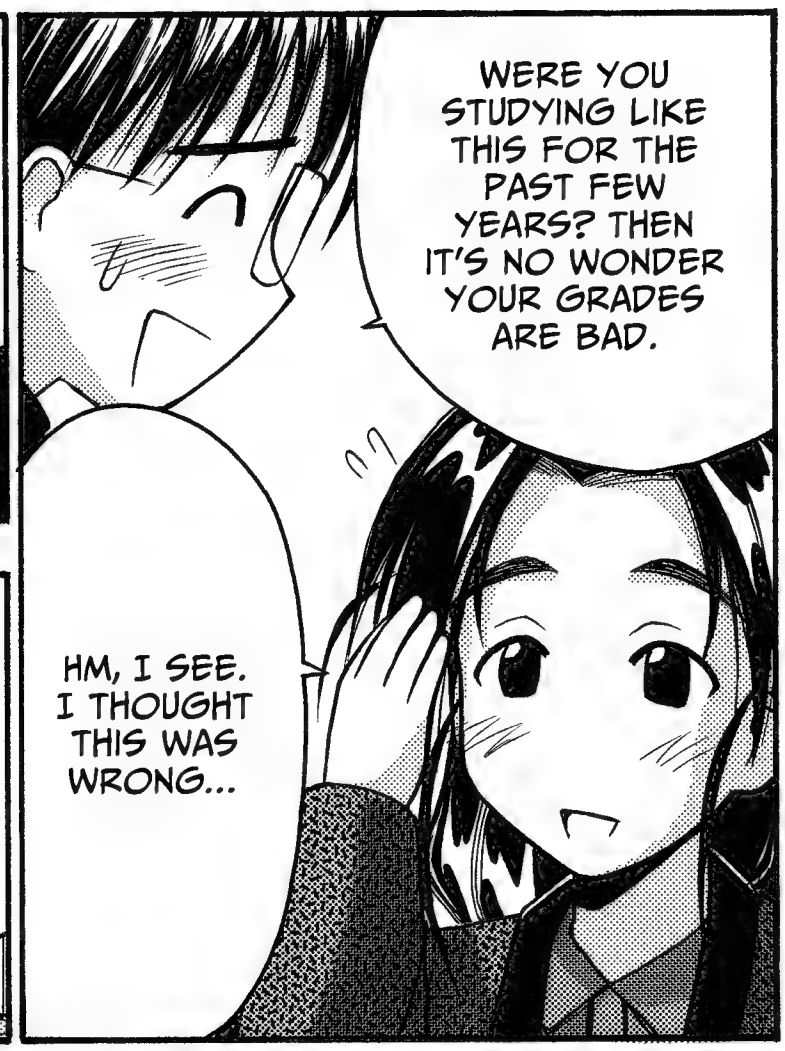

I SEE, A PENCIL.
FIRST, YOU GET A PENCIL.


YES.♡ IT'S PASSED DOWN IN MY FAMILY AND IT COULD GIVE ANSWERS TO ANY MULTIPLE CHOICE QUESTION.
YOU HAVE SUCH A THING?
THAT'S AMAZING. PLEASE TELL US.

THAT'S JUST GUESSING BY ROLLING THE PENCIL!
WRITE
WRITE
AND YOU WRITE THE NUMBERS 1 THROUGH 6 ON EACH SIDE.

WE DON'T WANT ANY GUESSING. PLEASE STUDY!!
THUD
Stove
FLINCH
THEN I'LL SHOW YOU A SECRET ART, ALSO FROM MY FAMILY.♡ IT'S FORTUNE-TELLING BY BURNING A TURTLE'S SHELL...

IT LOOKS LIKE I SHOULD GIVE UP TODAI THIS YEAR, TOO.
I UNDERSTAND.


WERE YOU STUDYING LIKE THIS FOR THE PAST FEW YEARS? THEN IT'S NO WONDER YOUR GRADES ARE BAD.
HM, I SEE. I THOUGHT THIS WAS WRONG...

WAIT! WE DON'T WANT YOU TO GO THAT FAR!
BOW
THEN I'LL SEE YOU NEXT YEAR.

YES. THIS WORK-BOOK IS PRETTY GOOD.

DO YOU THINK SO?

OH, I'LL LEND YOU ONE TOO.

THAT'S RIGHT. ESPECIALLY WITH TODAI, THERE ARE NO WEIRD APPLICATION PROBLEMS, SO YOU JUST NEED TO WORK ON THE BASICS.

CALM DOWN, MUTSUMI-SAN! YOU CAN STILL COME BACK.

YES. FOR ENTRANCE EXAMS, THE BASICS ARE IMPORTANT.

YOU'RE RIGHT. IF I WORK ON THE BASICS, I'M SURE I'LL FIND A WAY.

I'M STARTING TO GAIN CONFIDENCE!

LA LA

...

OH, BUT YOU CAN'T JUST WORK ON BASICS...

BASICS, BASICS

I HAVE A CLEAR VIEW TO GETTING ACCEPTED INTO TODAI!!

SHE'S HOPE-LESS.

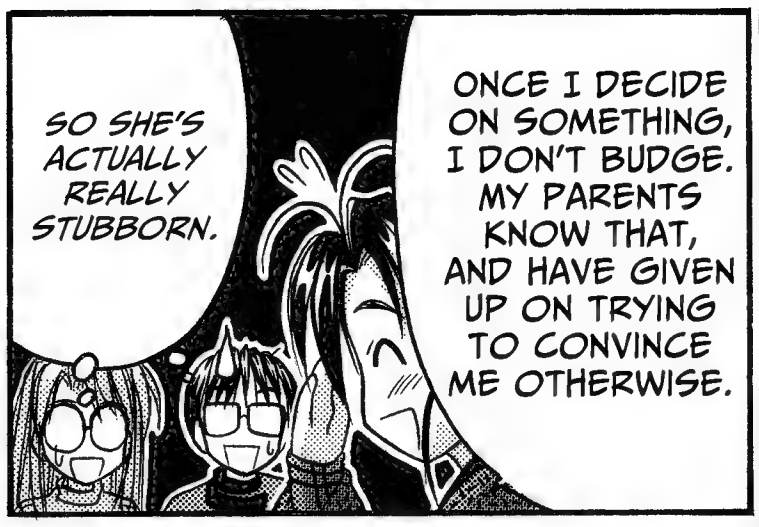
YES♡ AS MANY YEARS AS IT TAKES.

NARU-SEGAWA, THAT'S BAD LUCK, SO DON'T SAY THAT.

ARE YOU SERIOUS !?

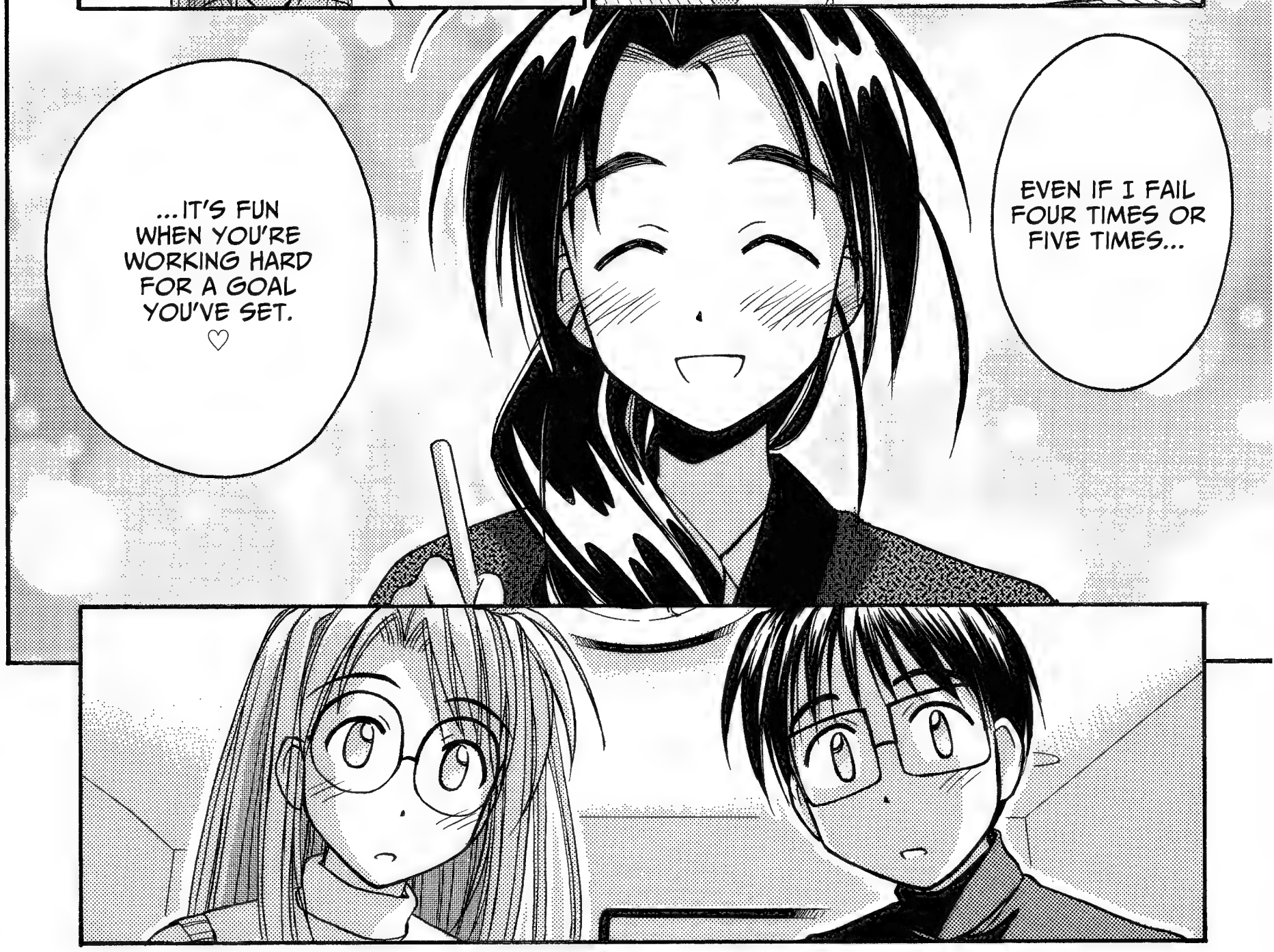
...BUT IF YOU FAIL THIS TIME, ARE YOU GOING TO TRY AGAIN NEXT YEAR?

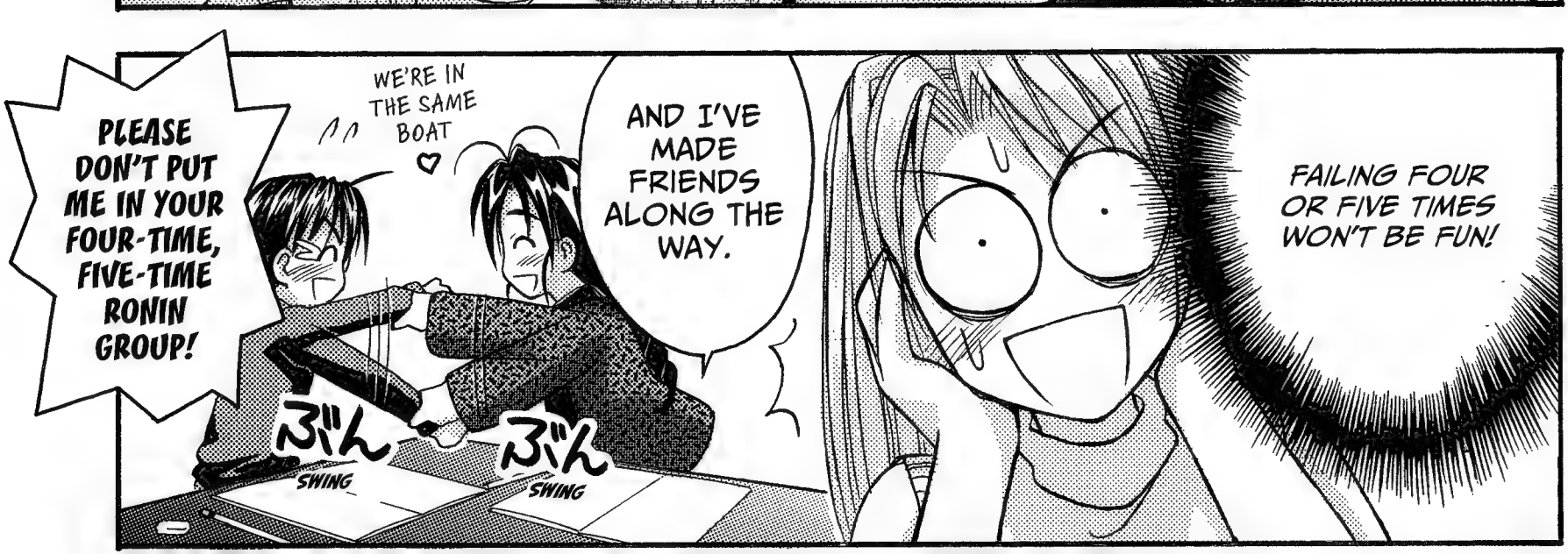
YOU SAID, NEXT YEAR...


SO SHE'S ACTUALLY REALLY STUBBORN.
ONCE I DECIDE ON SOMETHING, I DON'T BUDGE. MY PARENTS KNOW THAT, AND HAVE GIVEN UP ON TRYING TO CONVINCE ME OTHERWISE.

AND YOUR PARENTS WON'T SAY ANYTHING ABOUT IT?
NOT AT ALL.
BUT YOU'VE ALREADY FAILED THREE TIMES. WOULDN'T KEEPING UP APPEARANCES BOTHER YOU?
NOTHING!

HUH?
AND IT'S FUN TO STUDY.


...IT'S FUN WHEN YOU'RE WORKING HARD FOR A GOAL YOU'VE SET. ♡
EVEN IF I FAIL FOUR TIMES OR FIVE TIMES...


PLEASE DON'T PUT ME IN YOUR FOUR-TIME, FIVE-TIME RONIN GROUP!
WE'RE IN THE SAME BOAT ♡
AND I'VE MADE FRIENDS ALONG THE WAY.
ぶん SWING
ぶん SWING
FAILING FOUR OR FIVE TIMES WON'T BE FUN!

AS EXPECTED OF MUTSUMI-SAN. I'M ACTUALLY IMPRESSED.

BUT WOW, SHE'S SO INNOCENT. OR SIMPLE-MINDED.

GIGGLE

CHIRP CHIRP チチチ…

ARE YOU DONE STUDYING ALREADY?

I'M JUST RESTING. THAT'S IMPORTANT TOO.

ROLL コロン

…I'VE LOST SIGHT OF WHY I STARTED AIMING FOR TODAI IN THE FIRST PLACE.

BUT NOW THAT I THINK ABOUT IT…

CHIRP CHIRP チュ チュ…

I WAS AIMING FOR TODAI BECAUSE…

…WHY WAS IT? OH WELL.

BUT EVER SINCE I STARTED STUDYING…

…I HAVEN'T HUNG OUT WITH FRIENDS LIKE THIS.

IT'S SO WARM AND COMFORT-ABLE.

YEAH. THE SUNLIGHT IS WARM, AND I'M GETTING SLEEPY…

CHIRP CHIRP ジィィィ…

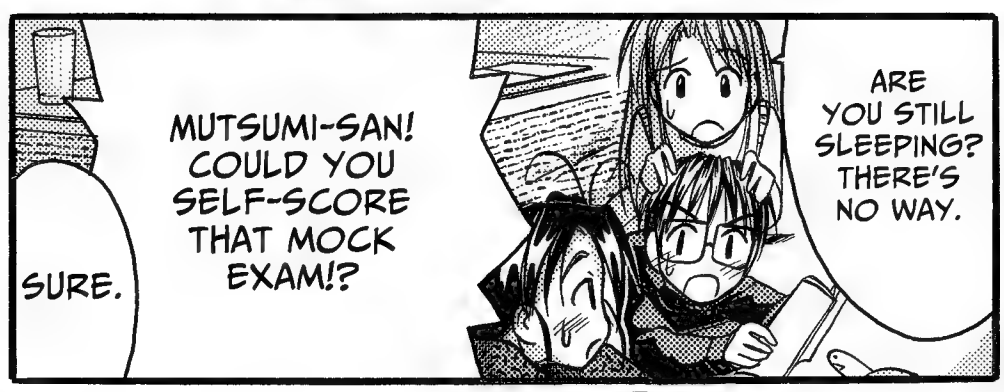
OH, DID I FALL ASLEEP ?
HUH?
HM?
BLINK
パチ…
CHIRP
チチチ…
!!?
MM...
TA-DA
!!?
HUH?
MUSH?
SLIDE
スサッ
WHOA!
MUSH
MN...
SHOOT, IF SHE WAKES UP NOW, SHE'S GOING TO BE MAD!!
SQUEEZE
ぎゅうっ
NO, NOT THERE!
FONDLE
さわ さわ
FONDLE
FONDLE
さわ
HUH?
OH...
ぎゅうっ
SQUEEZE

WHAT!? EVEN THOUGH THEY'RE ONLY BASIC PROBLEMS, ONLY, THERE ARE ABOUT 120 PROBLEMS IN HERE. NO WAY.
IT HASN'T EVEN BEEN 30 MINUTES.
I WAS ABLE TO FINISH IT.

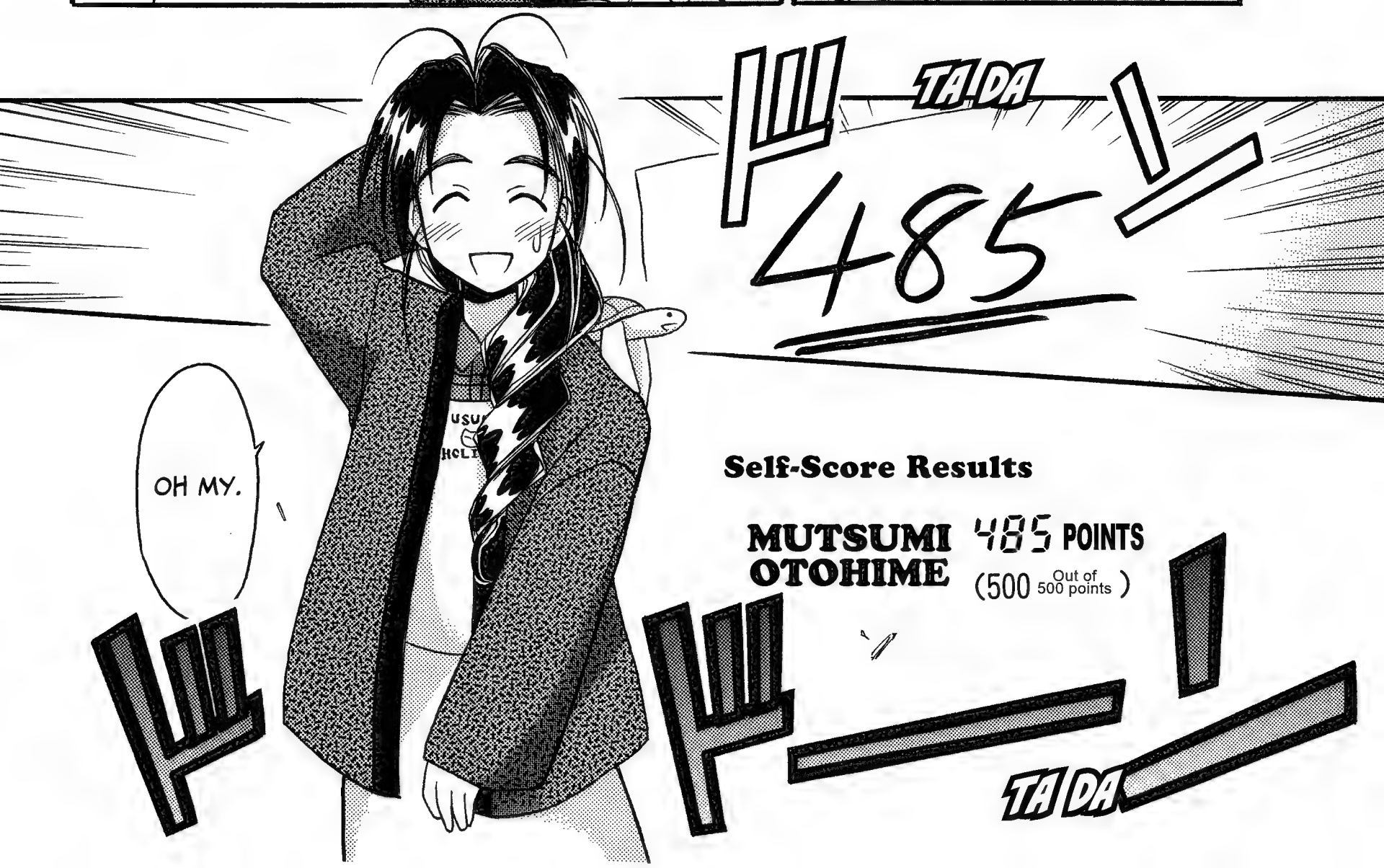
THAT WAS FAST. HOW MANY PAGES DID YOU DO?
OH, I WAS ABLE TO DO THIS.
NATIONAL ENTRANCE EXAMS
BASIC PROBLEMS
SHE'S CHOKING ME!

AARGH! I'M INNOCENT!!
KAPOW
バキャー
YOU SCUMBAG! TAKING ADVANTAGE OF ME WHILE I SLEEP!!
SQUEEZE
ぐぐぎゅ

!?


MUTSUMI-SAN! COULD YOU SELF-SCORE THAT MOCK EXAM!?
SURE.
ARE YOU STILL SLEEPING? THERE'S NO WAY.

YOU GOT ALL THE PROBLEMS CORRECT!!
THIS ONE... AND THIS ONE...
WHAT? NO WAY!!


TA DA
485
OH MY.
Self-Score Results
MUTSUMI OTOHIME
485 POINTS
(500 Out of 500 points)
TA DA

WH-WH-WHA WH-WH-WHAT... T...

WOW, I GOT A PRETTY GOOD SCORE! ♡

DOOOON

NARU NARUSEGAWA 470 POINTS

KEITARO URASHIMA 386 POINTS

HMM... I GUESS...

HOW COME YOU FAILED THREE TIMES WITH THESE SCORES?

COULD YOU CLARIFY IF YOU'RE AN IDIOT OR A GENIUS!?

I'M SO CLUMSY, I TEND TO FORGET TO WRITE MY NAME, OR I WOULD FAINT BEFORE I GOT TO THE TESTING SITE.

YOU'RE ACTUALLY REALLY SMART!!

WHAT THE HECK, MUTSUMI-SAN!?

IS THAT TRUE?

URASHIMA-KUN! NARU-SAN!! WHY ARE YOU SO GLOOMY?

OH MY, WHAT SHOULD I DO?

I DON'T THINK I COULD DO IT ANY-MORE.

I DON'T FEEL LIKE STUDYING ANYMORE.

GLOOM

SHE'S AS GOOD AS WHEN I WAS AT MY BEST LAST YEAR. HOW COULD SHE GET HIGH SCORES WITH THOSE STUDY HABITS?

DOOOON

BUT THAT'S AMAZING.

HUH?

WHY DON'T WE GO OUT FOR SOME FRESH AIR?

I KNOW!!

UMM. UM.

SCREECH

NINATA TAXI

IT'S TODAI. ♡

WHERE IS THIS?

YES, BECAUSE I ALWAYS FAILED WITH THE CENTER TEST.

YOU NEVER CAME HERE?

CRASH

PHEW. IT TOOK ME FOUR YEARS TO FINALLY VISIT.

WOW, IT'S BEEN A WHILE!

OH YEAH, I REMEMBER NOW.

I HOPE ALL THREE OF US GET IN NEXT YEAR.

BUT TODAI, EH?

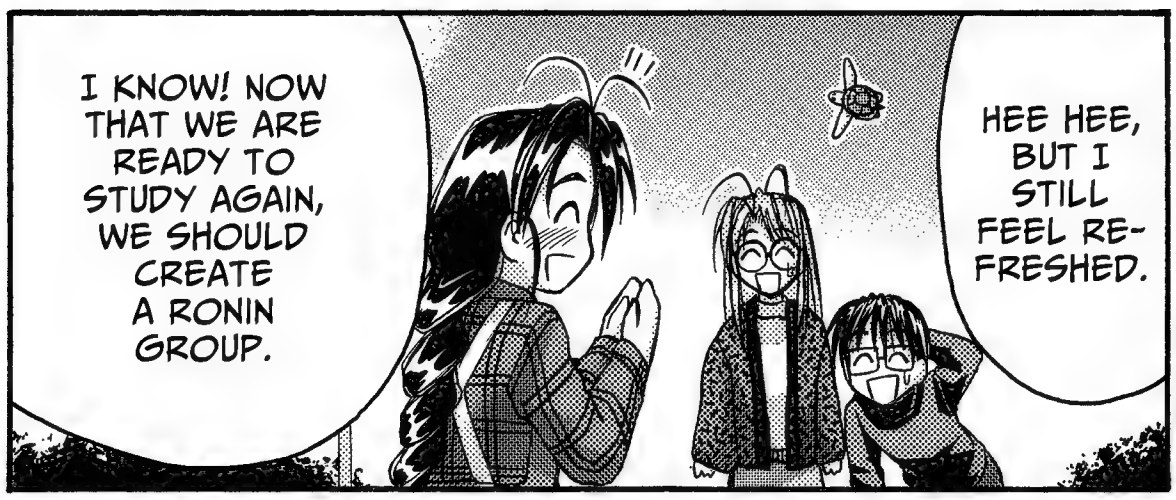
I'M GLAD YOU BOTH FEEL BETTER!

ME TOO. I FEEL LIKE STUDYING AGAIN.

I'M GOING TO WORK HARD.

SEEING TODAI MADE ME FEEL BETTER!

THANKS, MUTSUMI-SAN.



WAIT, I DON'T WANT SOMETHING LAME LIKE THAT!!

THEN "THREE-TIME RONIN'S" ♡

I' M NOT A THREE-TIME RONIN!

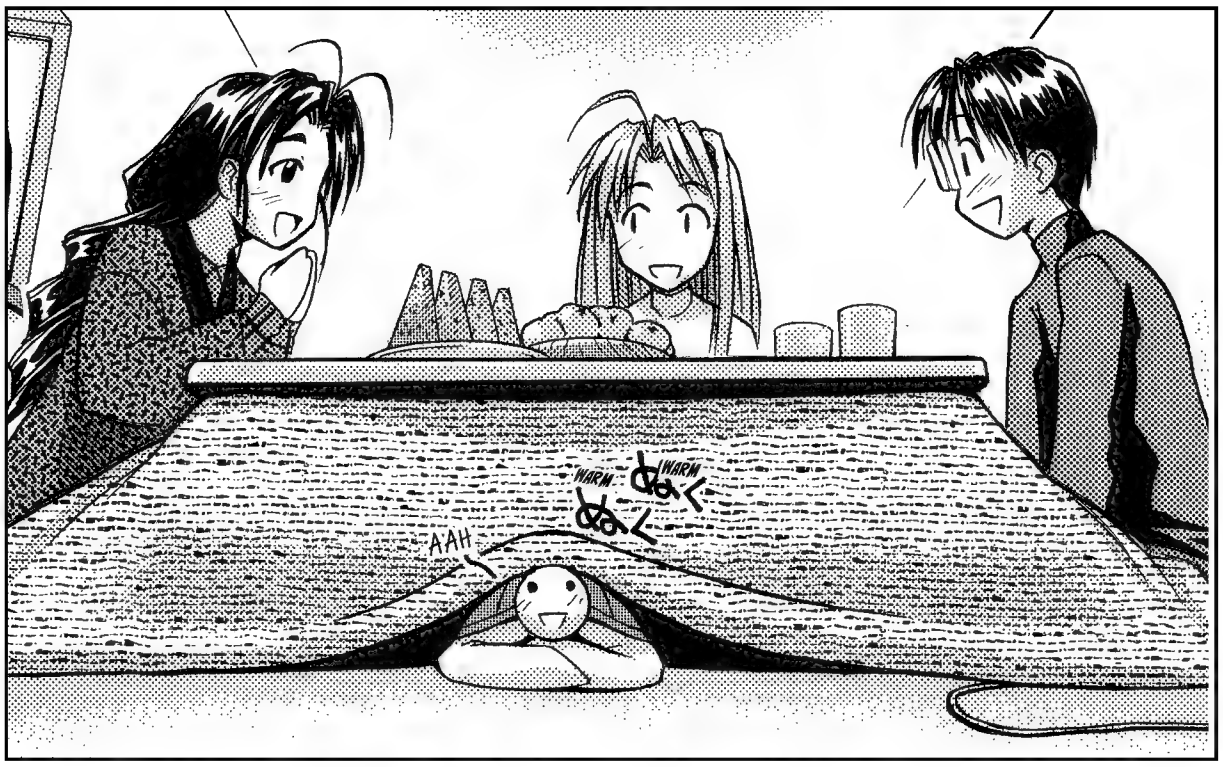
OH, I LIKE THAT...

THEN "THREE-TIME RONIN'S WITH NARU."

WHY DO WE HAVE TO CREATE A GROUP, ANYWAY?

HOW ABOUT THE NAME, "RONIN STONES"? ♡

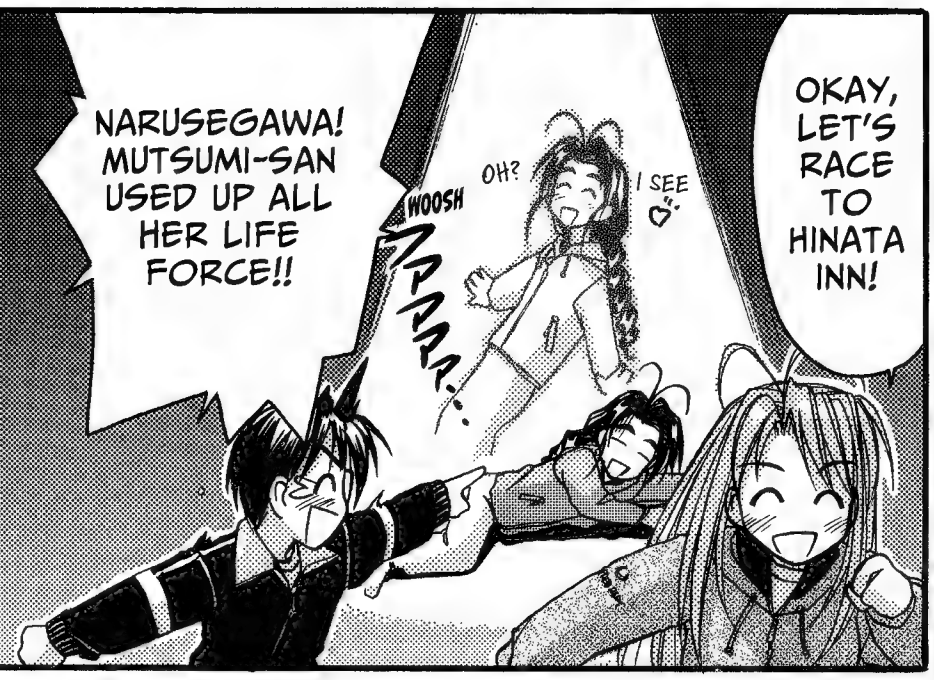
THAT'S GOOD.


AAH
WARM
WARM

HEAVE.
HEAVE.

COME ON, URASHIMA-KUN! ♡
THIS WAS YOUR IDEA, YOU KNOW.
PANT PANT はあ はあっ

LOVE HINA



HINATA 48
A HEART-TO-HEART IN THE NUDE♡

HERE'S A TOWEL FOR YOUR SWEAT.
HERE, HAVE A DRINK. ♡
OH, THANKS. THANKS, NARUSE-GAWA.
TO BE ABLE TO STUDY WITH BOTH NARUSE-GAWA AND MUTSUMI-SAN.
GRIN ニヤ
GRIN ニヤ
WOW, LIFE'S BEEN GOOD LATELY.
YAY! GO, RONIN STONES!
COULD WE STOP CALLING OUR-SELVES THAT?
KLONK カゴッ
OKAY, NOW THAT WE'RE AWAKE, WE RONIN STONES CAN GO STUDY HARD NOW!
DON'T KILL US!
WE DON'T GET TO APPEAR ANY-MORE?
NOTH-ING TO WORRY ABOUT.
COMPARED TO THE FOUR-EYED TRIO OF GUYS I WAS IN LAST YEAR, THIS IS MUCH BETTER! SHIRAI! HAITANI! YOU DON'T HAVE TO WORRY ABOUT ME, SO YOU CAN REST IN PEACE...
TOUCHED じーん
THIS IS WHAT YOU CALL HAVING A BEAUTIFUL WOMAN ON EACH ARM.
HERE, TAKE THIS TOWEL.
THANK YOU, MUTSUMI-SAN.
ARE YOU OKAY?
IT'S BECAUSE YOU'RE NOT PAYING ATTEN-TION.
UGH. HEAVE.
IT'S COLD!
SPLISH ざばっ
SPLAAASH
ドッ
ポーン
BWAH!
URASHIMA-KUN, WATCH OUT...

YOU CAN'T CATCH A COLD NOW.
HERE, I'LL WIPE YOU DOWN. ♡
BADUM
ドキン

LOOKS LIKE I'M THE THIRD WHEEL! MAYBE I'LL GO HOME AND TAKE A BATH.
HAVE FUN.
WAIT, I'LL GO TOO.

ENJOYING THE VIEW, KEITARO?
YOU'RE ALL RED.
はうっ
OH!

NO, I COULD DO IT MY-SELF.
...
?
FLUSTER FLUSTER
あわわっ

YOU TWO TAKE BATHS TOGETH-ER?
NARUSEGAWA, I'LL WASH YOUR BACK.
STOP IT, PERVERT.
I'M SORRY, I DIDN'T KNOW YOUR RELATIONSHIP WAS LIKE THAT.
HOW PERVY ♡

MUTSUMI-SAN, WE'RE GOING TO GO TAKE A BATH, SO WE'LL SEE YOU LATER.
TING
TING
WHAT!?
A BATH?

GOOD IDEA. THERE'S AN OPEN AIR HOT SPRINGS.

OH, I KNOW. WHY DON'T WE CHANGE IT UP AND STUDY AT HINATA INN TODAY?

HUH?

WHY WOULD I TAKE A BATH WITH A GUY LIKE THIS!?

NO, THAT'S NOT IT!! WE JUST LIVE IN THE SAME DORM!!

OH MY.

GWAHH

...SPRINGS?

HOT...

HUH?

MEW?

HUH!? NO, WE CAN'T DO THAT...

CLAP

SO TODAY WE'RE STUDYING IN THE HOT SPRINGS! ♡

AREN'T YOU GLAD YOU GET TO LIVE IN A PLACE WITH HOT SPRINGS?

MEW.

CHIRP CHIRP

IS THAT SO?

I LOVE HOT SPRINGS.

I KNEW THIS AREA WAS A HOT SPRINGS RESORT, BUT I HAVEN'T GOTTEN AROUND TO IT YET.

I'M EXCITED.

I HAVE A BAD FEELING ABOUT THIS...

HEE HEE

HOT SPRINGS. ♡

HOT SPRINGS. ♡

SO THIS IS THE GIRLS' DORM, HIDAMARI APARTMENTS ♡

IT'S HINATA INN.

WOW.

HUH?

I WONDER WHY THIS BUILDING LOOKS FAMILIAR.

HELLO, KITSUNE-SAN.

OH, YOU'RE THAT TURTLE LADY FROM THE OTHER DAY.

TWEET TWEET

チュンチュン チチチ...

CHIRP CHIRP

OH?

I DIDN'T TELL HER.

ME NEITHER.

WHAT!? YA ALREADY KNOW MY NICKNAME?

OH, I SEE.

WHAT? NOT IN THE HOT SPRINGS ?

MUTSUMI-SAN IS STUDYING WITH US. WE THOUGHT WE COULD STUDY IN NARUSEGAWA'S ROOM TODAY.

OH, I MEAN, I JUST THOUGHT SHE LOOKS LIKE A "KITSUNE," SO...

TAMA TOLD ME EARLIER...

THAT TURTLE LANGUAGE AGAIN!?

HUH? NO, IT'S NOT LIKE THAT FOR ME...

LOOKS LIKE YA HAVE ANOTHER LOVE RIVAL, SHINOBU.

SHE'S A VERY PRETTY LADY.

...

HM. KEITARO IS A THREE-TIME RONIN, BUT HE HAS A WOMAN ON EACH ARM, EH? HOW LUCKY.

BRUSH シャコ BRUSH シャコ

BUT, I DON'T WANT TO BOTHER THEM...

ドキ BADUM BADUM ドキ

WHY DON'T YA DELIVER SOME TEA LATER TO CHECK THEM OUT?

THERE'S A SHORT-CUT.

THE THIRD FLOOR?

BEFORE THAT, WE SHOULD STUDY A BIT...

MY ROOM IS ON THE THIRD FLOOR.

HOT SPRINGS, HOT SPRINGS

SHALL WE GO TAKE A BATH? ♡

WHAAAAAT!?

A SECRET PASSAGEWAY!?

どーん TA DAAA

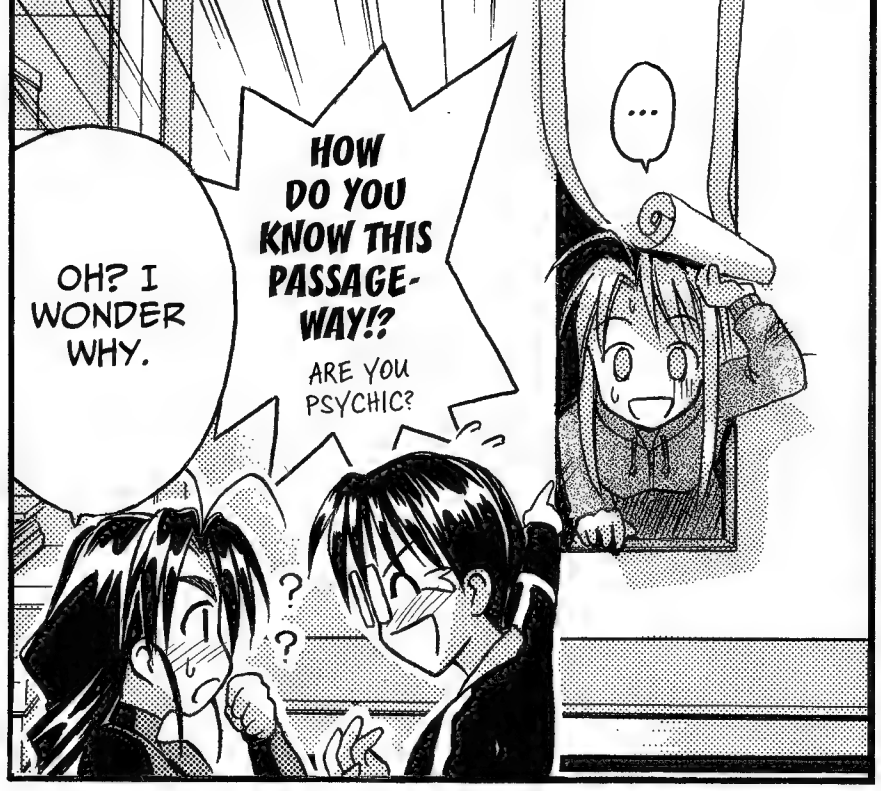
SECRET

RIGHT HERE! THERE'S A PASSAGEWAY. ♡

A WHAT?

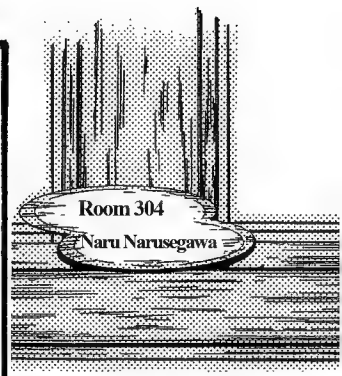
KLUNK ゴト

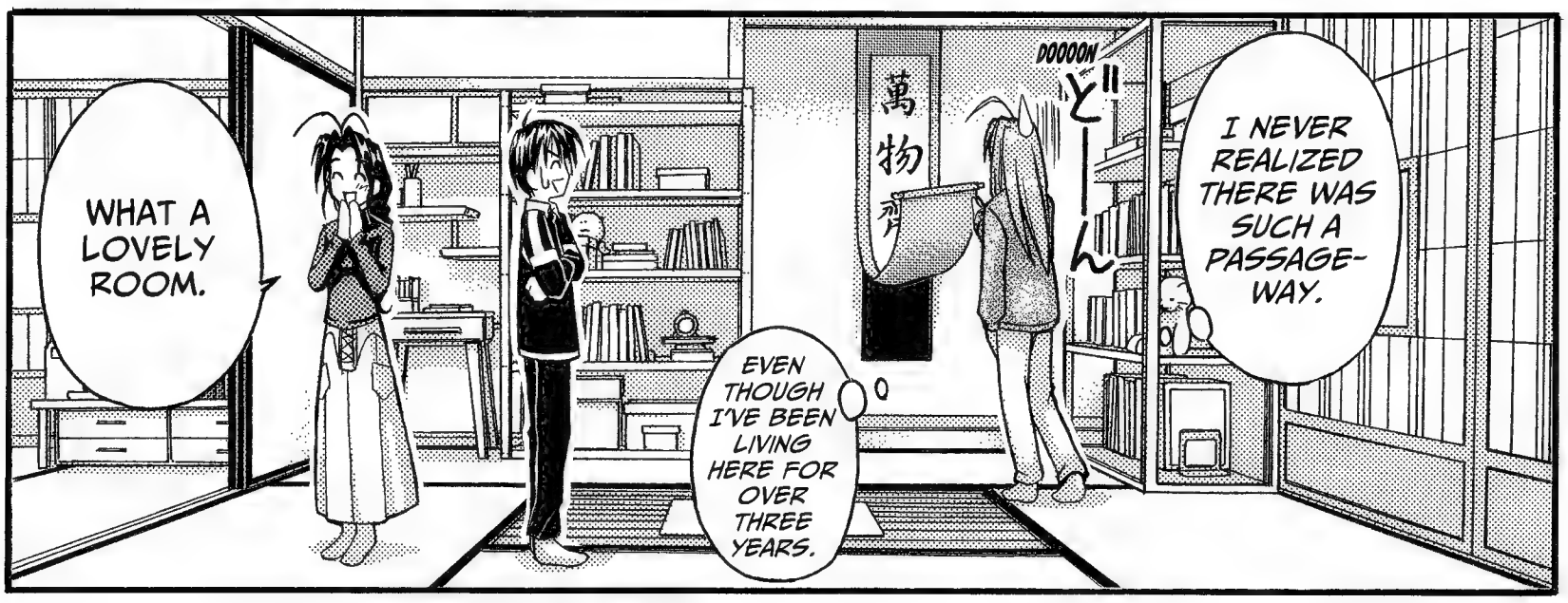
KLUNKITY ゴトゴト KLUNK


OH? I WONDER WHY.
HOW DO YOU KNOW THIS PASSAGE-WAY!?
ARE YOU PSYCHIC?
...

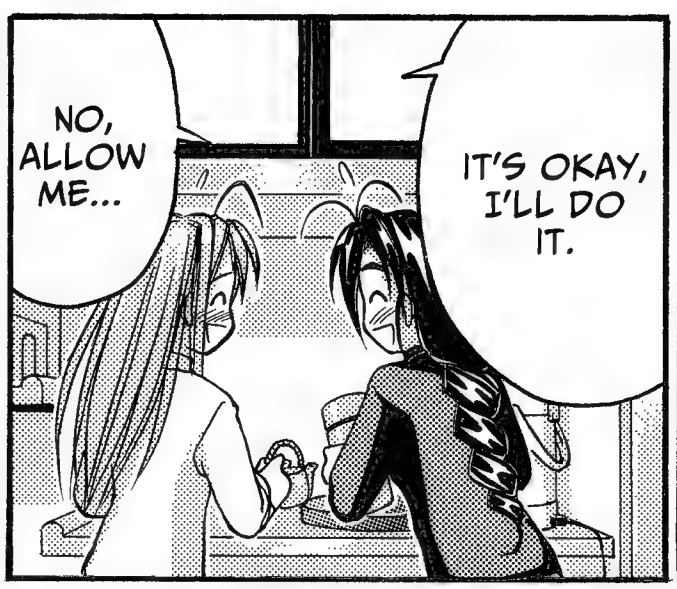
KLUNK
ガタッ
COUGH
ケホッ

KLUNK
ガタ
KLUNK
ガタ

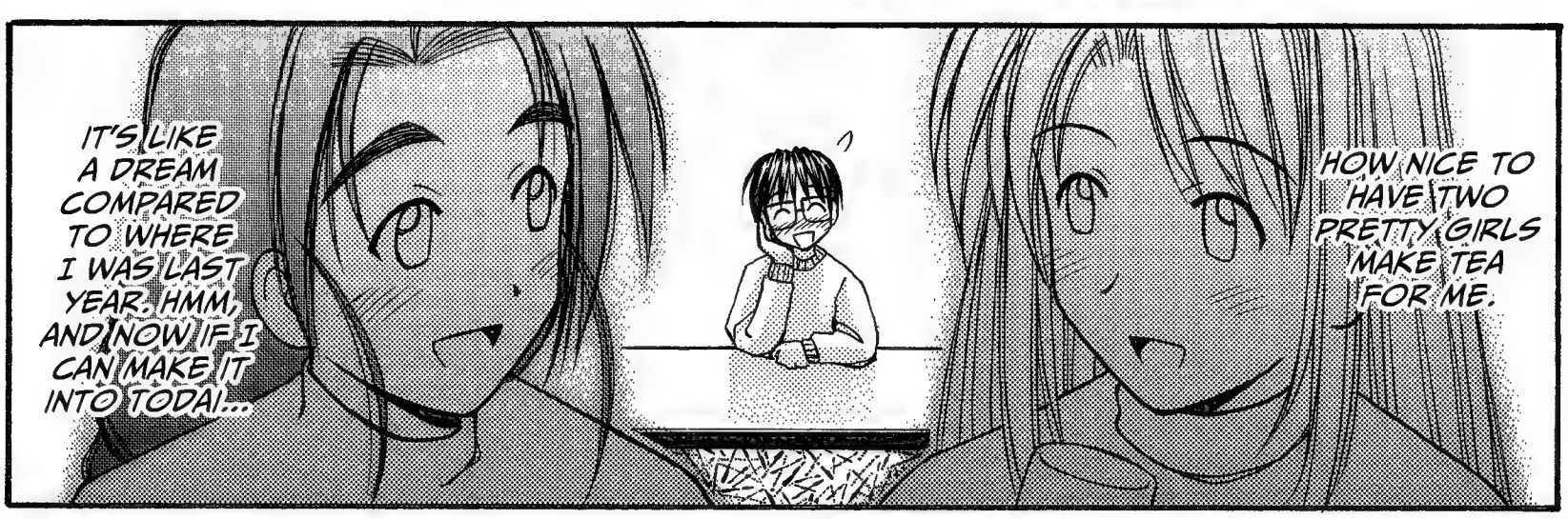

Room 304
Naru Narusegawa


WHAT A LOVELY ROOM.
EVEN THOUGH I'VE BEEN LIVING HERE FOR OVER THREE YEARS.
DOOOON
I NEVER REALIZED THERE WAS SUCH A PASSAGE-WAY.

...
SMILE
SMILE


NO, ALLOW ME...
IT'S OKAY, I'LL DO IT.

OH, I'LL DO IT. PLEASE SIT AND RELAX.
THEN SHOULD WE START STUDYING? I'LL MAKE SOME TEA.
RE-ALLY? THANK YOU.


IT'S LIKE A DREAM COMPARED TO WHERE I WAS LAST YEAR. HMM, AND NOW IF I CAN MAKE IT INTO TODA!...
HOW NICE TO HAVE TWO PRETTY GIRLS MAKE TEA FOR ME.

ROLL
ゴロッ
SHEESH, YOU SLEEPY-HEAD.
LET ME SLEEP FOR FIVE MORE MINUTES ...

SHAKE
ゆさ
SHAKE
ゆさっ
WAKE UP, OR YOU'LL BE LATE TO TODAI.
COME ON, KEITA-RO.
MMN...

CHIRP
チュン
チュン
TWEET
チチチ...
CHIRP
TWEET

HEE HEE.
URASHIMA-KUN, YOUR BREAKFAST IS READY.
HUH?

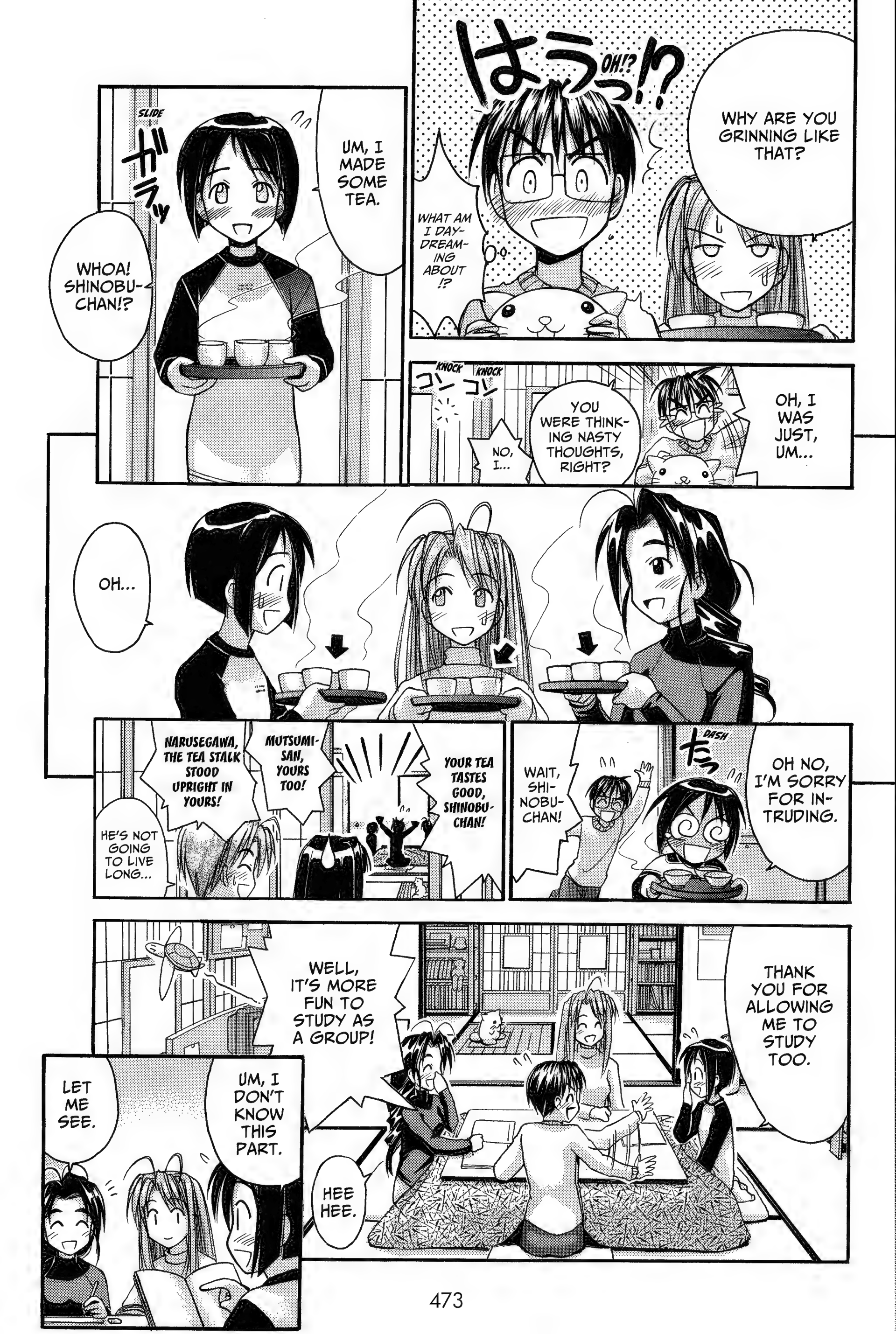
YOUR DAILY MORNING KISS. ♡
KISS
ちゅっ♡
WHOA! ♡
HERE.

WHY ARE YOU EMBAR-RASSED?
AAGH!? EVEN YOU, NARUSE-GAWA!?
OH? I WONDER WHY?
WHY ARE YOU DRESSED LIKE THAT!?
?

KEITA-RO.
HEY, KEITA-RO.
JUUUST KIDDING.

AAAGH!?
PLEASE WAKE UP. ♡
ドーン
TA DAAAA

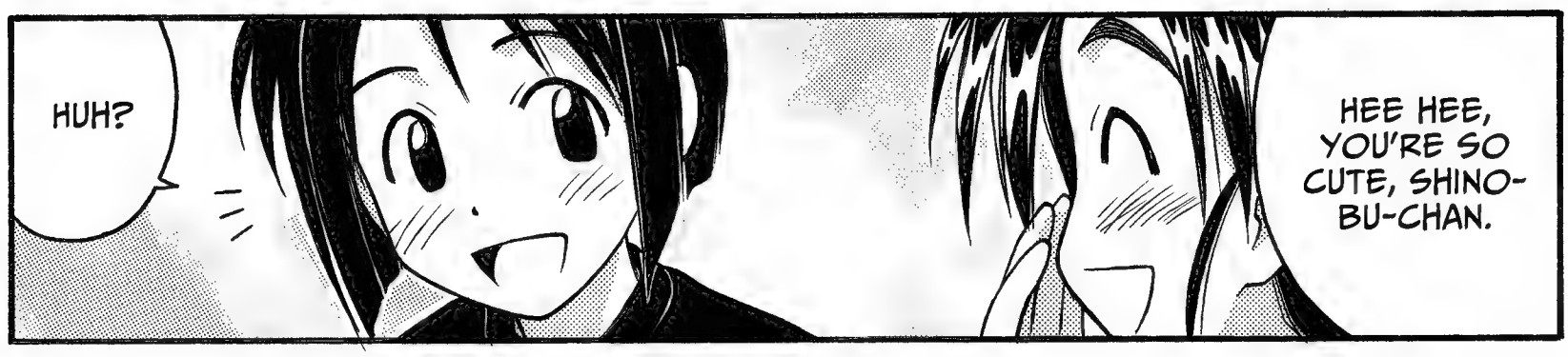
HUH...

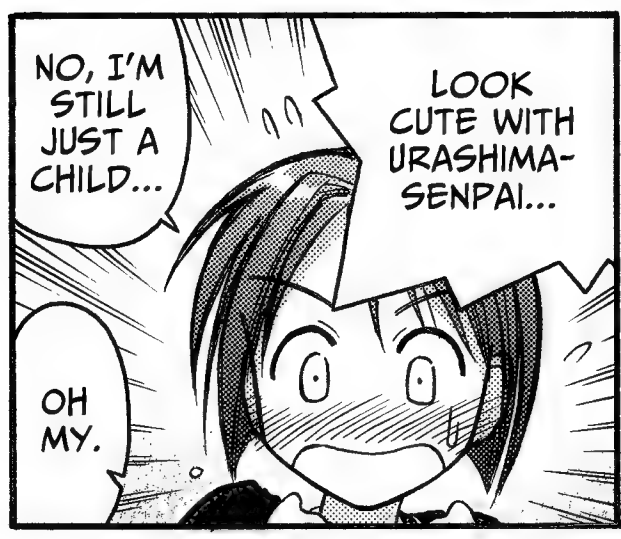

はうっ!?
OH!?
WHY ARE YOU GRINNING LIKE THAT?
WHAT AM I DAY-DREAMING ABOUT !?
SLIDE
ガラッ
UM, I MADE SOME TEA.
WHOA! SHINOBU-CHAN!?
KNOCK KNOCK
コンコン
OH, I WAS JUST, UM...
YOU WERE THINKING NASTY THOUGHTS, RIGHT?
NO, I...
OH...
NARUSEGAWA, THE TEA STALK STOOD UPRIGHT IN YOURS!
MUTSUMI-SAN, YOURS TOO!
YOUR TEA TASTES GOOD, SHINOBU-CHAN!
HE'S NOT GOING TO LIVE LONG...
WAIT, SHI-NOBU-CHAN!
DASH
たっ
OH NO, I'M SORRY FOR IN-TRUDING.
WELL, IT'S MORE FUN TO STUDY AS A GROUP!
THANK YOU FOR ALLOWING ME TO STUDY TOO.
LET ME SEE.
UM, I DON'T KNOW THIS PART.
HEE HEE.

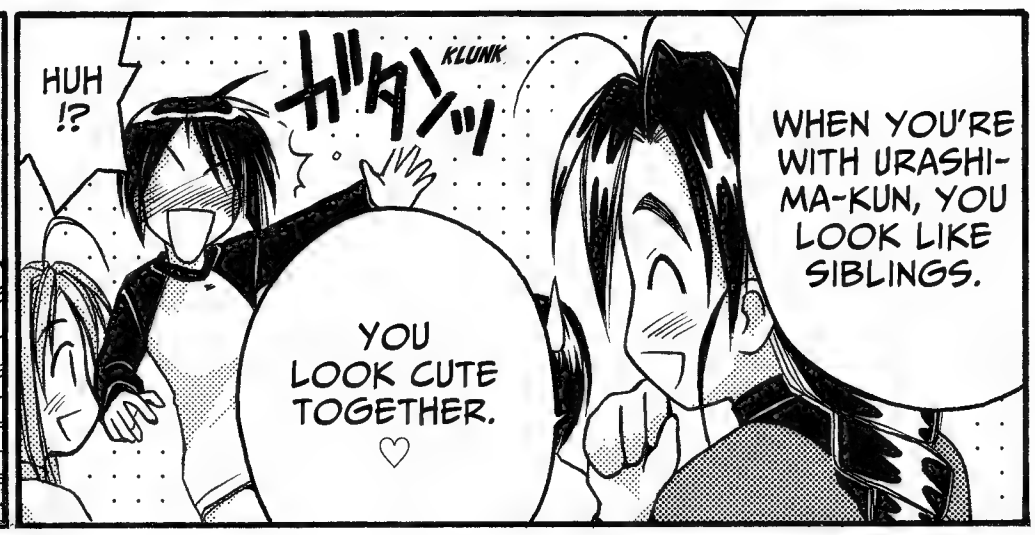
I SEE. THANK YOU, SENPAI.
SO THE X GOES HERE, AND THE ANSWER...
OH? IT IS 6.

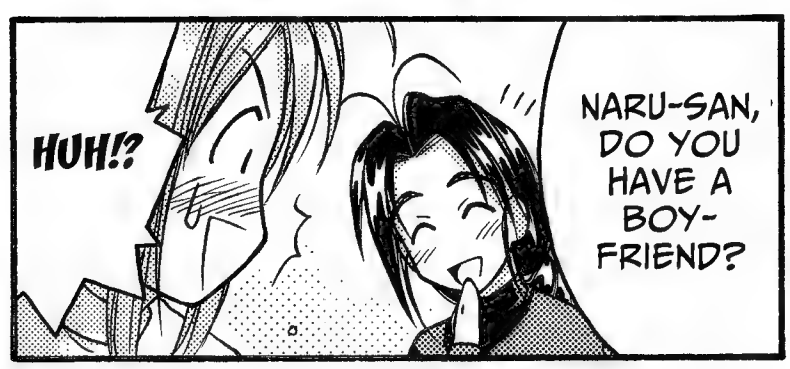
MUTSUMI-SAN, YOU'RE NOT TEACHING HER ANY-THING !!
THE ANSWER IS 6. ♡
OKAY...
UH...

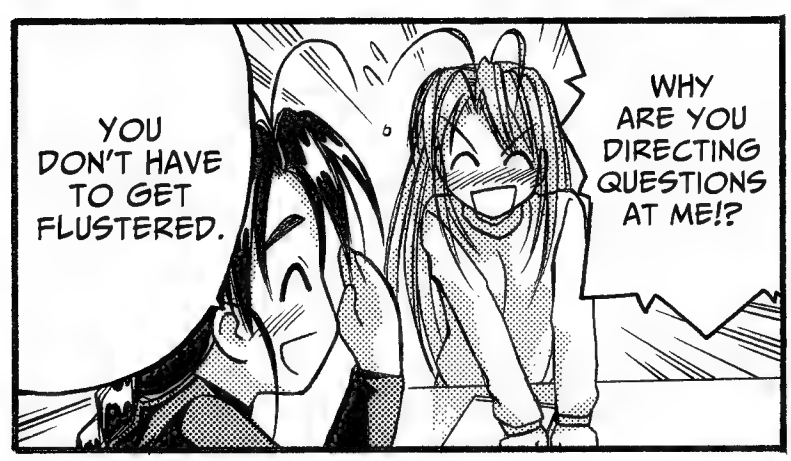
ROLL
コロン...
6


HUH?
HEE HEE, YOU'RE SO CUTE, SHINO-BU-CHAN.


NO, I'M STILL JUST A CHILD...
LOOK CUTE WITH URASHIMA-SENPAI...
OH MY.


HUH !?
ガタンッ KLUNK
YOU LOOK CUTE TOGETHER. ♡
WHEN YOU'RE WITH URASHI-MA-KUN, YOU LOOK LIKE SIBLINGS.


HUH!?
NARU-SAN, DO YOU HAVE A BOY-FRIEND?


YOU DON'T HAVE TO GET FLUSTERED.
WHY ARE YOU DIRECTING QUESTIONS AT ME!?

HUMFAGH!? WH-WH-WHY ARE YOU ASKING SO SUDDENLY!? I DON'T HAVE ANY-ONE... I MEAN...
THEN DO YOU HAVE SOMEONE YOU LIKE?

WHY ARE WE TALKING ABOUT THIS?

THAT'S NOT TRUE!

I DON'T HAVE A BOYFRIEND!! I NEED TO FOCUS ON STUDYING!!

SO HOW ABOUT IT, NARU-SAN?

MEW.

THAT IS STILL NO REASON!!

IT'S BECAUSE ALL OF THE GIRLS AT HINATA INN ARE CUTE...

I WONDER.

REALLY? ♡

THEN MAYBE A CUTE GIRL?

HU-HUH!? I'M NOT LIKE THAT...

OH, I ATTEND AN ALL-GIRLS' SCHOOL.

SHINOBU-CHAN, THERE'RE NO CUTE BOYS AT SCHOOL?

CHATTER ワイ ワイ CHATTER

DON'T TRY TO LAUGH IT OFF.

ME? I ACTUALLY... HEE HEE.

DO YOU HAVE SOMEONE YOU LIKE, MUTSUMI-SAN?

ワイ CHATTER

UM...

OH. ♡

ガラッ SLIDE

NARU? THE HOT SPRINGS IS READY FOR US.

UM, CAN WE GET BACK TO STUDY-ING?

ALONE ぽつーん

キャイ CHATTER キャイ CHATTER

YOU DON'T LIKE OLDER WOMEN?

HUMUAH!?

UM, WHAT HAPPENED TO STUDY-ING?

ぽつーん ALONE

OKAY, THEN LET'S GO.

SHUFFLE SHUFFLE ぞろぞろ

HOT SPRINGS ♡

WE CAN CONTINUE THIS CON-VERSATION THERE...

...IT'S FINALLY TIME TO TAKE A BATH IN THE HOT SPRINGS. ♡

I'VE BEEN WAITING FOR THIS ♡

THEN...

YOU REALLY WANTED TO DO THIS...

キラーン SHIMMER

ドド THUD

I NEED TO WASH HIM SOMETIMES. ♡

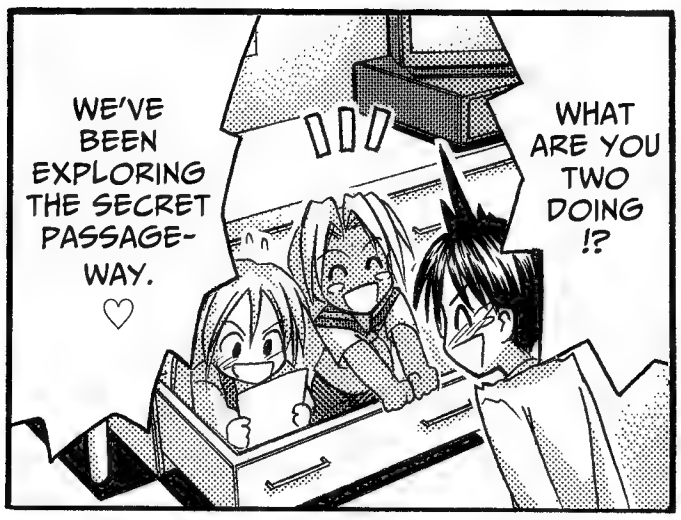
YOINK ひょいっ

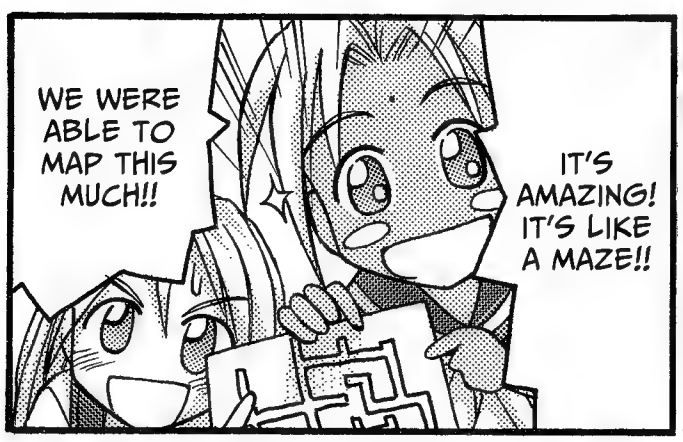
OH...

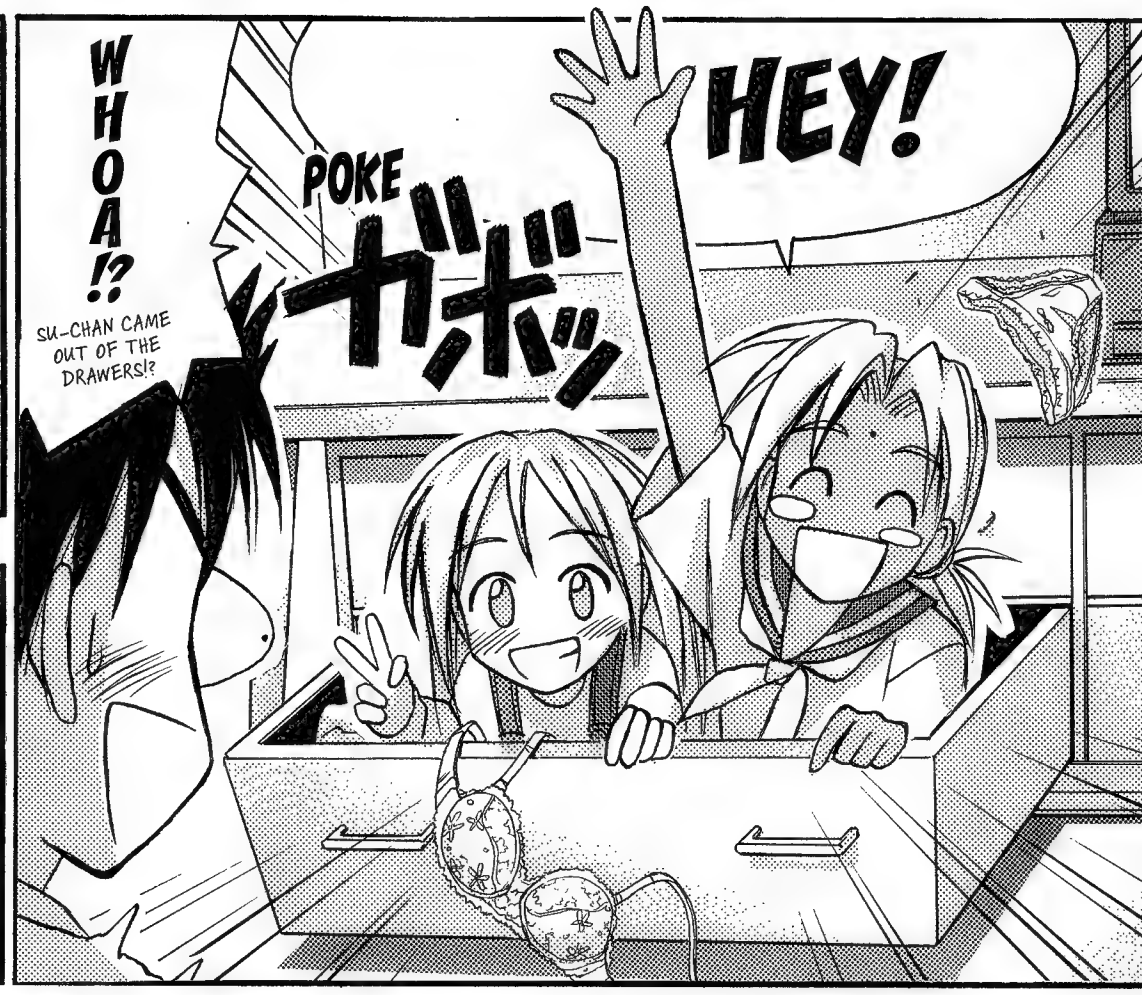
OH, I FOR-GOT.

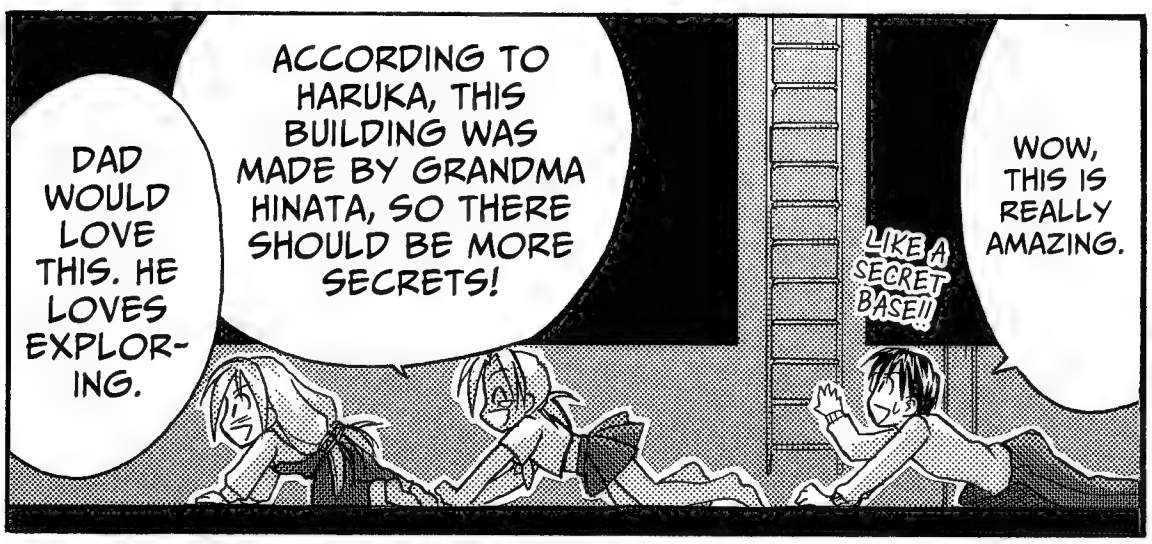
HUH?
THIS VOICE...
HEY!
KEI-TARO!

CHATTER
CHATTER
キャッキャッ
SIGH ...

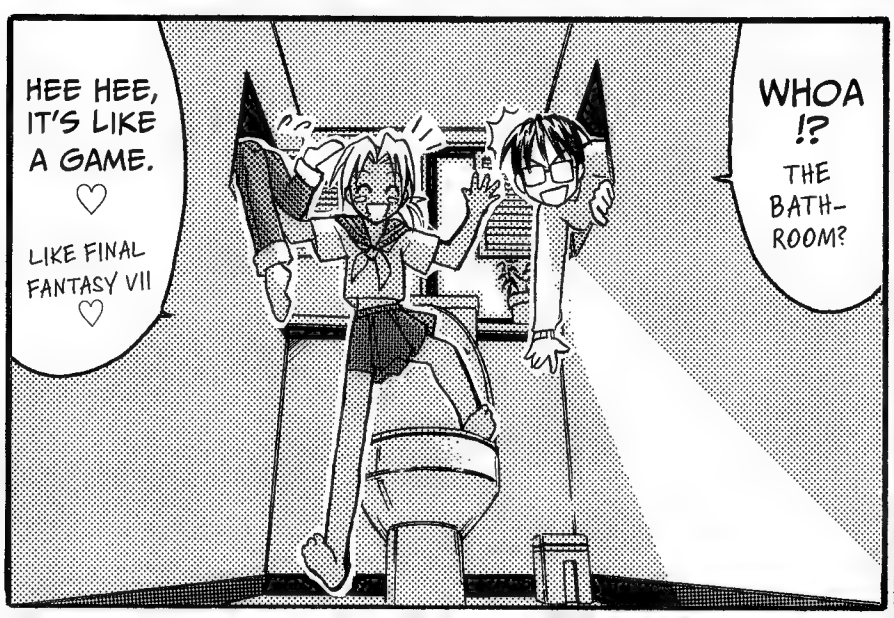

WE'VE BEEN EXPLORING THE SECRET PASSAGE-WAY. ♡
WHAT ARE YOU TWO DOING !?

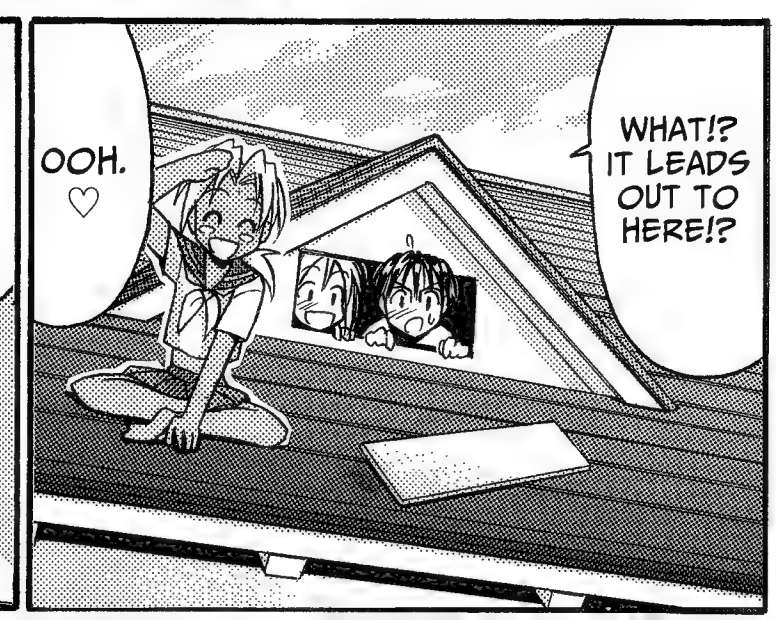

WE WERE ABLE TO MAP THIS MUCH!!
IT'S AMAZING! IT'S LIKE A MAZE!!

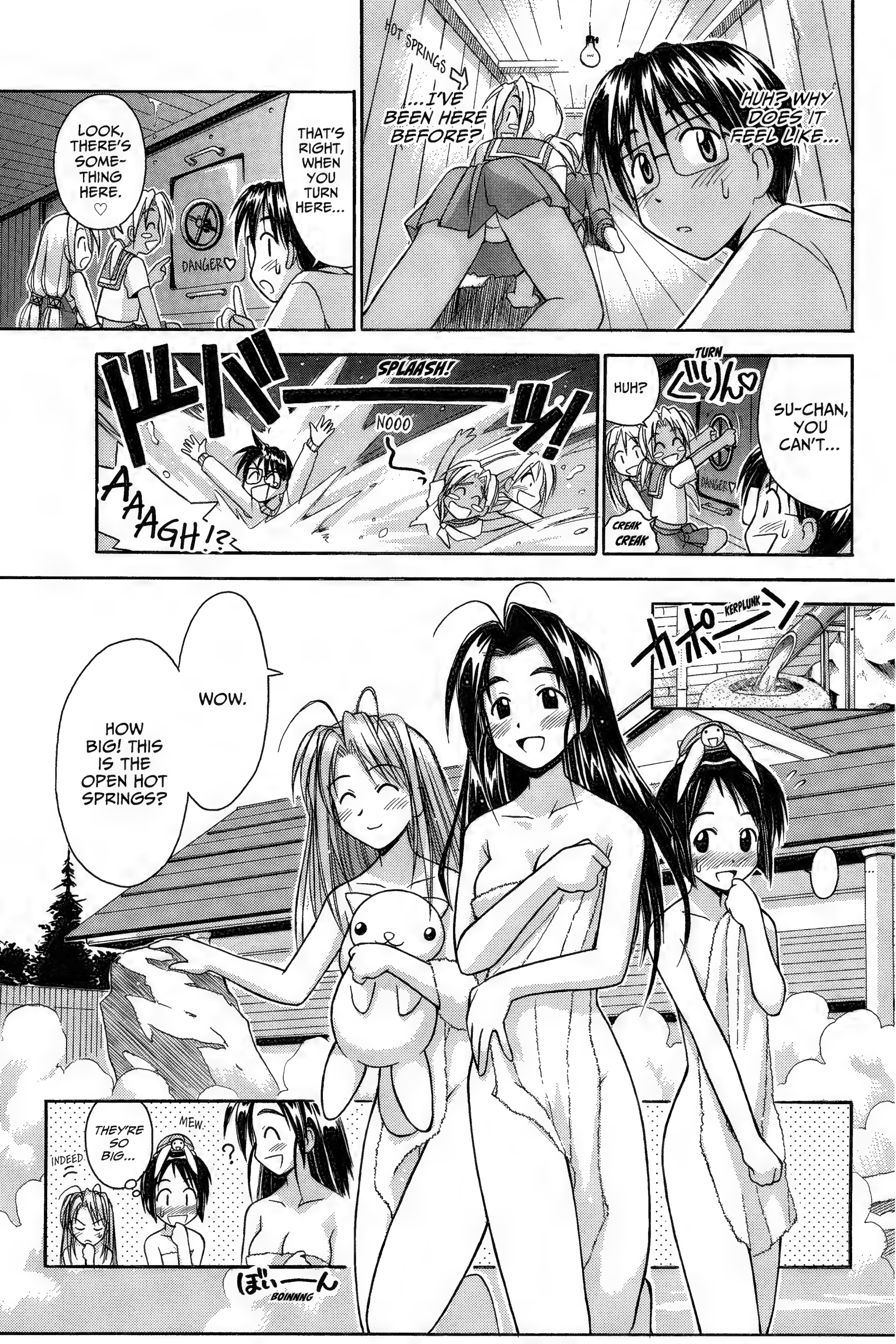

WHOA !?
SU-CHAN CAME OUT OF THE DRAWERS!?
POKE
ガボッ
HEY!


DAD WOULD LOVE THIS. HE LOVES EXPLOR-ING.
ACCORDING TO HARUKA, THIS BUILDING WAS MADE BY GRANDMA HINATA, SO THERE SHOULD BE MORE SECRETS!
LIKE A SECRET BASE!!
WOW, THIS IS REALLY AMAZING.

AAGH!?
DUNK!
ガボッ
COME WITH US!! WE'LL ADVENTURE TOGETHER! ♡


HEE HEE, IT'S LIKE A GAME. ♡
LIKE FINAL FANTASY VII ♡
WHOA !?
THE BATH-ROOM?


OOH. ♡
WHAT!? IT LEADS OUT TO HERE!?


HOT SPRINGS
...I'VE BEEN HERE BEFORE?
HUH? WHY DOES IT FEEL LIKE...
LOOK, THERE'S SOME-THING HERE. ♡
THAT'S RIGHT, WHEN YOU TURN HERE...
DANGER♡
SPLAASH!
NOOO
AAAGH!?
TURN
HUH?
SU-CHAN, YOU CAN'T...
DANGER♡
CREAK CREAK
KERPLUNK
WOW.
HOW BIG! THIS IS THE OPEN HOT SPRINGS?
THEY'RE SO BIG...
MEW.
INDEED
?
ぼぃーん
BOINNNG

PANT
PANT
はあはあ
HUH?
WE ALMOST DIED...
BWAH!!
URGH
THUD
ドサッ
BUBBLE
ゴボゴボッ
BUBBLE
MEW
DOOON
!!?
HERE'S A SNORKEL.
WEAR THIS!
CAMOFLAUGE!
!!?
THERE YOU ARE. I'LL WASH YOU CLEAN!
!?
!?
WHERE'S MY STUFFED ANIMAL?
WHERE'D IT GO?
IT'S PROBABLY YOUR IMAGINATION.
HUH? DID YOU HEAR SOMEONE?
THEY'LL KILL YOU IF THEY SEE YOU.
SHOOT, IT'S THE FEMALE BATH!
GLUG
がぼ
GLUG
がぼっ

OH!? ISN'T THIS THE SQUIRREL, LIDDO-KUN?

OH, I SAW THIS ANIME ON RERUNS.

HE'S SO TATTERED, I SHOULD WASH HIM CAREFULLY.

...

SCRUB ワシャ

SCRUB ワシャワシャ SCRUB

THIS IS THE WORST SITUATION POSSIBLE!!

I SEE.

DOOOOON

I USED TO HAVE ONE BEFORE, BUT I LOST IT.

YOU KNOW HIM, MUTSUMI-SAN?

THIS IS A SQUIR-REL?

SHI-NOBU-CHAN?

HUH? A TYPE?

DO YOU HAVE A SPECIFIC TYPE OF MAN YOU LIKE?

THEY'RE DISTRACTED!! I SHOULD RUN AWAY NOW!!

HUH!? ME?

SNEAK SNEAK こそこそ

STILL? YOU LIKE GOSSIP, DON'T YOU?

NOT THAT I MIND.

BY THE WAY, CONTINU-ING OUR CONVER-SATION...

OOH.

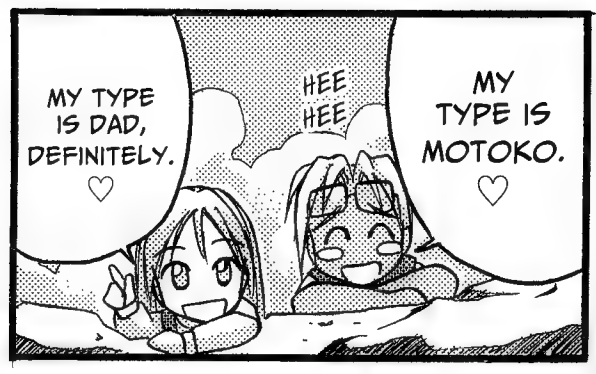
AND FUN TO BE AROUND.

I JUST WANT HIM TO BE NICE...

I DON'T NEED A MANLY PERSON. HE DOESN'T NEED TO BE TALL, EITHER.

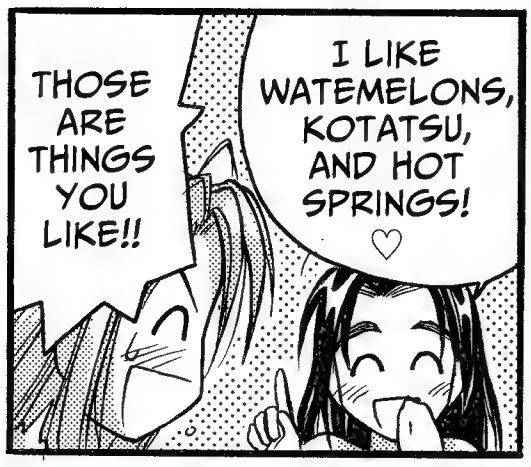
UM, I...

MEW.


MY TYPE IS DAD, DEFINITELY. ♡
HEE HEE
MY TYPE IS MOTOKO. ♡

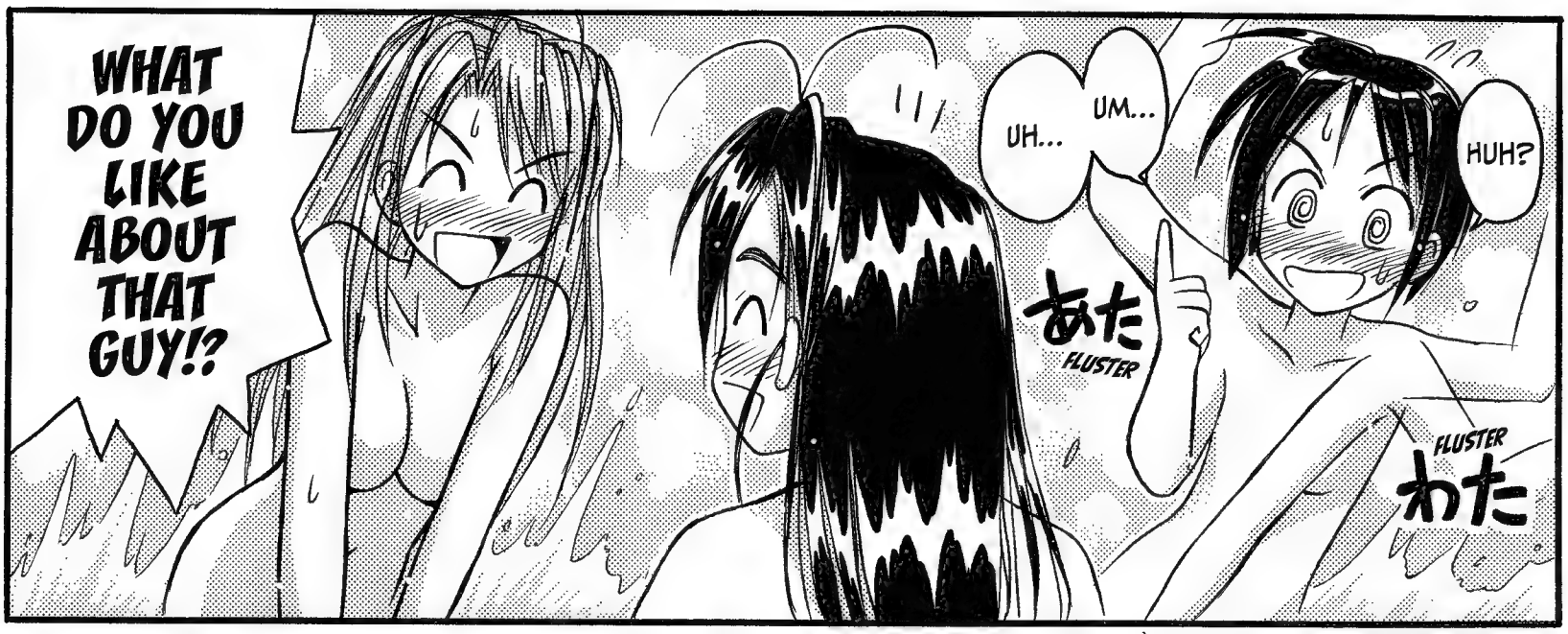
NO, IT CAN'T BE...
SHINOBU-CHAN'S TYPE IS SOMEONE LIKE ME!?

DOES SHE STILL LIKE THAT IDIOT?
HUH, NO!!
I SEE, YOU LIKE URASHIMA-KUN. ♡
BADUM
どぎゃんっ♡


THOSE ARE THINGS YOU LIKE!!
I LIKE WATEMELONS, KOTATSU, AND HOT SPRINGS! ♡

OH. ♡ ME? I...
HEE HEE.
YES, TELL US.
HOW ABOUT YOU, MUTSUMI-SAN?

!?
I DO LIKE URASHIMA-KUN.
LET'S SEE.
SPLASH


WHAT DO YOU LIKE ABOUT THAT GUY!?
UH...
UM...
HUH?
あた
FLUSTER
FLUSTER
わた

HMM...
AND HE'S BEEN STUDYING HARD. ♡
HUH? NO WAY.
BUT HE'S GOTTEN MANLIER SINCE I SAW HIM IN SPRING. ♡
NARU-SENPAI, YOU'RE TOO HARSH...
YOU MAY NOT KNOW, BUT HE'S CLUMSY, STUPID, AND SUPER PERVERTED. HE HAS NO GOOD QUALITIES!!
THUNK
THUNK
REALLY?
RIGHT?
THAT'S TRUE.
WELL, LATELY, YEAH. HE'S BEEN WORKING HARD...
IT WOULD BE NICE.
YES.
WELL, IT WOULD BE FUN IF WE COULD GO TO TODAI TOGETHER.
MEW.
EVERYONE HAS A GOOD OPINION ABOUT ME NOW. I CAN'T RUIN IT BY GETTING CAUGHT HERE!! I NEED TO ESCAPE!!
SPLASH
SPLASH
SPLASH
SHOOT!!
Insolent Daydream Part 2
...IT'S LIKE A DREAM...
YOU'RE GOING TO BE LATE, SENPAI.
COME ON, KEITARO.
WAKE UP, URASHIMA-KUN ♡
WOW...

WHAT...

HUH?

THUD

ACK!

WHOA!

DOOON

...

OH MY ♡

WHAT...

OH MY.

KE...

AAGH

KERSLASH

DIE!

HOW DO YOU GET TO THAT CONCLUSION!?

I KNEW THAT YOU TOOK BATHS WITH URASHIMA-KUN. ♡

YOU WERE EAVES-DROPPING, WEREN'T YOU!?

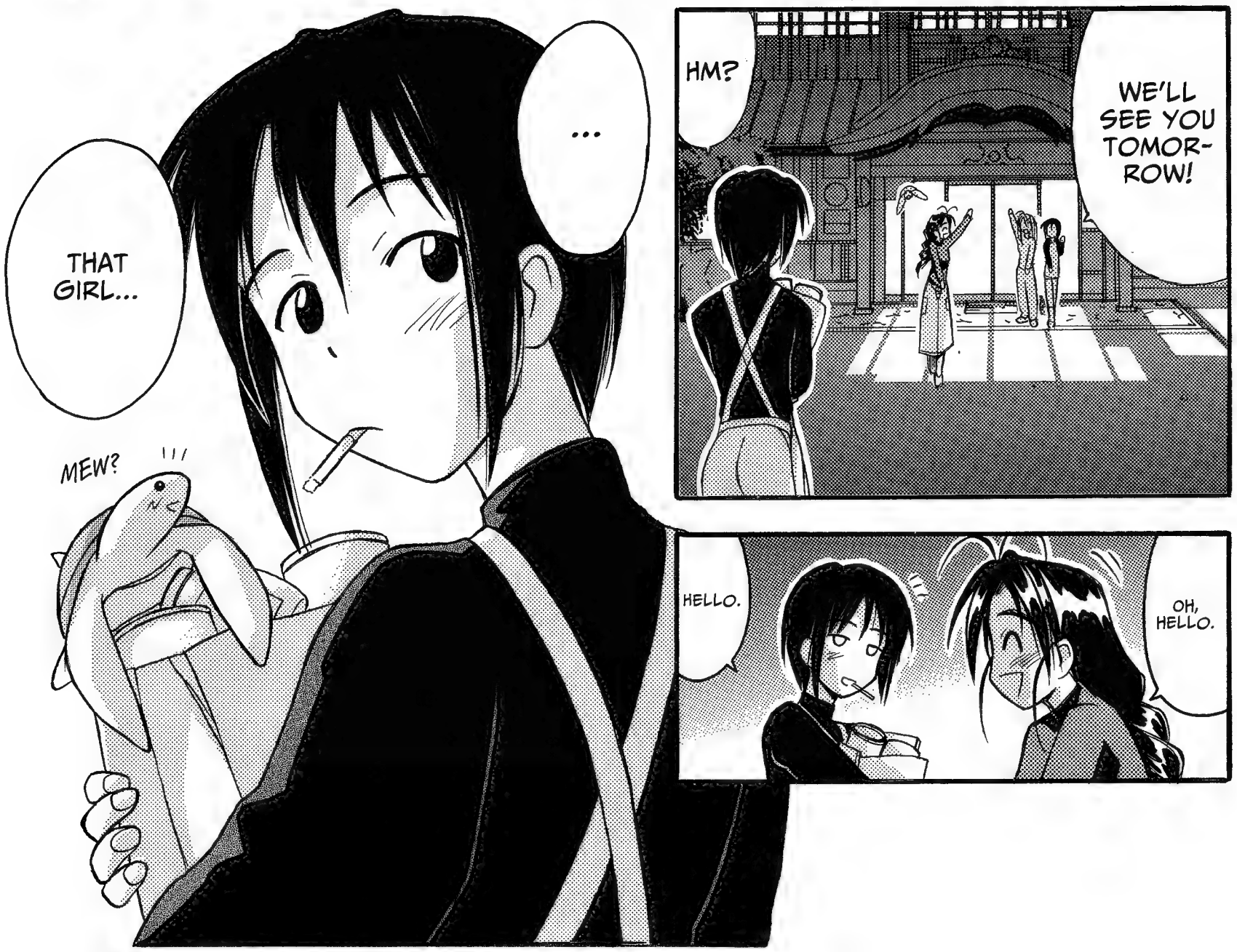
KACRASH

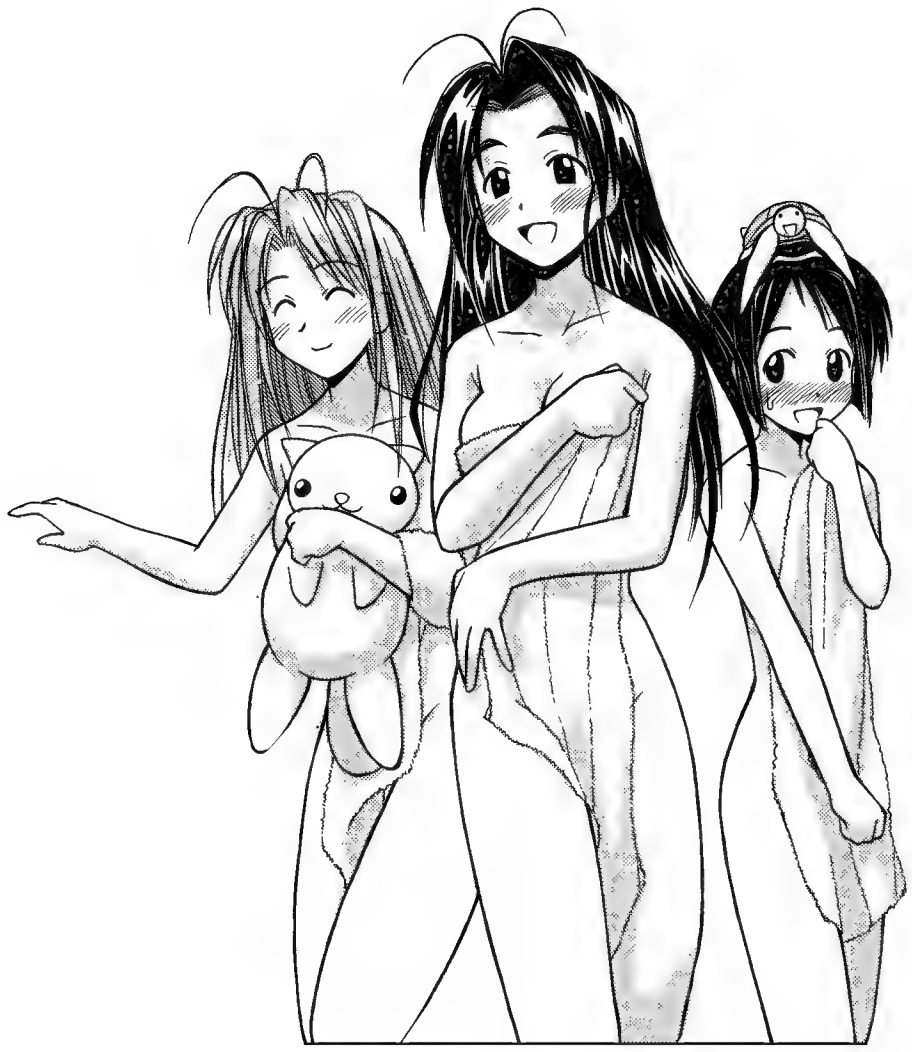
WHAT ARE YOU DOING HERE!?

OOPS.

SORRY, MUTSUMI-SAN.
I THOUGHT THAT YOU'D GOTTEN BETTER LATELY...
DID YOU ALREADY FORGET HOW THE BLADE FEELS?
I'M SORRY...?
GIGGLE GIGGLE
SCUM-BAG
ぶらーーーん
DANGLE
...
SCUM-BAG
HE ALWAYS DOES THIS AFTER WE COMPLIMENT HIM!
BUT THIS IS WHAT USUALLY HAPPENS.
ALTHOUGH TODAY IT'S PARTLY OUR FAULT.

NO, I HAD A LOT OF FUN.
EEP!
TODAY, I'LL PUNISH YOU WITH THE SPECIAL TRAINING FROM HELL.
AND WE'LL HAVE THAT SCUMBAG TIED UP WHILE YOU'RE HERE!
BUT IF YOU WANT TO USE THE HOT SPRINGS, GO AHEAD AND COME ANYTIME.
IT'S OPEN TO THE PUBLIC DURING THE DAY...


THAT GIRL...
...
MEW?
HM?
WE'LL SEE YOU TOMOR-ROW!
HELLO.
OH, HELLO.



WOW, LOOK AT THOSE AUTUMN COLORS.
IT'S ALMOST TIME FOR WINTER.
...
FLYING TEA POT
教室
I DO LIKE URASHIMA-KUN.
MUTSUMI-SAN SAID THAT...
I WONDER IF SHE WAS SERIOUS?
HEY, NARU.
BUT IT'S MUTSUMI-SAN, SO I'M SURE SHE WASN'T!
WHY ARE YA JUST STANDING THERE?
YOU NEED TO COLLECT MORE FOR FUEL.
FUEL?
YOU HAVEN'T HEARD? WE'RE GOING TO HAVE THE POTATO SOUP PARTY TONIGHT!
HUH. ♡
POTATO SOUP PARTY!?

HEY, NARU!

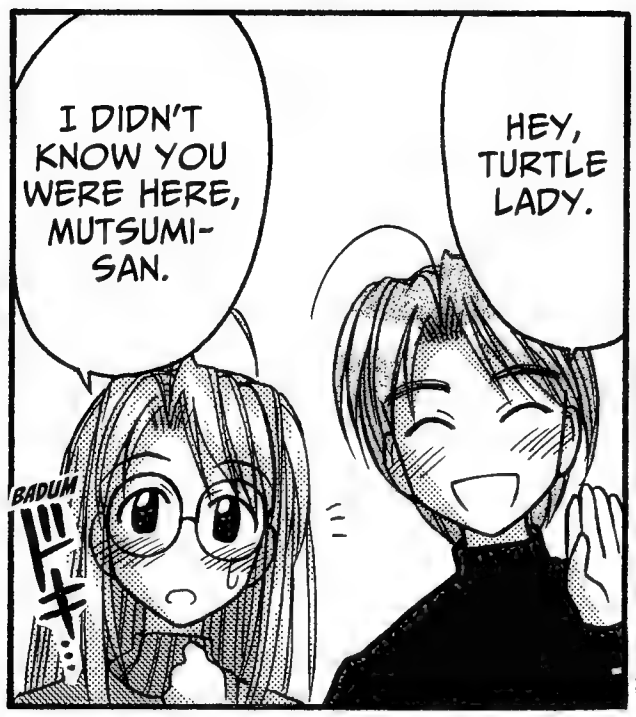
WE'RE ALMOST DONE.

OOH, THEY'RE DOING IT. ♡

ISN'T THAT POT TOO BIG?

LOVE HINA

HINATA 49 TROUBLEMAKER ♡ LIDDO-KUN!!



DOOOON'T!! IT'S A POTATO SOUP PARTY!!

THEN WE SHOULD THROW IN THE MAIN INGREDIENT. ♡

MEW!?

SIMMER SIMMER

THANK YOU FOR INVITING ME TO THE TURTLE SOUP PARTY.

HARUKA-SAN? WHAT'S WRONG?

OHH?

OH?

OH.

OH?

THIS ISN'T A YAMI NABE...

I BROUGHT KOTATSU, WATER-MELON, AND MORE WATER-MELON.

I BROUGHT VARIOUS INGREDI-ENTS, SO PLEASE EAT UP.

I'M SO HAPPY TO BE HERE.

OH? YOU KNOW IT? YOU CAN HAVE SOME.

YOU HAVE THE HARD-TO-OBTAIN SAKE FROM ISHIKAWA PREFECTURE, THE KUMA-GOROSHI!?

YEAH!!

THEN LET'S START THE POTATO SOUP PARTY OF HINATA INN! ♡

I HAD TO RESERVE AND WAIT FOR THIS, AND IT COST 16000 YEN...

WHAAAAT!?

MWAH!! IT WAS DELICIOUS!! THANK YOU SO MUCH, HARUKA ONEE-SAN!

YUM! ♡

THEN I'LL DO THE USUAL.
DO SOME-THING, MOTOKO ♡
CHATTER
CHATTER
CHATTER

OH, IT'S NOTHING. YOU DON'T HAVE TO WORRY.
WHY ARE YOU SO QUIET TODAY? ARE YOU FEELING OKAY?

...
WHAT AMAZING SWORD SKILLS. ♡
OOH
SHINMEI SCHOOL HIDDEN BLADE, SAMIDARE GIRI [SUMMER RAIN STRIKE]!
SLIRCE SLIRCE SLIRCE
スパパパ

...THANK YOU.
OH, THANK YOU.
HERE YOU GO, URASHIMA-KUN. ♡ YOU TOO, NARU-SAN.

WHAT?
WHAT'S THIS? SOMETHING LARGE IS IN THERE. IT'S NOT A VEGETABLE... COULD IT BE MEAT?
SIMMER SIMMER

...
TRUE.
OH, THIS IS GOOD.

NOOOOo!!
FISH
THAT'S NOT FOOD?
OH MY. IT'S LIDDO-KUN?

EXCUSE ME!?
IN THE LIDDO-KUN ANIME! HE WAS FRIED BY HUMANS. ♡

WHAT ?
WASN'T THERE AN EPISODE SIMILAR TO THIS?
WIPE WIPE

THIS IS NOT YAMI NABE!! DO YOU UNDER-STAND?!
SCRUB SCRUB
IT LOOKED SO GOOD. WHAT A SHAME.

LIDDO-KUN AND FRIENDS. ♪
LIDDO, LIDDO. ♪

DON'T, LIDDO! DUMMY! THAT'S A POT...
SPLASH
YAY!! ♡

AND LOOK, OVER THERE! HOT SPRINGS!
ROLL ROLL
YAY! ♡

LOOK, PROFESSOR! DUMMY! THERE'S A BEACH OF BREAD CRUMBS.
YOU'RE RIGHT. ♡

THERE'S NO SUCH EPISODE!!

THAT WAS REALLY THE EPISODE?

NOW THAT I THINK ABOUT IT, OLD ANIME IS PRETTY BRUTAL.

SIZZLE どじゅう

NOOOOO!!

I THINK I'VE HEARD OF THAT TOO.

OH, I REMEMBER.

WAGGING HIS TAIL...

RIDING ON THE BACK OF A GULL.

LIDDO ♪ LIDDO ♪ LIDDO-KUN AND FRIENDS.

I REMEMBER NOW. THE SONG WAS REALLY GOOD.

WAS THAT SO?

IT WAS AN ADVENTURE STORY ABOUT LIDDO-KUN AND HIS FRIENDS ABOUT WISDOM AND COURAGE!!

THEY'RE PRETTY DRUNK...

YEAH, KEEP SINGING!

DUMMY!

PROFESSOR!

LIDDO!

OH! YOU'RE RIGHT.

IS THAT... DÉJA VU?

DIDN'T WE ALL SING TOGETHER LIKE THIS BEFORE?

OH?

HA HA HA アハハ

OOH, THANKS!

THEN I'LL GO DOWN AND GET MORE INGREDIENTS. ♡

I'LL HELP YOU CARRY THEM!

OH.

WE'RE OUT OF MEAT.

THERE'S A JUICY ONE HERE. ♡

NOOOO, YOU CAN'T!!

MEW!?

NO, STAY. EAT MORE.

OH, THEN I'LL GO TOO.

HA HA あはは

HA HA はは

YOU DON'T HAVE TO GET MAD!! YOUR EXPRESSION WAS TELL-ING!!

WHAT DO YOU MEAN!?

HEY, THAT'S MY SWORD!!

OKAY.

OH.

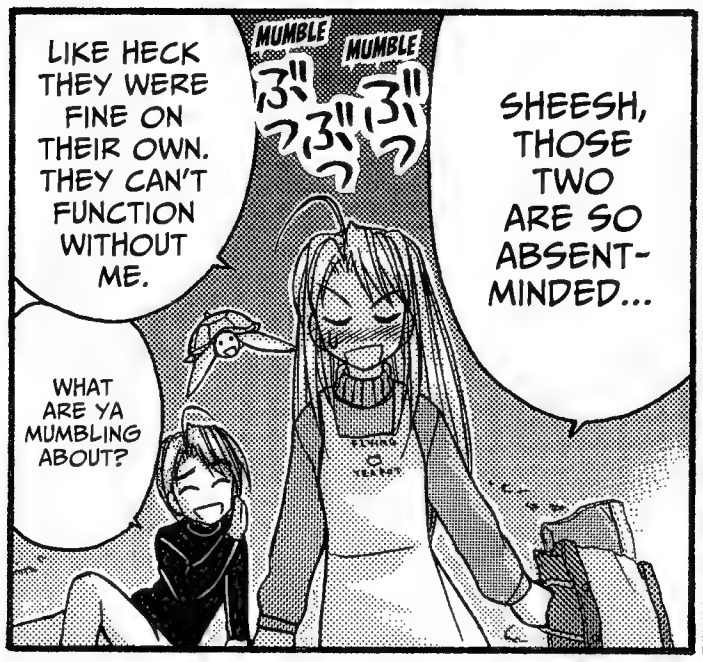
LOOKS LIKE THEY GET ALONG WELL. I'M SURE IT BUGS YA...

COME ON, NARU-NARU. EAT, EAT.

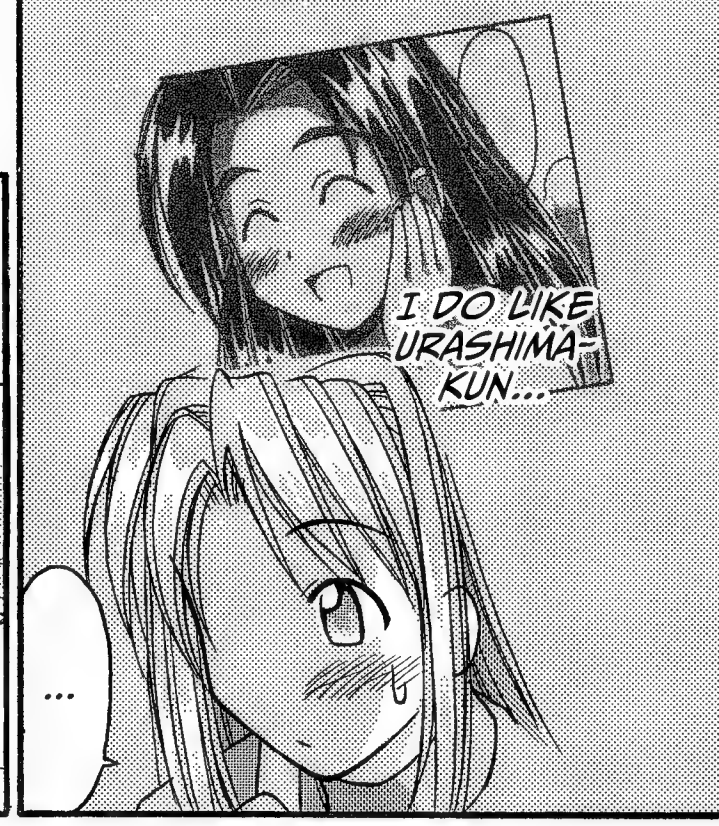
SURE.

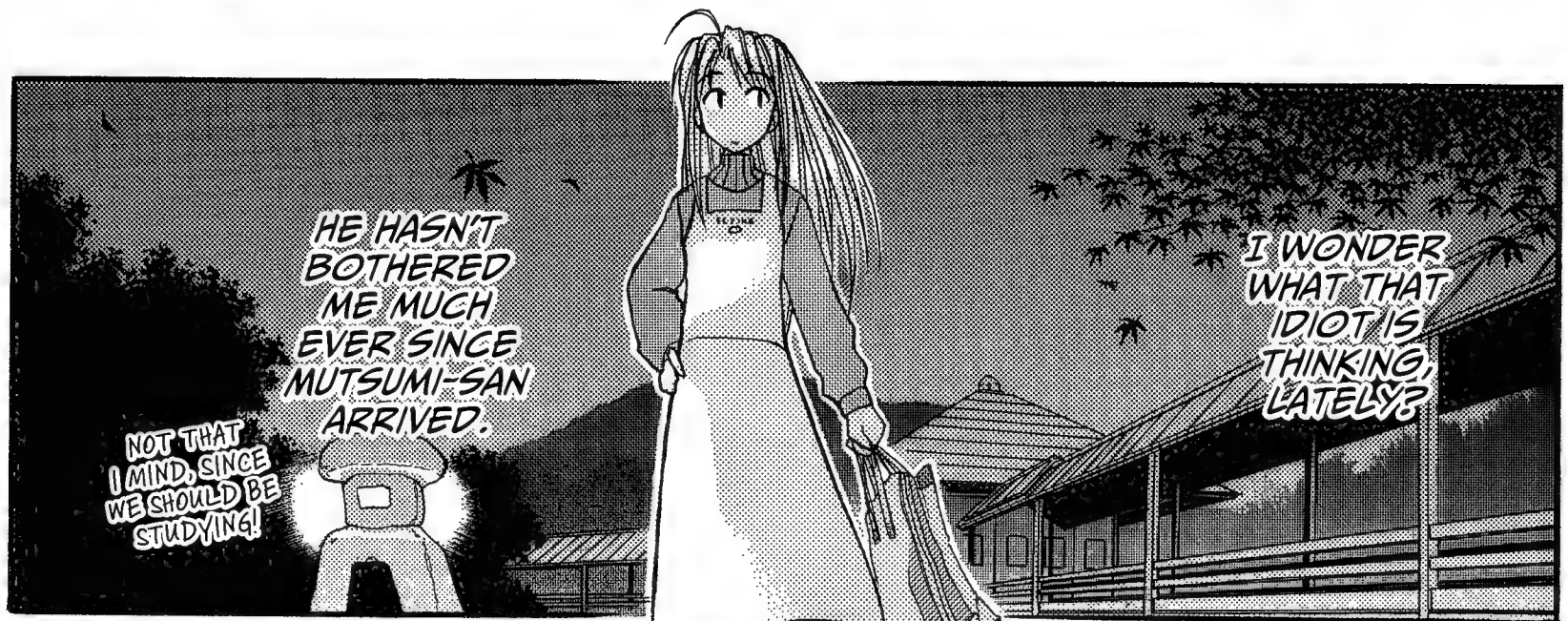
HEH HEH

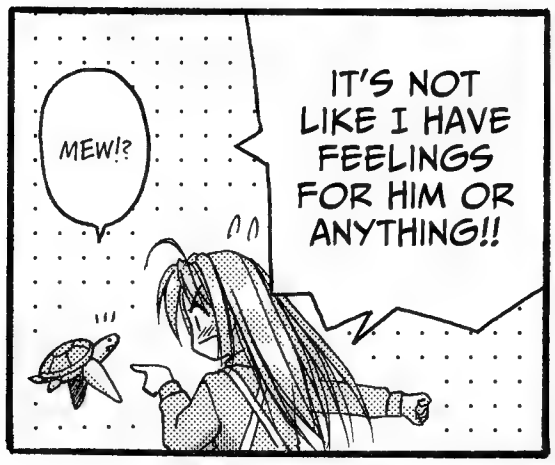
...


LIKE HECK THEY WERE FINE ON THEIR OWN. THEY CAN'T FUNCTION WITHOUT ME.
MUMBLE
MUMBLE
SHEESH, THOSE TWO ARE SO ABSENT-MINDED...
WHAT ARE YA MUMBLING ABOUT?

THOSE TWO FORGOT TO TAKE BAGS.
HUH?

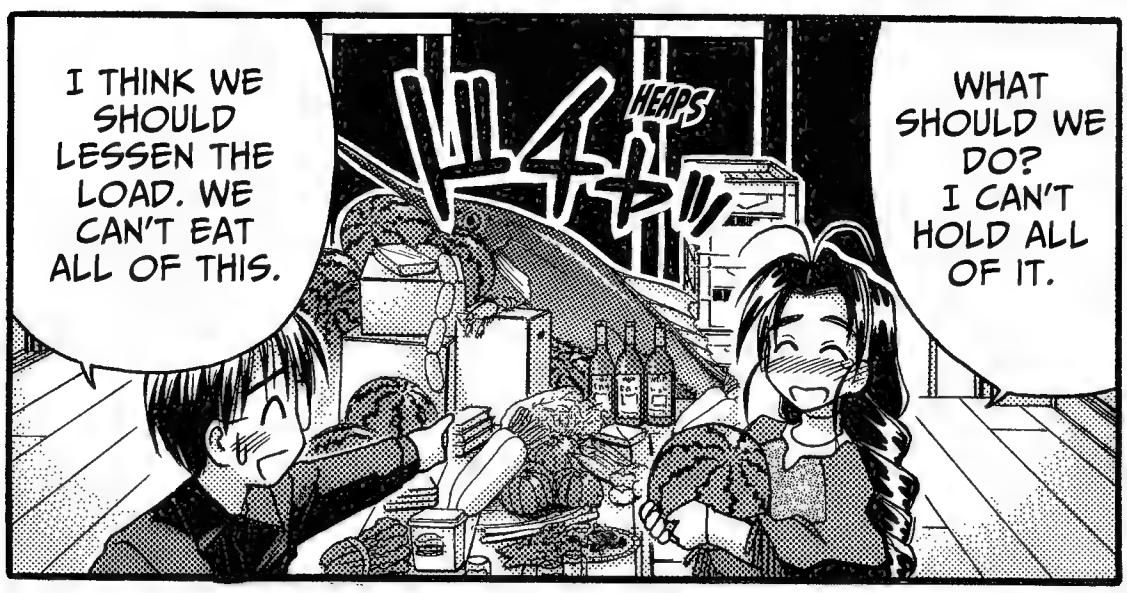

I DO LIKE URASHIMA-KUN...
...


HE HASN'T BOTHERED ME MUCH EVER SINCE MUTSUMI-SAN ARRIVED.
NOT THAT I MIND, SINCE WE SHOULD BE STUDYING!
I WONDER WHAT THAT IDIOT IS THINKING, LATELY?


MEW!?
IT'S NOT LIKE I HAVE FEELINGS FOR HIM OR ANYTHING!!

OH!?
MUTSUMI-SAN IS PRETTY, (AND HER BOOBS ARE BIGGER THAN MINE) AND SHE'S HARD TO LEAVE ALONE...

...
COULD HE HAVE FALLEN FOR MUTSUMI-SAN?


I THINK WE SHOULD LESSEN THE LOAD. WE CAN'T EAT ALL OF THIS.
HEAPS
WHAT SHOULD WE DO? I CAN'T HOLD ALL OF IT.

OH?

SLIP
つるんっ♡
AAGH!
I KNEW IT!
OH!?

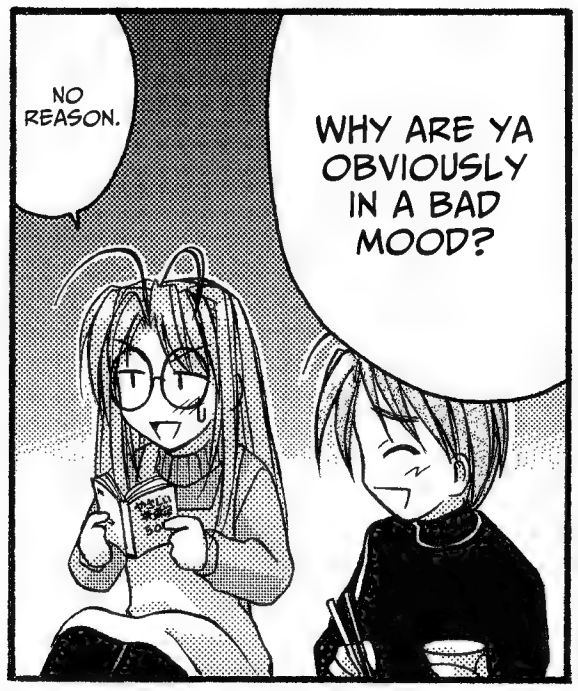
GRAB
ガシッ

WHERE ARE THEY?
I GUESS SO. THEN WE'LL JUST TAKE THE WATER-MELON. ♡
!?
SHE'S ON THEM!?

THANK YOU, URASHIMA-KUN. ♡
SHEESH.
ARE YOU OKAY!?

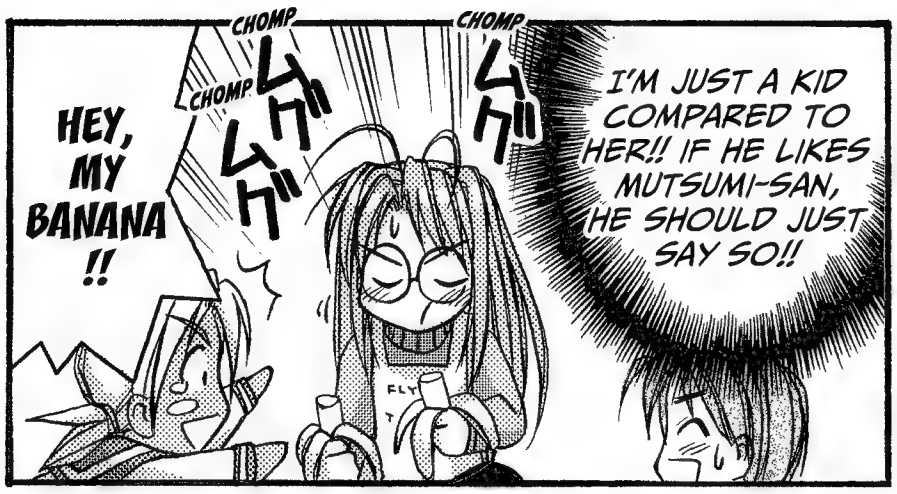
WHAT...
THE...
HUH? THAT'S NOT TRUE.
YOU DON'T HAVE TO BE HUMBLE.

IT'S OKAY. YOU SAVED MY HEAD FROM CRACKING. YOU'RE PRETTY FAST! ♡
SORRY FOR TOUCHING YOU THERE!!
HIDE
FLYING TEAPOT


NO REASON.
WHY ARE YA OBVIOUSLY IN A BAD MOOD?

GRRR
...HECK IS UP WITH HIM!?

BUT AS SOON AS MUTSUMI-SAN ARRIVES, HE'S BEEN ALL OVER HER. I UNDERSTAND THAT MUTSUMI-SAN IS MORE MATURE, BUT...
GRR GRR GRR
HE'S THE ONE WHO WANTED TO GET INTO TODAI TOGETHER.


HEY, MY BANANA !!
CHOMP
CHOMP
CHOMP
I'M JUST A KID COMPARED TO HER!! IF HE LIKES MUTSUMI-SAN, HE SHOULD JUST SAY SO!!

MUNCH
MUNCH
MUNCH
HERE! YA NEED TO HAVE FUN. HEY, THAT'S MY DESSERT...

BUT THAT'S SHINOBU-CHAN'S JUNIOR HIGH BOOK.
SHUT UP! I'M REVIEWING THE BASICS BECAUSE IT'S IMPORTANT!!

!?
WHAT'S GOING ON?

GO AWAY.
SHUT UP. I'M BUSY MEMORIZING ENGLISH WORDS.

NARU'S OVER-EATING WARNING ISSUED !!
WHOA!? NARU, THAT'S NOT READY TO EAT YET!!
MUNCH
MUNCH
STUFF
STUFF
SHEESH!

AND IF SHE DID, SHE MISUNDERSTOOD.

OH NO

SO THAT MEANS SHE PROBABLY SAW WHAT HAPPENED...

?

WHISPER ボソ

WHISPER ボソ

WHAT!? NARUSEGAWA FOLLOWED US!?

KEITARO, ACTUALLY...

NO.

HEY, CAN I TALK TO YOU?

NARUSEGAWA, YOU SHOULDN'T CUT SO FAST...

LEAVE ME ALONE !!

ドガガガガガガ

CHOP CHOP CHOP

FLYING TEAPOT

STOP FOLLOWING ME!!

ストストストストストストストスト

STOMP STOMP STOMP

BUT I NEED TO...

SHUT UP.

HOW DID YOU CUT THE HAND THAT WAS HOLDING THE KNIFE?

YOU'RE NOT DEXTEROUS, BUT YET YOU TRIED SO HARD.

ちゅー

RUMMAGE ゴソゴソ RUMMAGE

I TOLD YOU.

OWW...

OH NO!! ARE YOU OKAY!?

SLICE すぱー

OUCH!

YOU ASKED ME THE OTHER DAY IF I WAS AIMING FOR TODAI FOR THE PROMISE GIRL.

UM, NARU-SEGA-WA?

I'M NOT.

HUH?

...

I'LL CUT THESE.

ぺたっ PLOP

HERE. A BAND-AID.

OH.

CHOP CHOP CHOP トントントントントン... CHOP

...IS SO THAT I COULD GET ACCEPTED WITH YOU.

THE REASON I'M WORKING HARD...

AAAGH!?

STOMP ドタバタ STOMP

I DIDN'T ASK YOU ANYTHING RIGHT NOW!! DON'T GET THE WRONG IDEA!!

HUH?

...

HUH? WELL, BE-CAUSE...

...ARE YOU TALKING ABOUT, SO SUDDENLY!? BEING SO SERIOUS!

BLUSH カアッ

WHAT...

A WOMAN'S HEART AND THE AUTUMN SKY CHANGE SO EASILY. NARU'S BACK IN A GOOD MOOD ALREADY.

HA HA HA
アハハハ
LET ME JOIN!
AAAGH
CLAMOUR
キャー
CLAMOUR
キャー
SPLISH
SPLASH
ドタバシャ

KERPLUNK
カポーン
PHEW...

HUH?
GLUG
ボコッ
GLUG
ボコッ
GLUG

BUT EVEN IF HE DOES, IT'S NOT LIKE I...

I SEE. SO HE DOES...FEEL SOMETHING FOR ME...

HEE HEE, YOU'RE IN AN AWFULLY GOOD MOOD.

BADUM
BADUM
ドキドキ

WHERE DID YOU COME FROM!?

THE SECRET PASSAGEWAY AGAIN?

NO, IT'S NOT!!

IS IT URASHI-MA-KUN?

AAACK!?

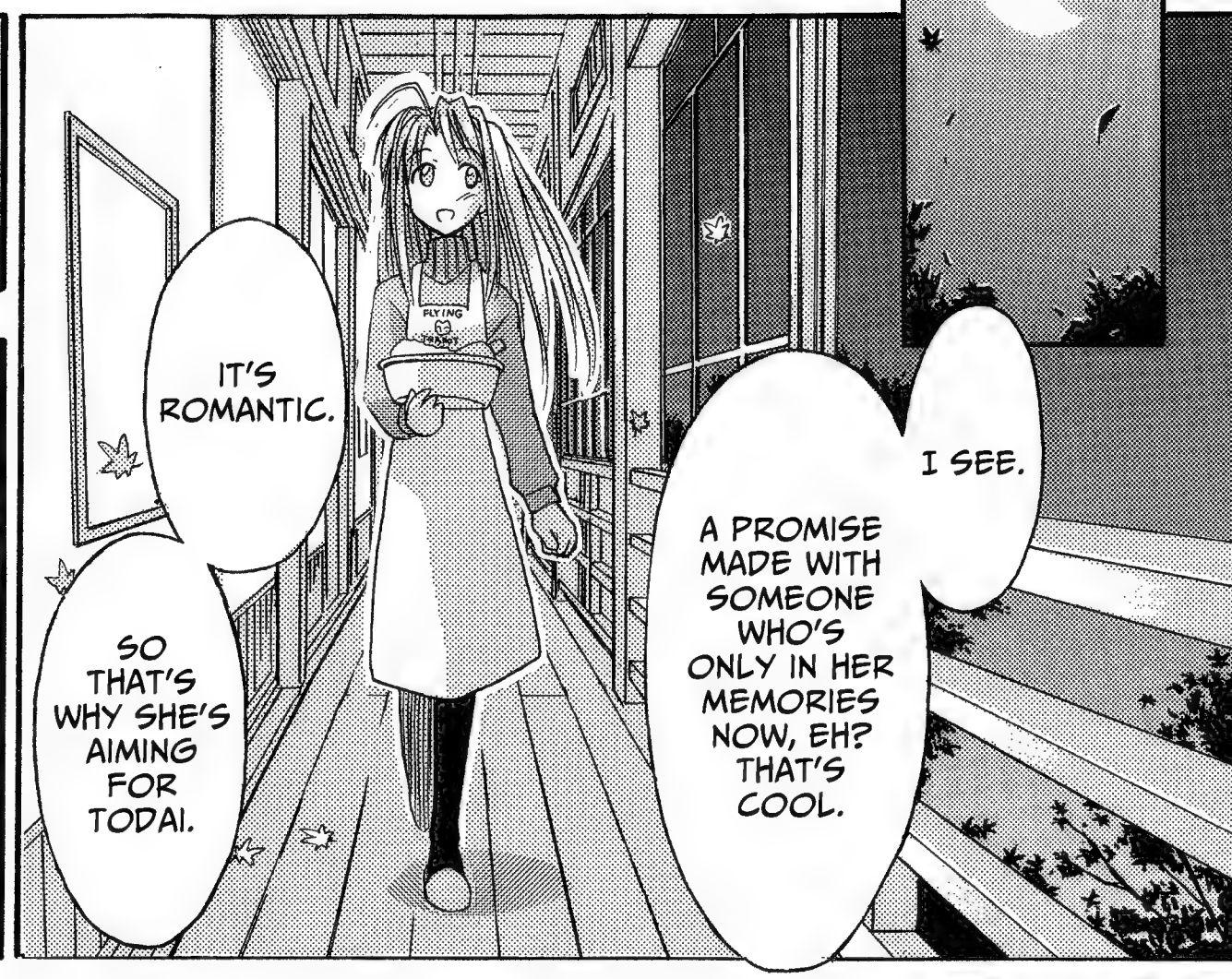
SPLAAASH!
ザパーン!

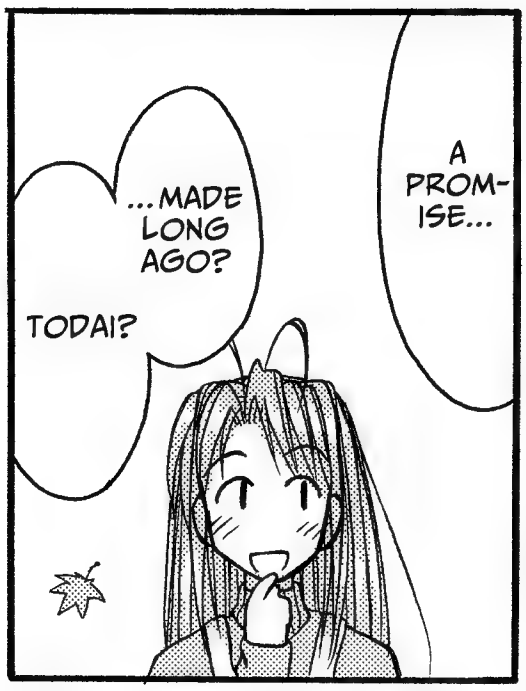
HELLO! ♡

UM, MUTSUMI-SAN?
YES?
YOU SAID THAT KEITARO WAS YOUR TYPE, BUT...
PAT
ポン
OH, DID IT BOTHER YOU?
DON'T WORRY! THAT WAS JUST AN EXAMPLE, AND I'M NOT SERIOUS.
SO YOU CAN RELAX. ♡
WHY WOULD I RELAX !?
ACTUALLY...
カポーン...
KERPLUNK
...NARUSE-GAWA-SAN.
I...
...HAVE SOMEONE I PROMISED MY FUTURE TO.
HUH? WHAT DO YOU MEAN, PROMISE?
HEE HEE.
WHY ARE YOU AIMING FOR TODAI?
HUH? ME?
UM, I, UH...
THE PERSON I LIKED BEFORE...
THE REASON WHY I'M AIMING FOR TODAI...
...IS TO FULFILL A PROMISE I MADE WHEN I WAS A CHILD.

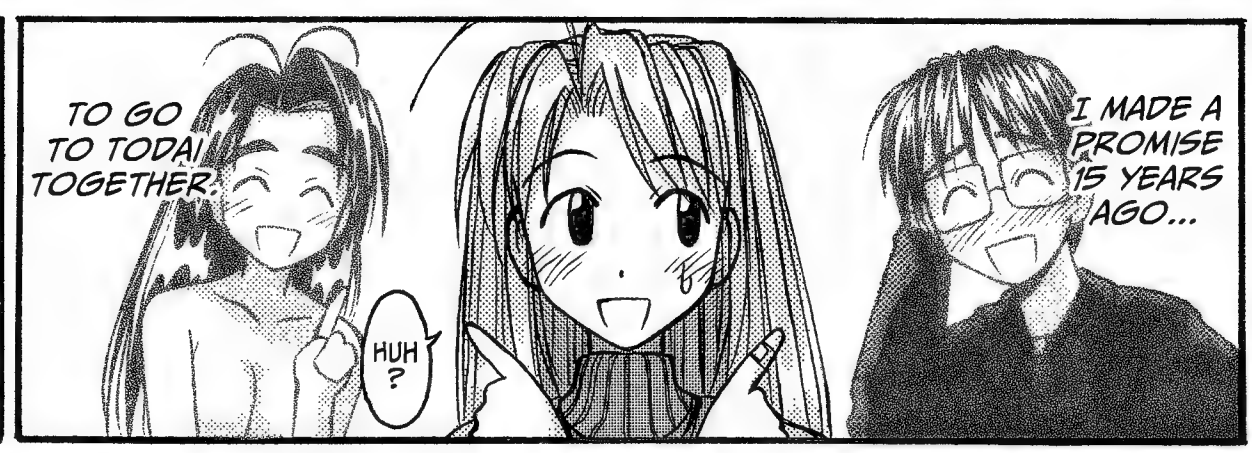
HUH?
BUT I FAILED THREE TIMES ALREADY, SO IT'S LIKE I ALREADY BROKE THE PROMISE.
SINCE I'M SO STUPID.
SIGH ふぅ
WHAT!? REALLY!?
IT WAS TO GO TO TODAI TOGETHER WHEN WE GREW UP. ♡
THEN IT'S HOPE-LESS!!
HEE HEE
どーん DOOON
...IT WAS WHEN I WAS SO YOUNG, I DON'T REMEMBER THE NAME OR FACE I MADE THE PROMISE TO. ♡
NOT AT ALL!
HEE HEE, BESIDES ...
THAT'S NOT TRUE. IF YOU WORK HARD, I'M SURE THAT PERSON WOULD...
...WE GOT ALONG SO WELL.
BUT...
...AND IF THAT PERSON REMEMBERED ME, THAT WOULD BE WONDERFUL.
THAT PERSON IS ONLY IN MY MEMORIES RIGHT NOW.
BUT IF I COULD SEE THAT PERSON AGAIN...
...

STOP
WAIT A MINUTE.


IT'S ROMANTIC.
SO THAT'S WHY SHE'S AIMING FOR TODAI.
I SEE.
A PROMISE MADE WITH SOMEONE WHO'S ONLY IN HER MEMORIES NOW, EH? THAT'S COOL.

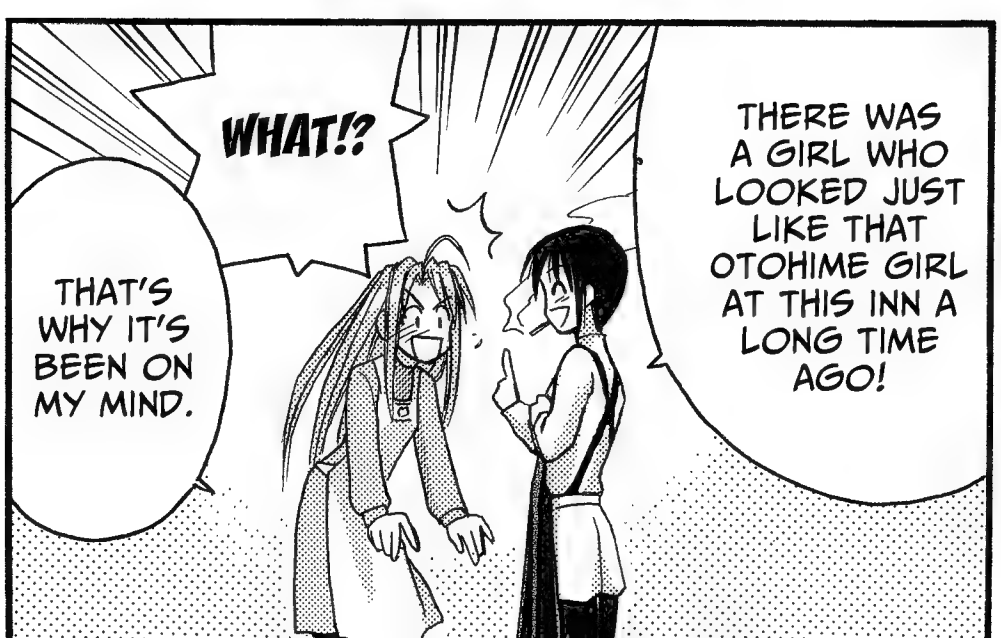

A PROM-ISE...
...MADE LONG AGO?
TODAI?

WHAT !?

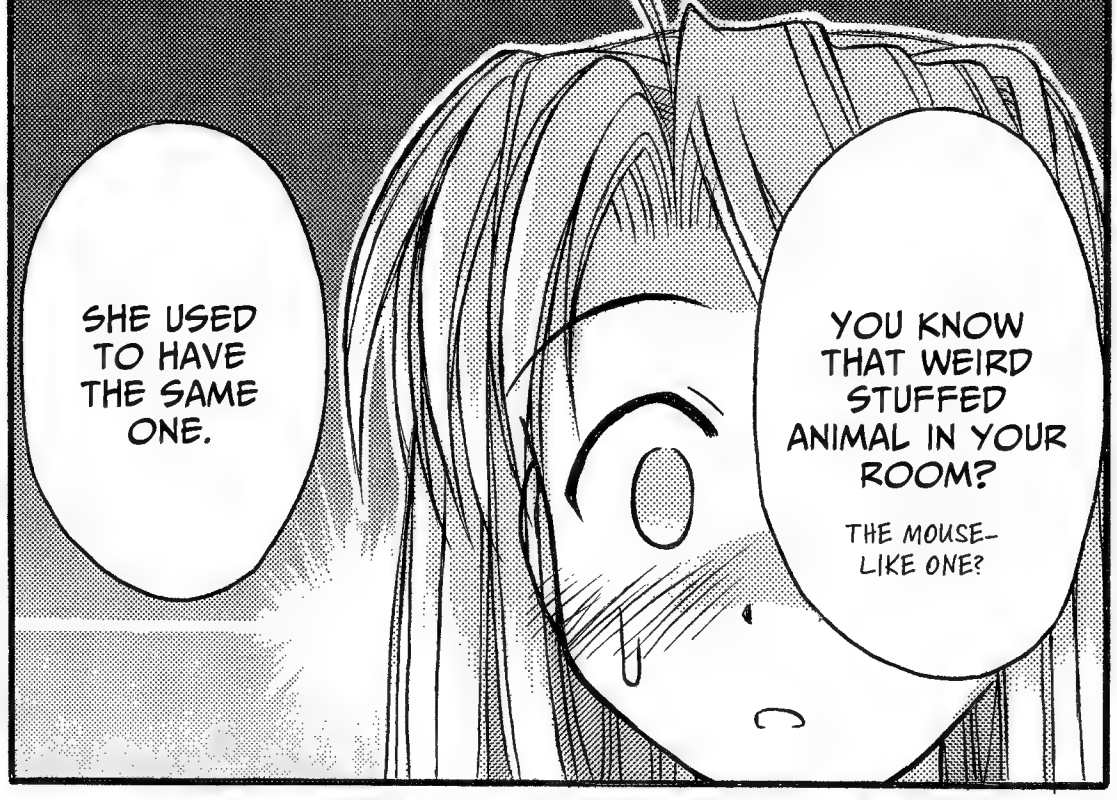

TO GO TO TODAI TOGETHER.
HUH ?
I MADE A PROMISE 15 YEARS AGO...

I REMEMBER NOW.
YUP.
THAT OTOHIME GIRL. I THOUGHT SHE LOOKED FAMILIAR.

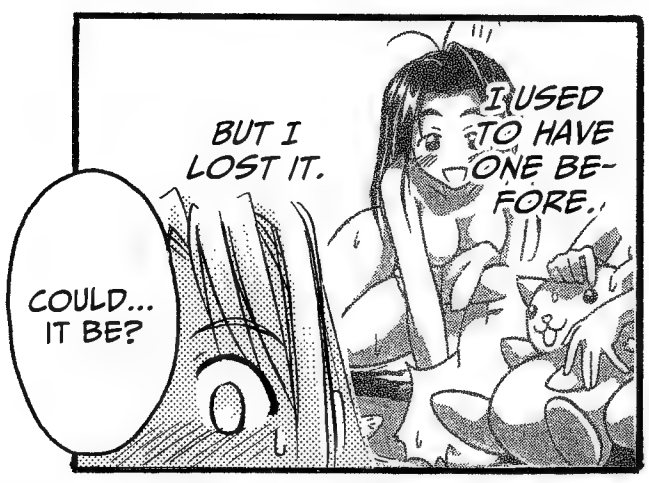
ACK!! HARUKA-SAN!? WHAT'S WRONG?
OH, NOW I KNOW!!
THUMP
バム

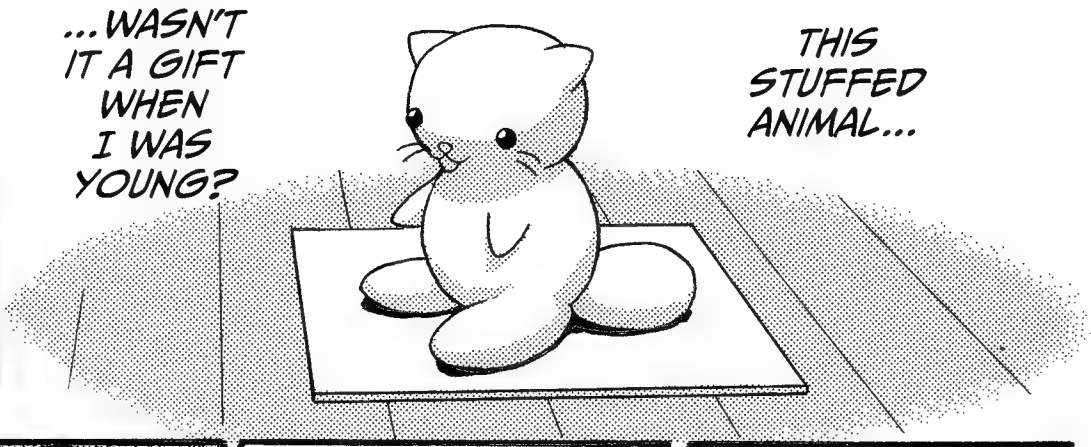

WHAT!?
THAT'S WHY IT'S BEEN ON MY MIND.
THERE WAS A GIRL WHO LOOKED JUST LIKE THAT OTOHIME GIRL AT THIS INN A LONG TIME AGO!

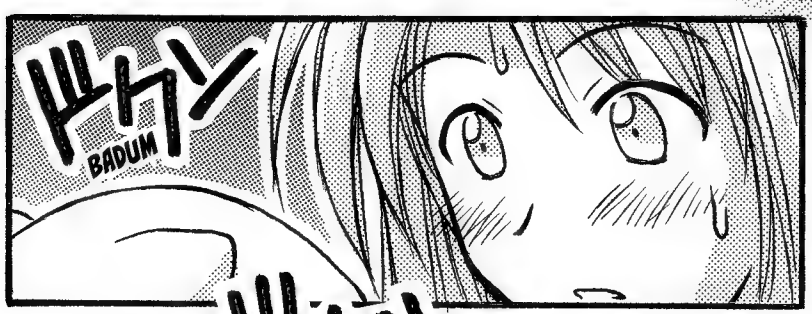
DASH
WHAT'S WRONG, NARU?
FLYING TEA POT


SHE USED TO HAVE THE SAME ONE.
YOU KNOW THAT WEIRD STUFFED ANIMAL IN YOUR ROOM?
THE MOUSE-LIKE ONE?

SLIDE


COULD... IT BE?
BUT I LOST IT.
I USED TO HAVE ONE BEFORE.

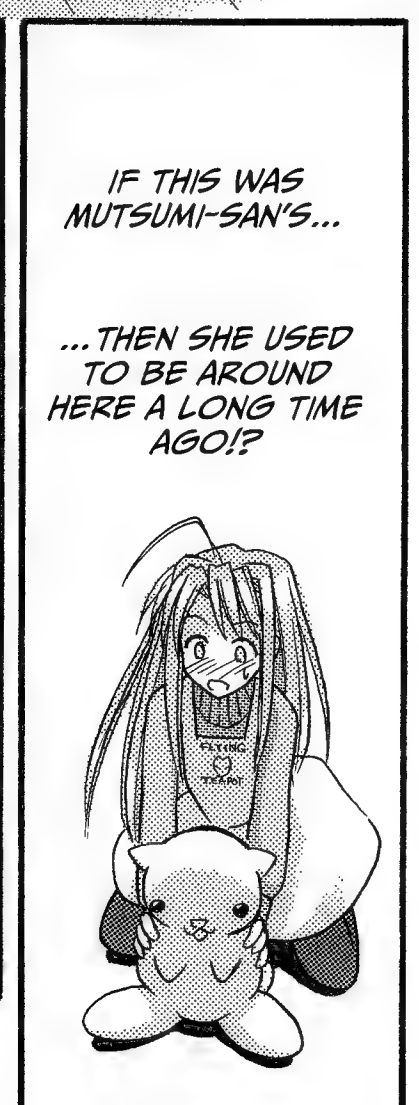

...WASN'T IT A GIFT WHEN I WAS YOUNG?
THIS STUFFED ANIMAL...

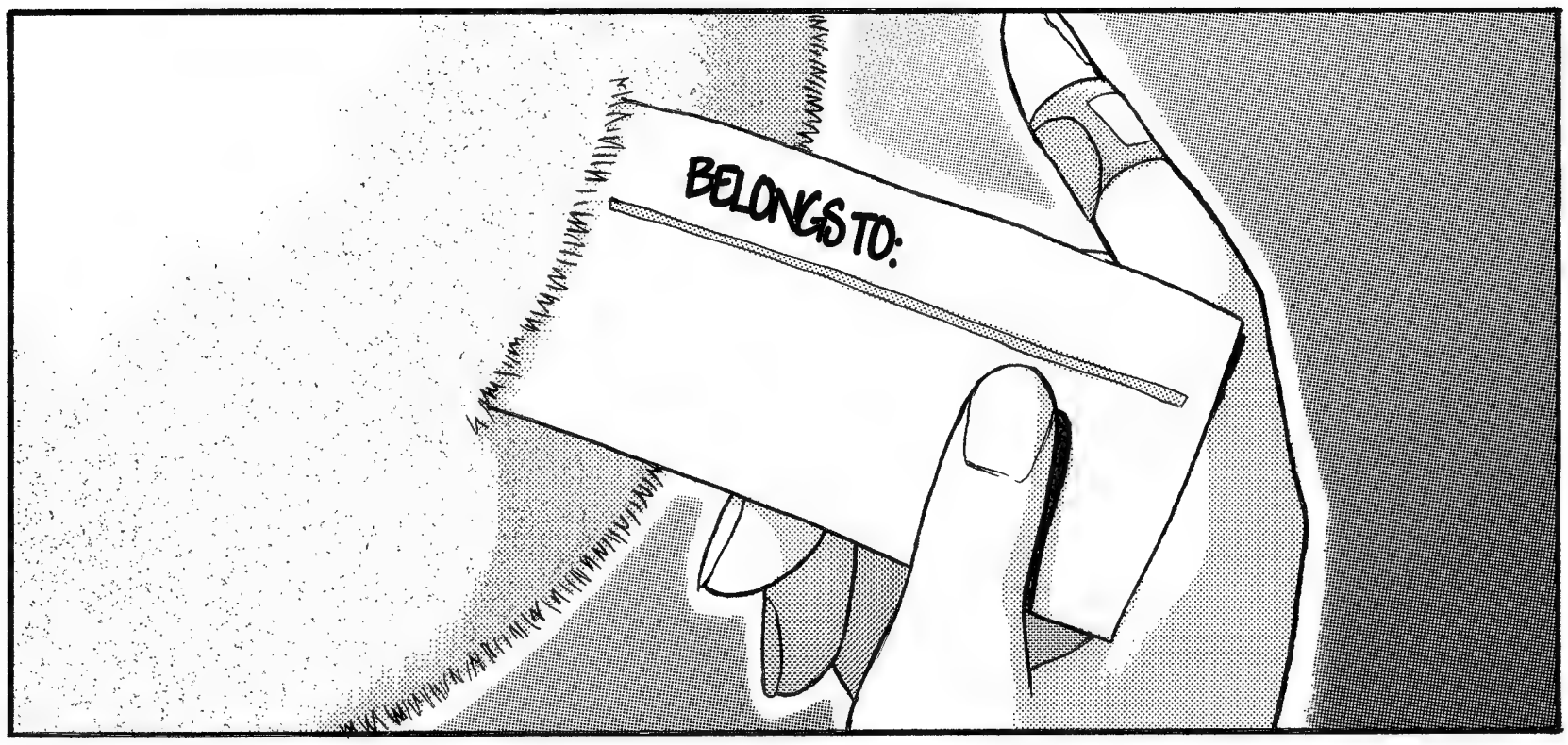

BADUM

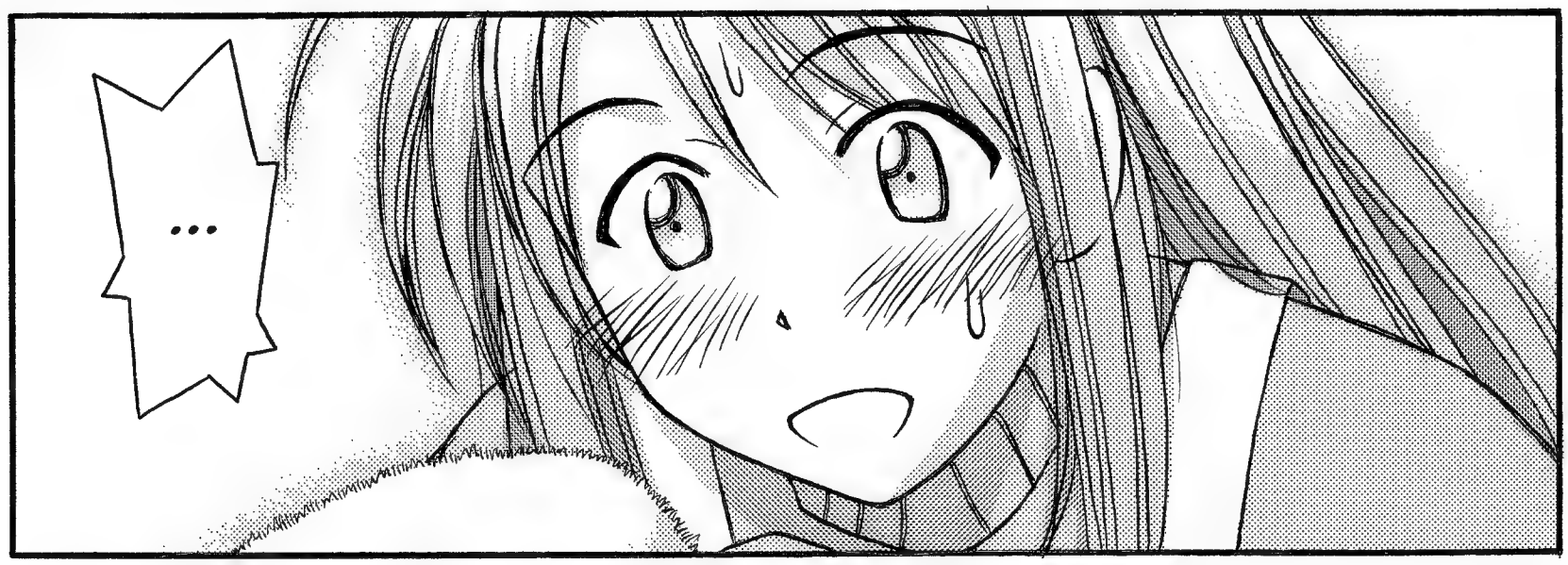
BADUM
AND THERE WAS SOMETHING WRITTEN THERE.
...I THINK THERE WAS A NAMETAG NEAR THE TAIL.

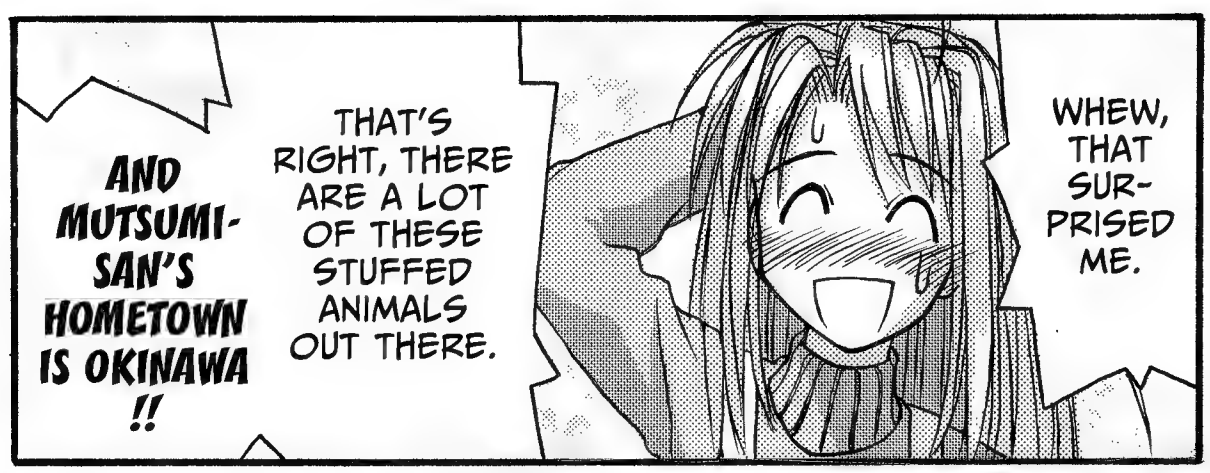
BADUM
BELONGS TO:
BADUM

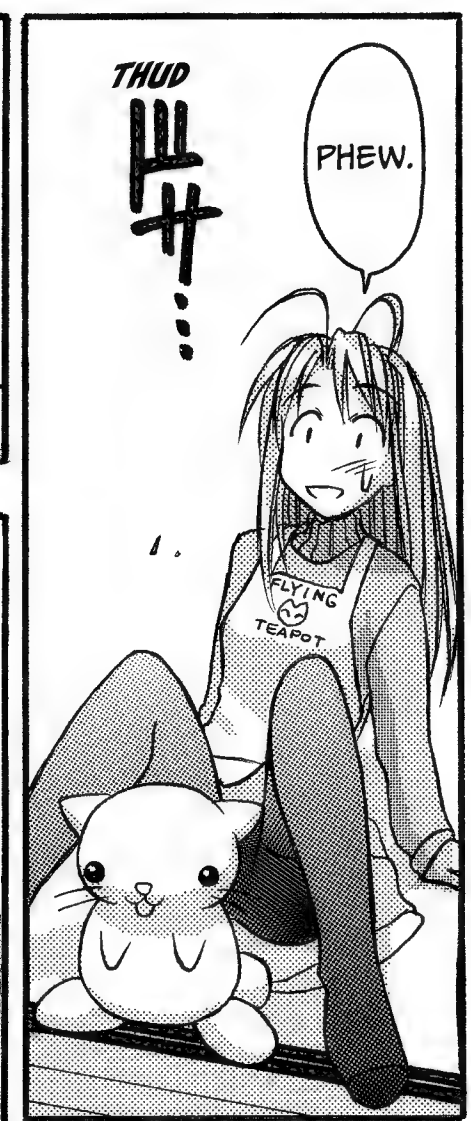
THEN...
...KEITARO'S "PROMISE GIRL" WOULD BE...
FLYING TEAPOT

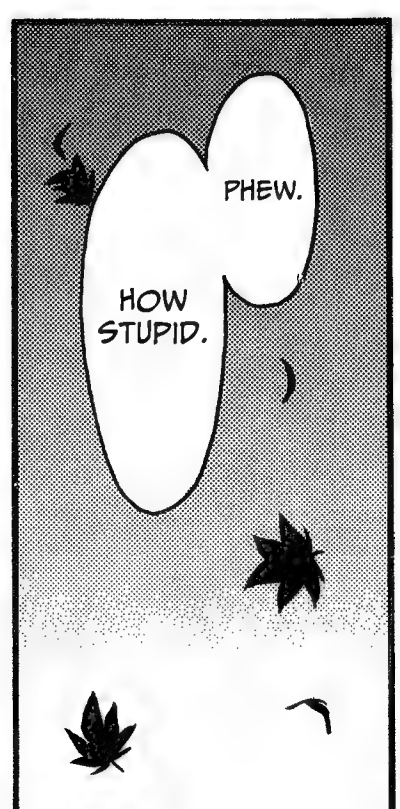

IF THIS WAS MUTSUMI-SAN'S...
...THEN SHE USED TO BE AROUND HERE A LONG TIME AGO!?

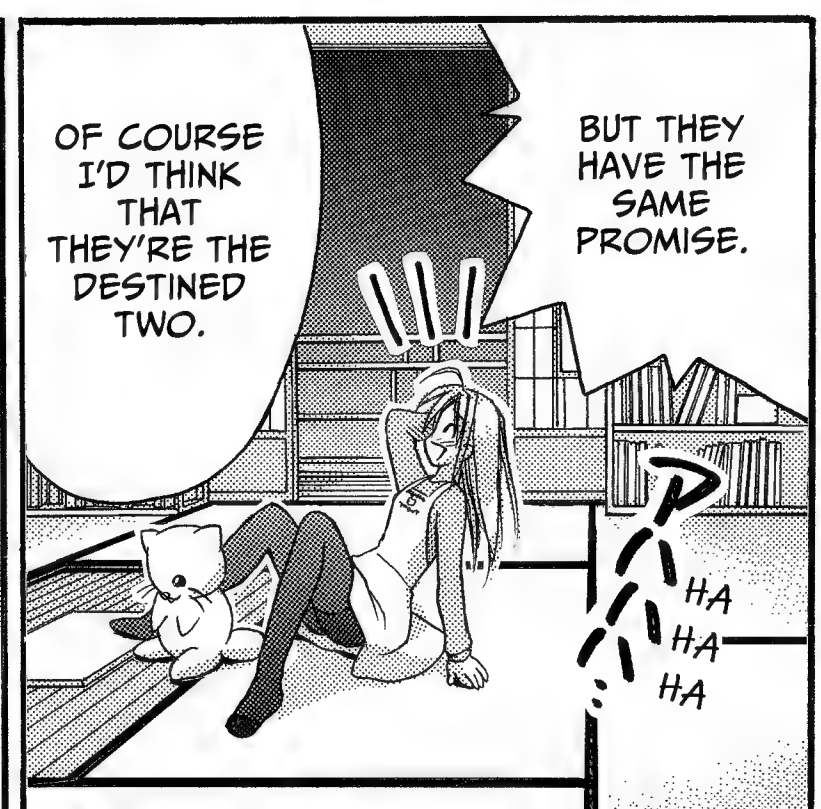

BELONGS TO:


...

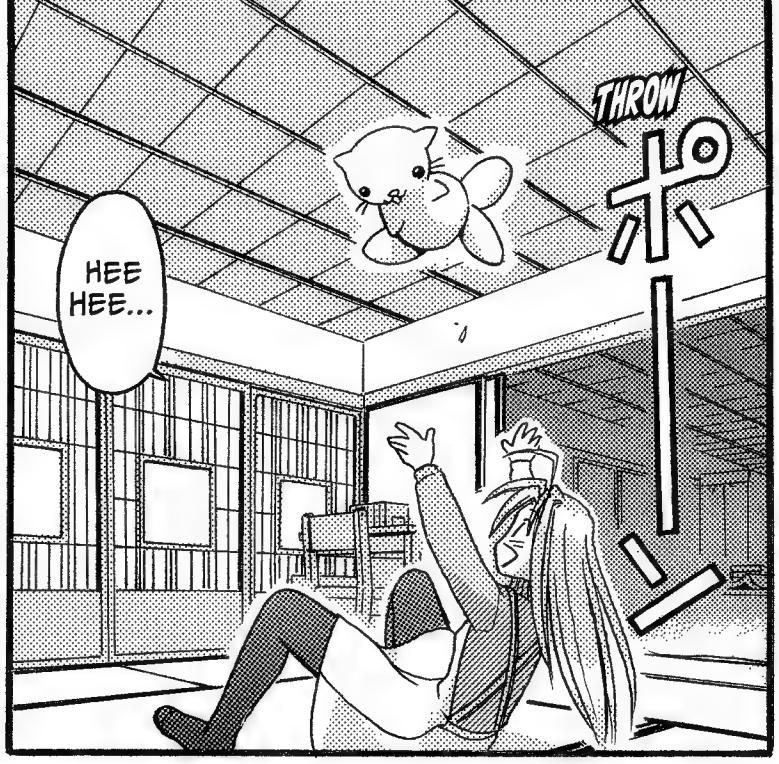

AND MUTSUMI-SAN'S HOMETOWN IS OKINAWA !!
THAT'S RIGHT, THERE ARE A LOT OF THESE STUFFED ANIMALS OUT THERE.
WHEW, THAT SUR-PRISED ME.


THUD
PHEW.
FLYING TEAPOT

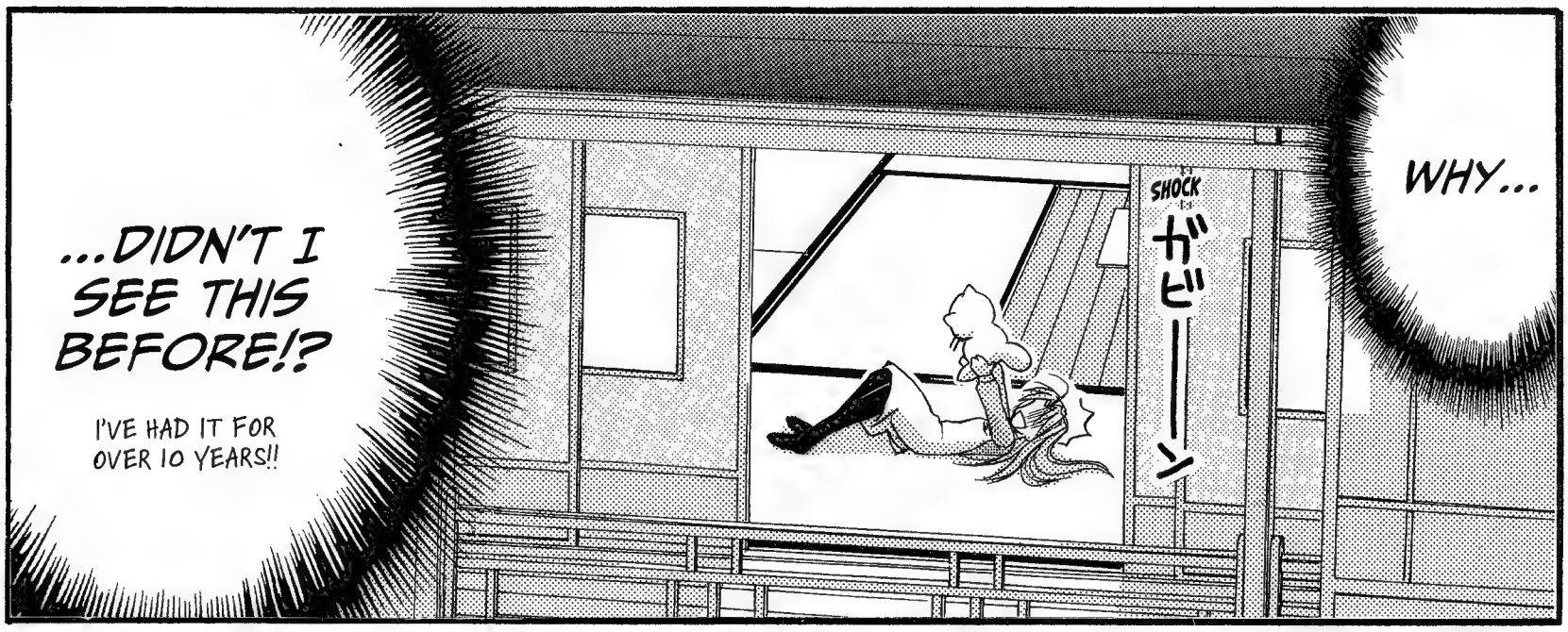

PHEW.
HOW STUPID.

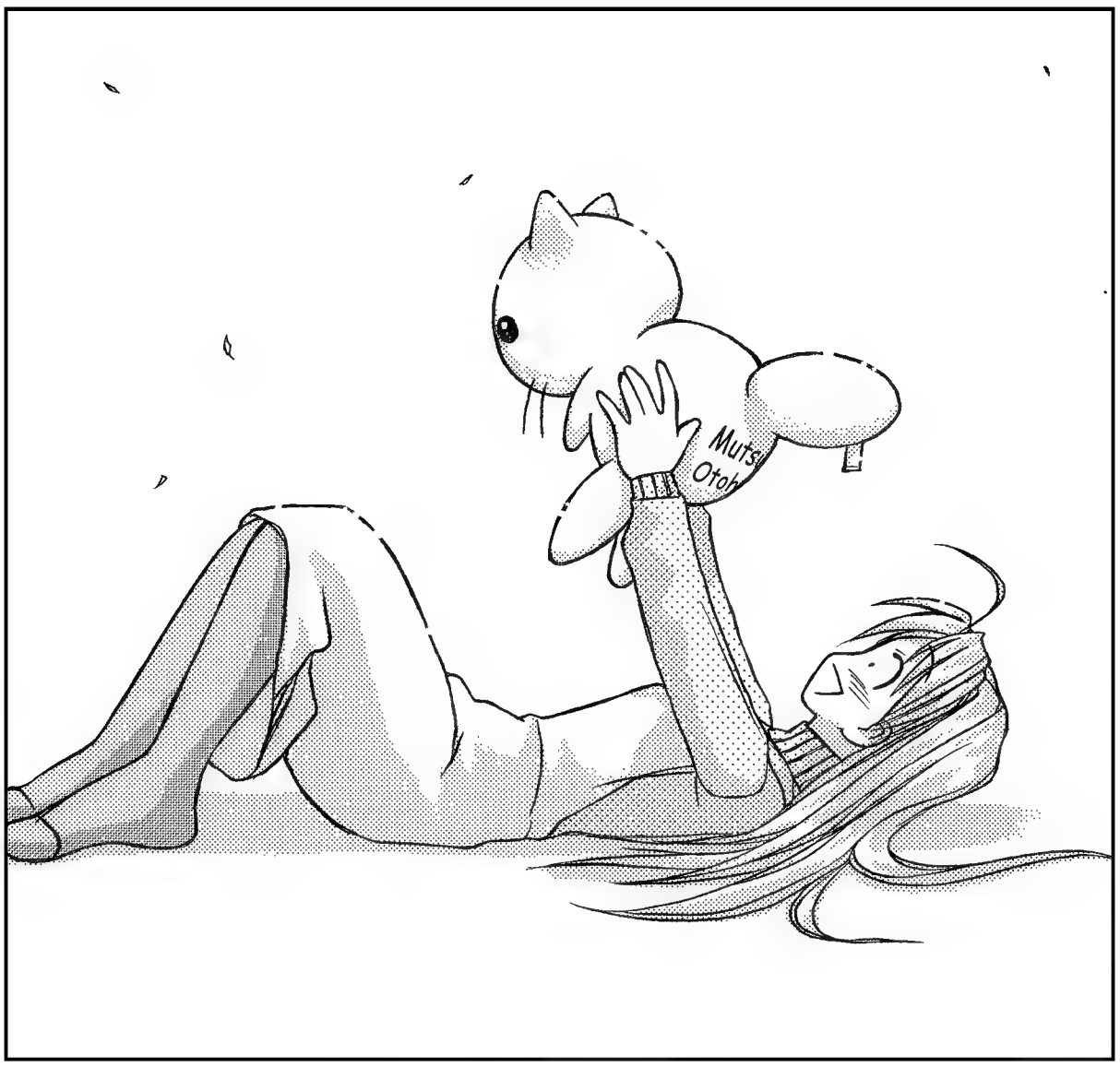

OF COURSE I'D THINK THAT THEY'RE THE DESTINED TWO.
BUT THEY HAVE THE SAME PROMISE.
HA HA HA

BUT IF MUTSUMI-SAN'S NAME WAS WRITTEN...
...WHAT WOULD I HAVE DONE? OH!?


THROW
HEE HEE...

Mutsumi Otohime

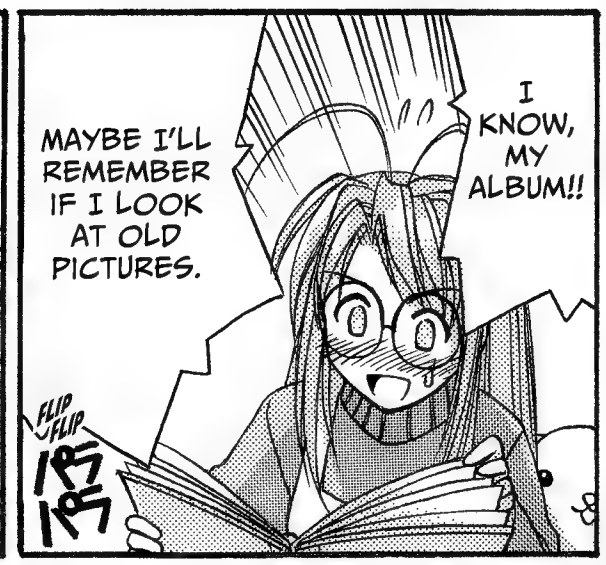

...DIDN'T I SEE THIS BEFORE!?
I'VE HAD IT FOR OVER 10 YEARS!!
SHOCK
ガビーン
WHY...

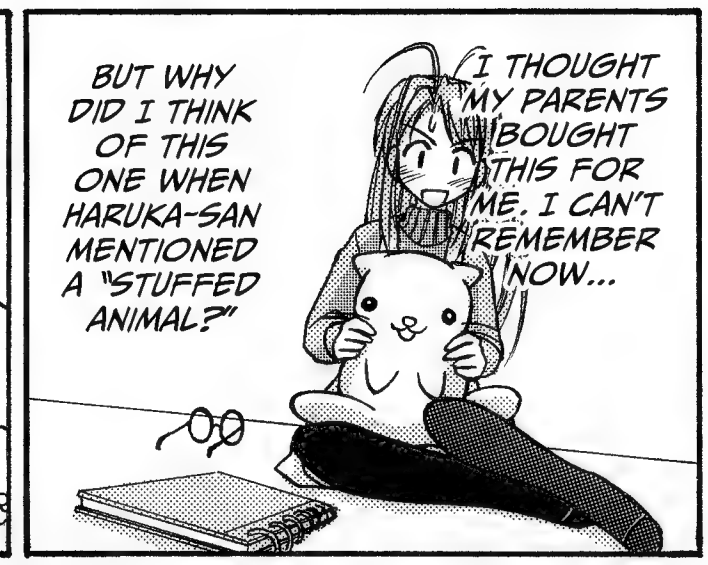

Mutsu
Otoh

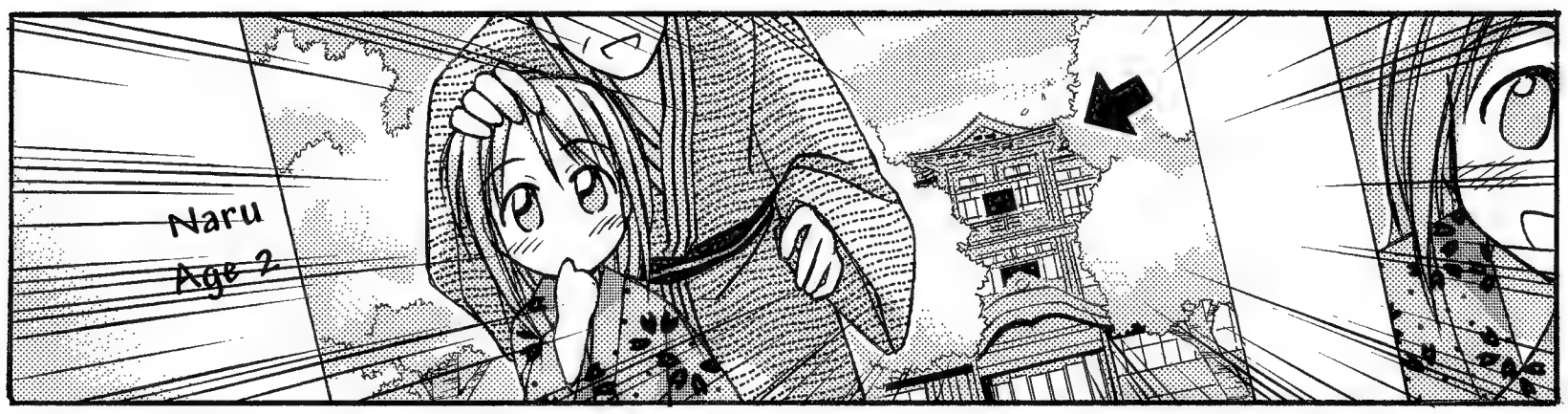
THIS STUFFED ANIMAL BELONGED TO ME FOR OVER 10 YEARS...

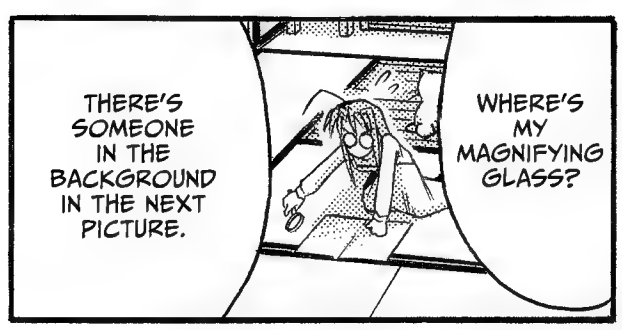
Mutsumi Otohime

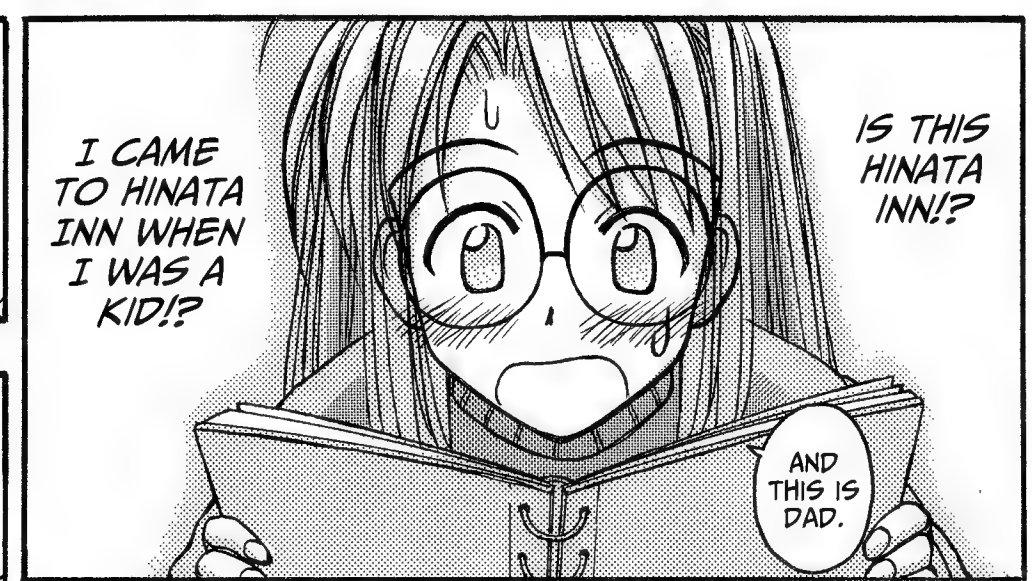
B-BUT...WHY IS MUTSUMI-SAN'S NAME ON THIS STUFFED ANIMAL!?

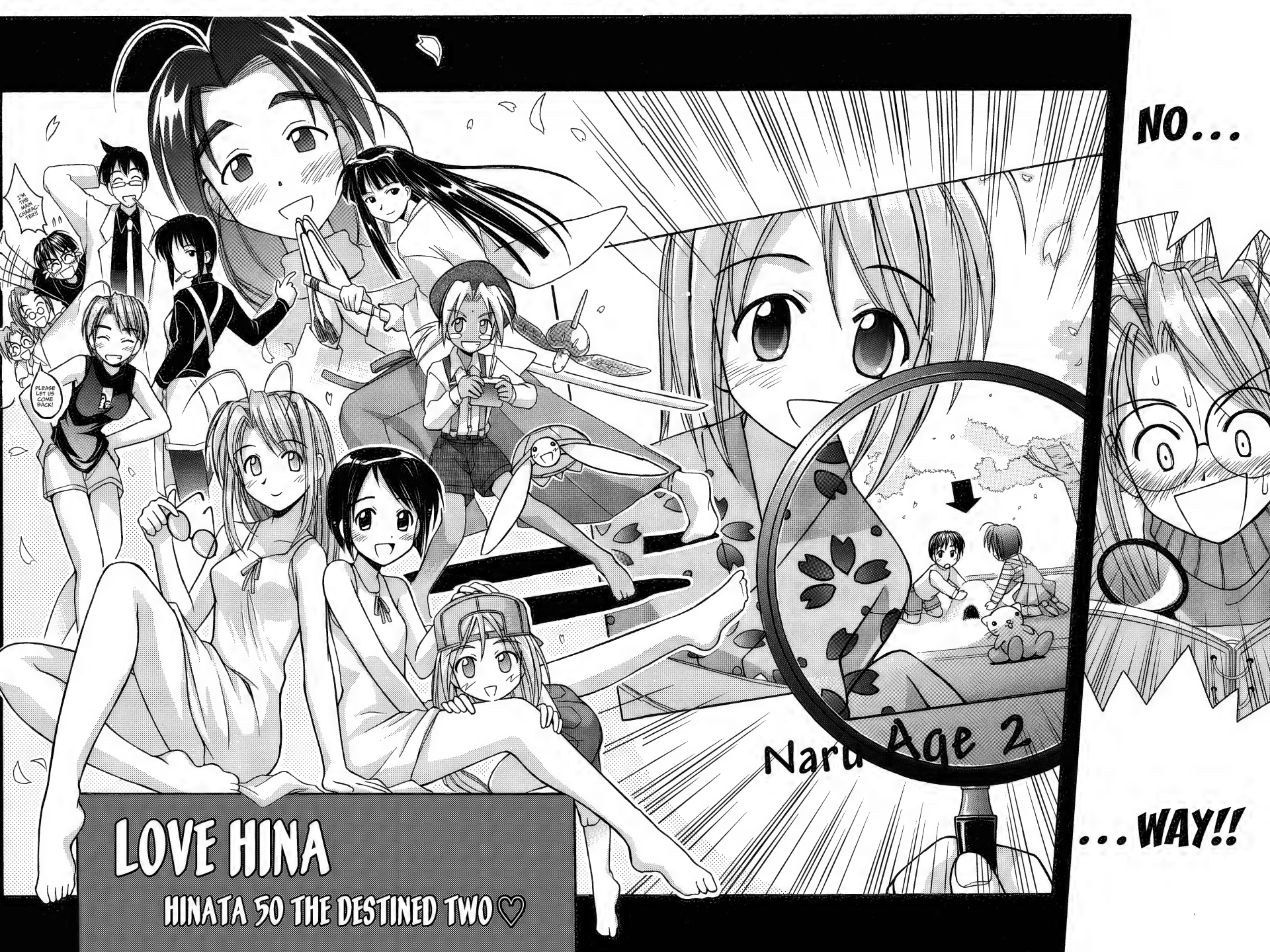











I'M THE THIRD MAN! CHARGE!! LEFT!
PLEASE LET US COME BACK!
Naru Age 2
NO...
...WAY!!
LOVE HINA
HINATA 50 THE DESTINED TWO♡

MURMUR ざわ
MURMUR ざわ
DAZED ボーッ
CHIRP チュン
CHIPR チチ…
ITADA-KIMASU.
CLANG カチャ…
CLANG カチャ…

NARU-SENPAI! YOU CAN'T EAT TAMA-CHAN!!
MUNCH MUNCH ムグ ムグ
MEW !?
YOU'RE NOT KAOLLA!
PLEASE SNAP OUT OF IT!

MUNCH MUNCH パク パク..
…
UM, THAT'S TABASCO.

YOU'RE RIGHT! WHAT AM I DOING?
STING STING ヒリ ヒリ

GLOP ボボボボ GLOP

SHOULD I TELL THEM?
HM. WHAT SHOULD I DO?
ぴらっ… FLAP

WOBBLE フラ
WOBBLE フラ
GOCHI-SOUSA-MA.
WHAT'S WRONG? WHY IS SHE SO DAZED?
THAT'S PRETTY BAD...
IS SHE GOING TO BE OKAY WITH HER EXAMS?

SIGH...
THIS BOY... HAS TO BE KEITARO.
AND LIDDO-KUN IS RIGHT BY THEM.
SO THAT MEANS...
...THE GIRL IS THE ONE KEITARO PROMISED TO GO TO TODAI WITH.
AND IS MUTSUMI-SAN!?
...
BUT...
THERE'S NO WAY A COINCI-DENCE LIKE THIS COULD HAPPEN!!
AND WHY WAS I AT HINATA INN WHEN I WAS YOUNGER!?
I DON'T REMEMBER THAT.

I PROMISED A PERSON TO GO TO TODAI TOGETHER.

I PROMISED A GIRL 15 YEARS AGO.

OH? WAS IT 16 YEARS AGO NOW?

...IF I SHOWED HIM THIS PICTURE?

WHAT WOULD KEITARO DO...

WHAT ARE YOU HTIDING?

GOOD MORNING, NARU-SAN.

FLUSTER わた

HUH? IT'S NOTHING! NONE OF YOUR BUSINESS!

FLUSTER わた

I HID IT IN SPITE OF MYSELF!!

OOPS!

FLINCH ハッ

ぐしゃっ

WHO'S...

...GOING TO DO WHAT?

THAT'S NOT TRUE.

ARE YOU OKAY?

YOU'VE BEEN ACTING WEIRD SINCE THAT POTATO SOUP PARTY.

WHAT'S WRONG, NARUSE-GAWA?

IS THAT OKAY!? SHOULDN'T I SHOW IT TO THEM?

OH, SHE GOT MAD!!

STOMP ドタ STOMP バタ

STOP IT ALREADY !!

OH MY.

WHAT ...

JUST STAND STILL AND LET ME FEEL YOUR FORE-HEAD.

TOUCH ぐいっ

MAYBE YOU HAVE A FEVER.

OH NO...

NO, YOU'RE ACTING STRANGE. YOU'RE KIND OF PALE. MAYBE YOU HAD A BAD POTATO...

NO, IT'S REALLY NOTH-ING...

...

CHOKE もみ

CHOKE くちゃ

WHAT? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

I'M GOING TO SUFFOCATE!

YOU DON'T KNOW WHAT I'M GOING THROUGH!!

IT'S LIKE YOU ARE DESTINED FOR EACH OTHER. ♡

HOW NICE.

YOU TWO GET ALONG SO WELL.

WHAT IS IT?

GIGGLE GIGGLE クスクス...

I'M SO JEALOUS. I'D LIKE TO MEET SOMEONE DESTINED FOR ME.

I'M SURE YOU WILL. ALTHOUGH I'VE GIVEN UP ALREADY ...

NOOO

YOU'RE RIGHT IN FRONT OF EACH OTHER!!

どーん

DOOOON

IT'S NOT ME! YOU TWO ARE DESTINED!!

YOU'RE SO CUTE WHEN YOU'RE EMBARRASSED.

HUH!? OH, DOES IT LOOK LIKE THAT!? WHAT SHOULD I DO?

PLEASE DON'T TEASE ME.

...

...

...IS IT, NARUSE-GAWA?

WHAT...

STARE

じ

...

I PROMISED A FUTURE WITH SOMEONE.

?

YEAH.

...IT'S NOT LIKE WE HAVE ANYTHING GOING ON.

COME TO THINK OF IT...

TA DAAA

I'LL DO WHATEVER IT TAKES TO GET THESE TWO TOGETHER!!

THAT'S RIGHT!! THE PROMISED TWO SHOULD BE TOGETHER!!

?

?

SHE LIKES TO DRESS UP, SO MAYBE SHE'S CHANGING.

ALTHOUGH WE'RE ONLY STUDYING.

SLIDE

GIGGLE GIGGLE

HEE HEE

YAY! OH? WHERE'S NARU-SAN?

OKAY, THE RONIN STONES WILL START OUR STUDY SESSION.

NARUSE-GAWA, HURRY.

THIS PICTURE IS TOO STRAIGHT-FORWARD, SO I'LL HIDE IT FOR NOW.

STUDYING FOR ENTRANCE EXAMS DOESN'T MEAN I HAVE TO LOOK GOOD.

COKE BOTTLE GLASSES AND HANTEN? WHAT'S GOING ON?

DOOON

OH.♡ REALLY ?

MUTSUMI-SAN, ISN'T IT WEIRD TO STUDY IN WARMUPS? I'LL LEND YOU SOME CLOTHES.

TA DAAAA

STUDY

SHINE

OKAY, LET'S BEGIN.

WHOA!?

HOW PRETTY!! YOU LOOK GOOD IN IT!!

OOOH!!

OH MY?

TA DAAA

どきゃーん

FOR NOW, I NEED TO WORK ON GETTING KEITARO TO LOOK AT MUTSUMI-SAN MORE.

HEH HEH...

↑ Kitsune's influence?

WHAT? BUT A GIRL NEEDS TO LOOK GOOD ALL THE TIME!!

THEY LOOK UNCOM-FORT-ABLE.

UM, THESE CLOTHES ARE HARD TO STUDY IN.

HEY, KEITARO! STOP OGLING!!

ムッ GRR

WHOA...

ドキ BADUM

TUG くいっ

BOUNCY ぽよよん

AND MY BREASTS FEEL LIKE THEY'RE FALLING OUT...

FOR NOW, MY PLAN'S WORKING!

OH, SORRY!!

SHOOT! MY USUAL HABIT...

NO, IT'S OKAY, KEITARO. MUTSUMI-SAN LOOKS SEXY.

HEY, NARU.

I FEEL EMPTY...

BUT WHY DO I FEEL LIKE THIS?

SLIDE
HAVE YA SEEN MY CAMISOLE ?
WHOA!?
KITSUNE-SAN, WHY ARE YOU WALKING AROUND LIKE THAT!?
OH? I DIDN'T KNOW YOU WERE HERE.
NOOGIE NOOGIE
KITSUNE, DON'T BOTHER OUR STUDY SESSION !!
DAAAASH
IT WAS GOING WELL, SO PLEASE DON'T CHANGE HERE!!
WHAT ARE YA TALKING ABOUT?
WAIT, KITSUNE-SAN, YOU FORGOT YOUR UNDER-WEAR!!
TRIP
WHOA!?
HOW DARE YOU!
UH, THIS WAS AN ACCIDENT ...
EEK!?
!?
PULL
IDIOT !!
KAPOW
PARAGH!
OH MY.
YOU'RE SURROUNDED BY SO MANY CUTE GIRLS. ♡
GIGGLE GIGGLE
HUH? BUT I'M NOT...
HEY, WAIT A MINUTE.
TATTERED
SIGH.
HEE HEE, URASHI-MA-KUN.
SHOOT, IF I DON'T DO SOMETHING, THEY WON'T GET ANY-WHERE.

WHAT ARE YOU TALKING ABOUT, SUDDENLY?

DON'T YOU AGREE, KEITARO?

AND UNLIKE ME, YOU LOOK LIKE YOU'RE GOOD AT COOKING AND STUFF. IF A GUY WERE TO MARRY, HE'D CHOOSE YOU.

MUTSUMI-SAN, YOU'RE VERY PRETTY TOO.

HUH?

WELL, I THINK YOU'RE ALSO SOMEONE A GUY WOULD WANT TO MARRY.

AT LEAST IN MY OPINION.

...

WERE YOU SAD BECAUSE OF THAT? YOU'RE FINE! CHEER UP!!

PAT ポン ポン PAT

THANKS, KEITARO.

HUH? REALLY? I'M HAPPY TO HEAR THAT...

TRUE.

YOUR COOKING LOOKS BAD, BUT IT'S DELICIOUS. AND WITH YOU, I THINK EVERYDAY WOULD BE FUN.

WHAT!? NO, THAT'S NOT IT!

YOU TWO NEED TO STOP SHOWING OFF HOW MUCH YOU GET ALONG. ♡

AAAGH!! WHAT'S WRONG, AGAIN!?

NOOOO!! THERE'S NO POINT IN US GETTING CLOSE!!

WHAT!? ...WAIT.

...BUT I HAVE TO JUST TELL MUTSUMI-SAN THE TRUTH.

IF I KEEP DOING THIS, KEITARO AND I MIGHT GO SOMEWHERE.

I GUESS I HAVE NO CHOICE. IT MIGHT SHOCK HER TOO MUCH...

SIGH, IT DIDN'T WORK.

EVEN IF I MAKE A PLAN, IT BACK-FIRES.

TROD トボトボ TROD

THAT'S THE BEST WAY.

MEW?

YEAH.

ちらっ GLANCE

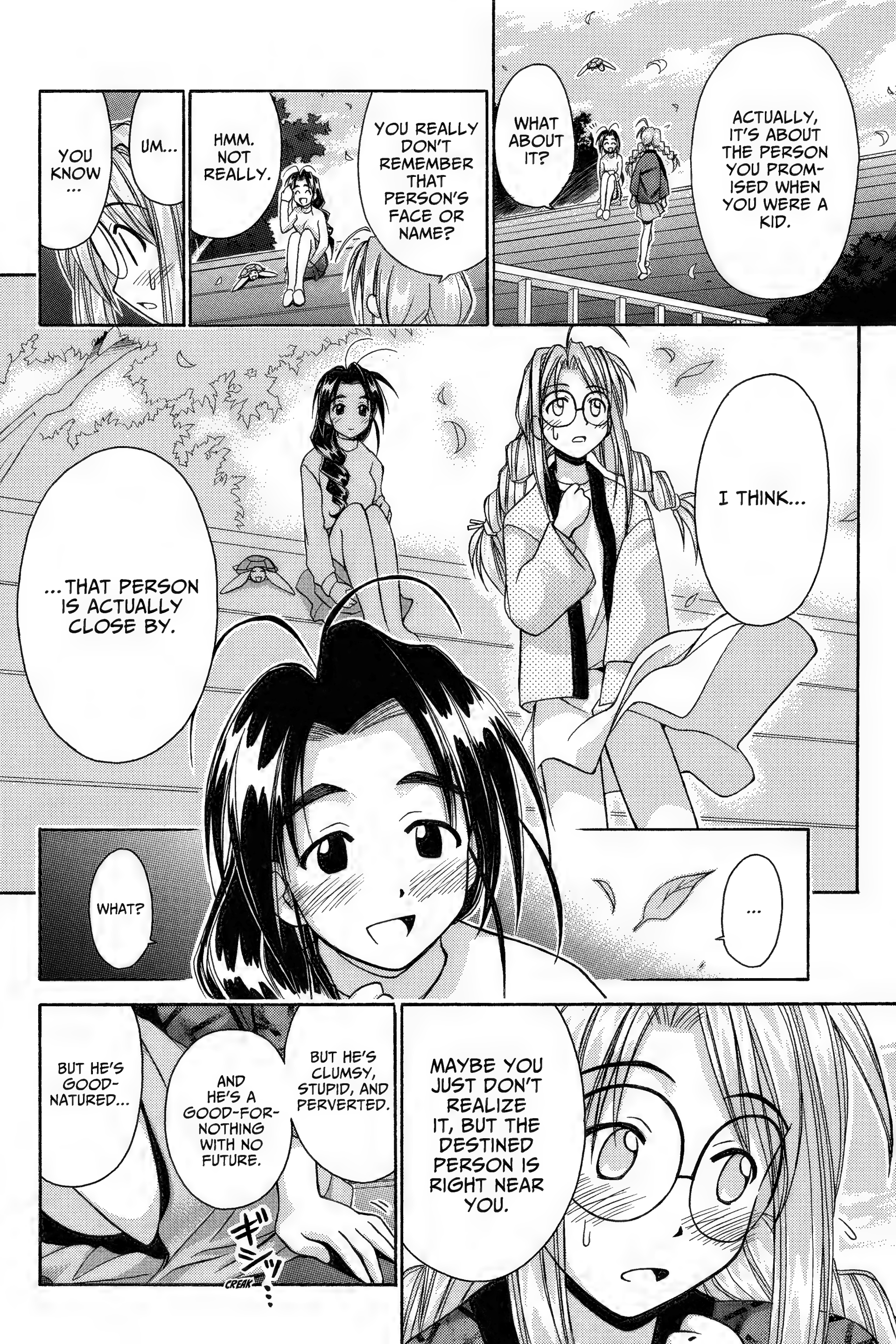
?

STING

WHAT IS IT THAT YOU...

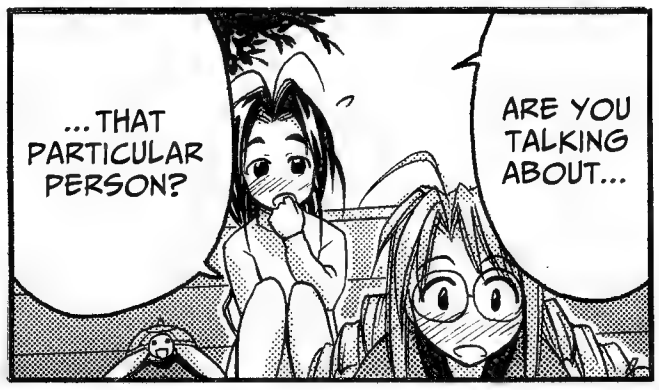
...WANTED TO TALK ABOUT?

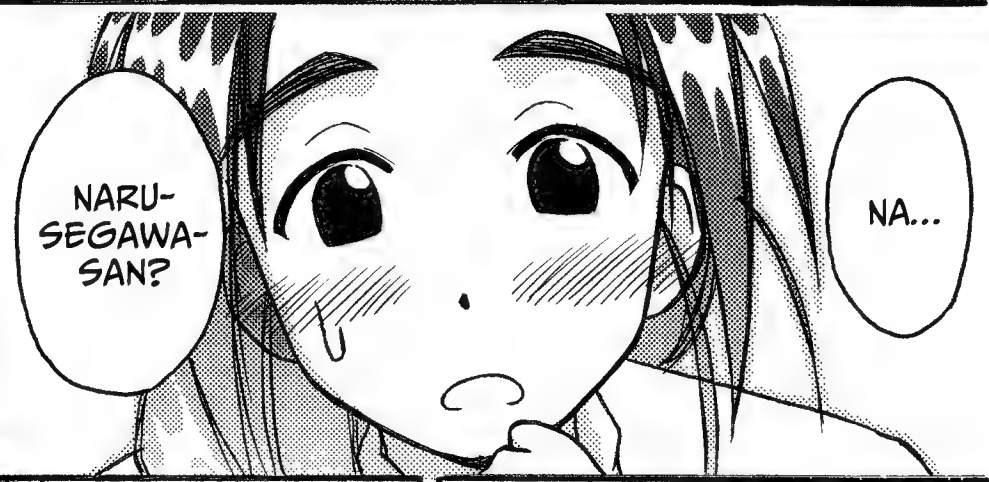
TAP トン TAP トン TAP トン

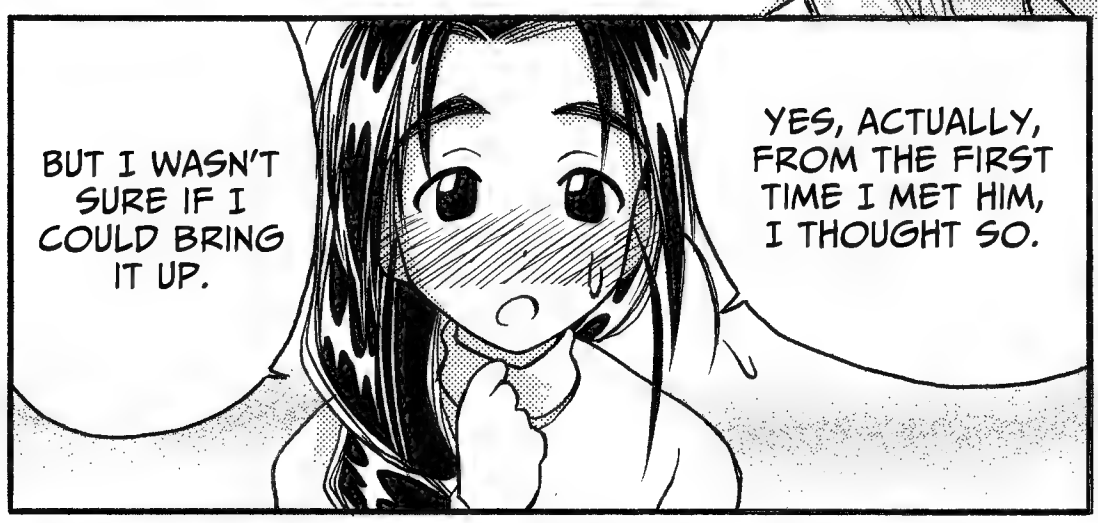

YOU KNOW ...
UM...
HMM. NOT REALLY.
YOU REALLY DON'T REMEMBER THAT PERSON'S FACE OR NAME?
WHAT ABOUT IT?
ACTUALLY, IT'S ABOUT THE PERSON YOU PROMISED WHEN YOU WERE A KID.
...THAT PERSON IS ACTUALLY CLOSE BY.
I THINK...
WHAT?
...
BUT HE'S GOOD-NATURED...
AND HE'S A GOOD-FOR-NOTHING WITH NO FUTURE.
BUT HE'S CLUMSY, STUPID, AND PERVERTED.
ギシッ
CREAK
MAYBE YOU JUST DON'T REALIZE IT, BUT THE DESTINED PERSON IS RIGHT NEAR YOU.

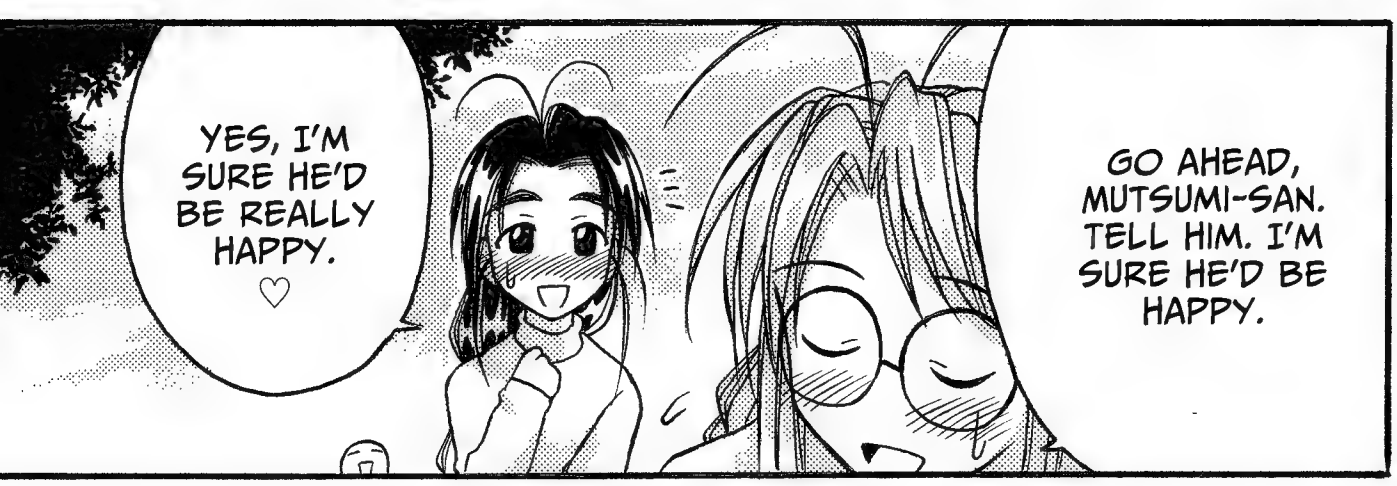
...AND THAT'S WHY HE KEPT HIS PROM-ISE...

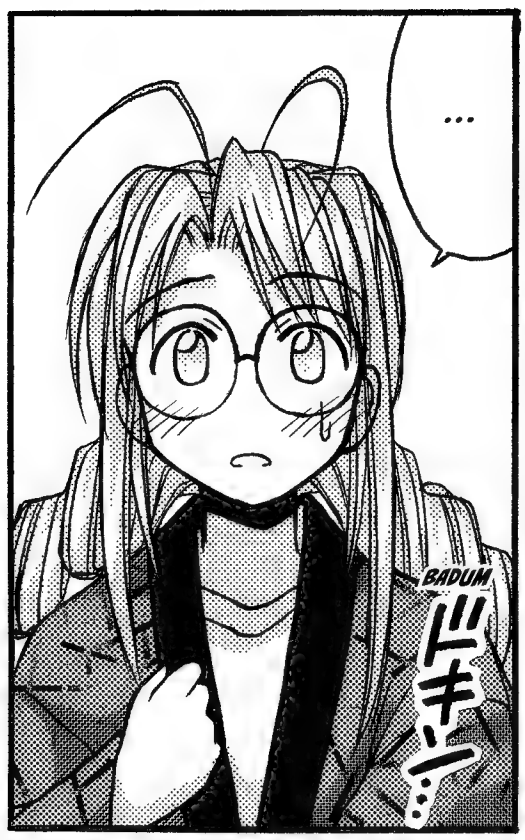
...AND CONTINUES TO STUDY.





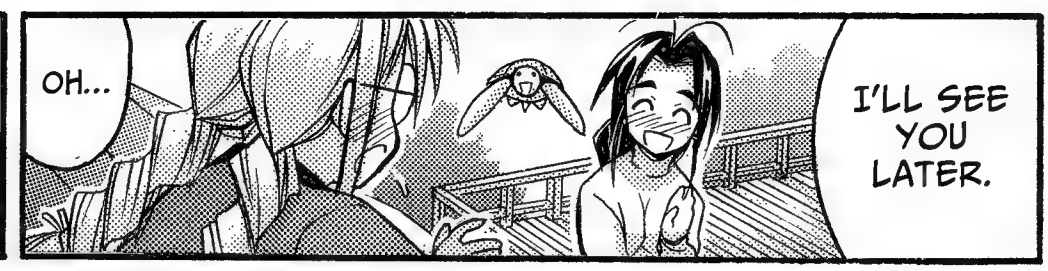




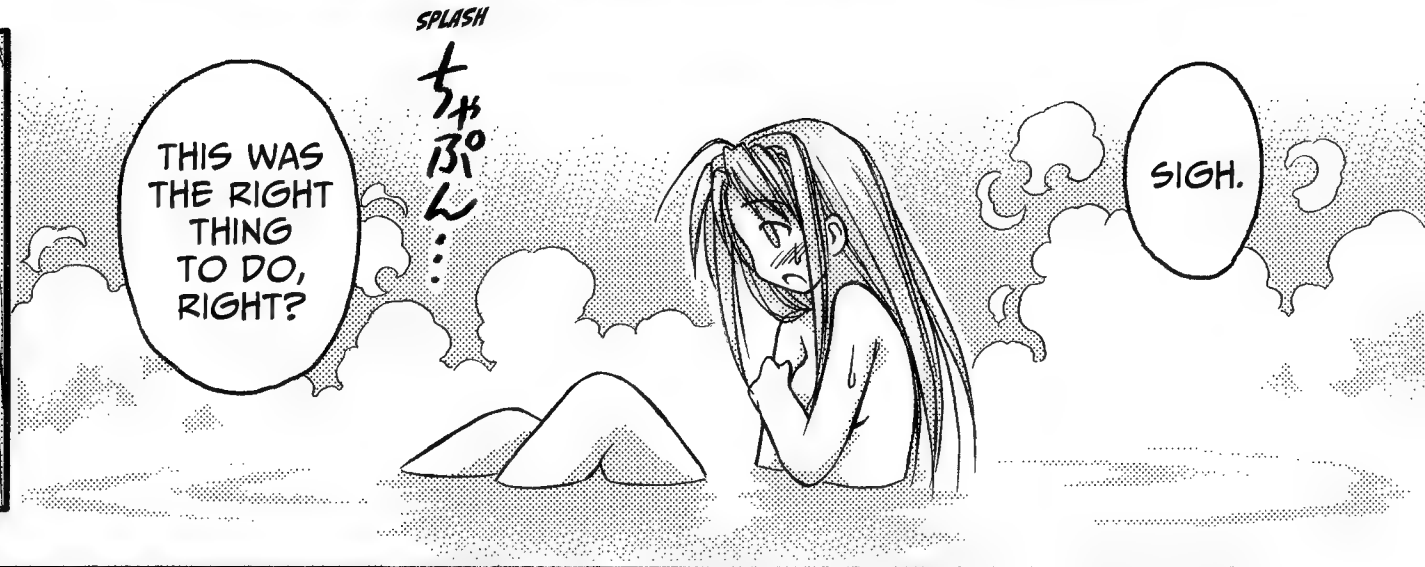

...
BADUM
ドキッ

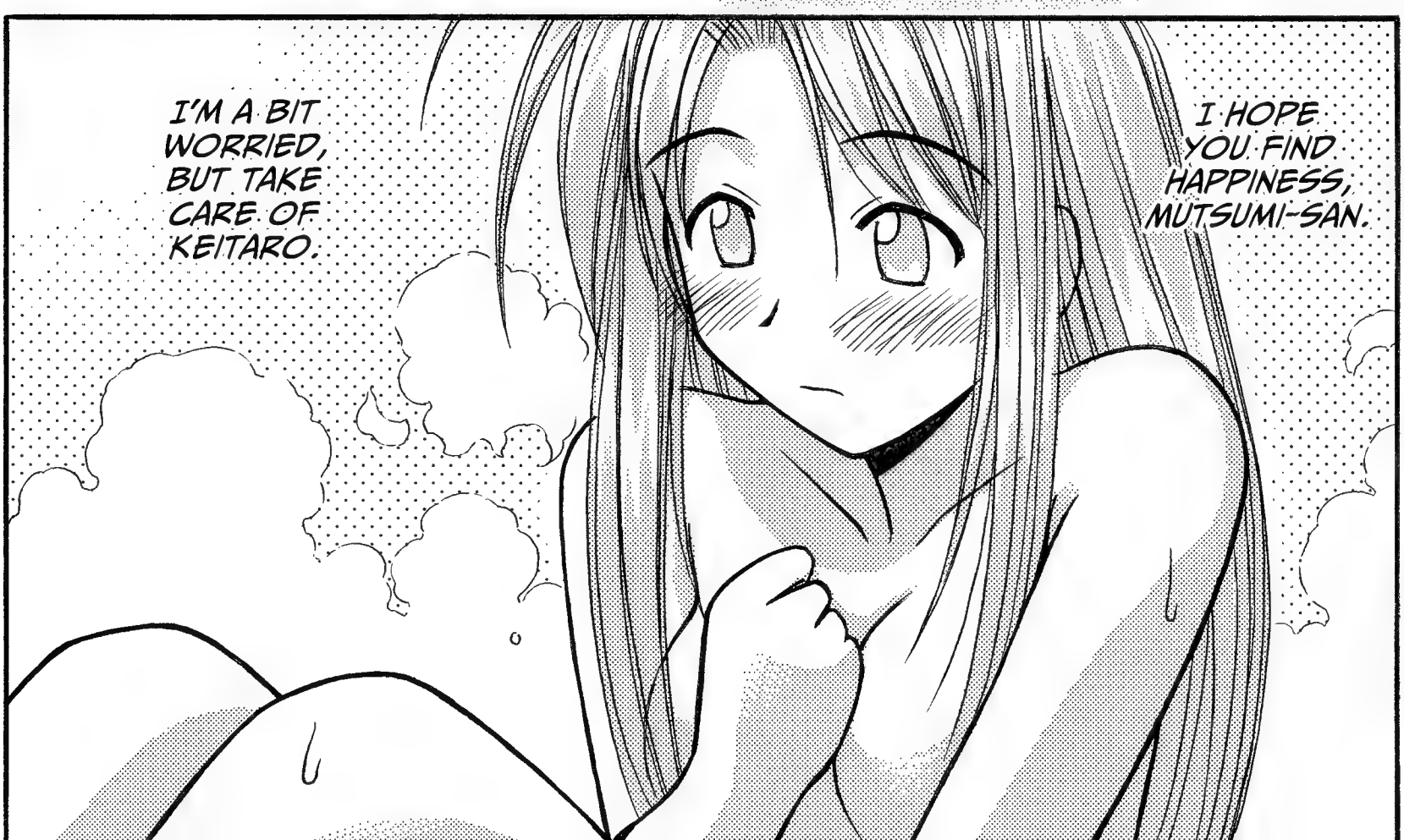
TELL URASHIMA-KUN.
THEN I'LL GO TELL HIM!

...


OH...
I'LL SEE YOU LATER.

BECAUSE IF HE DIDN'T MEET ME...
...HE WOULD STILL BE STUDYING FOR MUTSUMI-SAN.


THIS WAS THE RIGHT THING TO DO, RIGHT?
SPLASH
ちゃぷん...
SIGH.


I'M A BIT WORRIED, BUT TAKE CARE OF KEITARO.
I HOPE YOU FIND HAPPINESS, MUTSUMI-SAN.

NARUSEGAWA!!

SLIDE

KEI-TARO !?

KE-KE-KE...

STOMP STOMP STOMP STOMP STOMP

PHEW...

SPLISH

HM?

BADUM

BUT THAT'S WHY YOU WERE ACTING WEIRD LATELY.

I COULDN'T BELIEVE IT...

UM, MUTSUMI-SAN TOLD ME.

...

YEAH. BUT, UM, NARUSEGAWA... I DON'T KNOW WHAT TO SAY...

HONESTLY, I'M SURPRISED TOO. IT'S WEIRD, ISN'T IT?

OH, SO MUTSUMI-SAN TOLD YOU?

YEAH, I DIDN'T THINK...

I'M GLAD FOR YOU, KEITARO.

SMILE

WHY DIDN'T YOU TELL ME BEFORE !?

I'M SO HAPPY, I'M ABOUT TO CRY!

...THAT YOU WERE COMPLETELY IN LOVE WITH ME!

HUH?

...

DESTINY! WHO WOULD'VE KNOWN, TRUE LOVE ♪

THAT'S WHY YOU WERE DOWN.

I'M SURPRISED. I DIDN'T KNOW YA WERE IN LOVE WITH KEITARO!

OOOH, IT'S WHAT YA CALL A LOVER OF DESTINY!

NARU-SAN...

ZWISH

HUH? WAIT... YOU'VE GOT IT WRONG, IT'S NOT ME...

YEAH!!

YAY ♥ DESTINY!

KEITARO! NARU!! CONGRATS! ♡

DOOOON!

POP

POP

SPLAAASH

EE-EEP !?

BUZZ
BUZZ
BUZZ
I KNOW THAT DESTINY IS A BETTING SONG, RIGHT?
YOU MEAN, BEETHOVEN?
THE DESTINED TWO, EH!? YA DON'T EVEN SEE THIS ON TV LATELY. ♡
WAIT, NO...
WHAT!?
HERE'S YOUR TUXEDO.
BUT I DON'T KNOW WHAT TO SAY. IT'S HAPPENING SO SUDDENLY...

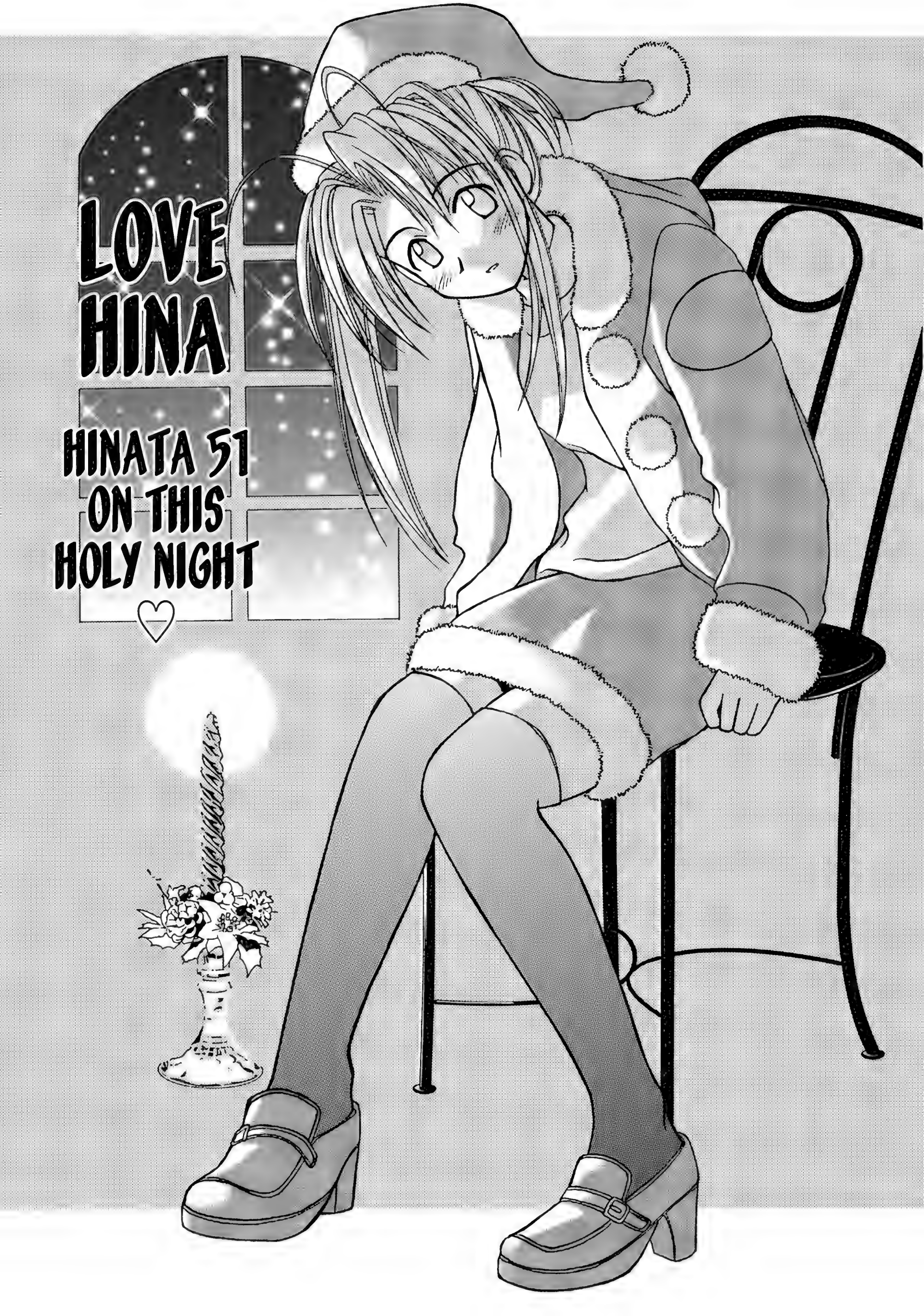
SO IT WAS YOU WHO CAUSED THIS!!
I KNEW WHEN I FIRST MET YOU TWO THAT YOU WERE DESTINED TO BE!!
CONGRATULATIONS.
MEW

WHAT ARE YOU...
HEY!
AND MAYBE WE COULD HAVE LIKE THREE KIDS...
I'LL WORK HARD TO SUPPORT YOU ALL!
UM, ANYWAY, LET'S ALWAYS WORK TOGETHER TO BUILD A HAPPY FAMILY, NO MATTER WHAT!!

ARRGHH!?
KAPOPOW
LISTEN TO ME!!
OH MY.
IT'S NOT TRUE?
OW-WWW!?
BONK
ポコ
ポコ
BONK
THERE'S NO WAY I LIKE THIS IDIOT!
ポコ
BONK

...SHOULD I DO?
WHAT...
SIGH...

ドヤーン
TA DAAA
?
?


LOVE HINA
HINATA 51
ON THIS
HOLY NIGHT

WOOOSH
ゴオオォ…

BWOOOOM
ブアアアアアッ…

KEI-TARO.

WHAT, GRAND-MA?

KEITARO ?

PLAY WITH HER.

HO HO HO HO

SHE'S GOING TO STAY AT HINATA INN FOR A WHILE.

WHO'S THAT?

OH?

YOU LIKE LIDDO-KUN?

OH, IT'S LIDDO-KUN. LIDDO-KUN!

GLANCE
ちらっ…

OKAY.

MY NAME?

MY NAME IS KEITARO! WHAT'S YOURS?

WAG-GING HIS TAIL ♪

LIDDO, LIDDO, LIDDO AND FRIENDS ♪

HA HA HA

THANKS!

YOU CAN BOR-ROW IT.

HUH?

YOU FORGOT?

HUH!?

KISS ちゅっ

WOOSH サラッ

IT'S ME...

MUT-SUMI...

MUTSUMI... ♡

WHAT?

KISS ちゅっ♡

KISS ちゅっ♡

MUT-SUMI-SAN, WAIT!

HI, URA-SHIMA-KUN. ♡

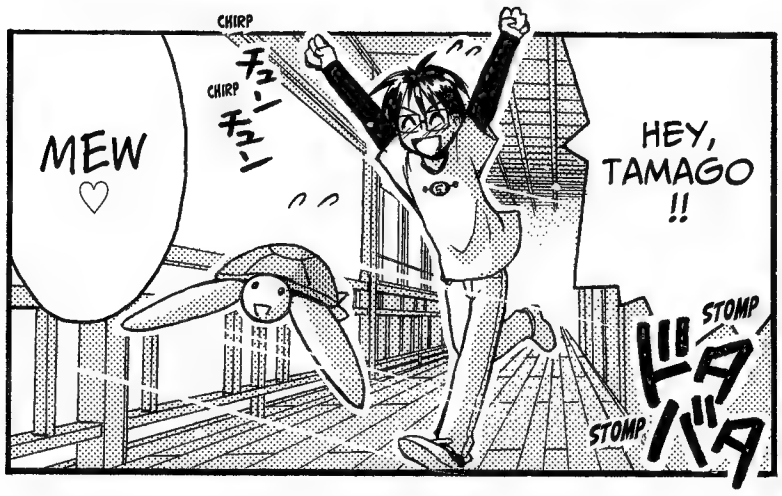
MU...

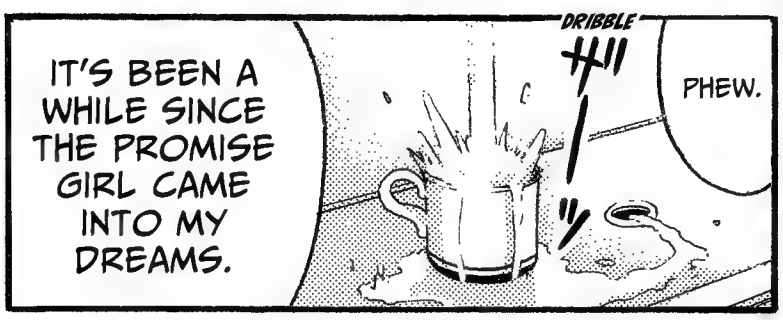
KISS ちゅっ

KISS ちゅっ

MEW ♡

MEW ♡





EVEN IF THEY'RE BOTH OTOHIME...

BUT WHY DID SHE TURN INTO MUTSUMI-SAN AT THE END?

...SHE WAS JEALOUS AND AP-PEARED.

BRUSH シャコ

BRUSH シャコ

I GUESS BECAUSE I'VE BEEN STUDYING WITH NARUSEGAWA AND MUTSUMI-SAN...

チチチ...

CHIRP CHIRP

DAAAASH

OTO-HIME... OTOHIME-SAN?

HUH? WAIT A MINUTE.

UH... UMM !?

HUH?

AAGH ♡

I FORGOT WHAT I WAS THINKING ABOUT!

...

IT'S ALREADY CHRIST-MAS?

RIGHT, I FORGOT BECAUSE I'VE BEEN STUDYING SO MUCH ...

TODAY IS CHRIST-MAS EVE! ♡

GIVE US PRES-ENTS.

KICK

MERRY CHRIST-MAS, KEITA-RO!

HWA-PARA-GAH!?

...

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH!!

MUST BE NICE TO HAVE MONEY AND A GIRL-FRIEND!!

IT'S FULL OF COUPLES.

WE POOR STUDENTS HAVE TO WORK EVEN ON CHRIST-MAS EVE... SOB.

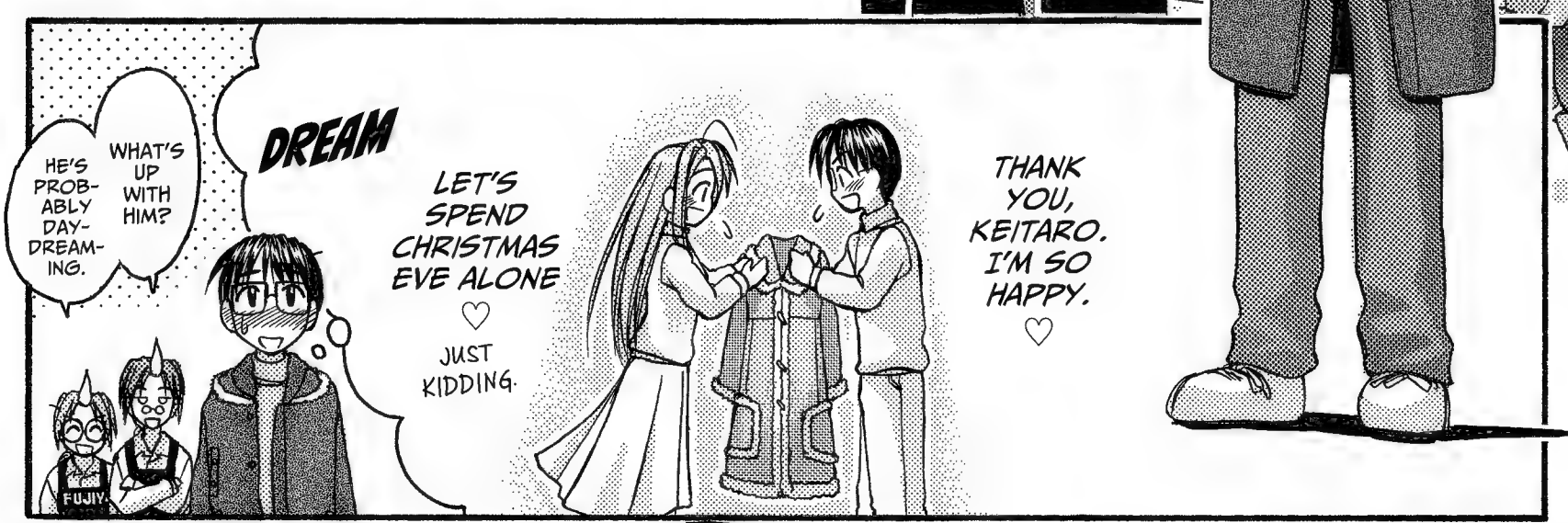
HEY, DID YOU DECIDE WHAT YOU'RE GET-TING?

ALTHOUGH THERE ARE GUYS WHO ARE POORER THAN US AND THREE-TIME RONIN.

PINK
Merry Christmas
HUH?
OOH.

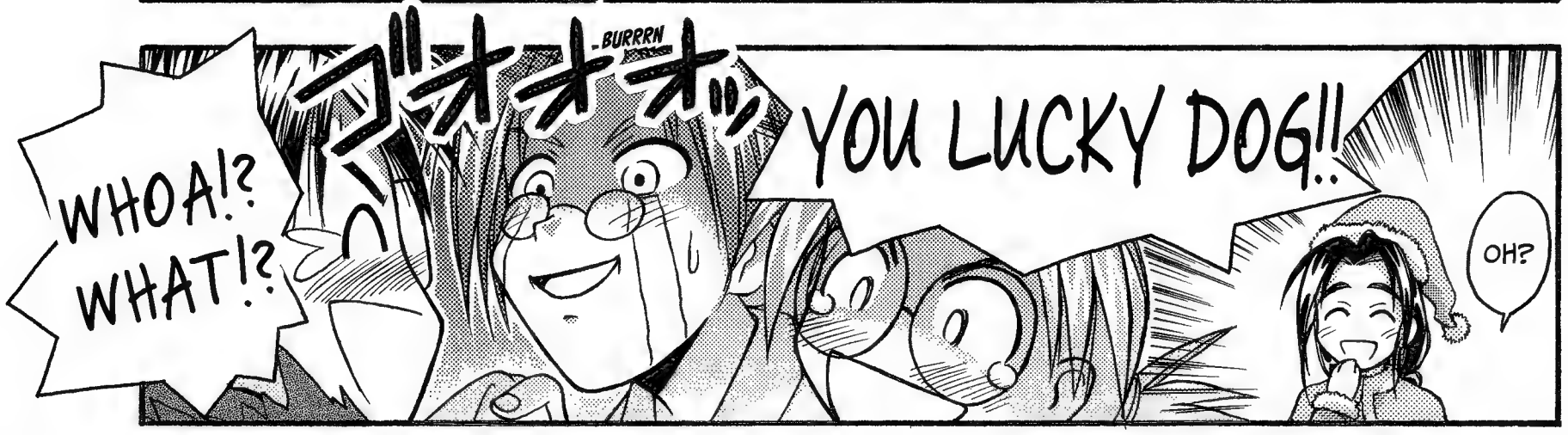
AT LEAST BE HAPPY THAT YOU HAVE SOMEONE TO GIVE A PRESENT TO.
WHEN I'M STUDYING, I CAN'T GET A PART-TIME JOB... AND I DON'T HAVE MUCH IN SAVINGS.
HM, THEY'RE ALL SO EXPENSIVE.
I NEED TO SAVE SOME TO SURVIVE...

DON'T HAVE MUCH MONEY, BUT I'LL SPLURGE...
THIS WOULD LOOK CUTE ON NARUSE-GAWA.


HE'S PROB-ABLY DAY-DREAM-ING.
WHAT'S UP WITH HIM?
DREAM
LET'S SPEND CHRISTMAS EVE ALONE ♡
JUST KIDDING.
THANK YOU, KEITARO. I'M SO HAPPY. ♡
FUJIY

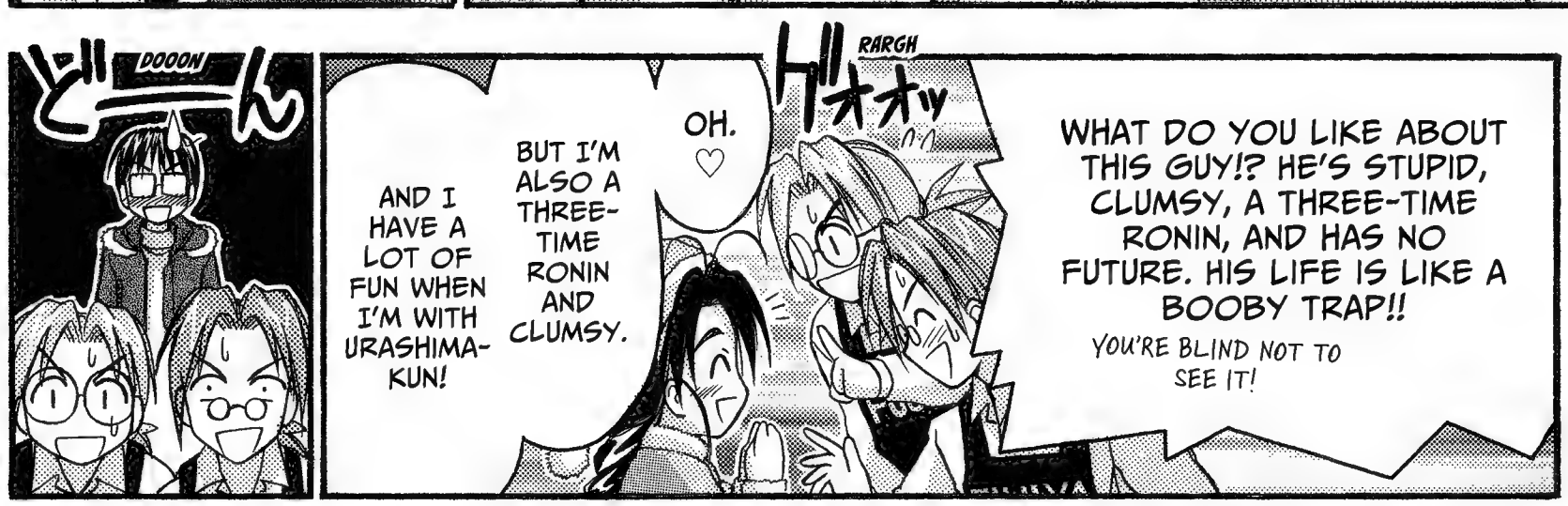
OH, SHOPPING FOR THE HINATA INN PARTY TONIGHT...
WHAT ARE YOU DOING HERE?
OH. ♡ A CHRISTMAS PARTY?
OH, MUTSUMI-SAN!
WHY ARE YOU DRESSED LIKE THAT?
AAAGH! I'M SORRY!
URA-SHIMA-KUN! ♡
PAT
ポン

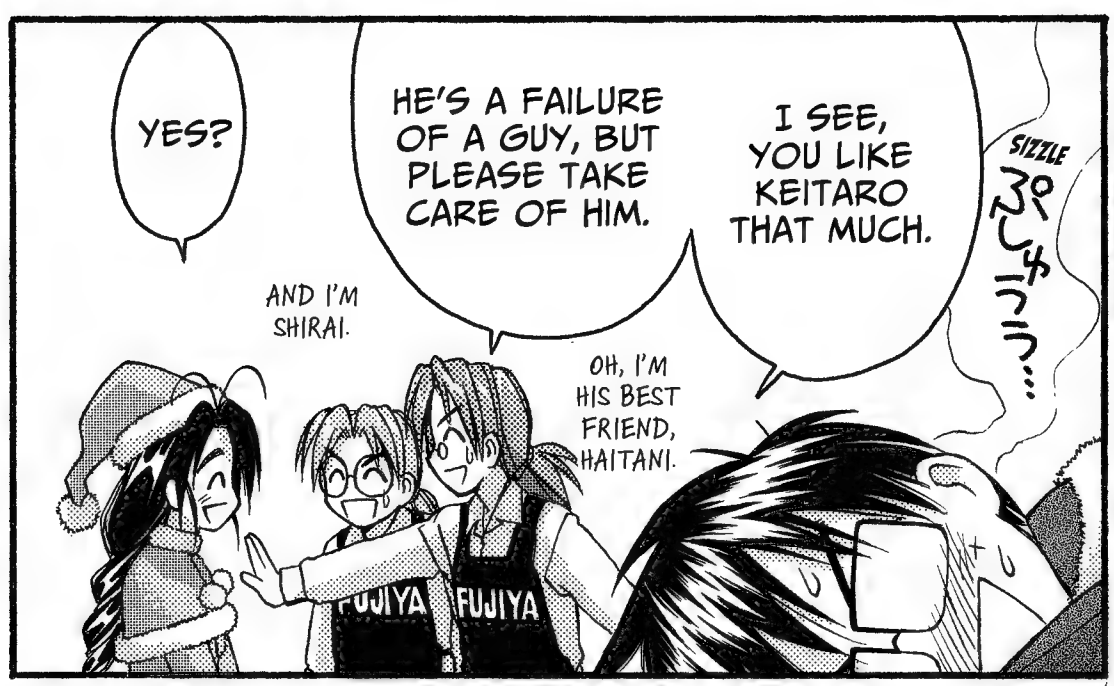
REALLY?
THANK YOU. ♡
OH! WOULD YOU LIKE TO COME? EVERYONE WOULD BE HAPPY IF YOU DID.
FUJIYA.
FUJIYA.



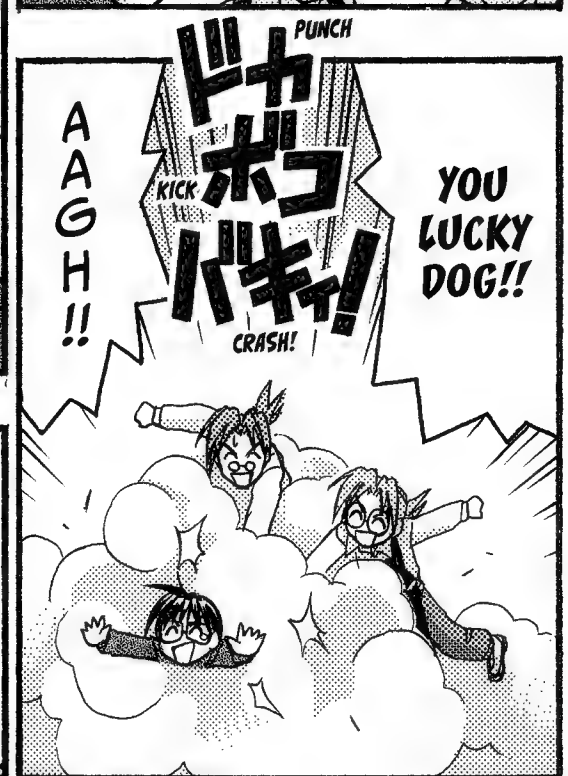
WHAAT !?
HUH?

...I LIKE URASHIMA-KUN.
WELL...


どーん DOOON
AND I HAVE A LOT OF FUN WHEN I'M WITH URASHIMA-KUN!
BUT I'M ALSO A THREE-TIME RONIN AND CLUMSY.
OH. ♡
ゲオオッ RARGH
WHAT DO YOU LIKE ABOUT THIS GUY!? HE'S STUPID, CLUMSY, A THREE-TIME RONIN, AND HAS NO FUTURE. HIS LIFE IS LIKE A BOOBY TRAP!!
YOU'RE BLIND NOT TO SEE IT!


YES?
HE'S A FAILURE OF A GUY, BUT PLEASE TAKE CARE OF HIM.
I SEE, YOU LIKE KEITARO THAT MUCH.
SIZZLE ぶすぶすぶす...
AND I'M SHIRAI.
OH, I'M HIS BEST FRIEND, HAITANI.
FUJIYA
FUJIYA

!?
ギロリ GLARE


AAGH!!
ドカ PUNCH
ボコ KICK
バキャ! CRASH!
YOU LUCKY DOG!!

AAAGH! I'M TELLING YOU, IT'S NOT LIKE THAT!!
I HOPE YOU DON'T GET DUMPED!!
WELL, HOPE YOU FIND HAP-PINESS!! YOU DON'T HAVE TO WORRY ABOUT NARU-CHAN!!
LEAVE HER TO ME!!
DAAAAAASH
ドドドド
ドドドド

ターホテル

AAARGH!?

ゴッ CRASH

キッ SCREECH

OH MY.

IT'S HARD TO TELL HOW SERIOUS SHE IS.

I LIKE URASHIMA-KUN ♡

BUT I WONDER WHAT MUTSUMI-SAN IS THINKING?

WOBBLE ふらふら

WOBBLE ふらふら

OWW. THOSE GUYS...

...I GUESS I'D BE PRETTY HAPPY.

BUT IF SHE'S SERIOUS...

I'M GOING TO GIVE IT TO HER.

GRIP ぐっ

I BOUGHT HER PRESENT!

OKAY!

OH!? NO, NO!! I HAVE NARUSEGAWA IN MY HEART!!

ぶんぶん SHAKE

SLIDE ガラッ

I'M HOME !!

ポワーン DREAM

OH!? NO, NO, WHAT AM I THINKING!?

ぶぶぶぶん SHAKE SHAKE

THANKS FOR THE PRESENT. I HAVE A PRESENT FOR YOU TOO! ♡

WELCOME BACK, KEITARO!

MERRY CHRIST-MAS.

MERRY PRESENT !!

WHY DO I HAVE TO WEAR IT TOO?

...

IT'S A LITTLE EMBAR-RASS-ING.

YAY, SANTA!

WE THOUGHT WE SHOULD SPICE THINGS UP, SO WE GOT SANTA SUITS.

AREN'T THEY NICE?

WHY ARE YOU ALL DRESSED LIKE THAT?

WHOA !?

HUH?

GLIMMER

ギュピーン

HEH HEH.

AGH! PLEASE STOP IT, KITSUNE-SAN.

YEAH? YEAH?

ラリャ ラリャ

SO WHAT DO YA THINK OF THIS SANTA SUIT?

WHUMP

バァン

WHY DO I HAVE TO GIVE PRESENTS TO SANTA!? IT'S USUALLY THE OTHER WAY AROUND!!

HAND IT OVER!

STOMP

ドタ

STOMP

ドタ

STOMP

ドタ

NOW IT'S TIME FOR PRESENTS FROM KEITARO! ♡

NA-NAR-USEGA-WA...

YES!!

HEY, I BROUGHT THE BOOZE.

KEITA-RO...

OH...

ドッ THUD

ACK!

WHOA!

HUH?

IT'S IMPOR-TANT.

CAN I TALK TO YOU?

UM, KEITARO?

CHATTER CHATTER

ワイ ワイ

EEK!

HEE HEE

WHAT'S IMPOR-TANT?

WHAT'S THAT IN HER HAND? A PRESENT FOR ME!?

UM, I...

FIDGET もじ

FIDGET もじ

...

AAAGH!!

KEITARO, COME OVER HERE! ENTERTAIN US!

OH...

I HAVE SOMETHING TO GIVE YOU, TOO.

GIVE TO ME?

ボソ ボソ

NARUSEGAWA, EV-ERYONE'S HERE, SO LET'S MEET UP AT THE PARK LATER.

HMM...?

THANKS. YOU LOOK CUTE. OH YEAH!

HEE HEE

OH? WHY ARE YOU ALL WET?

THERE'S MORE CHAMPAGNE.

SENPAI.

ARGH! STOP IT!

HEE HEE

ぶしゅしゅー SQUIRT

TICKETS TO THE THEME PARK YOU WANTED TO GO TO.

HERE, YOUR PRESENT.

WHAT !?

MAGI LAND

MAGI LAND 1500

THAT MEANS THAT HE'S SERIOUS ABOUT ME, AND ON THAT NIGHT...

BADUM BADUM ドキドキ

OH NO, HE ASKED ME OUT ON CHRISTMAS EVE...

YOU CAN'T FAVOR SHINOBU ONLY!

GIVE US PRESENTS, TOO!!

HOLD ON! I HAVE SOME-THING FOR EVERY-ONE!

HUH?

DAAASH

WHO ARE YOU TALKING TO?

IF IT'S WITH YOU, SENPAI, THEN I'D GLADLY DO IT!!

KICK

OWWW!

KEI-TARO!

LADY'S ONLY

Valid only for ladies

Enjoy with a friend ♥ -Keitaro

SHOCK

OH? THANKS.

HARUKA-SAN, I GOT YOU AN ASHTRAY.

A LIGHTER WAS EXPENSIVE...

WOW, YA REALLY BOUGHT US SOME-THING!?

YOU'RE SO POOR. ARE YOU GOING TO BE OKAY FINANCIALLY?

HERE, MOTOKO-CHAN!

IT WAS EMBAR-RASSING TO BUY IT.

FOR... ME?

OOH! ♡

FOR YOU, SU-CHAN. IT'S A SET OF BANANAS!

WHAT KIND OF SET WOULD THAT BE?

HOLD UP! I CHOSE CAREFULLY TO SUIT YOUR TASTE.

I THOUGHT ABOUT IT HARD.

AND ME!?

AND FOR ME?

I'M IM-PRESSED!

I CAUSED TROUBLE TO ALL OF YOU THIS YEAR, SO IT'S MORE TO THANK YOU.

HEE HEE

DOOON

A BRA?

DON'T BUY WHATEVER!! THEY'RE ALL WORTHLESS!

I'M NOT HAPPY WITH SOMETHING LIKE THIS!!

RARRGH

BONK

HEE HEE

ARGH!? SORRY!!

KITSUNE-SAN, SOME BETTING TICKETS FOR YOU.

I DIDN'T UNDER-STAND THEM, SO I JUST BOUGHT WHATEVER.

GLOOOOM

THUD

SARAH-CHAN, A CLAY FIGURINE FOR YOU.

IT TALKS ♡

BWAH BWAH BWAH BWAH BWAH

CHATTER
CHATTER
ワイワイ
OWWW.
OH! IT'S THIS LATE.
WOBBLE
ふら
ふら
WOBBLE
あははは
HEE HEE HEE
ワワッ
DASH
SHOOT...
SNEAK
そ
SNEAK
そ
PARTY
HEE HEE
HARDY
ZWISH
OH...
IF SHE WAITS OUTSIDE IN THIS, SHE'LL CATCH A COLD.
UH-OH, IT'S STARTING TO SNOW.

SORRY FOR TAKING LONG.

MERRY CHRISTMAS!

UM, NARUSE-GAWA, UM...

ME...

OKAY, I'M GOING TO GIVE IT TO HER.

I SPLURGED ON THIS, SO I HAVE TO GATHER UP THE COURAGE.

LET'S DO IT.

ちらっ

GLANCE

RUSTLE ガサッ

HUH?

MU-MUTSUMI-SAN!?

I SEE. THEN WHY DON'T YOU COME TO HINATA INN? THE PARTY IS STILL GOING ON..

OH. ♡

REALLY ?

OH.

MY JOB ENDED EARLIER THAN I THOUGHT.

THE CAKES SOLD VERY WELL. ♡

AND THEY GAVE ME THE OUTFIT. ♡

OH MY, URASHIMA-KUN! ♡

WHAT ARE YOU DOING HERE?

THANKS. I NEED TO RETURN IT TO NARUSEGAWA.

HERE.

OH, THIS? OUR PRANKSTERS DID IT...

YOINK

ひょい

HEE HEE, LIDDO-KUN LOOKS CUTE. ♡

SANTA LIDDO.

...

OH, NOTHING...

WOBBLE

ふらっ

WHAT'S WRONG?

OH, THIS IS LIKE MY DREAM...

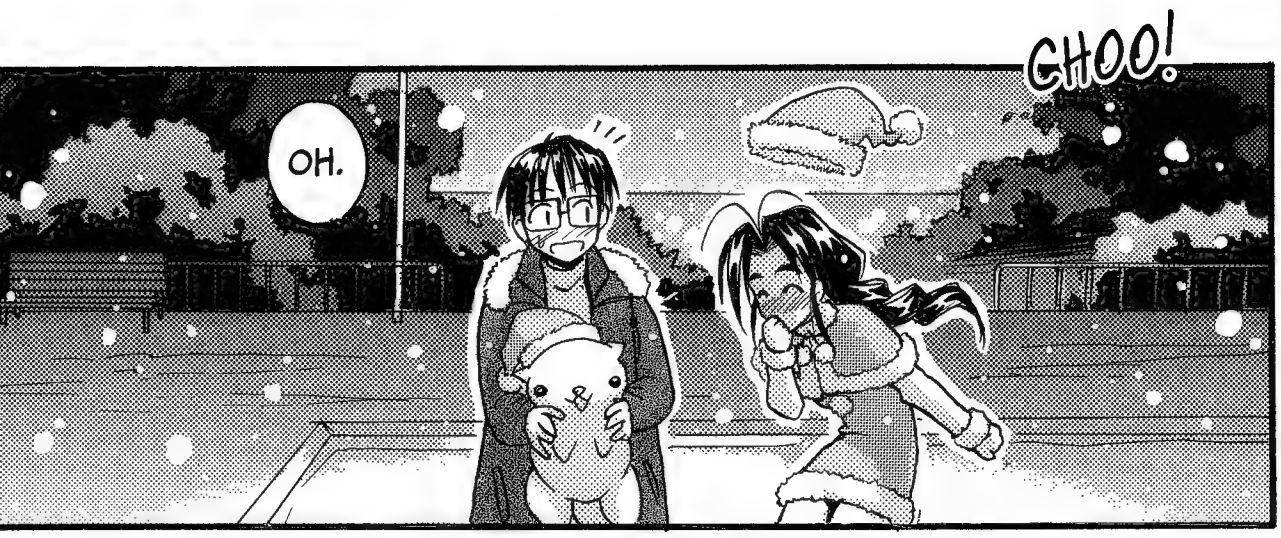
YOU LIKE LIDDO-KUN? I'LL LEND IT TO YOU.

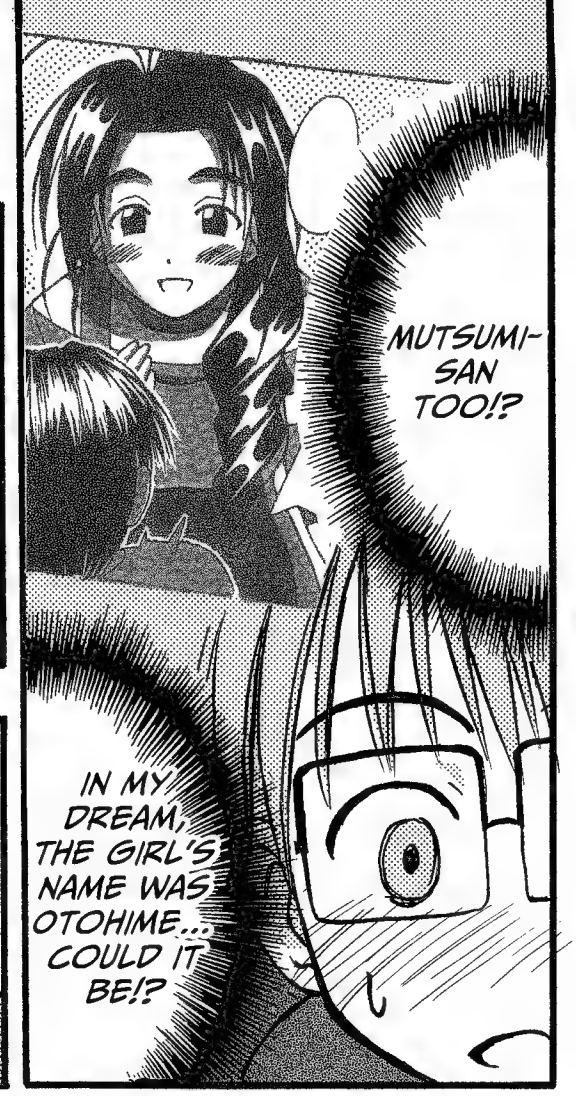
BUT IT FELT NOSTALGIC RIGHT NOW.

I WONDER WHY.

HUH!?

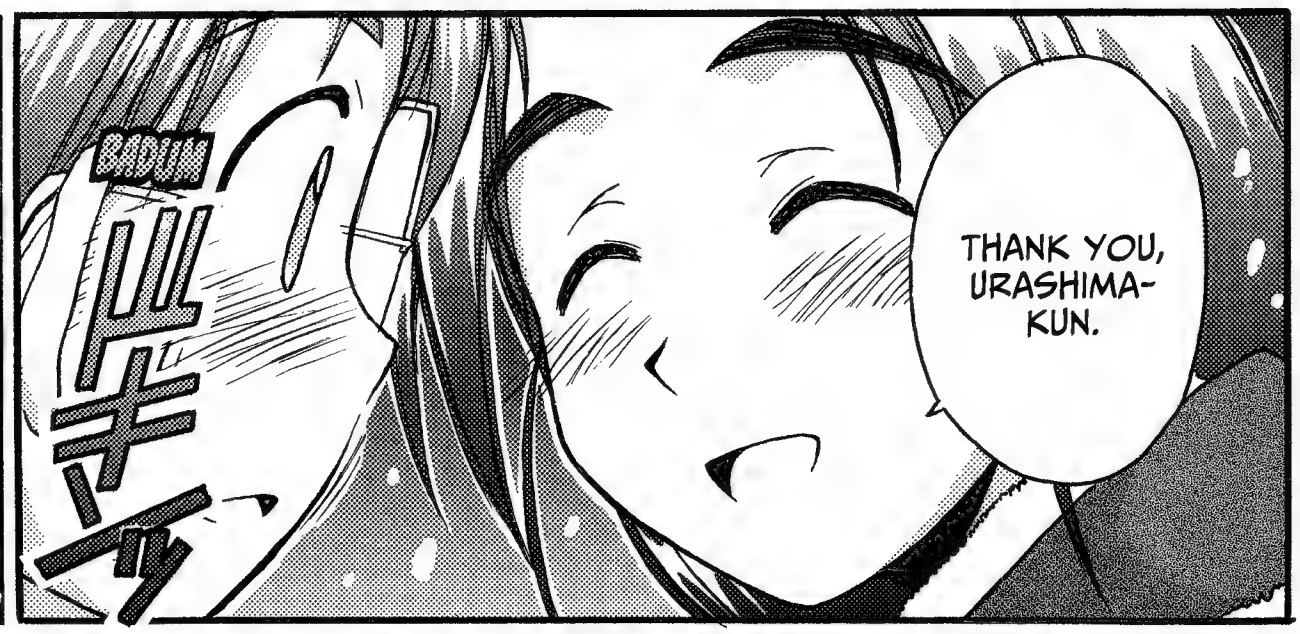
YOU KNOW, URASHIMA-KUN.


OH.
GHOO!


MUTSUMI-SAN TOO!?
IN MY DREAM, THE GIRL'S NAME WAS OTOHIME... COULD IT BE!?

HEE HEE, YOU'RE SO KIND.
YOU'RE FRAGILE, SO STAY WARM.
ARE YOU OKAY?

WHY IS...MY HEART BEATING SO FAST!?
OH.
YOU'RE WELCOME...
BADUM
BADUM

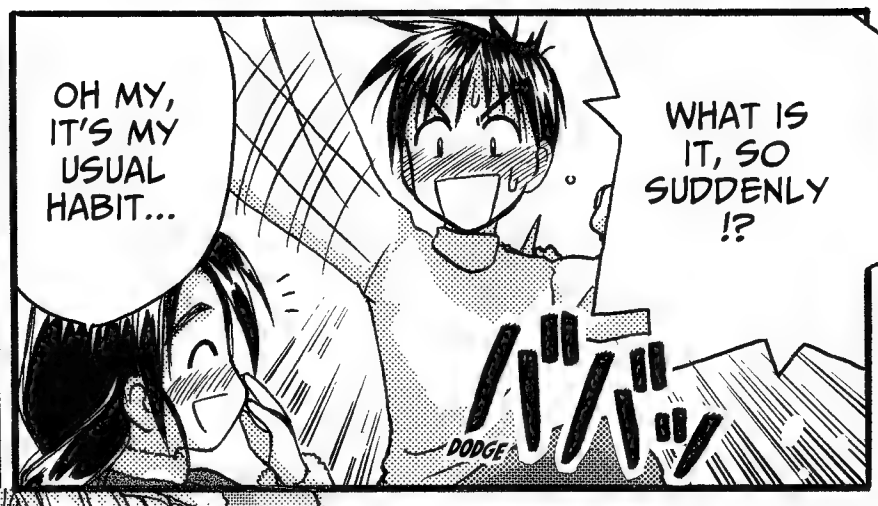

BADUM
THANK YOU, URASHIMA-KUN.

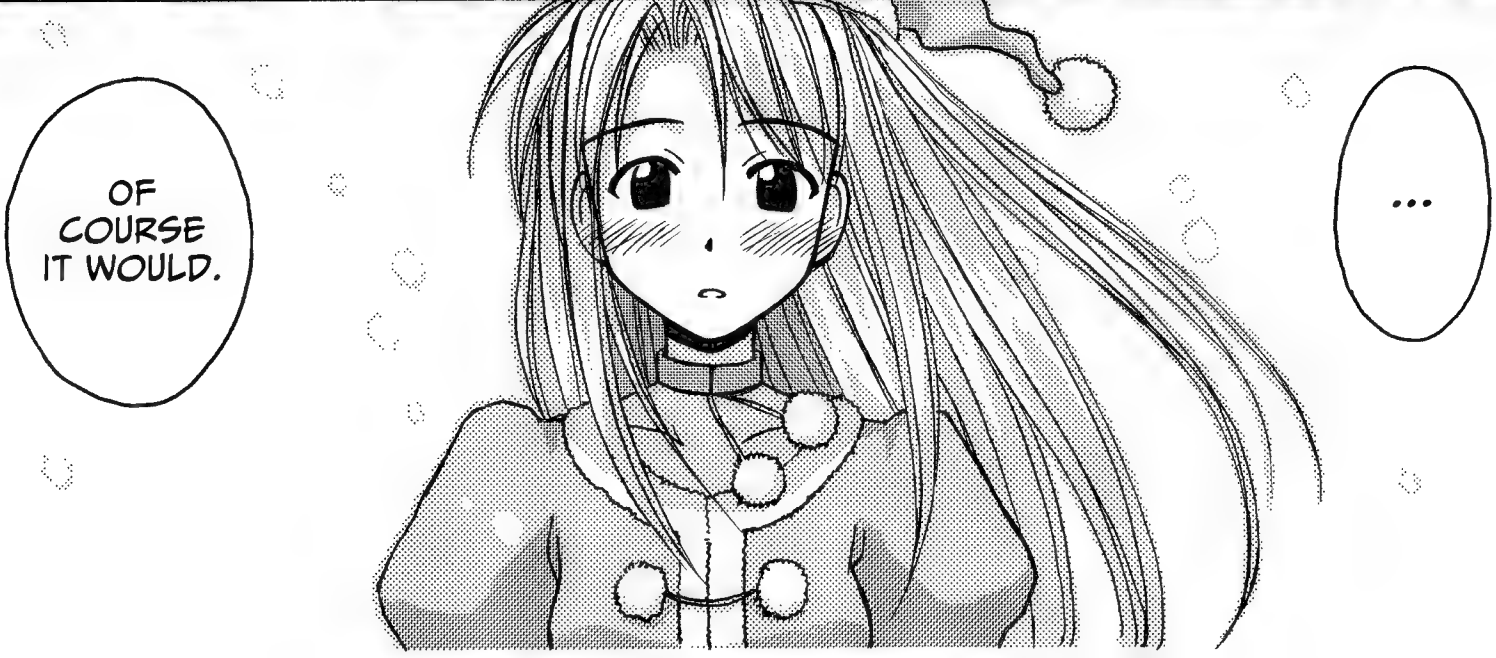
YOINK
HUH?

...
URA-SHIMA-KUN.

...!?

...MY HEART STARTED TO POUND, AND...
BUT WHEN I WAS LOOKING AT YOU...


OH MY, IT'S MY USUAL HABIT...
WHAT IS IT, SO SUDDENLY !?
BWAH!
DODGE


OF COURSE IT WOULD.
...

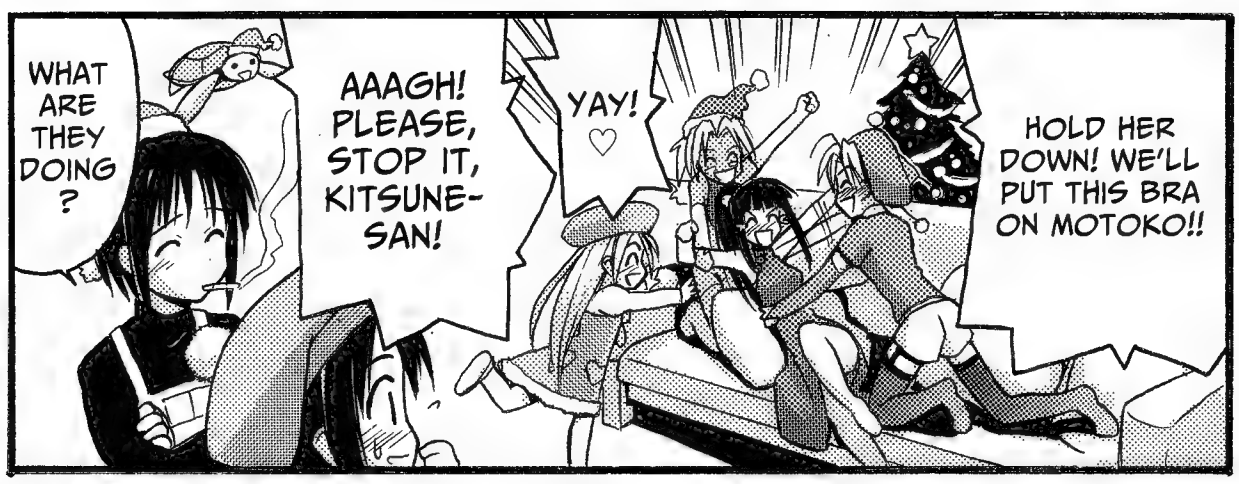
...

BECAUSE YOU TWO...

PROMISED EACH OTHER.

NA-NA-NARUSE-GAWA!?

HUH?



VOLUME 6 END

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TOMOHIKO SAITO
MASAKI OHYAMA
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SATOSHI YAMAURA
MITSUYOSHI ARAI

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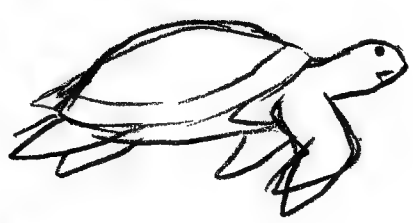
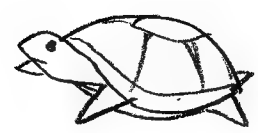
NOBORU OHNO
TOMOYUKI SHIRATSUCHI
YASUSHI YAMANAKA

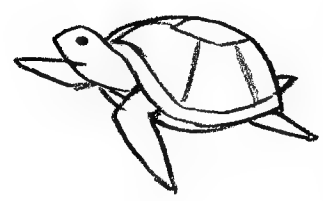
KC EDITOR

MITSUEI ISHII

ROUGH SKETCHES AND EARLY SETTINGS COLLECTION 3







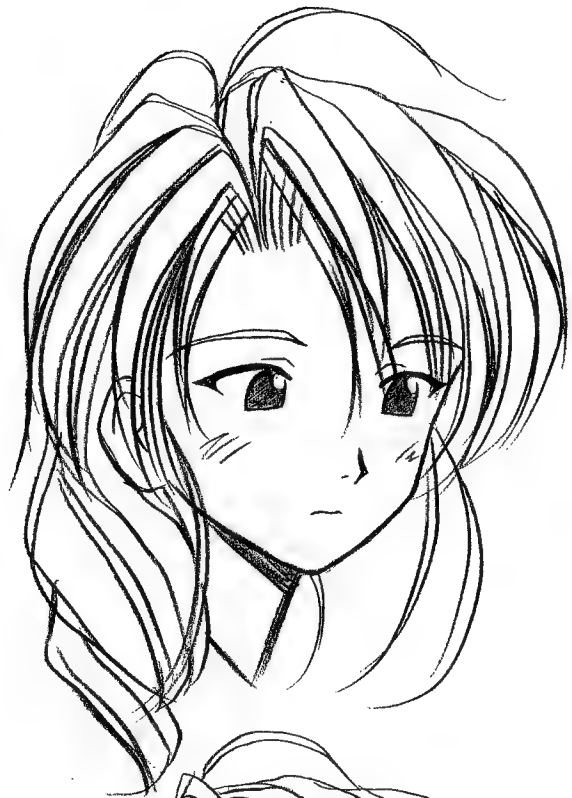
HOT SPRINGS TURTLE

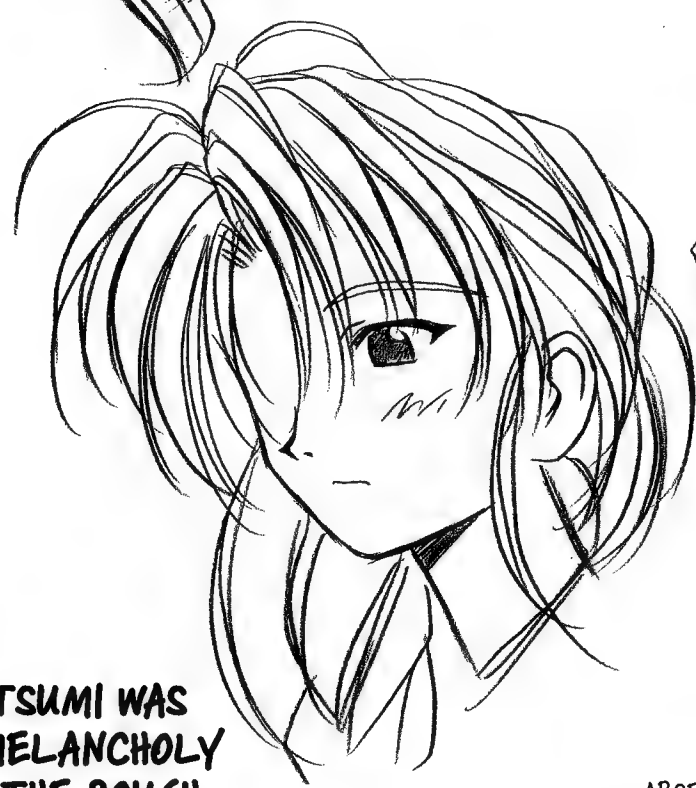
LOVES IT WHEN YOU PUT IT IN A HOT SPRINGS

LAND VERSION →

← WATER VERSION (WE WENT WITH THIS ONE)

OTOHIME



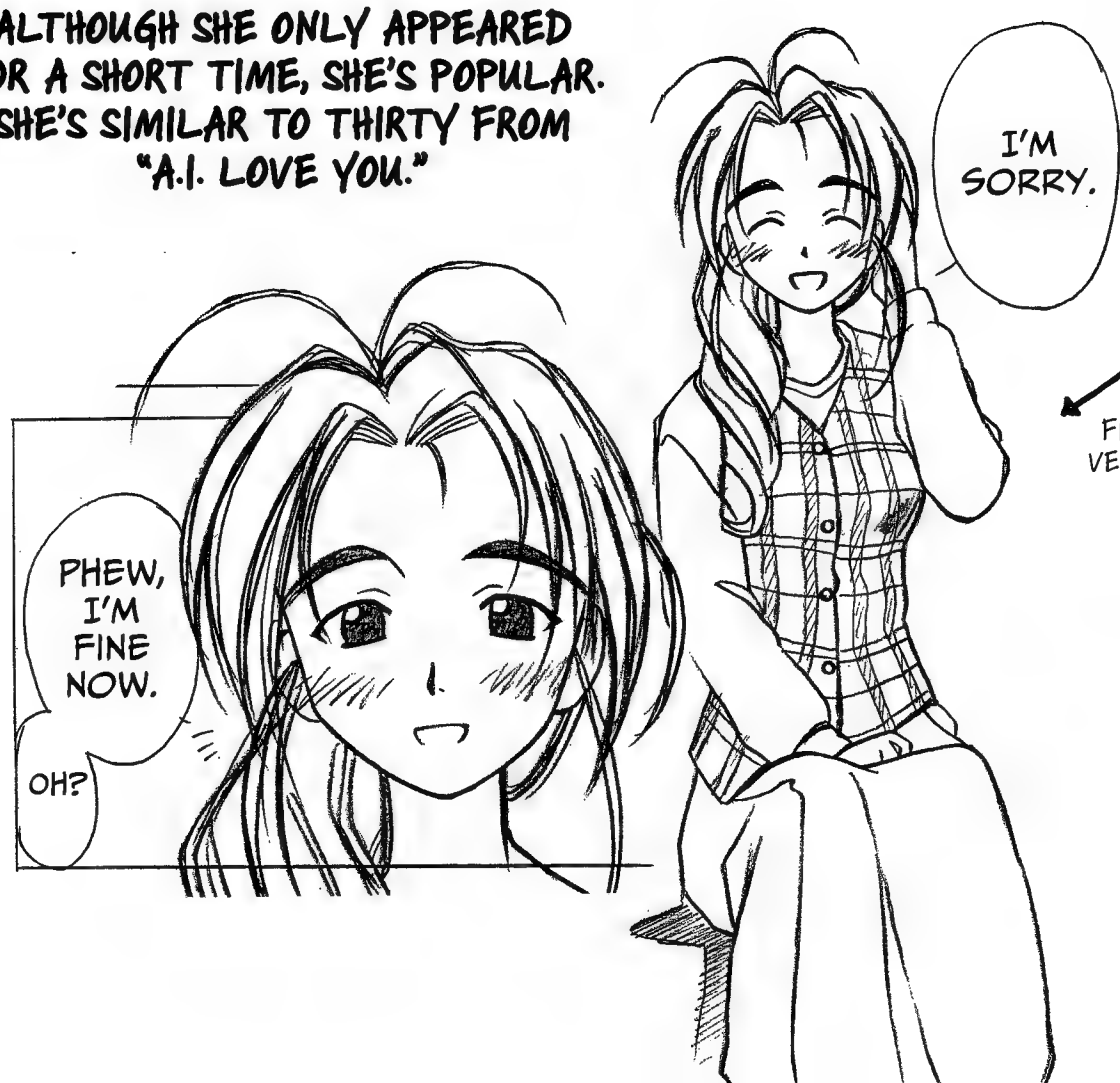


AS PICTURED ABOVE, MUTSUMI WAS INITIALLY A GIRL WITH A MELANCHOLY EXPRESSION. BUT DURING THE ROUGH DRAFT SHE BECAME AN ABSENT-MINDED CHARACTER, AND OVER TIME, SHE BECAME A FRAGILE, HEARTWARMING, GAG CHARACTER (LAUGH).

ALTHOUGH SHE ONLY APPEARED FOR A SHORT TIME, SHE'S POPULAR. SHE'S SIMILAR TO THIRTY FROM "A.I. LOVE YOU."

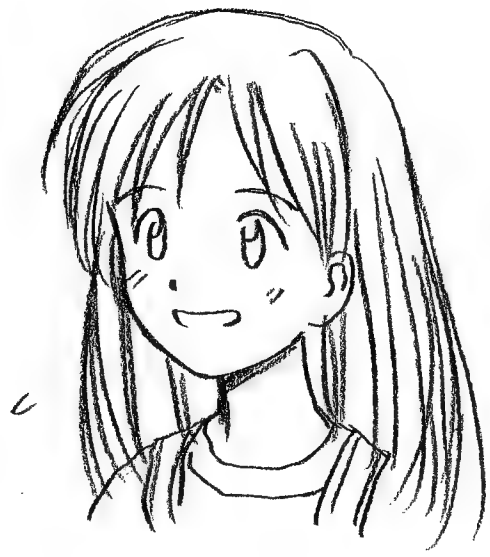
ABSENT-MINDED-IFIED VERSION

FINAL VERSION

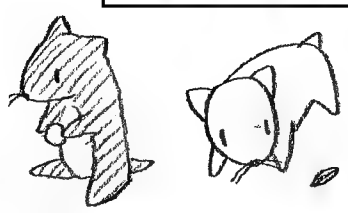


SETA IS COMPLETELY BASED OFF OF THE SPECIAL INSPECTOR OF THE SPECIAL ORGANIZATION OF A CERTAIN ANIME. AND I ALSO ADDED A CERTAIN BOUNTY HUNTER, AND A CERTAIN MAN ASPIRING TO BECOME A HUNTER. (^^;)
THAT IS WHAT INFLUENCED HIM BEING A MARTIAL ARTIST AND HAVING A FIVE O'CLOCK SHADOW.
I DO NOT KNOW IF TODAI ACTUALLY HOLDS LECTURES IN ARCHEOLOGY.
SETA
IN THE BEGINNING, HE HAD A ROUNDER FACE

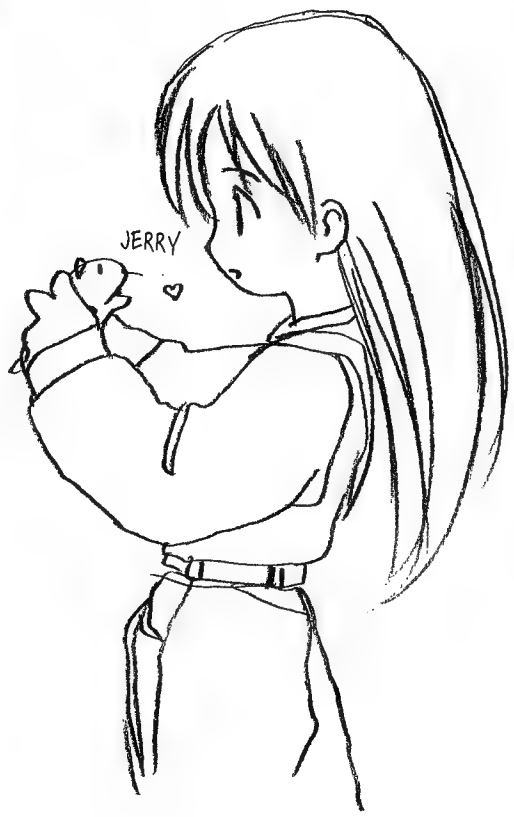
EVEN THOUGH SHE'S YOUNG, SHE HAS A CRUSH ON THE MAIN CHARACTER



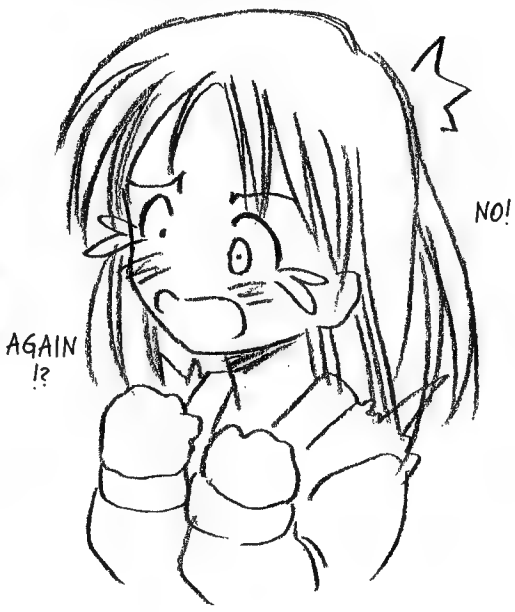
HAMSTER



SHE WOULD ALWAYS COME TO SHOW HER HAMSTER, BUT THE DOOR TO THE CAGE WOULD BE OPEN, AND THE HAMSTER WOULD BE MISSING. AND THE HAMSTER WOULD BE ATTACKED BY A CAT.



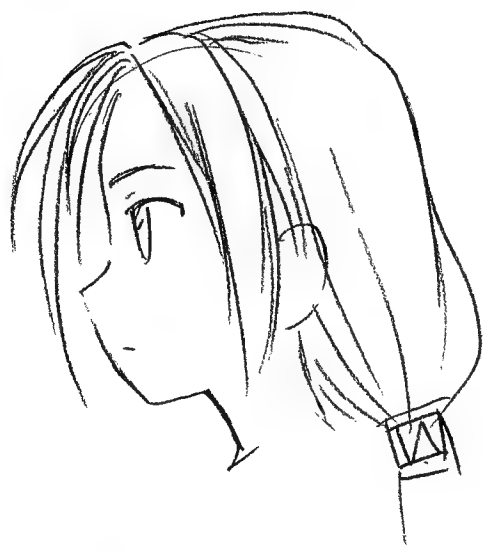
SEEING HER HAMSTER ALMOST BEING EATEN

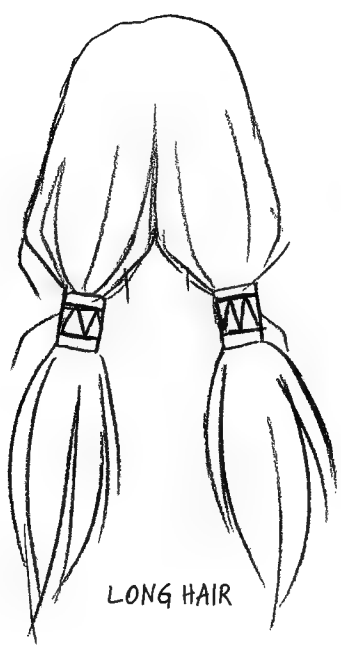


DORM OWNER'S CHILD

(YOUNGER SISTER?)

BRAT-IFIED VERSION





THE ORIGINAL CONCEPT FOR SARAH CAME FROM THE SCRATCHED IDEA, "DORM OWNER'S CHILD."

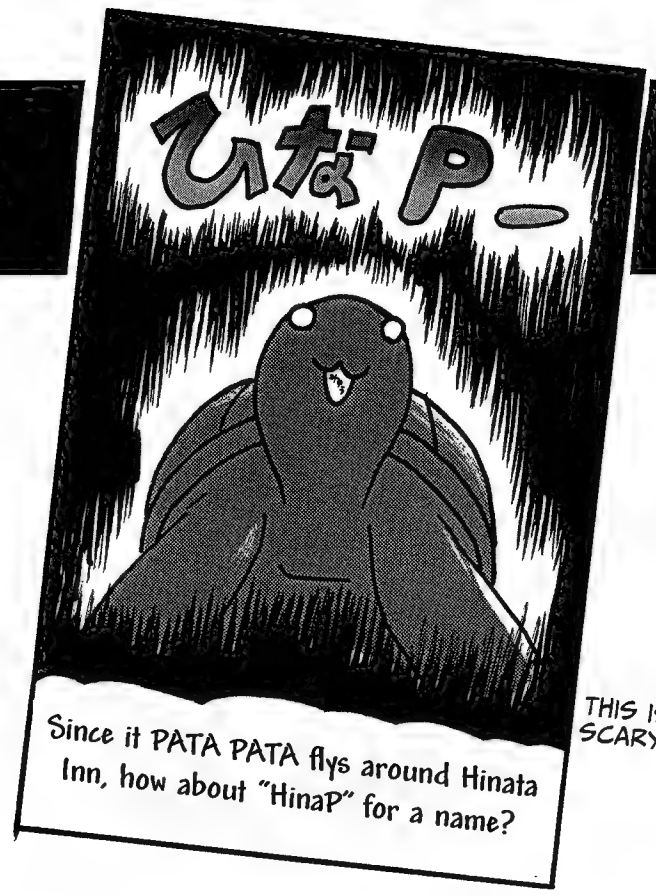
HER CHARACTER DESIGN WAS SET IN THE EARLY STAGES, AND SHE APPEARS IN THE ROUGH SKETCHES THAT ARE PUBLISHED IN VOLUME 2.

SHE'S FROM THE UNITED STATES, BUT HER ORIGIN IS SHROUDED IN MYSTERY. SHE'S LIKE A MINIATURE VERSION OF NARUSEGAWA.

LETTERS FROM THE READERS

WHEN WE ASKED FOR SUGGESTIONS FOR THE TURTLE'S NAME, THERE WERE MANY WHO DREW PICTURES, SO WE'RE GOING TO PUBLISH SOME OF THEM HERE. BY THE WAY, THE SUGGESTION THAT WAS THE MOST POPULAR WAS "MEW." OTHERS WERE "HINA," "MEW MEW," "LUNA," "KAMYU," ETC.
SOME THAT NEED TO BE CENSORED WERE:
"GAME[CENSORED]" (THAT'S AS IT IS!)

"POLNA[CENSORED]FF" (PART 5?)
"NABE"
"GONZALES"
"CHIPPOKON" (HEY!)
"SINCE SU-CHAN (INDIA) IS HER ENEMY, HOW ABOUT PA[CENSORED]?"
(THAT'S TOO RISQUÉ)



(NORIHIRO SUZUKI-SAN FROM SAITAMA)

THIS IS SCARY.

(TSUTOMU YOKOI-SAN FROM HOKKAIDO)

I SHALL NAME HER...

MELON.

REASON

JUST FROM FIRST IMPRESSION BECAUSE SHE LOOKS DELICIOUS

BY SU

EVERYONE IN THE STUDIO WAS ROLLING ON THE FLOOR LAUGHING. THIS SENSE OF HUMOR...

"HIKARU KAMEDA"

(PARTIAL HIGH PRAISES)

(EIJI FUJIWARA-SAN FROM HOKKAIDO)

BECAUSE I WANT IT TO.

(YUKI UEDA-SAN FROM OSAKA)

OOOOKAY, THE NAME OF THE TURTLE IS!!

[TURTLE RX78]

(KENICHI TERAI-SAN FROM GUNMA)

ILLUSTRATIONS DRAWN BY GIRLS ARE CUTE.

(YURI KONDO-SAN FROM MIYAGI)

THIS IS VERY GOOD! THE SIMPLE TURTLE IS GOOD, TOO. BUT GA●RA CANNOT BE USED. BECAUSE IT'S TOO SIMPLE.

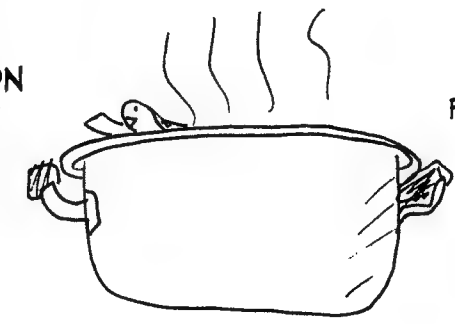
(SHIGEKI NAKAMURA-SAN FROM SAITAMA)

TURTLE'S NAME

「"NABE"」

BECAUSE I WANT TO MAKE TURTLE SOUP.

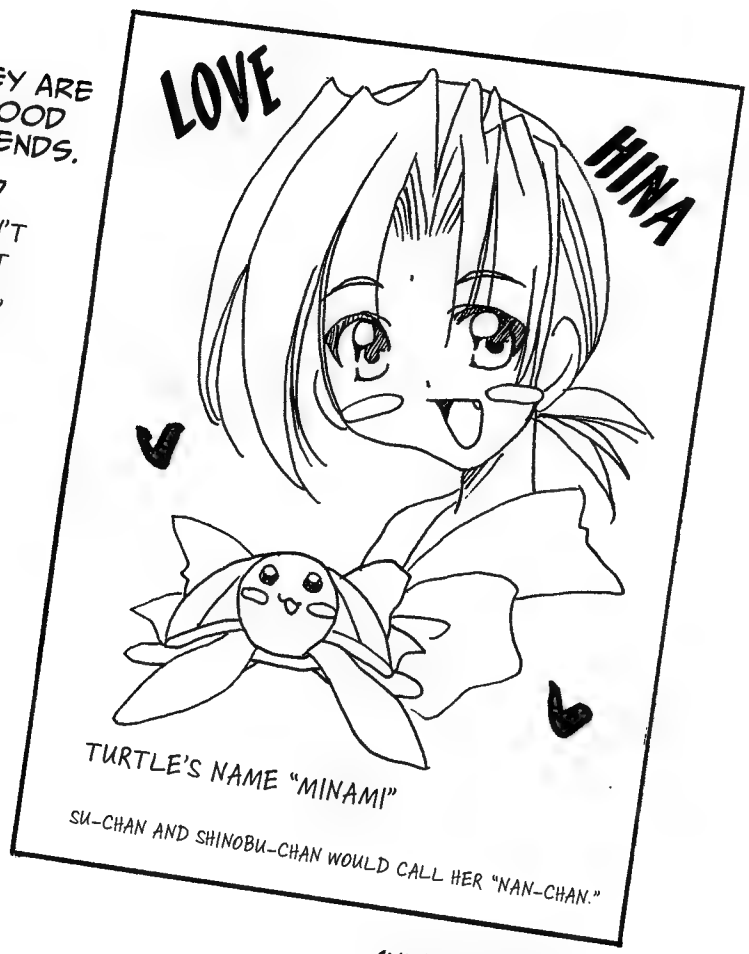
MAKING TURTLE SOUP IS NOT ALLOWED. BUT THIS ILLUSTRATION HAS GOOD TOUCH.



(DAISUKE MORITA-SAN FROM TOKYO)

SUGGESTION FOR TURTLE'S NAME

"AYA OTOHIME"



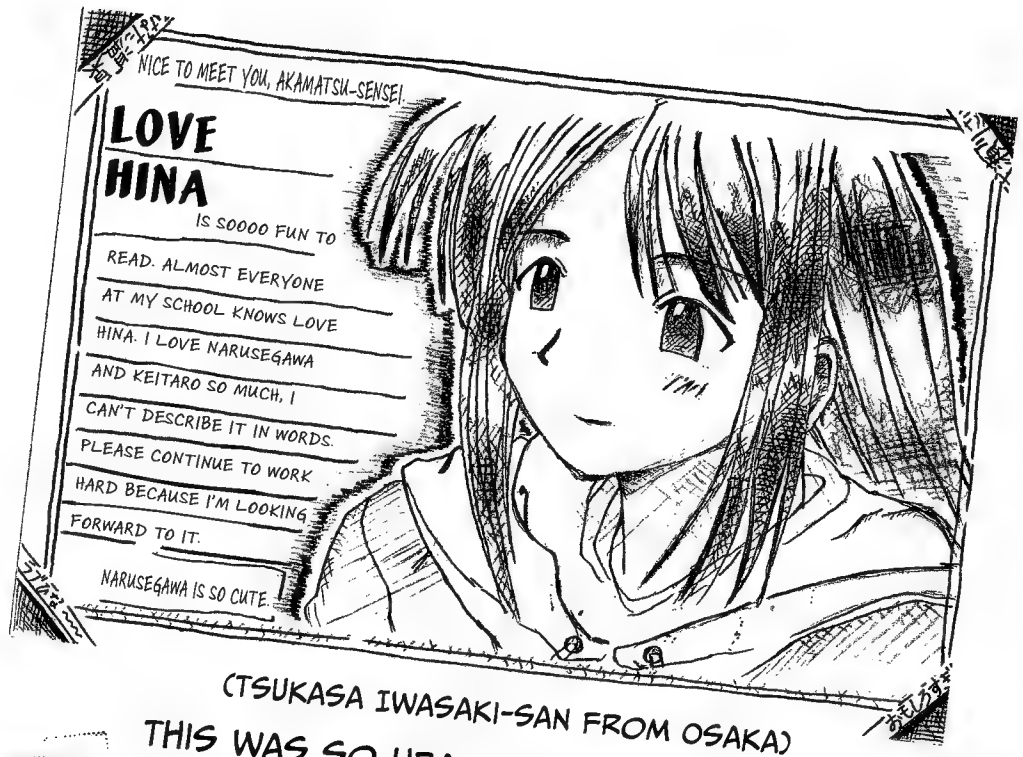
THEY ARE GOOD FRIENDS. ♡ DON'T EAT HER, SU.

(NINDO FROM TOKYO)

A MINI-VERSION LIKE IT WOULD SHOW UP IN A VIDEO GAME IS CUTE! I WOULD WANT VERSIONS OF ALL CHARACTERS.

(MASAHIRO KAWASAKI-SAN FROM TOKYO)

THESE ARE NORMAL LETTERS I RECEIVED. MANY MANGA ARTISTS SAY THAT THEY GET POSITIVE REINFORCEMENT WHEN THEY READ LETTERS FROM THE READERS, BUT IT'S TRUE. I ENJOY READING ALL OF THEM. OH, AND PLEASE CHECK OUT MY WEBSITE TOO. ONCE I GET MORE ILLUSTRATIONS, I'LL PUT THEM IN THIS SECTION.



(TSUKASA IWASAKI-SAN FROM OSAKA)

THIS WAS SO HEARTWARMING. THANK YOU.

I CAN'T IMAGINE STUDENTS READING THIS MANGA AT SCHOOL (LAUGH) I THINK THIS MANGA TENDS TO SPLIT PEOPLE INTO THOSE WHO LIKE IT, AND THOSE WHO HATE IT. SO HOW IS IT?

(AYANO TAKAHASHI-SAN FROM TOKYO)

THIS IS NARU, SHOJO MANGA-STYLE. CUTE!

OH, THIS IS A NEW YEAR'S CARD.

(TOSHIYA ISOBE-SAN FROM MIE)

THIS PERSON HAS SENT ME MANY COLOR ILLUSTRATIONS LIKE THE ONES BELOW. THEY'RE CUTE AND A LITTLE SEXY, SO ALL OF MY ASSISTANTS ARE FANS OF THIS ARTWORK TOO (LAUGH)

I FELT BAD THAT HE SENT ME SO MANY COLOR ILLUSTRATIONS, SO I'M PUTTING THEM HERE. THANKS FOR ALL OF THEM!

CAUSED QUITE A STIR IN THE STUDIO WITH THIS KEITARO (JUST KIDDING)

"LOVE HINA"
KEITARO & NARU

"LOVE HINA"
KITSUNE & SHINOBU

IT'S THE RAINY SEASON, SO PLEASE TAKE CARE WHEN GOING OU

"SUPER" ROUGH SKETCHES AND EARLY SETTINGS

NARU A LONG TIME AGO.

THERE WERE DESIGNS EARLIER THAN THIS!?

WHAT IS "SUPER" ROUGH SKETCHES AND EARLY SETTINGS!?

THE ROUGH SKETCHES AND EARLY SETTINGS PUBLISHED IN VOLUME 1 AND SUCH ARE WHAT MY ASSISTANTS AND I REFINED AND TURNED IN FOR OUR MEETING WITH THE EDITORIAL STAFF.

BUT THERE ARE SETTINGS THAT I THOUGHT OF ALONE BEFORE THAT. AND THEY ARE FINALLY ABOUT TO COME OUT!!

MAIN CHARACTER
FORCED TO BE A MANAGER OF A GIRLS' DORM. HE'S A SMART GUY WITH A DEVIATION SCORE OF 80, BUT HE ALWAYS FAILS WHEN IT MATTERS.
IN THE BEGINNING, HE WAS VERY GLOOMY.
NOT GOOD AT ANYTHING OTHER THAN STUDYING.

THE THREE HAVEN'T CHANGED MUCH.

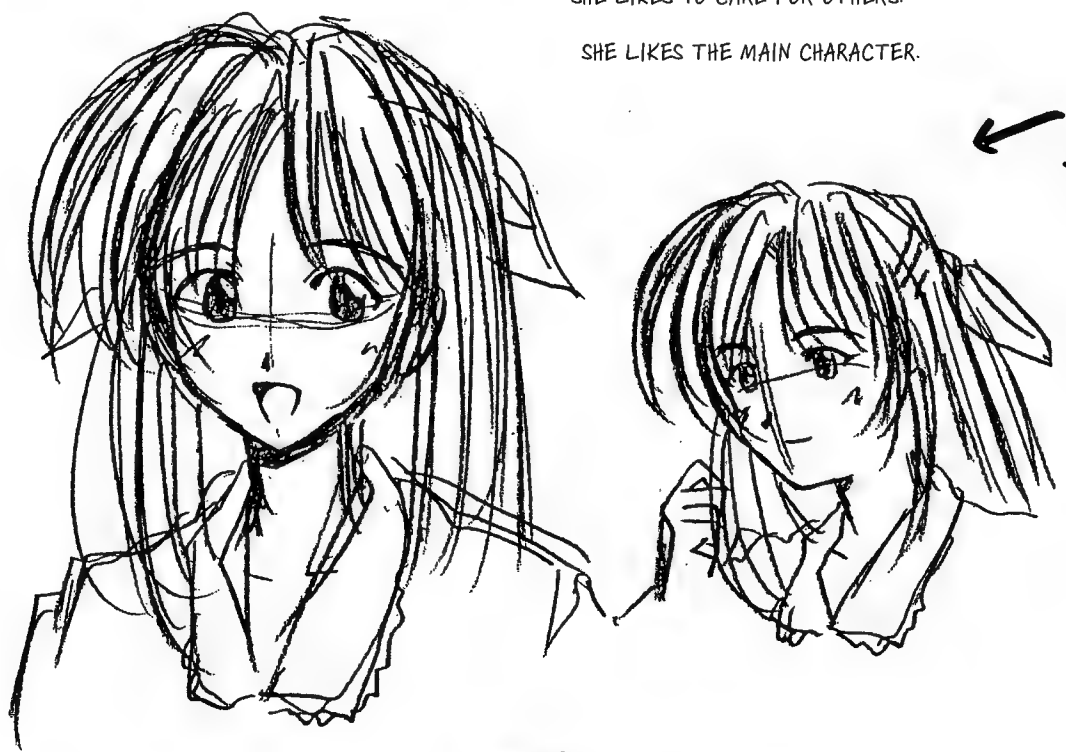
THE THREE AT PREP SCHOOL
BEST FRIEND, LONG HAIRED ONE
BEST FRIEND, THE OTAKU
MAIN CHARACTER
IT'S LIKE A STORY FOR A SEINEN MAGAZINE?
I WANTED TO DO A STORY LIKE THIS IN THE BEGINNING.

BEST FRIEND, LONG HAIRED ONE
HE LOOKS LIKE HE'D BE POPULAR WITH GIRLS, BUT HE ISN'T.
HE'S ALWAYS JEALOUS OF THE MAIN CHARACTER.
HE LOOKS SCARY, BUT HE'S A NICE GUY.
HE'S ALWAYS PLAYING WITH LIMITED EDITION ITEMS.
THERE ARE ONLY CARDS AND POSTERS IN HIS PAPER BAG.
HE'S ALWAYS WITH THE MAIN CHARACTER.
HE'S TIMID.
BEST FRIEND, THE OTAKU

THE GIRL IN ROOM 201

SHE LIKES TO CARE FOR OTHERS.

SHE LIKES THE MAIN CHARACTER.



THIS WAS NARU IN THE ORIGINAL IDEA. LIKING TO TAKE CARE OF OTHERS, SHE DOES CARRY OVER THE TRAITS OF THIRTY.

I STRUGGLED THE MOST WITH THE HEROINE, BUT I LIKE THE CURRENT NARU A LOT.

SHORT-HAIRED GIRL IN ROOM 203

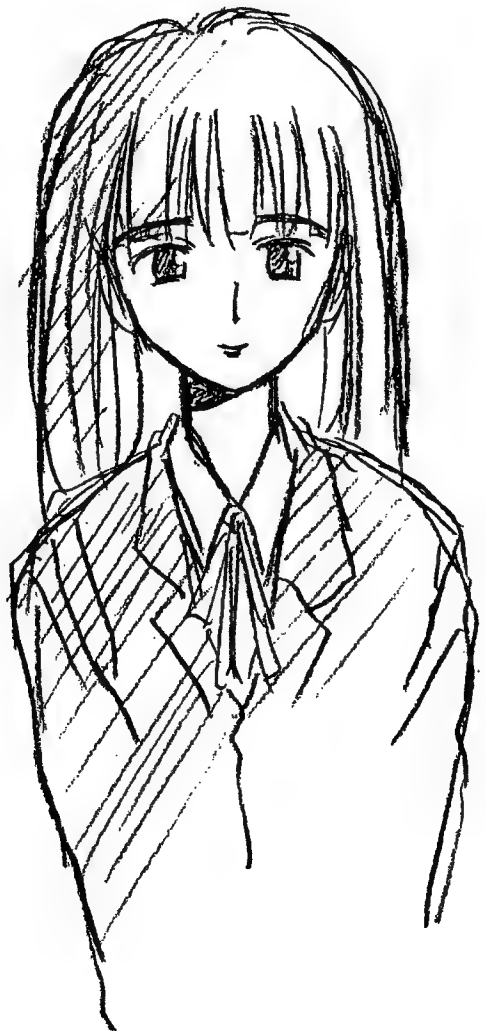
THE BEST FRIEND OF THE GIRL IN ROOM 201.

SHE CAN STUDY, SO SHE GETS ALONG WITH THE MAIN CHARACTER.

THIS BECAME KITSUNE.

HER EYES AREN'T SLANTED.

AND SHE'S SMART, TOO.



THE LADY IN ROOM 202

PALE AND FRAGILE, SHE'S ALWAYS IN BED.

GETS TAKEN CARE CARE OF BY THE MAIN CHARACTER A LOT.

(BUT SHE'S A STAR PLAYER ON THE TRACK TEAM).

THIS BECAME MOTOKO. SHE'S VERY LADYLIKE.

HOW DID THIS BECOME THE KENDO GIRL!?

I PLANNED TO HAVE A PET FROM THE VERY BEGINNING.

A KINDERGARTENER. PRECOCIOUS.

THE MOTHER AND DAUTHER LIVING ON THE FIRST FLOOR

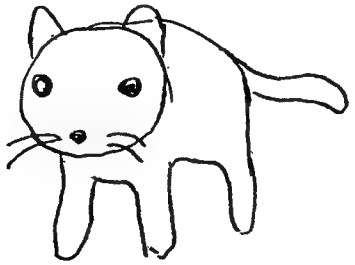
SARAH?

HAMSTER

SHINOBU?

MOTHER.

A GRADUATE STUDENT.



TAMA THE CAT

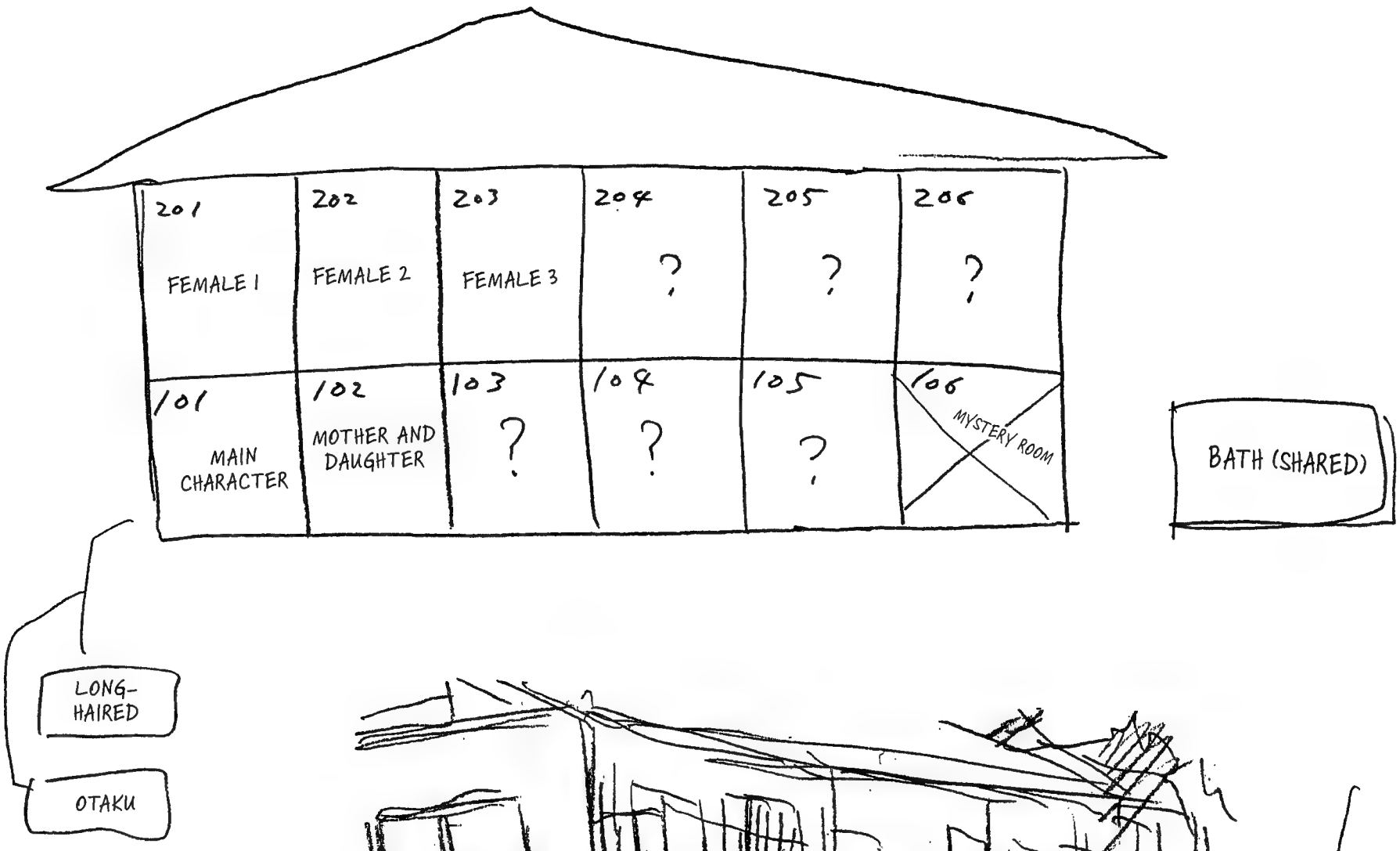
EXPRESSIONLESS.

HAS AN EYE ON THE HAMSTER ON THE FIRST FLOOR.

TAMA!?

BUT THE NAME "TAMA" IS A COINCIDENCE. (I REALIZED IT RIGHT NOW)

HARUKA?



IN THE BEGINNING, IT WAS A NORMAL APARTMENT COMPLEX. THE BATH WAS NORMAL, TOO.

WHEN I LOOK AT IT NOW, IT'S PRETTY BLAND (LAUGH)

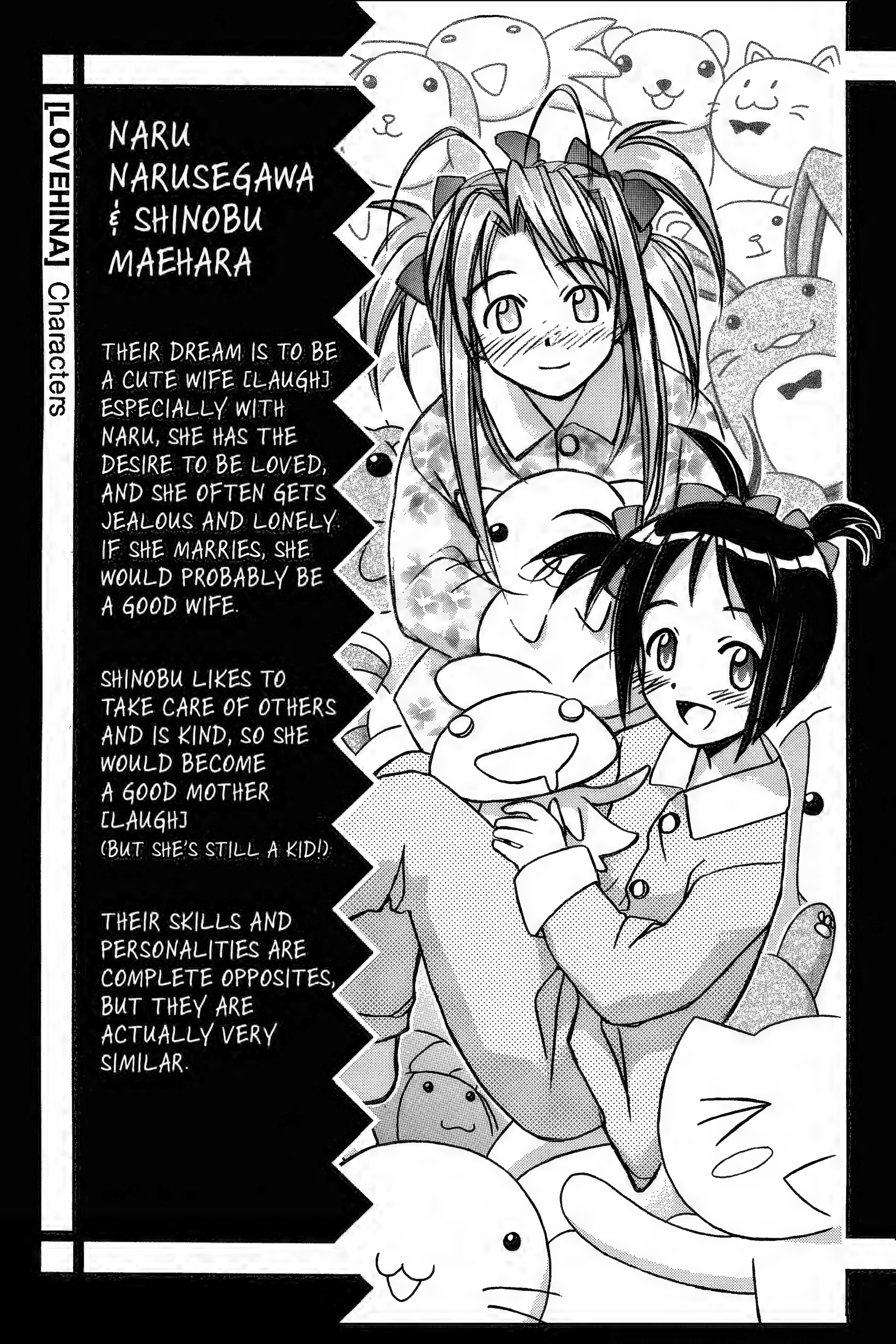
THE RESIDENTS OF HINATA INN AND THEIR DREAMS

KEITARO URASHIMA & HAITANI/ SHIRAI

ONE OF THE THEMES OF "LOVE HINA" IS THE QUEST OF KEITARO FINDING HIS DREAM. FOR NOW, HIS GOAL IS TO GO TO TODAI, AND HE HASN'T PLANNED ANYTHING BEYOND THAT. HE DOESN'T KNOW WHAT HE WANTS TO DO, OR HAVE ANY DREAMS [LAUGH]

I COULD DRAW THAT OUT, I WOULD BE HAPPY AS HIS CREATOR.

HAITANI AND SHIRAI ARE THE SAME, AND FOR NOW THEY ARE ONLY INTERESTED IN GIRLS AND ANIME. HMM



NARU NARUSEGAWA & SHINOBU MAEHARA

THEIR DREAM IS TO BE A CUTE WIFE [LAUGH] ESPECIALLY WITH NARU, SHE HAS THE DESIRE TO BE LOVED, AND SHE OFTEN GETS JEALOUS AND LONELY. IF SHE MARRIES, SHE WOULD PROBABLY BE A GOOD WIFE.

SHINOBU LIKES TO TAKE CARE OF OTHERS AND IS KIND, SO SHE WOULD BECOME A GOOD MOTHER [LAUGH] (BUT SHE'S STILL A KID!)

THEIR SKILLS AND PERSONALITIES ARE COMPLETE OPPOSITES, BUT THEY ARE ACTUALLY VERY SIMILAR.

KAOLLA SU & MOTOKO AOYAMA

MOTOKO'S DREAM IS VERY CLEAR, AND THAT IS TO BECOME A SKILLED SWORDSMAN

HER OLDER SISTER IS A FIRST-CLASS DEMON SLAYER, AND ACCORDING TO SETTINGS, SHE'S A BEAUTIFUL WOMAN, SO I WOULD LIKE FOR HER TO MAKE AN APPEARANCE, BUT I DON'T KNOW IF I WOULD HAVE THE OPPORTUNITY.

SU IS STUDYING ABROAD, SO PERHAPS SHE WILL ONE DAY HAVE TO GO BACK TO HER HOMETOWN.

BUT...WHAT COUNTRY IS SHE REALLY FROM? [LAUGH]
ACCORDING TO RUMORS, SHE IS A PRINCESS OF A PARTICULAR COUNTRY.

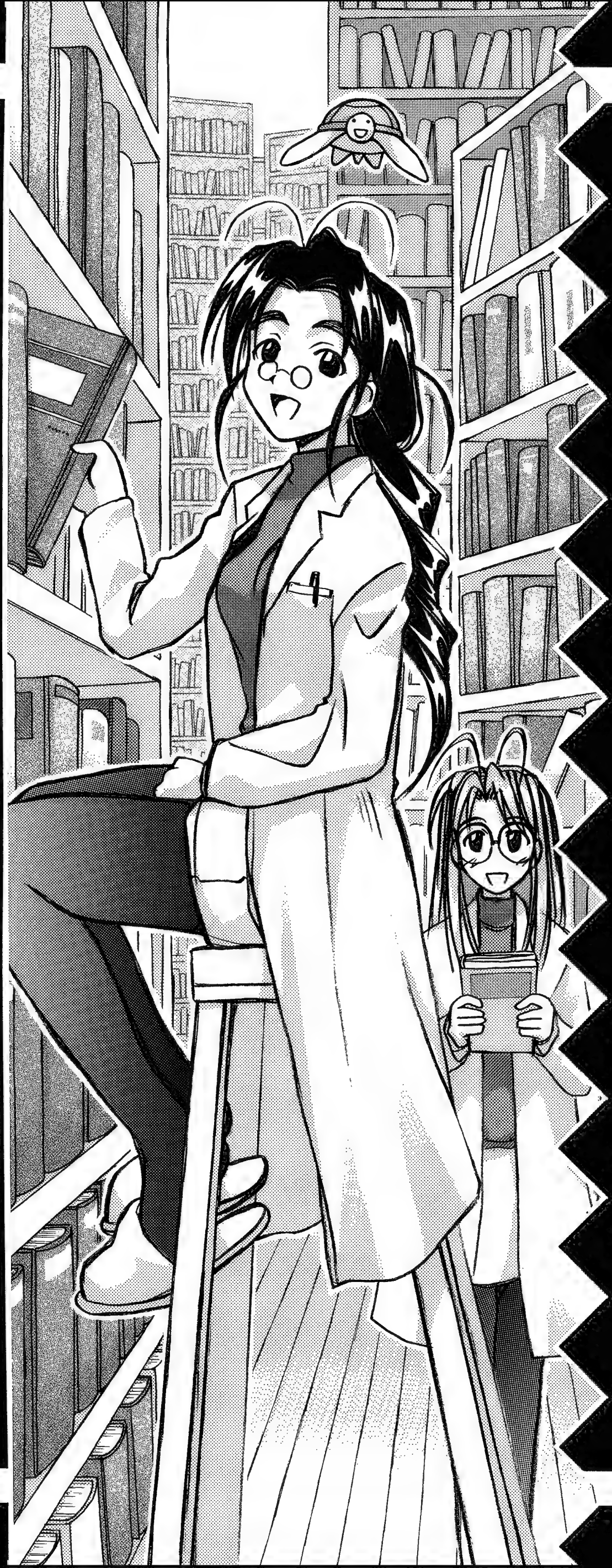
HARUKA URASHIMA & MITSUNE KONNO

ABOUT HARUKA AND SETA...NO MATTER HOW YOU LOOK AT IT, THEY LOOK LIKE THEY USED TO DATE
(IS IT JUST ME? ^^;)

WOULD LIKE THEM TO STILL HAVE FEELINGS FOR EACH OTHER NOW.... NO? [LAUGH]

KITSUNE WOULD PROBABLY STILL BE AT HINATA INN YEARS LATER, AND PROBABLY WOULD BE ACTING AS THE OWNER.
OR MAYBE SHE COULD TAKE OVER THE HINATA CAFÉ.

SHE MIGHT BE DOING THE SAME THING, WATCHING TV WHILE DRINKING BEER, SITTING ON THE COUCH AND SCREAMING HOW SHE WANTS TO GET MARRIED [LAUGH]



MUTSUMI OTOHIME

SHE, MUCH LIKE KEITARO, HAS THE GOAL TO ATTEND TODAI.

AND SHE PROBABLY HAS NO PLANS AFTER THAT [LAUGH]

BUT SHE'S SO GENTLE AND QUIET; IT MIGHT SUIT HER TO WORK IN A UNIVERSITY LAB OR A LIBRARY.

OR MAYBE SHE COULD GO INTO THE FIELD OF MEDICINE.
(OR IS SHE TOO CLUMSY FOR THAT?)

HER HOMETOWN IS OKINAWA, BUT IT SEEMS THAT SHE USED TO COME UP TO TOKYO WHEN SHE WAS YOUNG. THAT'S WHY SHE DOESN'T SPEAK WITH AN OKINAWA DIALECT.

SETA-SAN & SARAH MC-DOUGAL

THESE TWO ARE THE MOST MYSTERIOUS OF THE BUNCH.

SARAH CALLS SETA DAD, BUT WHAT IS THEIR RELATIONSHIP!?

MAYBE THE ANIME WILL EXPLAIN IT?

(OR I SHOULD DO MY JOB?)

SETA'S DREAM IS PROBABLY TO INVESTIGATE ARCHEOLOGY THOROUGHLY. OH, AND TO ATTAIN THE HIGHEST LEVEL IN HIS MARTIAL ARTS?

WAS SARAH'S DREAM TO MARRY HER DAD, BUT SHE'S GOTTEN NORMAL EVER SINCE SHE CAME TO HINATA INN, SO MAYBE SHE HAS A DIFFERENT DREAM NOW.

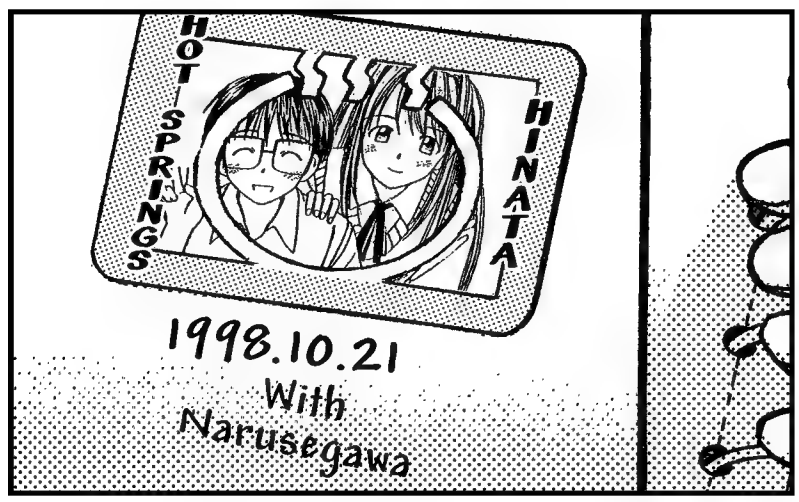
TRANSLATION NOTES

JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

VOLUME 4 NOTES

PURIKURA, PAGE 2

PURIKURA IS A POPULAR TERM FOR A PHOTO BOOTH IN JAPAN. IT COMES FROM THE BRAND "PRINT CLUB," TRADEMARKED BY THE COMPANY ATLUS, ALTHOUGH ANY PHOTO BOOTH FROM ANY COMPANY IS CALLED PURIKURA.



EDAMAME, PAGE 18

EDAMAME ARE IMMATURE SOYBEANS IN THEIR POD. IT IS ONE OF THE MOST COMMON WAYS TO EAT SOYBEANS IN CHINA AND JAPAN. THEY CAN BE BOILED AND THEN SALTED, OR BOILED IN SALTED WATER.

SHIKI SOKU ZE KUU [FORM IS EMPTY], PAGE 33

THESE ARE WORDS FROM THE HEART SUTRA, A BASIC DOCTRINE OF BUDDHISM THAT EVERYTHING IN THIS WORLD ONLY EXISTS BY CAUSE AND EFFECT, DO NOT HAVE SUBSTANCE, AND THEREFORE IS EMPTY.

ONSEN, PAGE 40

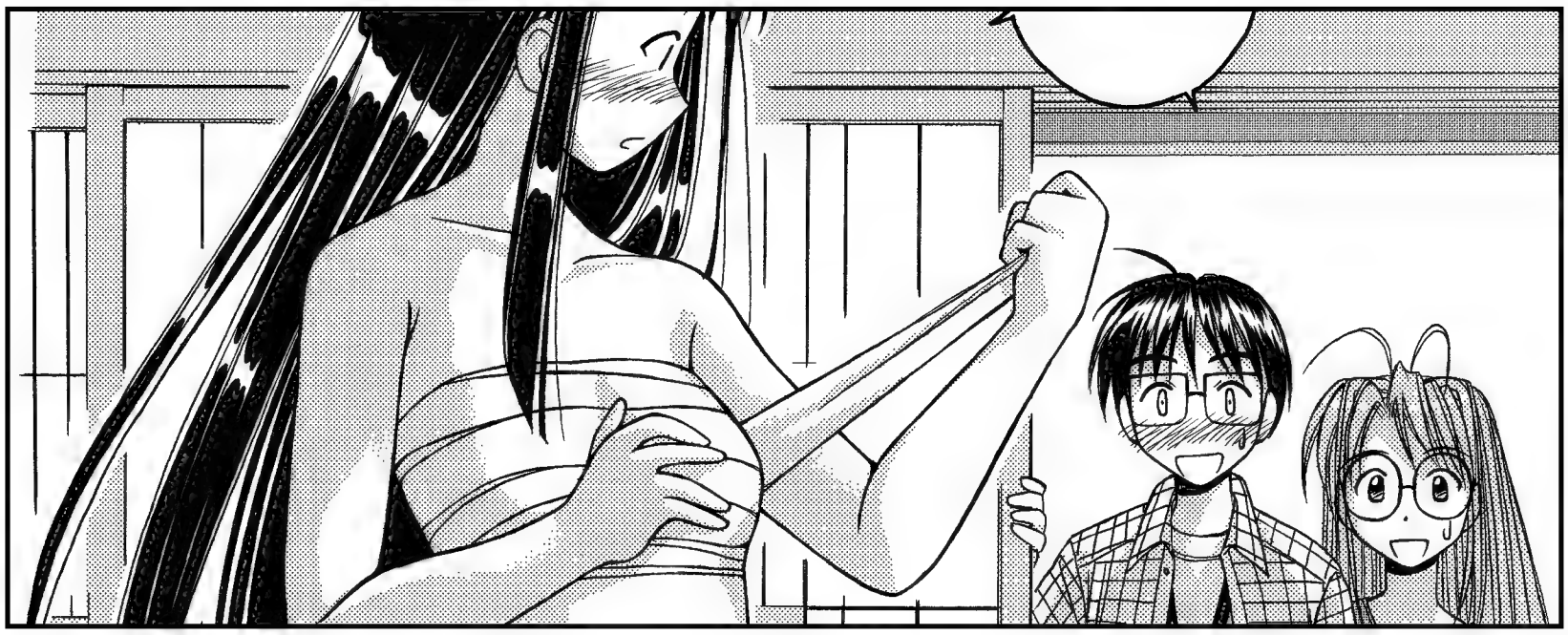
ONSEN IS THE JAPANESE WORD FOR HOT SPRINGS.

TAMAGO, PAGE 40

TAMAGO IS THE JAPANESE WORD FOR EGG.

SOKUTEN KYOSHI [ABANDON SELF AND FOLLOW HEAVEN], PAGE 42

THESE WORDS MEAN TO ABANDON SELFISHNESS AND ENTRUST YOUR FATE IN WHAT THE UNIVERSE BRINGS YOU. IT WAS AN IDEAL SOSEKI NATSUME, A JAPANESE WRITER, FOLLOWED IN HIS LATTER YEARS.

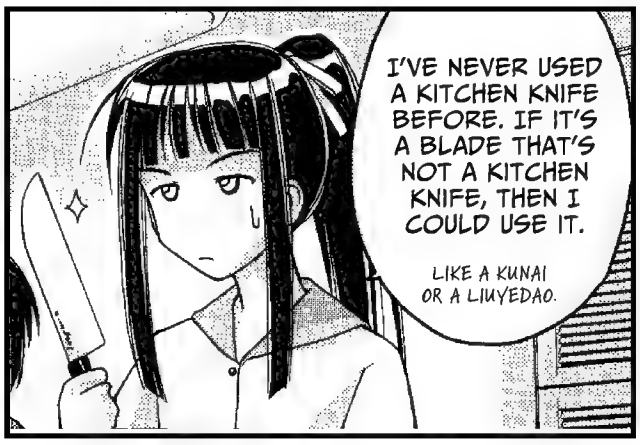


SARASHI, PAGE 42

SARASHI IS A COTTON PIECE OF CLOTH, USUALLY WHITE AND LONG, WORN AROUND THE STOMACH. DURING THE EDO PERIOD, IT WAS USED AS UNDERWEAR, PROTECTING THE STOMACH SO WHEN A SAMURAI IS CUT, THE INTESTINES WON'T SQUIRT OUT. FOR WOMEN, IT IS WORN TO HIDE THEIR CHEST.

SEPPUKU, PAGE 45

SEPPUKU IS A FORM OF JAPANESE RITUAL SUICIDE. ONE WOULD PLUNGE A SHORT BLADE INTO HIS STOMACH AND SLICE IT.



KUNAI, PAGE 50

A KUNAI IS A DOUBLE-BLADED TOOL USED BY NINJA.

LIUYEDAO, PAGE 50

A LIUYEDAO IS A TYPE OF CHINESE SWORD USED IN CHINESE MARTIAL ARTS.

HAKAMA, PAGE 50

HAKAMA ARE TRADITIONAL JAPANESE TROUSERS THAT TIE AT THE WAIST AND FALL TO THE ANKLES. THEY ARE WORN OVER A KIMONO CALLED HAKAMASHITA. THEY WERE ORIGINALLY WORN BY SAMURAI. TODAY BOTH MEN AND WOMEN WEAR THEM.

IZAKAYA, PAGE 63

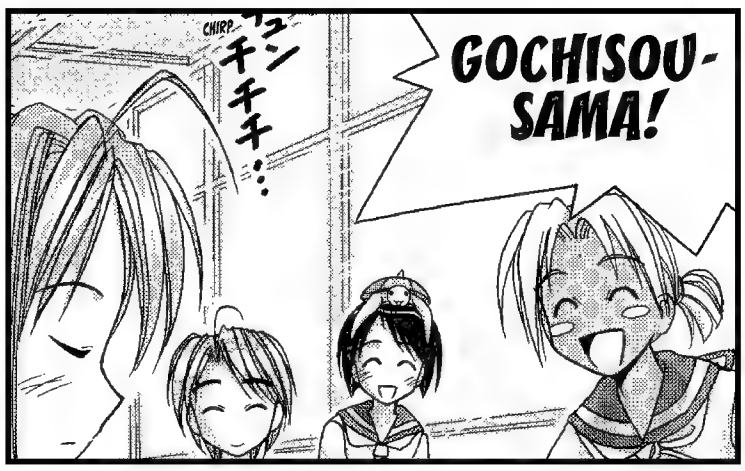
IZAKAYA IS A RESTAURANT MAINLY FOR DRINKING ALCOHOL. THEY SPECIALIZE IN SERVING SMALL APPETIZER DISHES THAT COMPLIMENT BEER AND OTHER ALCOHOLIC DRINKS.

CHUHAI, PAGE 66

CHUHAI IS AN ALCOHOLIC DRINK MADE WITH SHOCHU (JAPANESE DISTILLED BEVERAGE) AND CARBONATED WATER.

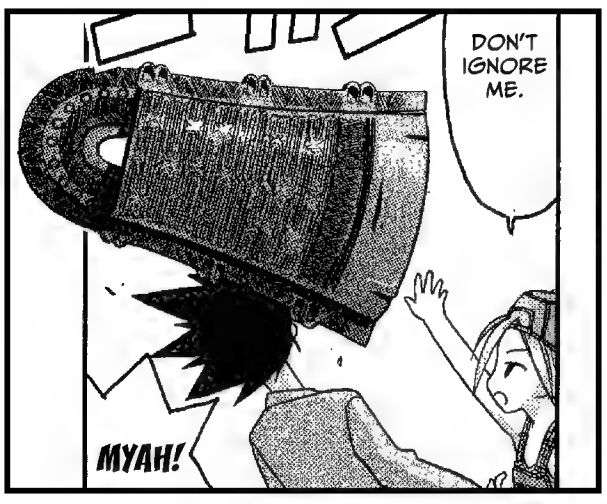
GOCHISOUSAMA, PAGE 81

GOCHISOUSAMA IS SOMETHING YOU SAY WHEN YOU FINISH A MEAL. IT COMES FROM WHEN A GUEST WOULD THANK THE HOST FOR RUNNING AROUND TO GATHER INGREDIENTS TO MAKE THE MEAL.



FREETER, PAGE 83

FREETER IS A JAPANESE EXPRESSION FOR ADULTS WHO DO NOT HAVE A FULL-TIME JOB, WHO ARE NOT HOUSE-WIVES OR STUDENTS.



JOMON POTTERY, PAGE 95

JOMON POTTERY IS A TYPE OF ANCIENT POTTERY MADE DURING THE JOMON PERIOD (JAPANESE PREHISTORY FROM ABOUT 14,000 BCE TO 300 BCE) IN JAPAN. "JO-MON" MEANS "ROPE-PATTERNED," AND IT DESCRIBES THE PATTERN PRESSED INTO THE CLAY.

OKONOMIYAKI, PAGE 121

OKONOMIYAKI IS A TYPE OF JAPANESE PANCAKE MADE UP OF A VARIETY OF INGREDIENTS. YOU CAN PUT YOUR FAVORITE INGREDIENTS IN IT, HENCE THE TERM "OKONOMI" (WHAT YOU LIKE) AND GRILL IT, HENCE THE TERM "YAKI."

KOTARO SAWAKI, PAGE 127

KOTARO SAWAKI IS A JAPANESE WRITER KNOWN FOR HIS TRAVEL NOVEL "MIDNIGHT EXPRESS." A NOVEL BASED ON HIS PERSONAL EXPERIENCE TRAVELING, IT IS A STORY ABOUT THE NARRATOR WHO USES ONLY A BUS TO GO FROM INDIA TO ENGLAND.

PATA PATA, PAGE 549

PATA PATA IS THE SOUND OF FLAPPING.

GAMERA, PAGE 550

GAMERA IS A FICTIONAL GIANT, FLYING TURTLE FROM A SERIES OF JAPANESE GIANT MONSTER FILMS.

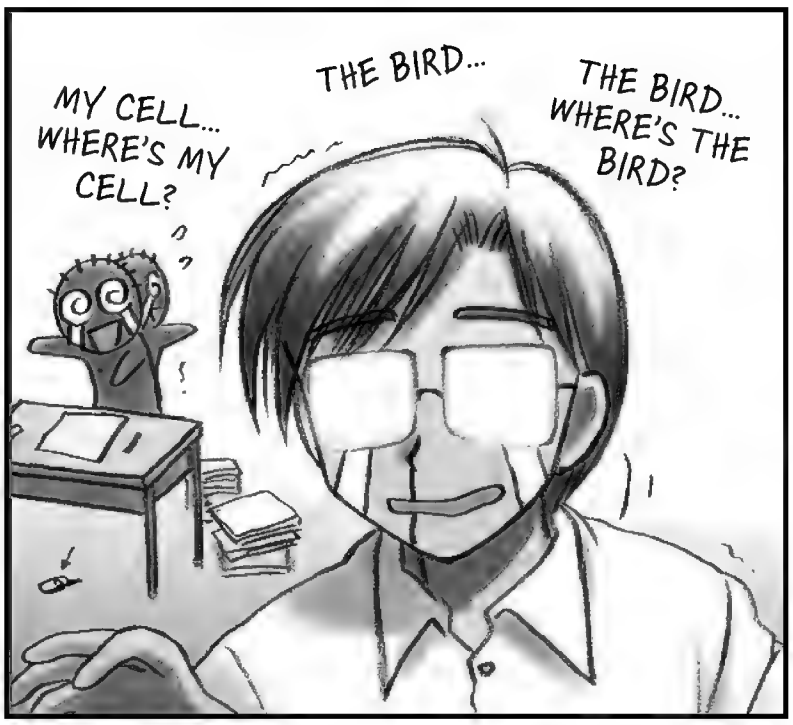
AI MAEDA, PAGE 550

AI MAEDA IS A JAPANESE ACTRESS WHO PLAYS AYANA HIRASAKA, A PROMINENT CHARACTER IN GAMERA 3: AWAKENING OF IRIS.

NEW YEAR'S CARD, PAGE 551

IN JAPAN, INSTEAD OF SENDING CHRISTMAS CARDS, PEOPLE SEND NEW YEAR'S POSTCARDS. THE POST OFFICE MAKES SURE THAT THEY ARE DELIVERED ON NEW YEAR'S DAY BY HOLDING ONTO ALL THE CARDS UNTIL THE MORNING OF THE NEW YEAR.

VOLUME 5 NOTES

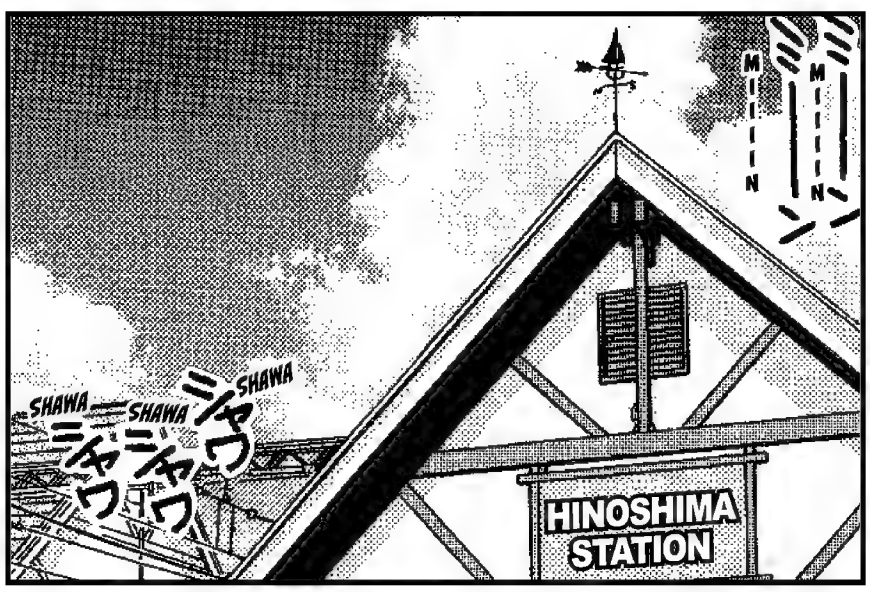


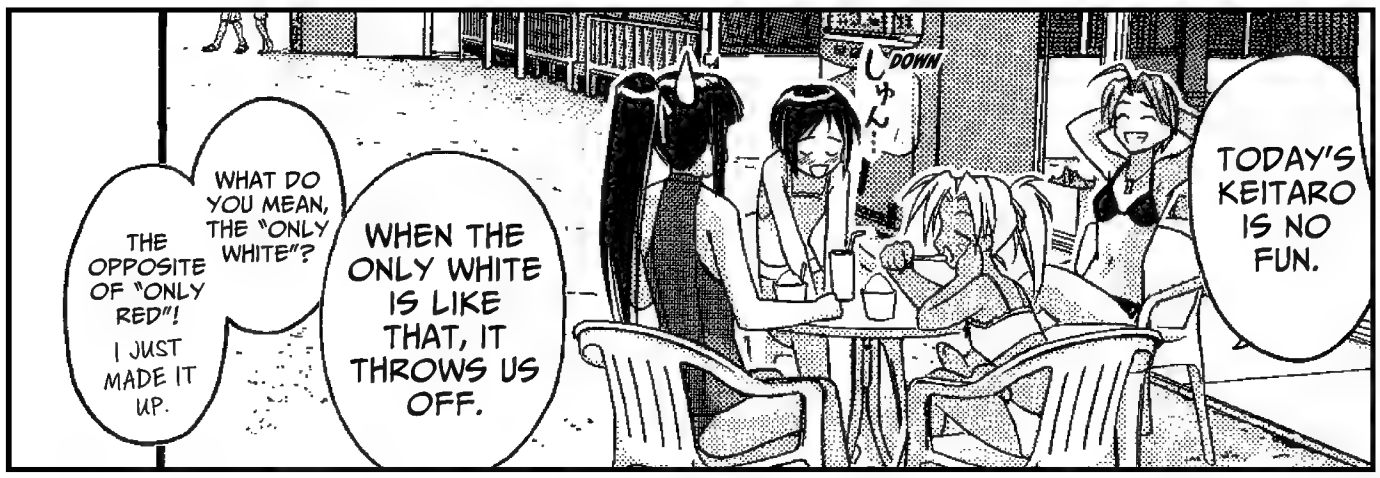
BIRD, PAGE 180

"THE BIRD... WHERE'S THE BIRD?" IS A LINE FROM A CLASSIC ANIME, "SIX GOD COMBINATION GOD MARS." THE CHARACTER MARG SAYS IT WHEN FEIGNING MADNESS.

MIIN MIIN/SHAWA SHAWA, PAGE 185

THESE ARE SOUNDS MADE BY CICADAS. MOSTLY ANYWHERE YOU GO IN JAPAN YOU WILL HEAR THE ANNOYING SOUNDS OF CICADAS DURING SUMMER. THIS IS A VERY COMMON SOUND EFFECT TO LET THE READERS KNOW IT IS SUMMERTIME.





RED AND WHITE, PAGE 193

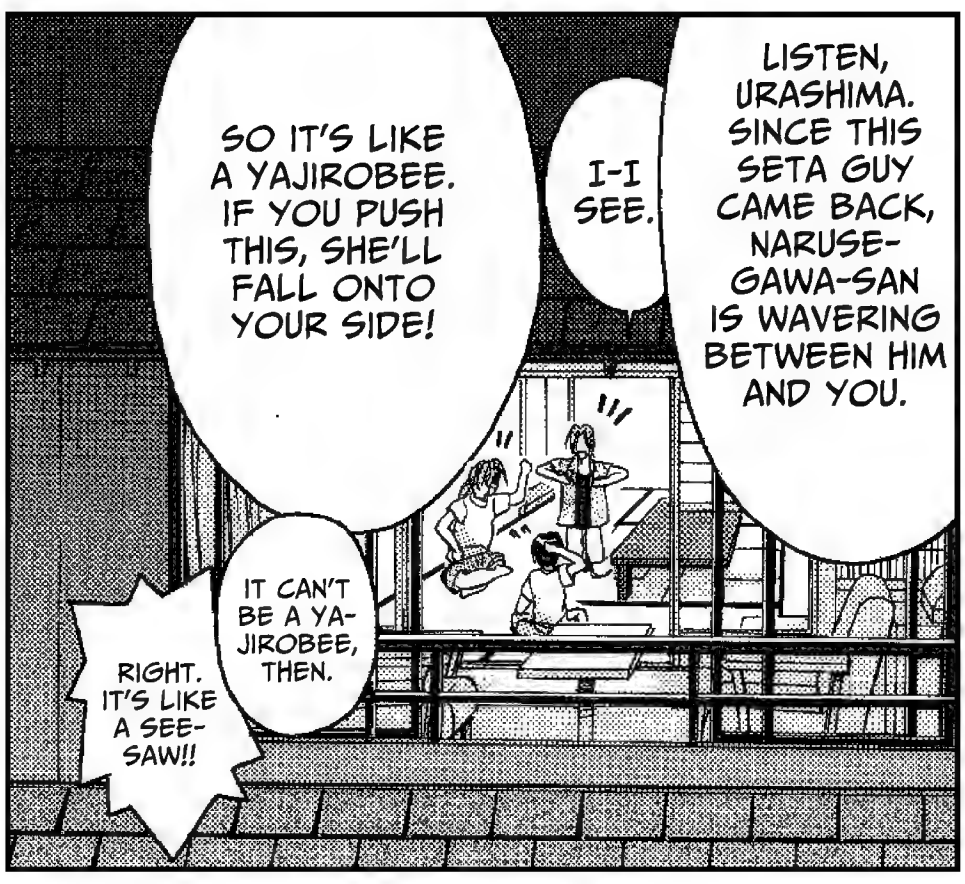
IN JAPANESE, THERE IS A TERM "ONLY RED" THAT REFERS TO THE ONLY FEMALE IN THE GROUP. ORIGINALLY, IT POINTED TO SOMETHING THAT STANDS OUT AMONG MANY.

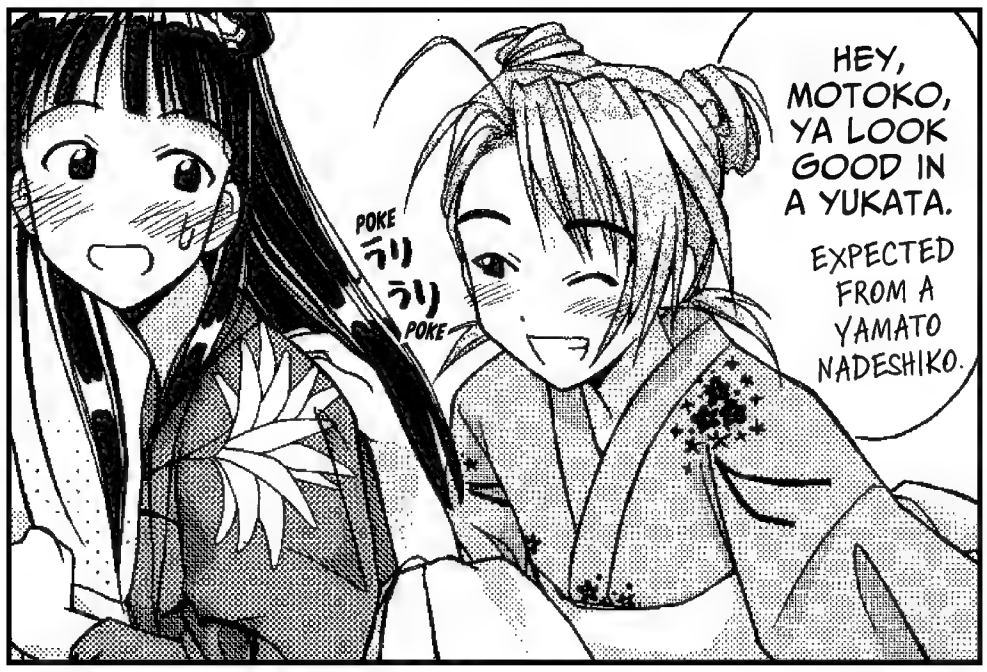
YAKISOBA, PAGE 197

YAKISOBA IS FRIED NOODLES, USUALLY FLAVORED WITH SAUCE SIMILAR TO WORCESTERSHIRE SAUCE.

YAJIROBEE, PAGE 211

YAJIROBEE IS A TRADITIONAL TOY IN JAPAN. IT IS SHAPED LIKE A HUMAN, AND THE END OF THE TORSO IS THIN, AND IS BALANCED WITH WEIGHTS ON THE HANDS THAT EXTEND TO THE LEFT AND RIGHT.





YUKATA, PAGE 224

YUKATAS ARE KIMONOS WORN MAINLY IN THE SUMMER. THEY ARE MADE OF LIGHTER FABRIC THAN KIMONOS, AND HAVE LESS GARMENTS UNDERNEATH. THE WORD YUKATA COMES FROM THE WORD "BATH" AND "CLOTHING." DURING OLD JAPAN, PEOPLE WORE CLOTHING TO TAKE A BATH, AND SOMETHING SIMPLER AND LIGHTER THAN A YUKATA WAS WORN. EVENTUALLY PEOPLE CAME TO WEAR IT LOOSELY AFTER A BATH, AND IN MODERN JAPAN PEOPLE WEAR IT AT HOT SPRING JAPANESE HOTELS, FESTIVALS, OR JUST SIMPLY AROUND THE HOUSE DURING SUMMER.

YAMATNA DESHIKO, PAGE 224

YAMATO NADESHIKO MEANS A TRUE OR IDEAL JAPANESE WOMAN, ACCORDING TO JAPANESE CULTURE.

UNDERWEAR, PAGE 224

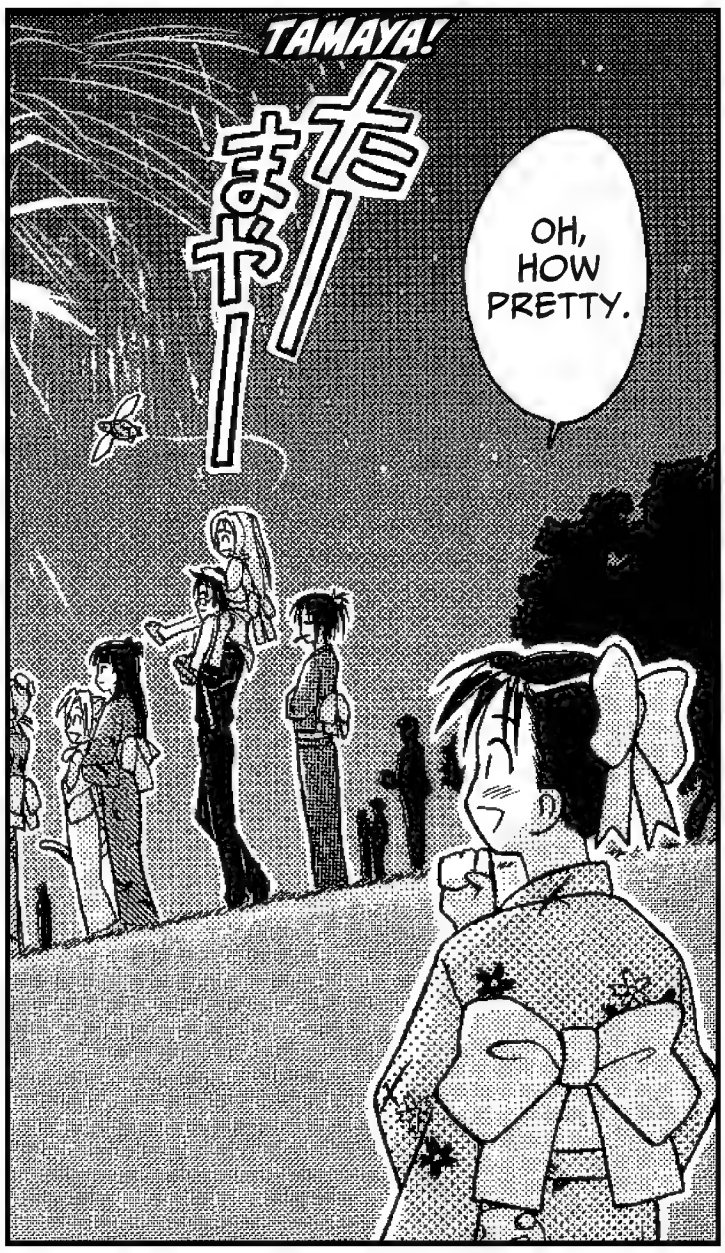
THEY SAY WHEN YOU WEAR A YUKATA, IT IS BEST NOT TO WEAR UNDERWEAR BECAUSE THE LINES WOULD SHOW. TRADITIONALLY, A WOMAN WOULD WEAR A YUMOJI, A TYPE OF UNDERWEAR THAT SIMPLY WRAPS AROUND THE WAIST, WHEN WEARING A YUKATA.

TAKOYAKI, PAGE 226

TAKOYAKI IS A GRILLED BALL WITH A PIECE OF OCTOPUS IN THE MIDDLE. IT IS MADE ON A GRILL SHAPED IN HALF CIRCLES. YOU WHISK SOME FLOUR, WATER, AND EGG AND POUR IT INTO THE HOT GRILL. YOU THEN PUT A PIECE OF OCTOPUS, SOME CUT UP GREEN ONION AND GRILL FOR A BIT. THE HARDEST PART IS FLIPPING OVER THE MIX TO MAKE A BALL. YOU USE A TAKOYAKI PICK, WHICH IS SIMILAR TO AN ICE PICK BUT THINNER.

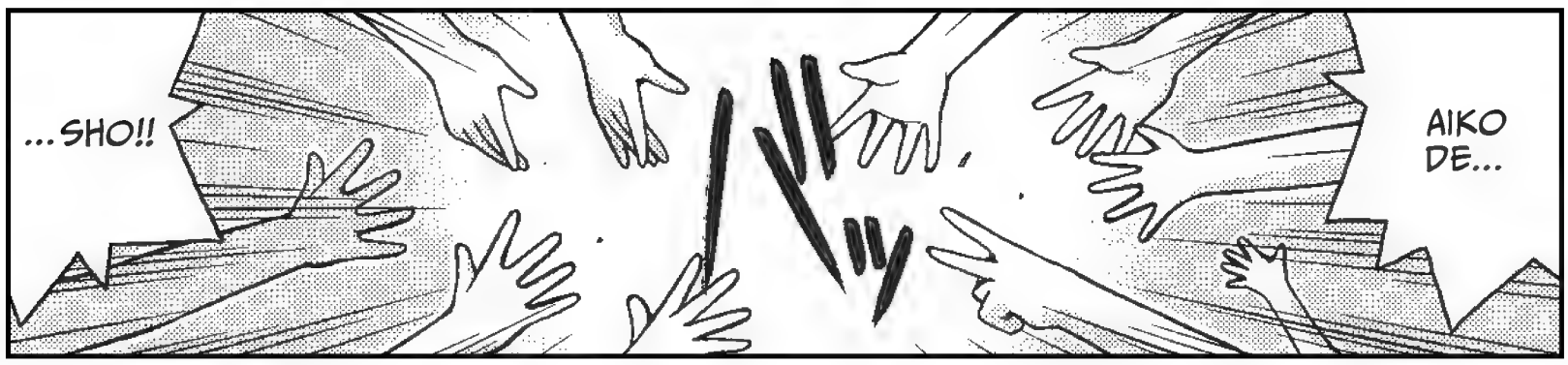
HIMIKO, PAGE 226

HIMIKO IS A SHAMAN QUEEN FROM ANCIENT JAPAN.



TAMAYA, PAGE 241

JAPANESE PEOPLE SAY "TAMAYA" WHEN A BIG FIREWORK GOES UP. THIS IS A TRADITION ORIGINATING FROM THE EDO PERIOD, WHEN TWO FIREWORK MAKERS KNOWN AS TAMAYA AND KAGIYA COMPETED TO MAKE THE BEST FIREWORKS. THE TWO WOULD PUT UP FIREWORKS AND YELL OUT THEIR NAMES "TAMAYA!" AND "KAGIYA!" EVERYTIME THEIR WORK WENT UP.



JANKEN PON, AIKO DE SHO, PAGE 243

JANKEN IS THE TERM TO USE FOR ROCK-PAPER-SCISSORS IN JAPANESE. INSTEAD OF SAYING "ONE, TWO, THREE," THE JAPANESE WOULD SAY, "JANKEN PON!" "AIKO DE SHO" IS WHEN THEY HAVE A DRAW AND HAVE TO DO IT AGAIN.

JOURNEY TO THE WEST, PAGE 243

JOURNEY TO THE WEST IS A CHINESE CLASSICAL NOVEL, A FICTIONALIZED TALE OF A MONK'S JOURNEY TO INDIA TO OBTAIN SUTRAS. THE MONK, SANZO GENJO (SANZANG XUANZANG), TRAVELS WITH HIS DISCIPLES, THE MONKEY SON GOKU (SUN WUKONG), THE PIG CHO HAKKAI (ZHU BAJIE), AND THE RIVER-OGRE SA GOJO (SHA WUJING).

MASAKO NATSUME, PAGE 245

MASAKO NATSUME WAS A JAPANESE ACTRESS WHO PLAYED SANZO IN A JAPANESE TV SERIES THAT AIRED FROM 1978 TO 1980.

COMPLIANT ROD, PAGE 246

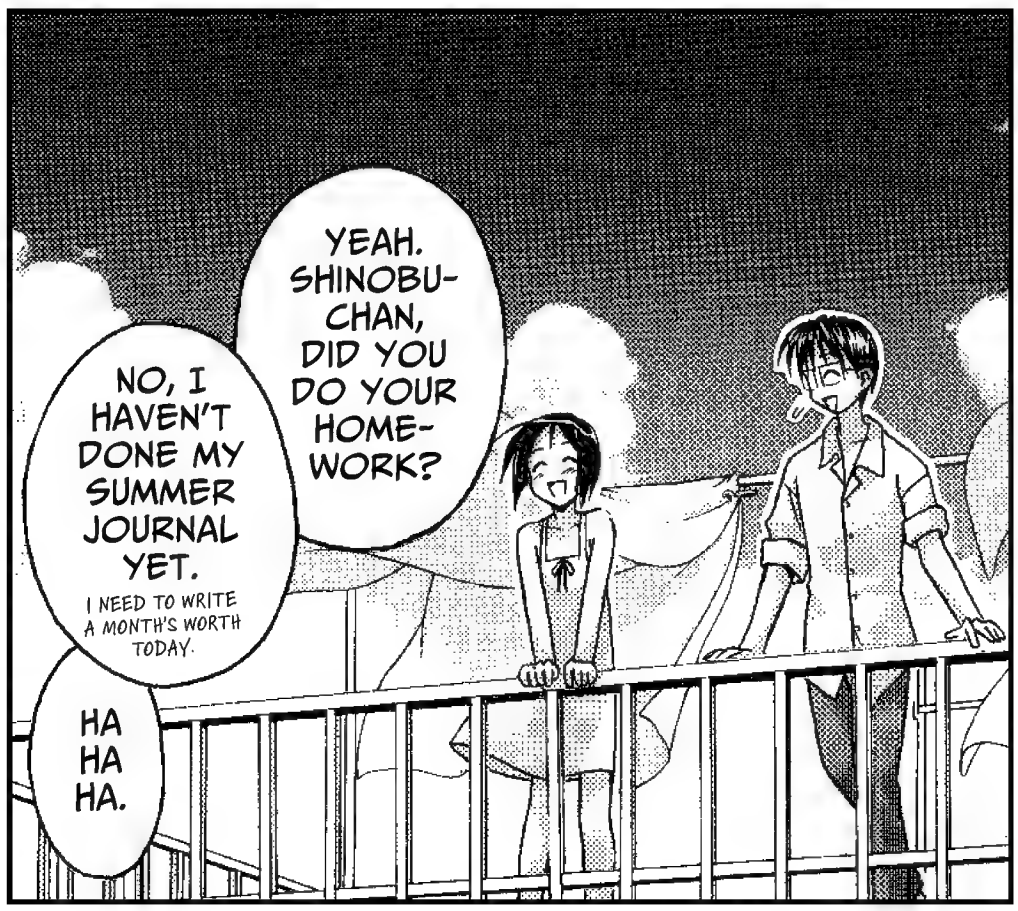
THE COMPLIANT ROD IS A MAGICAL WEAPON OF SON GOKU IN JOURNEY TO THE WEST. IT CAN CHANGE SIZES AS SON GOKU WISHES.

PAIPO, PAGE 247

A PAIPO IS AN ITEM THAT ASSISTS SOMEONE TO QUIT SMOKING.

SUMMER HOMEWORK, PAGE 285

IN JAPAN, BECAUSE THE SCHOOL YEAR STARTS IN APRIL AND NOT SEPTEMBER, CHILDREN HAVE HOMEWORK DURING THE SUMMER. USUALLY SCHOOL STARTS ON SEPTEMBER 1ST, SO AUGUST 30 WOULD BE THE LAST DAY TO FINISH HOMEWORK.

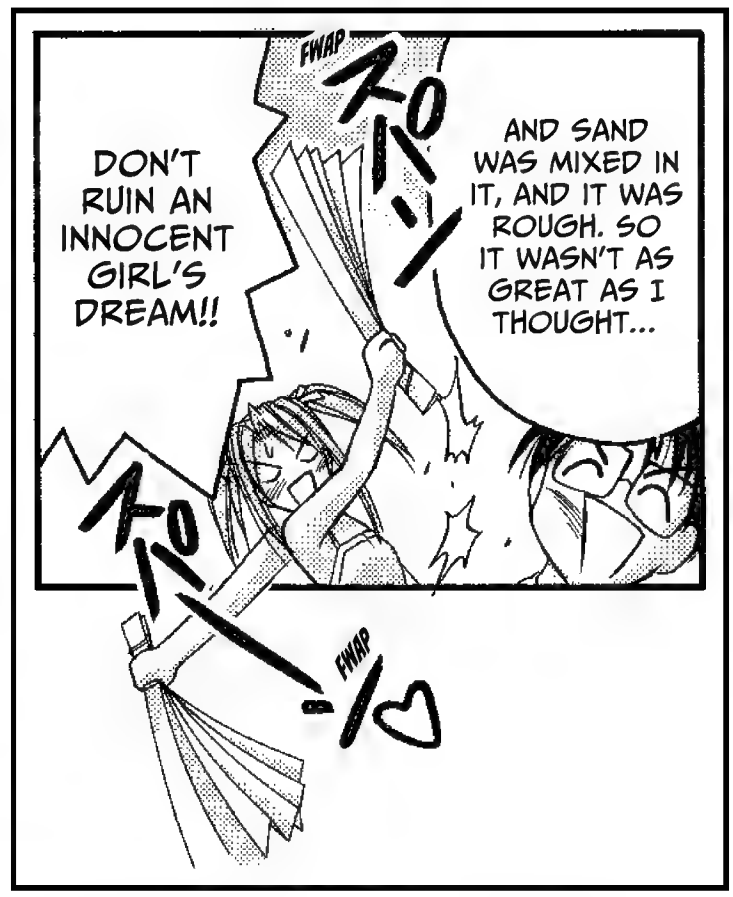


KISS AND KIZU, PAGE 287

KISS IN JAPANESE IS PRONOUNCED "KISU," WHICH SOUNDS LIKE "KIZU." SU IS REFERRING TO VINEGAR THAT IS NOT MIXED WITH OTHER CONDIMENTS OR DILUTED.

HARISEN, PAGE 296

NARU IS USING A FOLDED PAPER FAN TO HIT KEITARO. THE FAN IS CALLED HARISEN IN JAPANESE, AND IS USED COMMONLY IN MANGA AND ANIME. IT COMES FROM AN IDEA USED IN JAPANESE COMEDY WHERE THE COMEDIANS HIT EACH OTHER WITH A FOLDED UP HARISEN. IT IS GOOD FOR A SHOW BECAUSE IT MAKES A LOUD NOISE WITH LITTLE DAMAGE TO THE VICTIM.



VOLUME 6 NOTES

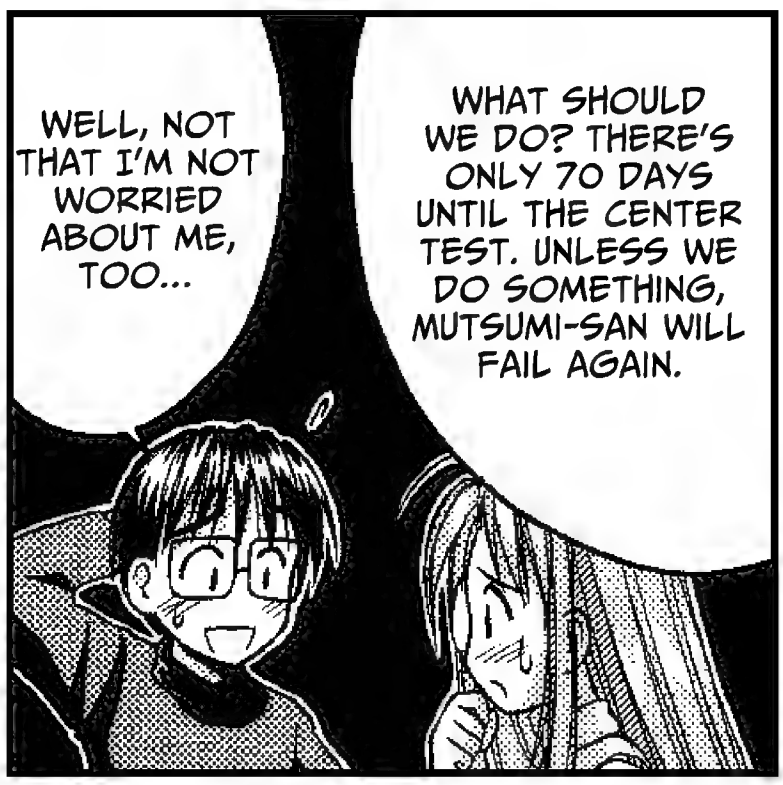
XEBEC, PAGE 362

XEBEC IS THE ANIME STUDIO THAT WORKED ON THE LOVE HINA ANIME SERIES.

JUG, PAGE 419

IN JAPANESE, THE WORD FOR "TURTLE" IS "KAME." "KAME" IS ALSO A HOMONYM FOR A JUG.

CENTER TEST, PAGE 448



THE CENTER TEST, OFFICIALLY KNOWN AS THE NATIONAL CENTER TEST FOR UNIVERSITY ADMISSIONS, IS A STANDARDIZED TEST USED IN JAPAN. IT IS HELD EVERY YEAR IN MID-JANUARY IN VARIOUS LOCATIONS. ANSWERS ARE ANNOUNCED AT A LATER DATE, SUCH AS BEING PUBLISHED IN THE NEWSPAPER. STUDENTS CANNOT FIND OUT THEIR SCORE BEFORE APPLYING TO THEIR PREFERRED UNIVERSITIES. THEREFORE, THEY WOULD WRITE DOWN THEIR ANSWERS SEPARATELY ON A DIFFERENT PIECE OF PAPER (MOST OF THE TIME, ON THE QUESTION SHEET) AND CHECK THEIR ANSWERS USING THE NEWSPAPER. THERE IS A TOTAL OF 900 POINTS.

MANJUSRI, PAGE 449

MANJUSRI IS A BODHISATTVA ASSOCIATED WITH TRANSCENDENT WISDOM. TAMA-CHAN IS HOLDING A SIGN THAT IS A COMMON PROVERB IN JAPANESE. IT MEANS THAT EVEN IF EACH ONE IS NOT PARTICULARLY SMART, WHEN THREE GATHER AND DISCUSS, A GOOD IDEA WILL COME ABOUT.

KOTATSU, PAGE 452

A KOTATSU IS A TABLE WITH A BLANKET OVER IT, AND THERE IS A HEAT GENERATOR ATTACHED TO THE TABLE TO KEEP ONE'S FEET WARM. IN THE WINTER IT IS REALLY HARD TO GET OUT OF.

HANTEN, PAGE 452

A HANTEN IS A TRADITIONAL JAPANESE COAT, USUALLY PADDED WITH COTTON TO KEEP WARM.

SHIGENOBU OKUMA, PAGE 463

SHIGENOBU OKUMA IS THE FOUNDER OF WASEDA UNIVERSITY. WASEDA UNIVERSITY IS ONE OF THE PRESTIGIOUS UNIVERSITIES IN JAPAN.

TEA STALK, PAGE 473

SINCE IT'S RARE FOR A TEA STALK TO STAND UPRIGHT IN YOUR TEA, IT'S CONSIDERED GOOD LUCK.

POTATO SOUP PARTY, PAGE 485

A POTATO SOUP PARTY IS A SEASONAL EVENT HELD IN THE NORTHEASTERN REGIONS OF JAPAN. A GROUP WOULD GET TOGETHER OUTSIDE AT A RIVERBED DURING AUTUMN AND MAKE SOUP USING TARO AND EAT IT.

YAMI NABE, PAGE 486

A YAMI NABE IS A POT DISH WHERE A GROUP OF PEOPLE BRING WEIRD INGREDIENTS, KEEPING IT ONLY TO THEMSELVES, AND THROW IT IN THE POT AND COOK IT IN THE DARK. IT IS MORE FOR ENTERTAINMENT THAN ACTUAL FOOD TO CONSUME. THE TERM "YAMI" MEANS "DARK," AND NABE IS "POT." NABE ALSO REFERS TO POT DISHES IN JAPAN, WITH INGREDIENTS SUCH AS NAPPA CABBAGE, MUSHROOMS, GREEN ONIONS, TOFU, AND MEAT.

ITADAKIMASU, PAGE 508

ITADAKIMASU LITERALLY MEANS, "I'M ACCEPTING THE FOOD." THIS PHRASE IS SAID BEFORE EATING A MEAL IS AN HONORIFIC FORM OF THE JAPANESE VERB FOR "TO RECEIVE." USING THE PHRASE SHOWS GRATITUDE TO THE PERSON WHO PREPARED THE FOOD.

BY KEN AKAMATSU

Negi Springfield is a ten-year-old wizard teaching English at an all-girls Japanese school. He dreams of becoming a master wizard like his legendary father, the Thousand Master. At first his biggest concern was concealing his magic powers, because if he's ever caught using them publicly, he thinks he'll be turned into an ermine! But in a world that gets stranger every day, it turns out that the strangest people of all are Negi's students! From a librarian with a magic book to a centuries-old vampire, from a robot to a ninja, Negi will risk his own life to protect the girls in his care!

Ages: 16+

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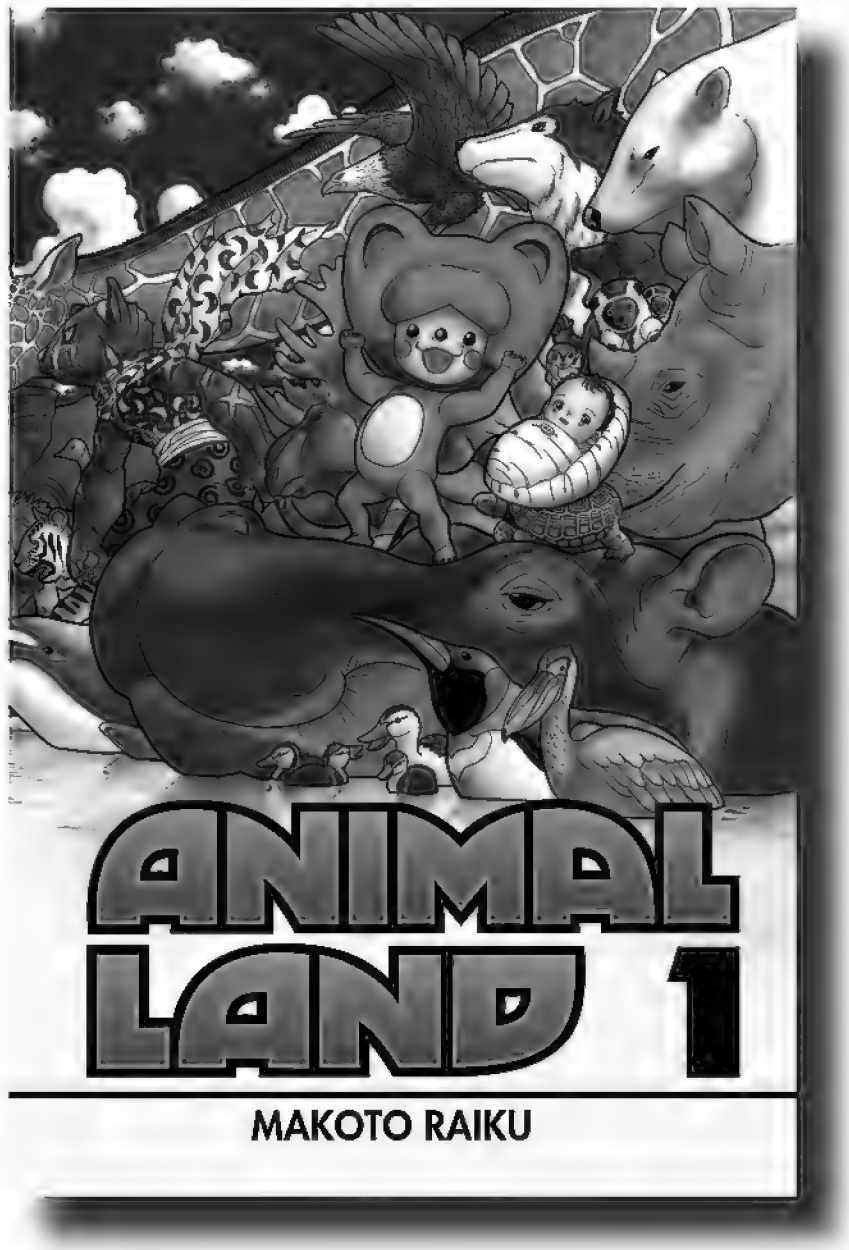
ANIMAL LAND

BY MAKOTO RAIKU

In a world of animals, where the strong eat the weak, Monoko the tanuki stumbles across a strange creature the likes of which has never been seen before–a human baby! While the newborn has no claws or teeth to protect itself, it does have the special ability to speak to and understand all different animals. Can the gift of speech between species change the balance of power in a land where the weak must always fear the strong?



Ages 13+

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FROM HIRO MASHIMA, CREATOR OF RAVE MASTER

Lucy has always dreamed of joining the Fairy Tail, a club for the most powerful sorcerers in the land. But once she becomes a member, the fun really starts!

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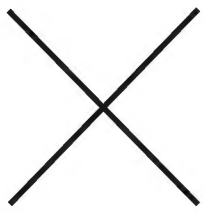
MARDOCK SCRAMBLE

マルドゥック・スクランブル

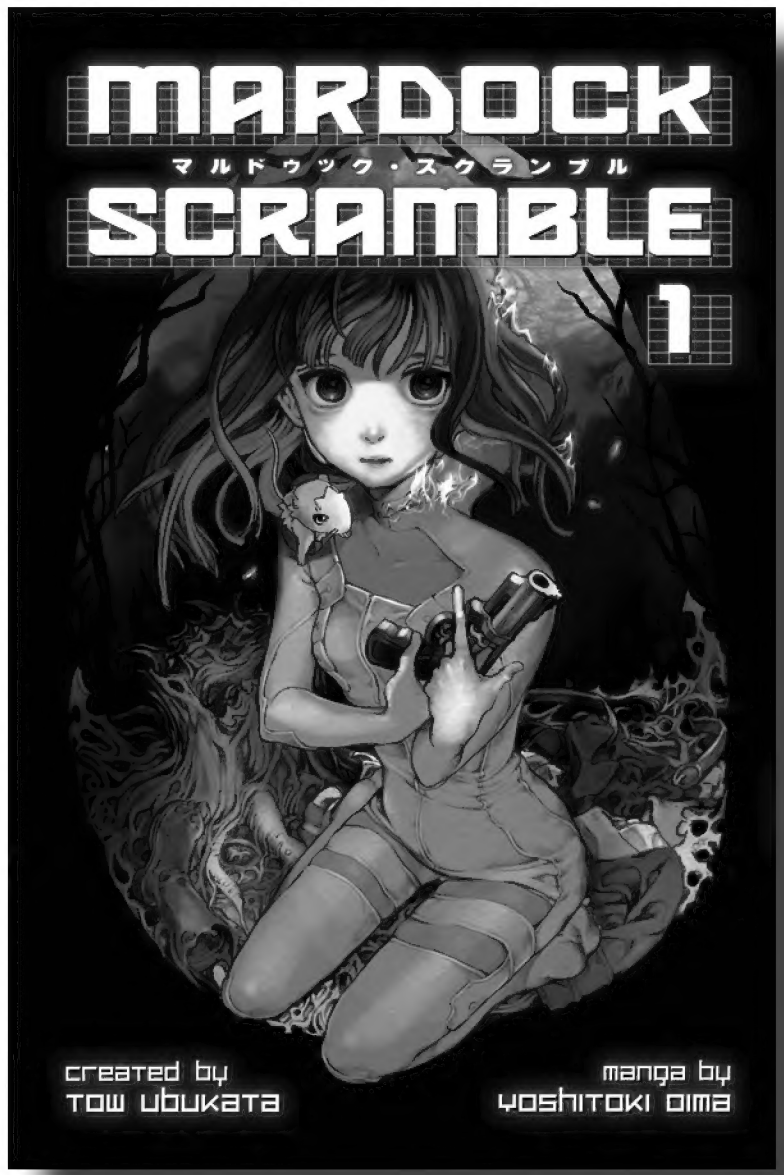
Created by Tow Ubukata



Manga by Yoshitoki Oima

"I'd rather be dead."

Rune Balot was a lost girl with nothing to live for. A man named Shell took her in and cared for her...until he tried to murder her. Standing at the precipice of death Rune is saved by Dr. Easter, a private investigator, who uses an experimental procedure known as "Mardock Scramble 09." The procedure grants Balot extraordinary abilities. Now, Rune must decide whether to use her new powers to help Dr. Easter bring Shell to justice, or if she even has the will to keep living a life that's been broken so badly.



Ages: 16+

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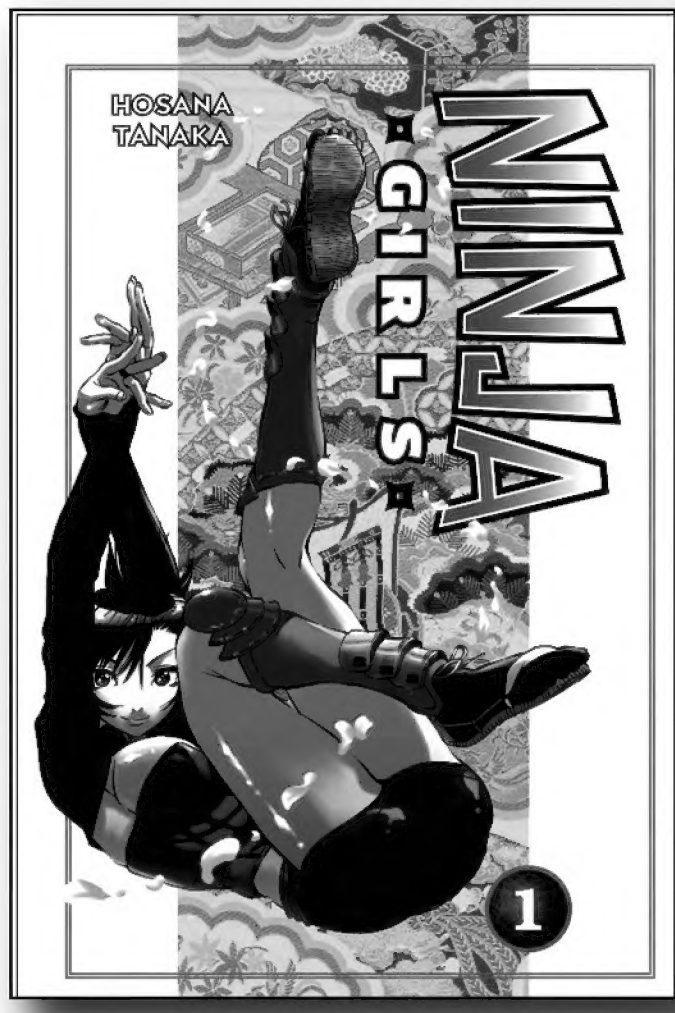

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